

CAIN'S REVERSAL

The ethical capitalism

GLOBALPEACE


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Dieter Walter Liedtke

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Redescription of the World through science

Prof. Niklas Luhmann 1996

University of Bielefeld

consultant to the art exhibition art open

“Dieter Liedtke’s insights and works of art require the construction of a contemplator, namely God, for whom time as the total of all moments is the present.”

The most impressive redescriptions realized in society are to be found in the copernican revolution and even more radical in the macro- and microdimensions of modern physics. This change of mind is presented as a result of scientific research which has to be accepted because it is the truth. It is not taken into account that society itself enables such researches, their publication and acceptance. The fact that research is no longer bound to be based on a religious world theory is apparently one of the reasons. But is this a sufficient perspective for the next millennium or the continuation of the world redescriptions? Or: how can society react to the fact that science has let itself on a pragmatic choice of methods and a constructivistic realization theory? To deliver redescriptions it is surely a part of science, which with the proposition of new solutions to problems and as well with the realization of the impossibility of solving problems changes the problems themselves. Further, one has to take mass media into account, which by means of new information can change the review of past events. Above all there is poetry to rip the past away from oblivion and present it in a form; it can be a superscribable form *alétheia* in its original meaning. How can all this happen, if the world keeps renewing itself by decisions? Apart from the classical, redescriptions aiming at *alétheia* there are now other forms of communication which create information about decisions.

Society renews itself, the only problem is, how can communication cope, how can communication keep society informed? Surely a society which continually renews itself by decisions has to be understood as a system which creates its own insecurity. One does not know the result of the next political elections, and where the international markets money fluctuation will lead to investments, who is going to marry whom. A world having to cope with that can only be understood as a unit which realizes itself in time and continually creates a new and still open future. We do have an *somorphosis* between a selfdeciding society and a world with an open future, whose present state, whose congealed past does not determine what “is to come”.

This condition becomes apparent by a certain terminology used at present by society in order to prepare. One is talking about risks and risk calculation, or about innovation and creativity in order to already create the conditions for as many different possibilities of future development as possible. It is a form of building up confidence, and surely doing nothing and waiting would be no solution to the problem.

One has to create facts to review in order to understand what has happened by participation. It signifies that the world is no more the sum of (visible and invisible) things, it cannot be understood as »Universitas« Rerum anymore. The concept of the world changes to a correlative concept of decision, whereby the limitations of possibilities of decisions are more provided by their own history than by the world left untouched.

As a result, literature (and one could add: science) has the already mentioned function to expand the memory. Creativity is a result of the system's memories. If the world accepts decisions it will have to realize that as a result time becomes irreversible (the difference between past and future being continually renewed) by means of events, which manifest sense even if they do not have any permanence and vanish in the very moment, in which they appear. In a strict sense a historical world develops which does not take its dynamism from extraordinary powers (energy etc.), but from the instability of its basic components. This can only be a world which provides no stability anymore. The observance of the world is therefore redirected to what has happened and because it has happened as an event it cannot be changed.

This world description accentuates the future even stronger, because in its unknown it hides possibilities for which decisions can be made (or more correctly) their realization can be decided.


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The painted formula

Prof. Karl Ruhrberg, Cologne 1997

Former director of the Art Gallery Düsseldorf in the Ludwig Museum, Cologne
President of the international association of art critics (German Section, AICA)

*“Dieter Walter Liedtke”s concrete Evolutionismus
if a new world opens to the viewer.*

*He points, like the matter, the only object up to now and medium
of the artistic representation was, for their part her surroundings could perceive.
This information has a consciousness-raising function.“*

Concrete evolutionism of Dieter Walter Liedtke opens up a new world to the viewer. It demonstrates how matter, which had been just an object, could perceive its setting from its own side. This information has a function of the expansion of cognition. The attempt reaches the stage when it is necessary to imagine in what correlation is human to the matter, its own matter (atom and also the Universe), where it should be seeking its place in the dimensions of infinity. Quantum theory, as well as new atomic physics reach the areas that are inaccessible to the definitions of the classical physics. For example, it is impossible to define exactly the place where there the smallest possible particles of atom are positioned at a certain moment. The boundaries of time and place are degraded. The exact definitions are dissolved in vagueness. The smallest particles exchange information exactly at one and the same moment of time despite the fact that they function miles away from each other. The time does not pass and that means that information travels faster than light. And then Nothing begins which exists everywhere and nowhere. Irregularity becomes regular. The more the attempts are to try to find the absolute essence of nature, with the help of signals that act in the fields placed outside of human abilities of perception, the more inconceivably the limits of these signals become blurred. Liedtke makes this inconceivability a scene of action. This is his basis. The indefinable, the inaccessible and the indefinite, the inexistent is what he tries to get into “today.” Joseph Beuys said the following: “I came to a conclusion that there is no possibility to make something for a person other than through art. I need pedagogical concept, I need cognitive and theoretical concept and I need to act, so three things need to be united in one here.”

At the time when Joseph Beuys was researching objects for evolution of his “Social Plastics” and public opinion, Liedtke was developing the concept of cognition theory, pedagogical concept and nevertheless, he acts by starting the major transition of “Social plastics” into a concrete evolution. It is the higher manner of perception which he finds important, not the detail.

It is manifested also in the creative process, in the fact that he seems to be outwardly negligent and intuitive with the materials. This is a religious, metaphysical angle of Dieter W. Liedtke, devoid of the imprint of time. The fourth dimension. The viewer perceives this philosophic angle by complex perception of its works. A naturalist perceives it as a plane of information, which may open up the new beginnings for naturalistic experience and new ways of cognition in Liedtke's works.

However, Liedtke's paintings could be understood as key information to distribute the feeling of tolerance and mutual respect of people to one another. Everything is important here. Human being, nature and even a stone seem to be a part of Liedtke himself. The four areas – timeless states, philosophy, natural science and sociology – time and again exceed everything that had existed before his works.

Prof. Niklas Luhmann, Bielefeld University, writes about Liedtke in his "Judgments" in 1996:

*"He modifies and breaks the limits of known theories
His new scientific theories are a condition and the product of their own activities."
"...One could imagine evolutionary achievement, which, once invented
and introduced, makes itself possible."*

Prof. Karl Ruhrberg
Cologne

The Universal Formula of Peace 2001

Information alters our health and society

Terroristic acts in their frightening reality have shown people clearly what has been overlooked in the last centuries. People realized that conservative religions and ideologies can lead to evolutionary dead ends, to hopelessness, depression and/ or aggression. Due to the narrow interpretation of Koran, in certain countries it has been prohibited for centuries to visually represent nature and God, there was an immensely strict ban on imagination, and the strict interpretation of religious bans has had a ruinous effect on the faithful. The influence of the ban is still felt now, as many people associate overcoming visual and creativity restrictions with religious sin and rely only on God for forming the future. This shift of the future-forming force on God does not conform to the development of the world, as in the course of evolution of the consciousness, experience of people comes to embrace the development of the inner world, neural nets of people and of the society and our inner world becomes more and more harmonized. One can say that nature, evolution, future force, vision, art and creativity – everything comes from God and in this way also the things that were devised by people in the course of development of the world. The strict division between God and people leads the faithful to a certain disharmony, to the restriction of their personality, to phobias and depression, dependence and aggression and by applying mystics the power of the stronger is established, as in the Middle Ages which led, in the Christian world, to persecutions and burning innovators at the stake. Still in the time of Koran and its notorious interpretation great success in culture, humanitarian science and many other cultural spheres was achieved. One has only to recall pyramids, the library in Alexandria, poetry, astronomy, architecture, mathematics, medicine and art.

The ban on people's fantasy - not to imagine the unknown, the evolutionary –processes, systems, future, God, things, with which, however, they have to meet daily, in need or thanks to the ritual, the order not to think things over, not to follow intuition, blocks people's fantasy.

As the dependence on the state and religion is inherent in the system, images of the future cannot be produced by people if there is no force or support in the system's religion and government fixed in guidance and laws. This means that in a world directed towards the past, where there is a ban on people's fantasy, people can't produce new images, concepts, values, ideas, and, finally, create up-to-date ideals of the future though Christ and Mahomet themselves were great prophets and revolutionaries. The absence of people's own new values cannot stipulate creative und productive formation of the future.

Evolution and well-being of a single person, as well as of all the society in the conditions of restricted creativity and vision is possible only to a small extent.

People remain on the level of development that was allocated to them, they do not develop according to their natural programs of evolution fixed in the genes. So it is not surprising that the past is idealized in the values and concepts of reactionary religious and ideological systems.

Today people fight for the values of the past. As a consequence, and out of fear of the unknown, they launch a fight against those who try and change values and boost the evolution of consciousness and social systems directed towards the future.

The above-mentioned phenomenon takes place mostly in closed ideological and religious systems. The barrier that knowledge, fantasy and view of the future erect between fatalists, terrorists and neonazis and all the other people, becomes more and more noticeable, and reaches the extreme when the people from the mentioned groups close themselves from the ever-changing world and live in a world of their own, become more and more aggressive and react or act more and more inhumanly from our point of view. They act either according to their views which are in tune with their religion, beliefs or out of need, and see in the future worlds from which as they believe, they excluded (as terror acts of the recent past have shown) an enemy. Such reaction is highly probable as in the systems where religions, ideologies and convictions are combined with the state power (and in some democratic states, too) the leaders having obtained the power prevent the members of their systems, as well as the third parties from further development, creativity and evolution. Those who do not belong to the narrow group of the powerful are misled, intimidated, oppressed and prevented from full development of their personality through information filter. And those, who due to their creativity against all the circumstances bring on new ideas, new values and ideals, are branded as liars, called betrayers or criminals in court, isolated from their families and from the society.

In the nearest future the education distance between the cultures will be abridged, with the advantages of decoding art in museums and media in the western world, with the introduction of decoding art as a school subject, the protection of creative people by law and banning brain manipulations through wild growing negative media information as leading instruments of the power groups.

Exactly at this point, at almost the same time the western world, the East and the Third World will start enhancement of creativity through making neural nets better, there will be a possi-

bility that with the introduction of creativity formula on a global basis through media with new programs and content (it must be a visual imaginary communication system – independent from reading, writing and preliminary education) all the people will be able to make the first step at the same time. Extreme vices, discrepancies and misunderstanding between cultures, religions, ideologies and peoples with the introduction of the formula of creativity – that can justly be called life or peace formula – will be reduced to a great extent. It will give a great opportunity to raise creativity and intelligence level worldwide, as well as to eliminate terrorism and the danger of war.

Creativity and Brain Blockades till today.

The situation in Europe in the Middle Ages proves that the union of government systems and religion blocks people's access to knowledge (reading and writing). The tradition was broken no sooner than Johann Gutenberg invented book-printing in the 15th century, which brought on copying and distribution of books and knowledge in the world of that time. Statistics show that the privileged Europeans by that time had around 900000 books. Thanks to Gutenberg, a century later there were 9 million. Gutenberg made a great contribution to the elimination of the elite brain blockades.

The predominance of monopolies on knowledge management was held for a long time but in one of territorial states in Germany reading and writing skills, which formerly were a privilege, through the endeavours of interpreters since the end of the 18th century became an obligation. Compulsory study of the German language in Prussia was introduced in 1794 for the first time.

Not only there but also in most European countries at that time people began to teach others literacy. Other goals were to fight people's poverty, ignorance and passivity, by boosting activity and production, the maintenance and improvement of the state.

By and by, as the conditions of people's life gradually improved, the level of average life expectancy has risen and the death rate of babies has constantly lowered till today. In the 200 years that passed, training reading and writing skills, education and studies contributed to an explosive dissemination of knowledge and the before-mentioned monopoly was destructed.

Today all the media emit a great flow of information which makes it difficult to tell the important from the unimportant. Some people, too sensitive to the excess of information, try to abstain from the media while the wrong offer or choice of information can lead to depression,

aggression or suicide and in cases of extreme fatalism, with somebody else's to instruct a victim, to the symbiosis of suicide and aggression. When processes boosting illnesses or causing them are launched, the brain is from intermittently or constantly paralyzed by spiritual or emotional viruses to a great extent. Other examples of sources of negative information are at increasing rate horror films and games or corresponding printed products, as well as negative radio, TV news and printed reports that evoke phobias in the consciousness of their recipients.

If information-oriented, genetically programmed people's organs of sense and neural nets obtain in the radius of maximum 100 km, contra-evolutionary, negative information or information distorting reality spiritual viruses are planted, in the observer's consciousness and his neural nets, people's intelligence is thus reduced and people can be manipulated so that they obtain negative views of the world and gradually begin wish to isolate themselves from the world that seems negative.

Evolution-oriented information perception by the organs of sense is restricted to the maximum radius of observance of 400 m. Even people who have a perfect sight can distinguish no more details farther than 400 m. Who has ever managed to distinguish scattered people at such a distance? Genetic programming works according to the principle of genus preservation thanks to which all negative and dangerous for life information is perceived in the radius of viewing field; possibilities of direct sensual perception enable the man and his genus to take all the necessary safety precautions.[1] These genus preserving evolution conditioned defense mechanisms have been widely used by certain media persons and politicians (the way Hitler came to the power is the epitome of planting and combining spiritual viruses, of reprogramming neural nets), by security services and propaganda media. At the costs of a world that develops in a negative way, such people derive greater profits and authorities, create favorable conditions for criminality, extremism and terrorist acts or even perform them themselves, but at the same time they call for taking drastic measures and still greater power, as well as for restricting constitutional human rights in the field of fight against criminality, terror and infringing human rights on a democratic basis.

In order to boost their political incentives, global multimedia facilities are used to deliver negative information in face and consciousness field – in the radius of 400 m – to the recipient and install the concept of the world distorted by phobias in his consciousness and neural nets, which his mind – as the research shows – can filter only by 30% through mutations on the synopses. When the world is perceived in a negative way, the positive reality, the development according to the laws of evolution, is ignored, while, on the other hand, in the brain of the victim intelligence, creativity and evaluation skills are restricted. Numerous researches

confirm that it can provoke further physic and psychic illnesses, launched by phobias, depression and restriction of personality. For this reason, and due to the restriction of brain abilities, the secret instigators of the brain damage remain unknown to the victim. The ever-increasing rate of depression illnesses and cases of suicide, as is proved by the figures published by the world public health organization (WHO), speak for themselves, and cause still more questions to the organization. Only in Germany there are 340000 cases of depression and over 11 000 cases of suicide annually, not to take into account the high latent, or concealed rate, which the experts only suggest. These connections and results were revealed in extensive studies as well as in the research of Max-Planck-Institute for Psychiatry, München, Germany, entitled "Depression 2000": "It is empirically proved that some of vulnerability and risk factors for depressive illnesses are sex (women run a higher risk to fall ill with depression) and, more important, family and genetic factors: the risk to suffer from depression during their lives is considerably higher with the near relations of people ill with depression; while the difference in the rate of illnesses with identical and fraternal twins is proved. Neurobiological changes: disorders of signal transmission inside and between nerve cells, as well as endocrinology influence (for instance, Cortisol, Melatonin) and disorders of sleep-awake regulation. Certain dysfunctions in cognition, the before-mentioned phobias, as well as the dependence on psychotropic substances, first-aid medical substances and chronic psychosocial (stress-causing) factors such as divorce, unemployment, life crises, experience of loss and loneliness, (people who are alone or divorced run a considerably higher risk to fall ill) as well as certain chronic bodily illnesses (for instance, the syndrome of chronic pain). "Reference: Max-Planck-Institute for Psychiatry, München.

The factors launching the illness depend on the significance that the person attributes to his negative experience. Anyway we should not ignore the fact that the basis for such spiritual viruses is prepared by propaganda media (media people propagate phobias, restrict intelligence and democracy serving the authorities). Besides, all the reasons and risk factors suggested by Max Plank Institute, as proved by further research, directly or indirectly imply that the instigator of these illnesses is the modern trend of the media, to accentuate the negative side of life. Moreover, it is clear that etiologic research into depression implies consideration of numerous reasons - genetic, neurobiological, psychological, social and behavioral factors on an equal basis. Only when the entity of numerous international, empirically proven research results in the before-mentioned spheres - the history of art, the research into evolution and the evolutionary theory of cognition systems – is set into a single pattern, can we obtain a clear picture of spiritual viruses that are launched by propaganda media and constantly mutate with the transmission of new negative information thus providing different symptoms in the history of illness. The maxim of profit growth and the extension of power in politics and propaganda media does not stop even at the danger of brain damage of the population.

As a result, the dissenters to all possible regimes are arrested and killed, there are wars and attempts to exterminate entire ethnic groups and peoples (see www.shoa.de).

For instance, this took place during the Nazi's regime, in the era of Stalin, and Saddam Hussein's regime, due to the conscious or unconscious support by the media or the unification of power and media by the authorities, which is clearly seen as the result of the historians' work.

Today people who are obsessed with power, keep in mind that after population has survived such an epidemics and has learned about its possible consequences, it is resistant to the new outbreak of such a spiritual disease. To prevent it, the results of researches are ignored, fabricated, propagated and used with the pursuit of political goals, contrary to their conclusions. (Numerous examples concerning drugs, catastrophes, criminality, neo-Nazi movement, race hate crimes, school education, art and artists, medicine and so on are to be found in the media). The process of restricting free development of personality through bodily damage in the brain can, as the studies show, lead to a fall in the average intelligence quotient (IQ) of 100 to 110 to the level of below 80. Take for example the well-known test phobia that can from time to time block a sub range of neural nets as the fear of the future. People who are manipulated through propaganda media in this way are, as the development of National Socialism in Germany has shown, on the reason of their closed creativity and intelligence resources unable to make well-planned, political decisions as electors (see also www.shoa.de for the unification of media, book incineration, degenerated art, propaganda films). The brain of the damaged can be manipulated in a similar situation by people obsessed with power in such a way that through simple, emotionally charged new information, neural nets reduce the consciousness (through the elimination or restriction of critical, equated and creative consciousness nets) and will be instinctively reprogrammed.

These results can be applied to the sphere of school education in democratic countries of the western world: according to scientific research (see Pisa research) in comparison with relevant national groups average European teenagers do not do well even when the best results are compared (as the level of their IQ has dropped). In annual economic data of these countries the results of a similar situation are revealed - when the intake of negative information through media is not limited but boosted. When media recipients have been brainwashed and become intellectually weak, the development of aggression or depression only paves the way either to voluntary compulsory labor (which still reinforces spiritual viruses) or to the possibility, to take over openly, uncritically or in a motivated way to the general direction of society development wished by the powers.

The beginning of the third century is the time to declare in Constitutions that school education

lays the foundation of the cognition system of the population, trains and establishes a creative pattern in the consciousness that nurtures the neural net of a person and is especially strong in it. This enables the person to unconsciously filter the flood of information, whether important or unimportant from the evolutionary point of view and to avoid intelligence and creativity reduction and at the same time, to achieve the contrary effect, notably, to boost intelligence and creativity by default, within a single lifespan. Katja Thimm says in "Der Spiegel" magazine: "All training that a person undergoes, changes his/ her brain " [2].

Gerhard Roth, a neuroscientist from the University of Bremen and Re_tor of Hanse scientific college in Delmenhorst states on the same occasion: "No kinds of training can be performed without changes in the brain".

Creativity

Visible creativity is survival-orientated, it leaves its mark on the neural network.

The professor of mathematics and didactics Gerhard Preiss, the University of Freiburg: "Though experiments including intrusion into people's brain are banned by law and ethically incorrect, the scientists know some facts from tests on animals having a complex kind brains similar to those of people – that such animals learn in a similar way. There are similar processes running in their heads when they abstract, generalize and divide their environment in categories, as "small" and "big", "loud" and "quiet". Basic neural mechanisms are universal, working in the same way for a sea snail and for a man." Learning means settling information in such a way that it can be recalled any moment.

Artist Professor Joseph Beuys has said about a possible instrument for development of creativity, intelligence and humanity: "To my mind, art is the only evolutionary force. It means that only creativity can change relations between people."

Since 1988 it has been art formula to become a spiritual instrument that can change the relations between people. It has provided an access to creativity that is equal for all people and has introduced with the help of theory a graphical visual way to boost creativity in neural nets, to make creativity a perceptible pattern of the consciousness that filters and stores experience. Gerhard Preiss says the following about the processes in the brain: "The brain must have protection mechanisms against excessive knowledge. Every second a great number of impressions compete for its attention. If all of them were stored, then in a short period of time the brain would be paralyzed by a flood of meaningless data patterns. That's why the brain must first of all perform two difficult tasks: to tell the important from the unimportant and to build categories. Then the brain from the totality of thoughts, ideas, sense perceptions, impressions and experience distills a tiny bit of information, valued as important enough for input and storage in the brain. This extracted information is worth to be put in order. The word "apple" has a meaning only for a person who compiled the images of different varieties of apples - Boskop, Cox Orange and Granny Smith – into a single category. The difficult work of filtering and sorting information is performed in our heads by a net of around 100 milliard nerve cells that in their turn bind an entity of 100 billion connection places (synapses) together. Every impression, every irritation, every situation that arises in a person's life, changes this finely woven net, that in its turn reinforces certain neuron connections while weakening others." A formula of art decoding does not only settle a reinforced creativity net in the brain, but also filters the information for the consciousness, frees the brain and prepares cognition patterns (such as "apple"), that are noted and presented as creativity. Visible forms of creativity are genus preserving, they coin neural nets. New information and genus preserving

experience of synopses and their nets developed in the period from childhood to puberty due to a given genetic program, in mature age, predominantly by genus preserving experience, that was filtered by the consciousness, is re-programmed. The formula prepares the ground for creative achievements with the help of fantasy and future formation through strongly expanded neural nets. The existence of a creativity center and/ or a net in the brain that is developed in this way can be predicted today.

The primary kind of perception is vision, so creative experience, or art, the selective perception of the optic, creative changes, a constructive point of view, is the most important and the most effective act of spiritual evolution of a given person. Due to genus preserving genetic programming, the process of creativity experience becomes the evolution engine of the consciousness and is founded or boosted by the formula. There is an ever-growing discrepancy between people which is based on their ability to obtain creativity experience and establish it in their neural nets; the skill achieved through training, to filter out at a high tempo and with a high density of impressions in the ever-changing modern media variety “bread and circuses” information sorting out the experience essential for the evolution of their synopses and nets. Friedemann Schrenk, a German scientist and anthropologist, believes that a research into this scientific lacuna could greatly accelerate the bio-cultural evolution of people.

The basic principle – the sought-for Code – fits all the living beings, reveals in genus preserving genetic programmes that filter information necessary for preservation of the genus and store it in neural nets. The connections and the inverse of spiritual and bodily decrepitude should be first of all described and established by numerous empirical studies.

[1] A media recipient becomes a drug addict with all the results and health damage comparable to those of drug addiction due to the changes in his genus preserving genetic program as the connections of his neural nets react mostly to negative information. Today it is known from researches into drugs that the dependence builds up due to the memory of the first time when neural nets appeared. According to their reaction to the spiritual viruses launched and bred by the propaganda media, persons fall into 4 different types:

- a) Pre-eminence of negative information as genus preserving
- b) “Drug addiction” to negative information due to unnatural mutations in neural nets
- c) Genetically programmed adjustment of the personality to the negative environment
- d) Active transformation of the environment in accordance with the person’s inner consciousness ranging from obsession, race hatred, anti-Semitism, socialism, communism, early capitalism, exploitation colonial or global capitalism, religious fanaticism,

Information Medicine

Combating spirit Viruses, Illnesses and Poverty 2005

Epigenetic research of information medicine and mass media

The scientific plan of joining information links of diverse information systems into a single communicative medium "EIMM" that would comprise epigenetics, informative medicine and mass media and consider positive and negative influence of information, fears and experience on people's body and soul.

Information affects us daily.

What is more important, however, is that information reprograms our genetic programs and genes and if it's negative, leads to acceleration of cells wearing out, i.e., of aging process, to the decrease of immunity and thus contributes to the spreading of numerous diseases of contemporary society.

As studies show, negative information leads to depressions and psychosomatic disorders, which in their turn cause gene and DNA mutations to be inherited by our children. The plan of informative medicine is based on the fact that supplanting one-sided negative information by creative, art-oriented basic information, EIMM, helps to reveal the inborn creativity of every person, eliminate the loss of positive emotions in genetic programs, genes and cells; radically transform the open evolutionary system, purify cells, genes and gene programs from negative mutations or reduce them, and also develop new abilities in a person.

The impact of placebo which was investigated earlier as well as results obtained by neurobiology and genetics, nano-medicine and epigenetics put researchers and innovative companies on the alert. They see that the near future will bring billion-markets for epigenetic informative medicine.

According to the latest WHO investigations about 20% of German people are prone to depressions and their number grows. WHO has also carried out other investigations and announced the world-wide figures and their tendencies. Every country nowadays faces the problem of global economy expenses caused by standstill and high social security costs. These factors along with the lack of EIMM application lead to diseases and conditions favoring poverty, criminality, terrorism and wars with their direct and remote sequences; global economy expenses that are spent for disease control grow at least thousand times; using the products of classical medicine and holding necessary seminars on therapy and medical service cause global costs in multiple billions of Euro, too, which can be partly calculated on turnovers of pharmaceutical industry.

In music terms one can describe the genetically natural process of EIMM influence as a self-playing two-spiral piano keyboard (DNA) which composes melodies (gene program compositions) that repair, clean and polish, adjust and tune themselves, turn pages and compose a concert of a future life; its exciting life music in the context of constantly changing acoustics (the constantly changing world) finds its own free acoustic life spheres and together with new gene programs and the double spiral piano plays new melodies on the changing keys (genes) in a self-accelerating tempo of evolution in harmony with the nature of the universe.

From this point of view, the existence of a man isn't the only proof of God's existence.

Nerve nets systems accept the process as their own creativity or as future changes of the world through their cognition systems and react to these changes by writing their own compositions of genetic programs, orchestras and colours of genetic programmes for genus preservice.



DNA helical spiral.

The world-wide growth of this negative spiral about which the public is warned by the studies of WHO on depression and economics and the study of the World Bank (Paul Collins, Oxford) on poverty, struggle for existence and wars, will contribute to formation of new prosperous EIMM markets in ethically reverse processes with EIMM use in pharmaceutical and information industries. EIMM is particularly important for poverty-stricken, socially unstable countries, countries involved in wars or with high unemployment rates, the population of which cannot afford traditional medicine service even if there is a system of social insurance or sick-funds. As one can infer from the reports of WHO, it's usually traditional medicine services and not EIMM to enter their markets.

EIMM fights against:

- Tobacco addiction
- Alcohol consumption
- Drug addiction
- Obesity
- Aggressive behaviour
- Suicidal inclinations
- Schizophrenia
- Depressions
- Physical diseases
- Negative stress
- Cell aging

and favors:

- Cognition readiness
- Creative thinking
- Fitness
- Health
- Motivation
- Personality growth

EIMM

is a natural information network of genetic fine adjustment of genes and cells for the future.

EIMM

steps on the natural way of cognitive medicine, reaches the roots of the genetics, purifies gene programs, genes and cells, stops their destruction; this method is best understood in the context of disciplinary interaction of traditional medicine, naturpathy, lost knowledge of old cultures and the latest scientific research results.

Speaking more precisely:

EIMM is the protection and promotion of the evolution mission of genetics – to preserve art as principal fund of senses.

or:

EIMM is to live in the art-preserving future opened by yourself at the given moment.

The basis of new health care and medicine:

EIMM – The Epigenetic-Information-Medicine-Media-Process

New research results prove that the existence of white gene spheres, and re-description of existing genes and programs into art-containing structures is possible in all forms of life. In the book “The Theory of Everything” I have tried to show that these methods are considered to be regressive in our culture so they are often unjustly called “miraculous healing” or “placebo effect”. The conditions and processes of mental and physical diseases are often described and documented in numerous empirical studies. The latest research proves the immediate effect of positive or negative experience on nerve networks in the brain, on genetic programs, genes and cells. So placebo is a means of communicating information, a creativity ritual successfully used by many cultures in different forms: by way of naturopathy; in the form of head, eating and drinking rituals; and as application of medicines produced by pharmaceutical industry.

Placebo effect is the result of ritual, medium and media demonstrations. They comprise natural gene programs of evolution and genetic reactions to changes in environmental situations and belong to the first level of EIMM method.

Brief description of the new informative medicine method:

Art-transmitting information accumulated during life is creatively processed, and when combined with epigenetics information medicine and media method (EIMM), constitutes a product that exercises a purifying effect on genes, gene programs and cells.

EIMM has four levels of medical products.

EIMM products help to transfer in container method the information necessary for one's recovery to genes through the patient's consciousness and subconsciousness, codification system, and gene program. One should mention that in every organism there are several art-receiving gene programs for different spheres. When new information is brought from the environment it leads to natural recovery, elimination of mutations in gene programs, and then it goes back in corresponding genes to art-receiving genetic programs; future problems are solved in the consciousness through vision, creativity and intuition, the present and future realities are balanced and the information about the changes is accumulated in the genes. Vision and creativity images changed by these stations reinforce nerve network responsible for creative intelligence at least twice and thereby open previously closed or encapsulated information networks. EIMM recipient through self-changing, conscious or unconscious

visions, dreams, intuition or new intensified creativity, contributes to the recovery process that consists of re-programming of genes and - as placebo research proves - cells recovery or positive changes in cells up to reorganization of mental and physical abilities needed for future art preservation. EIMM does not have side effects.

The aim of the new universal Zeitzer research institute for epigenetics and information medicine, is to analyze medicinal impact of EIMM in healing the cells of the body for building positive neural nets in the brain, for creativity enhancement and use the results of the research in the development in EIMM products.

The results of empirical social, working and health studies held in three cities of two Federal States during the period of five years will make it possible to compare data on unemployment, companies (re)established, new jobs created, depression and suicide cases, information evaluation in media, morbid events and their duration, Pisa-studies results, criminality statistics. The measurable influence of innovation factory, Liedtke's museum and EIMM on the development of the region and the country is to be proven.

If efficiency and container traffic methods (EIMM) are applied in healing, new creative information, visions, creativity and art decoding experienced as real, immediately have a positive or negative effect on body and mind as nerve networks are reorganized. Formation of new nerve networks in the brain results in mental and physical changes.

Leonardo da Vinci says:
"to see and to know is the same"

We see the world as we perceive it and our brain reacts immediately by changing genetic programs, which influence our body cells. A newly developed branch of epigenetics aims at studying the problems of cells and genes control from positions of genetics and neurobiology.

Market and use

Many kinds of art are suitable for application in EIMM (informative medicine) but fine arts in particular due to their accessibility: the works of art in which innovations were collected and coded for thousands of years, are exhibited in museums all over the world. Only in Germany, museums are annually visited by hundred millions of people. But to make art a real means of transmitting innovations or of gene programs and cells purification, one should provide a simple access to a deeper recovery of people's soul and body by using EIMM (levels 2-4), the method being impossible so far due to the lack of an easily understandable universal formula of art, as it has been for centuries inculcated in the minds of pupils and artists, in books on art and by academies of arts that art can't be explained by any formula. However, the studies show that application of EIMM method even at its first level - not consciously decoding art but just its contemplation - has a slight, but significant positive effect on the patient.

Internet informative medicine EIMM is a program that is internationally accessible via Internet, a good that can be delivered any time, with no need for warehouses or logistics. "EIMM information medicine naturally improves health, appearance, well-being, creative intelligence of people and extends their lifespan." EIMM information medicine purifies nerve networks and reprograms genes, genetic programs and cells. Improved condition of nerve networks, in their turn, leads to increase in creative intelligence. Important information is held in container traffic and transported in such a way to gene programs and cells, container traffic and informative medicine methods being protected by copyright for the formula, and by the formula itself. The particularly efficient influence of EIMM method exceeds the efficiency of acupuncture, placebos, homoeopathy and traditional medicine, but can be used together with these methods of healing thus increasing their effect. If necessary, EIMM can be internationally protected by a patent, whereby the concealment of the method with the correct nuances and control of information about genetic programs, genes and cells ensure the safest and the best protection from not-ethical application guaranteed till the expiry of the patent. Information about EIMM method can be given to certain physicians and healers at special seminars or by the Internet and DVD. EIMM exhibitions specially planned for general practitioners and hospitals can provide for an EIMM-practicing physician who has shown significant results in healing, special confidence among his patients.

All EIMM information medicine products are marked by a logo - either EIMM formula or EIMM cross.

There are four levels of the products:

Level 1 with EIMM cross logo; Free public use with licenses for food manufacturers and pharmaceutical industry.

Level 2 with EIMM cross logo; Free use for consumers with licenses for companies, organizations, educational establishments, museums, galleries, media organizations and authorities.

Level 3 with EIMM formula logo; Free individual application for consumers with licenses for pharmaceutical industry, print and other types of media.

Level 4 with EIMM formula logo: Individual use with licenses for organizers of seminars, physicians, healers, media, hospitals, sick-funds, research institutes and pharmaceutical enterprises.

The four specified levels have differentiated tasks and application.

Informative medicine EIMM products can be sold at a discount by print and electronic media. Guides that update facts about informative medicine products aimed at purifying and reprogramming genetic programs, gene and cells, may be of different types: magazines, journals, books, films, TV- and radio programs, Internet portals, works of art, posters, food, music CDs, DVDs as well as classic medicines, but especially the interactive Internet. The above-mentioned list of products guides in the sphere of informative medicine shows a very wide range of providers, who might prove useful as cooperation or license partners at the new developing market.

Studies of protracted influence of EIMM:

A visitor of the museum with its 13 evolution museums can contemplate 1000 original works of art that show the history of innovations from the Stone Age till today and has the chance to decode the mystics of our culture with the help of EIMM and art formula not 1000 but a million times (as is proved by a research on the formation of synapses and axons in the brain), and the transmission of knowledge manifested in mystical works helps him form new nerve networks taps and convolutions in the brain responsible for creative thinking (the discovery of mirror neurons in the 90-ies proves this correlation). As the result of 1000-times decoding of mystics and creativity transmission from the works to the viewer (the effect is increa-

sed a million times), nerve nets structure is improved considerably, that is, the concentration of networks grows, and the viewer experiences the rise of creative intelligence, personality growth, a newly experienced joy of life, becomes curious and motivated, quits narrow-mindedness and avoids depressions, becomes healthier and takes the path of recovery. In four, seven and ten years scientific studies will prove the effects of Liedtke museum and the innovation factory.

“Extracts from the research“

EIMM of the first and second level:

Scientists proof that the effect produced by new information equals that of placebo, or, even more precisely, new or creative information serves as placebo, the effect of which can be enhanced by eating and drinking rituals and the use of other kinds of service, that serve as amplifier.

Placebo in this case was revealed as attachment to new information that changes us. Hence new information is not placebo but a natural medicine that can be favorable or poisonous for our brains and body cells.

As Pollo A., Amanzio M., Arslanian A., Casadio C., Maggi G. and Benedetti F. point out in their article “Response expectancies in placebo analgesia and their clinical relevance”, Pain 2001; 93:77-84, “placebo does not contain any active substances; it’s an illusory medicine or therapy which however has effect. Placebo effect depends greatly on the information which a patient receives about the effectiveness and application of the therapy”.

Bilsback P., Rolly G. and Tampubolon O. write about placebo effect:

“Placebo can cause significant changes in one’s body and even have side effects. Placebo effect is to be found in every healing and every recovery regardless of the kind of medicine used. Placebo is very efficacious at healing psychosomatic diseases, the connection between body and soul. Placebo is also effective at curing serious organically caused illnesses and disorders”.

The natural-science magazine “Science” writes:

“Giving placebo medicine leads to the same effects in the brain as the use of therapeutically effective substances. Placebo effect on the patients who are ill with Parkinson disease is similar in PET picture to the effect produced by injecting endogenous Dopamine to the corpus striatum.” Science 2001;293:1164-6

According to the results of two extensive (500,000 patients and 10,000 physicians) studies held by German sick-funds, acupuncture has proved to be more effective than traditional

medicine. Since it's not determined, however, what factors contribute to its efficacy, physician Professor Edzard Ernst suggests that the following characteristics of acupuncture make it efficient: it is exotic, a little painful, one has to undress and gets touched. Even more, the patient is given attention and care. These features imply elements of ritual, affection and confidence; they are based on information method and, according to numerous studies, are the basis of medical placebo effect.

The researchers of Siena University, Italy, have proved by a study of 69 school children aged between seven and twelve, who watched cartoons while their blood samples were taken, that the appreciation of pain by children lowered by two thirds as long as they watched the film.

Data obtained during studies carried out by a British doctor Rosalina Staricoff in 1990 - 2004 over the beneficial influence of art on health of the patients showed that some paintings and music can reduce pain and depressions of patients ill with cancer. There is a direct correlation between time of exposure to works of art and blood pressure: blood pressure lowers while the patient views paintings.

Both the patient's conditioning and expectations are based on his experiences. "Placebo effect is a cognitive phenomenon", says Benedetti, "the more positive or negative experiences one has, the stronger is positive feedback (placebo) or negative (nocebo), i.e., unwanted organism response."

Doctor's participation isn't always necessary to produce placebo effect. Only in some cases the presence of a physician or a nurse is needed", says the neuroscientist. "Very often just being aware of medicine's efficacy is enough to bring on the effect."

EIMM of the second and third level:

"Zeit" No. 32, 03.08.06: "the mystery of placebo effect has not yet been solved completely." "I would like to learn more about the neurobiological bases of expectation," says Benedetti. What constitutes the connection between complex cognitive activity and clinical effect? Moreover, I wonder whether these mechanisms can be better used in clinical practice. Nevertheless, the researchers of ETH Zurich, succeeded in suppressing the conditioning of the immune system of rats to such an extent that a transplanted heart reacting to "sugar solution" survives in animal's body for a hundred days. This inhibition of immune system has worked the same way on human probationers. It's possible that in the future placebos will be used to reduce the effect of medicines like Cyclosporine A, which prevent the rejection reaction to transplants.

Invisible connections between people are probably formed as the result of interaction between mirror neurons, the process described for the first time in the research of 1992. "Mirror neurons are nerve cells that are activated when one sees the action of his vis-a-vis - in exactly the same brain regions, moreover, they become active in the same brain sections as when the viewer takes off his partner. Sympathy may be based on actions of these neurons." These results of research about the mirror neurons are a proof that intelligence and creativity is portable by seeing and understanding only.

Some researchers assume that that mirror neurons activate the sense of sympathy, but a still more important function of these cells is communicating knowledge from the brain to the body as if it was done by themselves. Mirror neurons train cognitive processes of positive or negative experience that are installed in nerve networks and in this way affect genes, gene programs and cells.

Physicians of Bochum hospital Bergmannshall have thought out a trick to avoid phantom pains, which arise, when the brain realizes that an arm or leg is missing and replaces its nerve signals by sensation of pain; the trick is based on mirror effect: the patient moves his remaining arm or leg, and looks in the mirror. The brain is deceived as it perceives the image in the mirror as his second arm or leg. The phantom pain leaves.

Results of new epigenetic researches prove positive and negative medical effect that deliberate use of learning, creativity events, mass-media information, visions or rituals has on our body. Correspondingly, mass-media information exceeding the life space can serve as placebo with life creating or destroying effect. According to "the evolution theory of cognitive systems", placebo effect (the use of medicines with no active substances) can be explained as the influence of new ideas, information, rituals, images, creativity on newly formed inner or outer images (influence that decreases fears and leads to new possibilities or increases fears and reduces creativity and intelligence). New information and images in the nerve networks of the brain activates axons, and they begin to look for new networking possibilities, so as to build positive future, reduce illnesses and depression, develop personality and creative intelligence, with newly selected goals. (In the books "The consciousness of matter", 1982, and "The key to art", 1990 Dieter Liedtke explains the process of cognition transmission for enhancing creativity.)

EIMM of the third and fourth level:

Rudolf Jaenisch from MIT, Cambridge looks into reprogramming of genes and the interaction of genes with the environment. The way genes are switched off and on in DNA and how they cooperate, influences the reaction of cells to the information from the environment. The goal

is to get over the borders of genes. Meanwhile, the German science council has launched a program of primary importance Epigenetics, named after the new research sphere. Epigenom system is also promoted by the European Union. Now the Europeans are leaders in the area of epigenetics, but the USA overtakes them. The first Epigenetic Institute in the world has been founded at John Hopkins University, Baltimore.

The research results of 2006 proved that black-and-white spotted mice, that had their gene for black-and-white color of hair switched off, was than passed on by sensory impressions only (seeing the hair of mice belonging to the same family) turned their hair black-and-white without genetic transmission. (Focus 2006)

In an article in "Nature online DOI": 10.1038/nature 05022 Swiss researchers showed that plants can transmit experience, too. They set the plant *Arabidopsis thaliana* under the stress of ultraviolet lighting, which led to gene mutations, the information being passed on to the next generation. Changing the program by switching on or off a single gene, the experience can be passed on to the next generation.

Gene structures in DNA are changed through experience:

Monoovular twins have the same gene patterns. Scientists have recently found an explanation to the fact why they nevertheless differ in some characteristics, and confirmed thereby a series of works begun by Dieter W. Liedtke in 1986 that genes and genetic structures can be changed by learning and experience. The scientists have found out that monoovular twins have the more differences in the genetic structure of DNA, the more they lived separately, and exposure to different information accounts for it. (Focus 28/2005)

The source of EIMM medical and motivation centres is built into our genes and our culture. The first and second level of the EIMM process has a long and in many areas lost history. It can be traced back to the first steps of the evolution of our culture, but is also tightly related to the system of the conveying of knowledge and recovery as well as the creativity intellect and motivation training of the cultures and peoples mentioned hereinafter. This also applies to such logos, names, buildings and religions, which for a community do not only have a close relation with EIMM but also with recovery and motivation and should enable eternal life. (see also the book Code Liedtke, published 2005)

In this context I would like, in simplified terms, refer to the older Stone Age motivation and health centres and religious orientations known up to now, different in their varieties, objectives and characteristics. In my view however they were above all other possibilities, health and motivation centres, which in different shapes and under different names, in many varie-

ties and in separate evolution lines by migration flows of groups and peoples, but also by trade routes and contacts have remained until today (as proven by current worldwide DNA genealogy studies). They document the intent to make man immortal and godlike or to lead them to god or the deities:

Cave paintings in Stone Age

Spiritual innovation:

Cave, fire, ritual, painting, light, shadow (epigenetics)

Technical innovation:

Painting, cave fire, cave painting in Stone Age,

Health, motivation, god or deities centre

Potbelly Hill in Tepe Göbekli (Turkey)

Spiritual innovation:

Sun-Moon-Ritual, light, sun, shadow (epigenetics)

Technical innovation:

Use of the building with sun and moon light for rituals, long building time and high effort for the making of the stone circle site

Health, motivation, god or deities centre

Excavations in Jericho

Spiritual innovation:

Sun-Moon-Fire-Ritual, light, sun, shadow (epigenetics)

Technical innovation:

Mixed use of the building with sun and moonlight, but also fires for rituals, long building time for the making of the stone site,

Health, motivation, god or deities centre

Sites of concentric ditches of the Celts in Europe, e.g. Goseck, Saxony-Anhalt

Spiritual innovation:

Use of light in terms of the geographic location and determined points in time on the site Sun-Moon-Star-Ritual, light, shadow (epigenetics)

Technical innovation:

Due to the use of wood short building time of the circular ditches sites.

Democratic health, motivation, god or deities centre.

Stonehenge

Spiritual innovation:

Flex-Sun-Moon-Star-Ritual, light, sun, shadow (epigenetic)

Technical innovation:

Use of sun and moon at all seasons due to the specific construction of the site, long building time for the construction of the stone light windows so they endure as a time stable circular site to be used flexibly at almost any time. Democratic health, motivation, god or deities centre.

Nebra Sky Disc, Sachsen-Anhalt

Spiritual innovation:

Traveller's health centre

Sun-Moon-Stars-Ritual, light, shadow (epigenetics)

Technical innovation:

Predictability of future lighting conditions for a ritual as well in circular ditches sites (depiction of the sky on a bronze disc). Use of the stars by means of depicting the sun, stars and moon on the bronze disk in order to predict the appropriate lighting conditions for the celebration of rituals in different places, hence making them independent from place and time, but also possible in circular ditches sites. Democratic centre for travellers, motivation, god or deities.

The globally existing light pyramids

(Egypt, North and South America, China, Cambodia, etc.)

Spiritual innovation:

Centre of Health and eternal life for rulers,

Sun-Moon-Star-Ritual, light, shadow (epigenetics)

Technical innovation:

Use of the buildings with sunlight and moonlight, but also starlight within, in front and on top of a building.

Centre for health, motivation, god or deities to lead and influence the population of a country.

The Nazca lines / Medicine and Ritual center

As of app. 2800 to 2200 Jahre ago as ritual ways / scratching drawings for fertility and rain. Above all as main interpretation ritual walks for the population or for single persons with fire, sun, stars und moon backlighting ritual with altar facilitate awareness and health in symbiosis of natural medicine.

spiritual innovation:

eternal life and health center with fire, sun, moon, star ritual, light and shade (epigenetic)

technical innovation:

usage of the paths of the scratch drawings with fire, sun and moon as well as the star light in front of an altar with backlighting for to support health, motivation, god or deities centre to lead and influence population.

Furthermore many other currents of faith or knowledge have developed.

Hereto some examples:

- The stored knowledge of the Jewish Cabbala
- The ritual regarding the Holy Grail of the Christians
- The knowledge contained in the holy Vedas of the Hindus
- The knowledge contained in the Koran
- The knowledge of shamans, druids and witches
- The knowledge of enlightened Buddhists
- The knowledge of solving the riddles of the emerald tablet
- The knowledge regarding the Asian art of healing
- The knowledge of the mystics
- The knowledge of natural medicine (e.g. voodoo)
- The knowledge of orthodox medicine
- The knowledge of all religions and its miracle healings
- The knowledge of the Atheists
- The knowledge of the Agnostics
- The knowledge regarding the placebo effect
- The knowledge gained from empirically observable science and research
- And also the proven placebo effect demonstrated by recent research, in case of the test person being aware of the fact he is taken a placebo.

In acupuncture, hypnosis, homeopathy, psychoanalysis, media and art it is documented by empiric studies, that the EIMM procedure on its first, second and sometimes third level has its origin in many peoples, which can be traced back to its historic development. Either the basics of the preliminary stages of today's EIMM were reserved as secret knowledge to only a small circle of adepts, or its depth effect on body or spirit (neuronal cross-linkage) got lost by the loss of meaning, culture and substance. When the creative intelligence of a peoples or a group becomes discernible from the exterior regarding its spiritual and material wealth, this lead time and again to its destruction under the aspersions of power obsessed contemporaries as can be proven by today's research. The development of National Socialism in Germany and the history of Jewry document the occurring intents of destruction of our creative intelligence in the recent past (see also www.shoa.de).

The Media Code 2006

Mass Media Responsibility for the 2nd Renaissance of Humanity

As history shows us, the way to new prosperous markets lies through the enlightenment of peoples.

The reverse way leads to terrorism, wars and exploitation. The second Renaissance in all layers of society creates the necessary platform. Microsoft, AOL, Google, Wikipedia and others show mass media how spreading information, population creativity and globalization billion-dollar markets are created virtually in no time. Dictatorships see their way in preserving their power in a reverse mode, that is, trying to put enlightenment back. If put simply, they do it in the following way:

- 1) Intellectual ability of the population is reduced using incorrect study programs and mysticism,
- 2) Using murder and criminalization of intellectually capable people, the evolution is hampered in the minds of the population,
- 3) In relation to the remaining "majority", instigation of fear for tomorrow was used to spread the mind-hampering information with the aim to decrease IQ and further aggravate it,
- 4) Population is denied access to information; positive impact of culture and arts is concealed; false information about arts is being disseminated; country becomes isolated.

History has many similar examples.

"Degenerate art is a product of the sick Jewish brain" assured Hitler's propaganda in relation to historically and culturally most valuable pieces of art, writers and thinkers of that time. This propaganda has burned the intellectually inspiring German literature and discriminated the intellect of the Jewish people only to lead the German creativity astray because Hitler (as well as Stalin, Mao and North Korean leaders in their spheres of influence) did not want to increase the creativity and intellectual capability in the German masses (see also www.Shoa.de).

Today, as we have scientific conclusions that describe and explain how, why and in what astonishing degree constructive consideration of the evidence of creative activity positively affects personal creativity of each and every person, there is neither basis nor justification for ignoring these conclusions.

During the times marked by the consequences of economic globalization and such goals as protection from various atmospheric influences that could be resolved only

through the joint efforts of the whole population, it is time to use the most important source of energy, the main source that remains at our disposal: the united creative force of human minds on this planet. While our global economic system is still built upon competition instead of cooperation, the first people to put this knowledge into practice will make the profit.

Reversal of this harsh experience presents big opportunities for our future. At the time of globalization, competition, economy, state and school education system (see Pisa studies) need creative, intellectual and motivating push by means of symbol, effective enlightening formula for art and innovation that could explain any creativity in a popular way. It does not consider cultural differences, does not isolate peoples; on the other hand, it removes any separation by connecting various cultures in the 2nd Renaissance with the help of innovation and art of the European nations. Its diversity, which is transformed by realizing the built-in opportunities for common spiritual enrichment as well as for the joint recognition of separate and common cultural achievements, contributes to the process of self-consciousness in the European peoples.

Apart from that, introduction of this formula in Europe will restore the connection between culture and a human being and would reconnect the latter with his roots. Isolating spiritual mechanisms of mysticism, art, creativity and innovation that are not understood, will be removed. With respect to EU, this means that this formula, that connects the power of innovation and renovation of the Europeans, will become the major spiritual source in the world.

Purposeful use of the absolutely inexhaustible human artistic potential, its development and stimulation, certainly presume the need to defend it.

To defend democracy with the European power of innovation, one should use the chance to support and defend creative people by adopting a new article in the European Constitution and consider introducing the Formula into the Constitution. At the same time, it is necessary to think about the measures that could help define and limit all the negative influences and their destructive force that hamper constructive development.

In this changing world, a human being stands tall, both physically and spiritually, at the same time sustaining connections with its roots. This human positively participates in the process that creates the future by using its prosperity and freedom for everything that exists freely.

To be able to follow this path to the 2nd Renaissance, while creating mass media and home entertainment electronics, one should bear in mind the results of the neurobiological research related to the harmful effects of some games, documentaries, media messages that hurt someone's dignity, instigate fear, promote violence. It is important that the producers and distributors of these products did not (unintentionally, of course) hurt people. Mass media and editors, film and game producers as carriers and facilitators of this unsafe information should be insured against possible international prosecution and lawsuits from the victims (because ignoring the results of these studies led to causing harm to consumers and because the necessary labeling has not been made).

The results of the neurobiological research should not be ignored anymore. If this interconnection is not revealed and considered today, tomorrow it will be achieved through struggle and compulsion. Every day that makes people suffer because of some circumstances that could have been prevented is a wasted day!

On the basis of some research results, we can make the following assumptions:

1) Information can violate criminal code, constitution and human rights. According to the criminal code, mass media messages that harm brain activity and limit physical and spiritual freedom, are considered bodily damages, illegal deprivation of liberty, subversive activity against the freethinking democratic social order and violation of the constitution in case if the German government or federal authorities, knowing this scientifically-proven interconnection, would still tolerate this severe limitation of physical and spiritual freedom instead of legally punishing and stopping it. In the long run, the government and local authorities in this case would be liable for not helping and contributing to the violation of human rights and constitution. Ministerial oath shows absurdity of the situation that the politicians dependent on mass media find themselves in and not interfering into it.

2) Denial of the freedom of the press with brain censorship as a consequence of using mass media. When personal liberty is violated as a result of brain damage inflicted by the harmful information distributed through mass media, freedom of the press turns the table at itself because instead of raising independent individuals, it produces consumers and creators of mass information who can only use reduced connections in their brains to perceive, process and transmit information. Lack of liberty is created with the help of brain censorship, which, as the history shows, also affects mass media due to the evolution of dictatorships. Injuries to the brain are transformed into the censorships of a human, who is informed by mass media in this

way. It happens because the lobes of human brain responsible for creativity and fantasy may be physically turned off or destroyed for a long time. This would lead such people to have severe limitations in the ways information is perceived and processed. 3) Millions of people in the whole world are suffering from depression. If the desire to increase circulation among the wide population circles leads to the decrease in the creativity as a result of mass media information that contributes to the development of physical and spiritual diseases, the freedom of the press is understood in the wrong way; it is consciously or subconsciously abused. Research of the social disease named "depression" showed its presence with five percentage of population in the country. More than 300 million people in the world are suffering from depression. Studies show that susceptibility or predisposition to depression (with the growing tendency) is representative of more than ten percent of the world population.

Apart from the presented direct consequences of mass media activity aimed at spreading negative information, it is necessary to note that the mass media selectivity required as a result of limited resources, predetermines the fact that a conscious decision to transmit ONE message excludes transmission of a multitude of other messages. In other words, when I focus my camera on a certain window in the house, I make the remaining part of the house invisible to the viewer because of the narrowing angle. Because of the limited perception focus of some negative mass media, the world of the viewer also becomes negative. However, in this way, small and destructive fragment of the real world becomes key for the general attitude of the mass media users.

4) Protecting population by using the consumer protection law, Constitution, EU and UN's Human Rights Conventions and mass-media self-control.

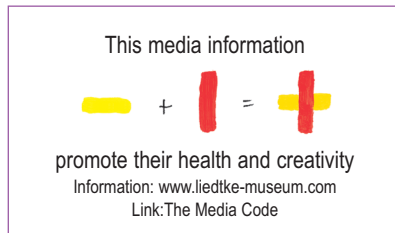
Protection of health, freedom and dignity, personal growth and use of natural creativity and intellect is the right of all people. Some potential to protect a human being that have always been used by the organizations that recognize their responsibility, could be withdrawn from the activities by multiple mass media organizations and the information that they distribute across the globe.

The requirement to stop the influence of negative information SHOULD NOT conflict with the right of every person for self-determination or the freedom of the press.

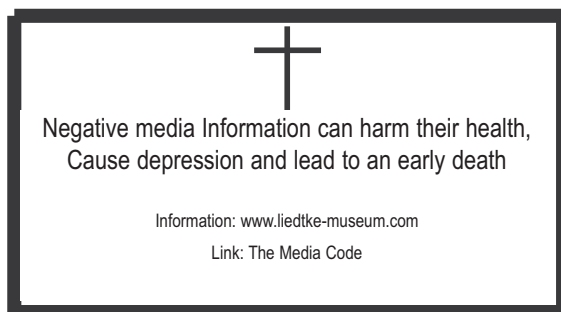
In other cases, for example, when we talk about pornographic or violent content, for many years measures have been taken to protect children and youth. This principle may be applied and improved. It has nothing to do with the general ban. It has to do with the clear and understandable information intended for the consumer.

Suggestions to protect the population and adherence to the EU and UN Human Rights Charter, constitutions, as well as current and sufficient criminal codes should help mass media create these ethical self-limitations:

A) Mass media messages that damage health and freedom of consumer should contain mandatory marking or warning (as in the case with cigarettes). As they are harmful to health, they should not have the right to mix in the flow of mass information with the other mass media messages. Even during the one-time access to the mass media messages that provoke fear, genetic programming creates feel for the repeated negative messages.



This does not mean, however, that there should not be any harmful messages about terror and crime; this information should be clearly marked with a caution about the impact that deprives a person of the meaning of life. The cigarettes are also banned from being presented as foodstuffs or without the warning about their harmful effects on health; it is not allowed to add modified tobacco in bread, rice or potato under a



false name and covering it with the far-fetched idea of freedom so that it could be sold in a concealed form to the uninformed people. Creating pathological dependence (increase in the volume of sales) with the help of the major foodstuffs not considering

the inevitable harmful effects for an individual is considered crime and is persecuted. Mass media messages that are harmful to health should be summarized and clearly marked.

B) It is necessary to prevent children's access to information that deprives people of their human dignity and the meaning of life and increasing aggression.

C) Mass media that are not marked as harmful, should try to design their messages to maintain proportionality between depriving of sense and creating it.

D) Mystification, instigation of fear and disorientation in art or misunderstanding of art and creativity should be eliminated with the help of a unified Innovation Formula that should be incorporated into the school program as part of school material.

E) All intellectually positive information and games should be marked with special signs and logos that indicate their value for creative development.

To summarize:

According to the responsibility of a producer to mark his products accordingly; mass media should use a unique logo to mark negative or positive impact on the health of its messages. The option to require the guaranteed legal right to the unlimited development of spiritual potential with reference to the respective laws is of course related to the program that protects the right of the consumer (specifically mass media user).

Because the research results precisely state what, where and how damages health and intelligence thus shortening age, governments, human rights organizations, Greenpeace, consumer rights activists, victims as well as their relatives will have the opportunity to demand prosecution in every country as well as to file a lawsuit for indemnification, to file a common complaint, a complaint against human rights abuse, constitutional claim according to the following sample:

Requirement to mark unhealthy mass media information

Crime-Related Claims to Authorities

A.) Authorities might file lawsuits against the initiators of moral and physical damage on the grievous bodily injuries that led to the illness or death of victim as well as on the deprivation of freedom and on acquiescence of slavery in their respective states if the victims can scientifically prove the interconnection between the damage done and information.

B.) Claims against saboteurs and mobbing communities from the field of culture, politics and mass media, which, by means of inactivity, false messages, discredits and failure to provide help, as well as by means of premature and late obedience aim to harm or prevent the free

development of creativity and observance of the constitution and human rights.

Consumer Protection Claims

The affected consumers and consumer protection agencies can file a complaint against the people who had given mass media information that resulted in grave physical damage, where causal interrelation of mass media information and damage to health can be proven. They can also file a complaint for the failure to obey the rules of mandatory marking.

Filing Class Action Suits on Damage Reparation

Class action lawsuits on damage reparation in the United States may be filed as a result of ignoring the requirements on mandatory marking by mass media in the U.S. Collective action reparation lawsuits may be filed by U.S. victims related to millions of cases of damage, brain injury, harm to one's health, instigation for suicide, failure to provide help, slavery, deprivation of freedom, terrorism, murder and war to those who spread mass media information that damages health. These lawsuits will be filed in case if there is such producer in the United States, billion-dollars, one dollar per lawsuit, where cause and effect is scientifically proven.

Constitutional Cases

The lawsuits against governments on the constitutional violations and non-appliance of the existing laws.

Constitutional claims can be brought by the victims against those governments that do not prevent gradual liquidation of democratic freedoms by reducing IQ as well as illegal acts and creating physical injuries with lethal outcome, aiding voluntary enslavement of the victims.

I point to the interaction between mass media, art, dictatorships, exploitation and neurobiological research to bring to the discussion table new ways to create future.

Second enlightenment era and knowledge about the essence of neurobiological interconnections is the human right that is guaranteed in the UN and EU Convention on Human Rights. What helps is action, not lament.

It is clear that the human right for freedom, dignity and personal development is more difficult to attain if new ways and concepts that launch the process of human recovery are not being developed. But this is easier said than done. It is necessary to achieve cognition through experience and uncover it. There are multiple examples showing how important information has been and is being treated in Germany and other countries and what damage has been done and is being done to people.

The fact that I'm describing my personal experience related to the start moment for the 2nd

Renaissance, which is in its turn related to the introduction of the simple Art and Innovation Formula for the German population, has two reasons: first, I have precise knowledge of the processes that prompt me about the necessity to address this example; secondly, it was this experience that led me to the conclusions and demands that I currently present here, i.e. to make my point of view and its hidden motive more clear.

Not least in 1984 I was inspired to receive an assignment from Joseph Beuys to find a Formula of culture and creativity that would unite all peoples and make it accessible to the public. Based on this assignment I have developed an Innovation Formula and instructions on its practical application in the everyday activities.

My active colleagues who helped me to publish the formula after a scrutinized artistic and scientific examination of its authenticity are Harald Szeemann, Karl Ruhrberg, Niklas Luhmann, Friedemann Schrenk, Thomas Föhl & Franz Müller Heuser, as well as the directors of German and European museums.

For this reason, as a manager of the Spanish "Instituto de arte sí" I organized an art exhibit entitled "Art Open"; using a thousand original works of art, starting from Stone Age up to the present day. These works of art were given me as a loan by various European museums that supported the Formula exhibition. For the first time it explains the unified formula for cultural innovations. Queen Sofia of Spain, Nobel Prize laureate Mikhail Gorbachev and former Federal Minister of Germany Dr. Blüm have recognized the "creativity formula" and became patrons of Art Open exhibit.

When in 1997 municipal and regional authorities and the German mass media learned that the planned "Art Open" is not just a pile of works of art gathered in one place, but an exhibit that is able to use the unified Formula to explain every piece of art, mass media have reported about the Formula in a discrediting and misinforming way thus yielding losses to sponsors. There were no municipal, no state, no federal funds offered to support the Art Open. Its financing was ensured with the help of a new sponsor-supplier concept.

Positive is the fact that even negative and false messages in the media failed to lead the friends, sponsors and patrons away from supporting Art Open. Phone conversations and letters by Head of the Essen Museum and Associate Professor of Culture and discrediting mass media messages could not, partly due to the persuasive power of the Formula, prevent the governing bodies of the interested museums inside of the country to present the high-level works partly on a free basis to be temporarily used at the Art Open.

In March of 1999, the Council of Essen City has made effective decision that during the pres-

entation of the exhibition (despite the legal lease agreement that was signed with Essen Fair, LLC - Messe Essen GmbH and belonging to the city) the global restructuring of the Essen exhibition will take place, if the project will not be completed immediately. Art Open leadership was required to abandon plans to open it. Nevertheless, the Art Open exhibition was opened on July 10, 1999, as devised by the plan despite the restructuring of the fair as it was mostly closed for visitors.

Following the official presentation of the Formula (which was held on July 15, 1999 with a tour at 10 PM leading to a loud applause at 11 PM) with around 300 participants, who understood the nature and importance of various cultural epochs owing to the Formula, on July 16, 1999 the exhibition was closed as a result of the illegal lock replacement and false explanations from the authorities. This was a blatant violation of the German Constitution.

Thus, at that moment, people in Germany and beyond were deprived of the chance to use the creative works of various internationally recognized artists from different epochs and the Formula to learn, understand and remember, that is, to give food to thought, to expand, to learn and to use their creativity for their own sake and for the sake of all people. In this case, everyone, who has been illegally deprived of the important way to develop themselves personally and the society and the whole humanity – as a result – was deprived of the option for further development. Because before the work on the Chaos Theory started, it was known what consequences the singular primary experience might have for the Whole.

However, no one wants to be sentimental or make assumptions about the intentions of our opponents. In this case it is important to understand this example, clearly analyze it from the point of view of cause and effect and draw the necessary conclusions.

At the same time, apart from the dependence on the ethical side of the limitation of brain activity through harmful information, a financial and technical issue of market prosperity becomes important: how nearsighted are mass media, enterprises and governments if they kill the cows that could be milked, if they scare them, keep them stressed so that the latter are unable to perceive and process information or suffer from depression. It is absolutely clear that the billions of poor and spiritually limited minds put a burden on enterprises and the states instead of filling up the cash desks. They are very limited as the active participants of world creation. This is happening right at the moment when we desperately need each and every idea and mind to make our world survive.

Only basic prosperity and normal state of health for all the world's population with the limited access to its own creativity resources and respectful attitude to nature guarantees the long-term social peace with continuous economic growth to economy, politics and society.

Due to learning behavioral and neurobiological sciences, we came to understand that Cain virus in the brain can be isolated if mechanisms of its expansion in the minds as well as the way it leads to the world epidemics, become known.

Improvement of the cognitive capabilities with the help of mass media, reinforcement of the neuronal brain networks in all people by using UCIF (united creativity and innovation formula) is becoming, against the background of the world's aging population growth, vitally important. This is just a small fraction of the task because the Formula has been already invented. Now the most important is the second part of the task: to make public access to positive information possible through mass media and to inspire people to follow the new way of ethical society.

Opportunity for Creating a Better Future

In the same way as science proves the interconnection between fear and decrease in creativity, it shows the opportunity to open and recovery of the population and society in the spirit of Joseph Beuys, who was the first to show this way to the population using Social Plastics.

Hope of humankind lies in the mutual understanding and commonness of the new generation of people, who are responsible for the information provided by mass media. Despite my personal experience within the context of the Art Open campaign, I do not want to believe that such commonness and the desire to learn from mistakes of the past do not exist. Knowing their importance and for this reason I appeal to everyone who is responsible for mass media information: use this influence to describe the opportunities for spiritual development by assisting their development through distributing the knowledge of the Formula to understand art and creativity thus contributing to reaching for the spiritual progress along the road to the united humankind that lives in peace and prosperity!

We are experiencing a process of discovering new things; we live in new times and the internet to ultimately destroy the print mass media monopoly on information dissemination in words and images. New ideas give birth to new forums on the Internet every day. In these forums user is equally an editor. Self-purifying mechanisms in these publications often bring high degree of truthfulness, which exceeds such of the classic mass media.

As the use of the Internet has demonstrated, due to the increase in the creativity level of the population, mass media companies are given a chance to use the creativity-improving potential of information and innovations and to support positive development of society by providing it with new and positive information. Gradual changes in the mass media perception would show whether democratized edition leads to the shaping of public opinion and to the protection of the population.

In your mass media companies, use the opportunity for changes and the options to create more open market for agitation materials. The 2nd Renaissance is a possible path to the ethical revolution of society and entrepreneurship. Participate to uncover creative potential of various nations, which used their versatile history and culture to enrich globalization with dormant intellectual and creative resources thus turning the unified innovation power of nations into the constantly evolving, ethically and economically leading world power.

On responsibility of EIMM publication.

If people keep art as a transport means of creativity and intelligence secret, this makes them easily vulnerable because if a small circle of keepers of that secret is eliminated or discredited, its religious base or objects are eradicated, the people in it may lose their creative potential and power, they may be manipulated up to slavery, mass murders or terrorism or just they may be annihilated whatsoever without much resistance. The place of natural genetic programming of society by spreading fears of the future is occupied by a neuronally narrow, non-creative, isolated neuronal system of connections, thinking and health. If a nation or a group find themselves in this state, they are easily irritable, actionistic, they are easily seduced by terrorism or war or are subdued to their fate that is determined for them by those in power. Today there are attempts, either conscious or unconscious, partly because of asocial or illogical arrangements, to preserve the closed-shop principle for art, scientific research and EIMM in order to separate the population from the development of creative intelligentsia, personality (which can be easily proven using the example of distorted genetic research that does not reflect sanitary and social dimensions of neurobiology, genetic research, research of depression, research in the field of epigenetics and art research or even mass media articles that hide the research).

Terrorism and the elevating curve of depression development (see WHO publications) and illnesses that come out as a result of this once again prove the fact that in order to open the closed shop, EIMM clock shows five minutes to twelve, so there is not that much time left, to say nothing of the economic, social and political consequences, health consequences, for criminal, constitutional spheres for human rights and for a number of legal norms related to mass media.

Global introduction of EIMM.

Special introduction of EIMM lies in the cultures and innovations of people, as well as in the removal of mysticism of their art and in the fact that after the closed shop named "art" is open, people's creativity would gain new social, cultural and economic importance. If the scale of influence of positive or negative information on body and soul (creative intelligentsia) is accessible to the people, individuals and society as a whole can easily defend themselves from EIMM manipulation by the third parties.

“At last I would like to point out that in my opinion we approach the time of the conscious, reasonable composition, in which the painter will be proud of being able to explain constructively his works (in contrast to the impressionists who were proud to be unable to explain their works) that we now already have the period of functional work ahead of us and, that this spirit in the painting world is directly connected to the already started rebuilding of the spirit in an organic way because that spirit is the soul of the epoch of the big spirit.»

Wassily Kandinsky
About the spirit in art, 1910

The media code II

Overstated and false information injures the body,
violates intelligence, freedom and democracy.
It increases the profit and power of the media,
dictators and politicians.

We, the victims, as well as the murderers and the perpetrators of injuries,
have joined forces in groups, as parties harmed
by the media and governments in concert.

We are:

more than one billion people prone to depression,
more than one million prematurely deceased per year,
countless people who have been deprived of their intelligence,
creativity and freedom,
the unquantifiable discriminated,
the marginalized creatives,
the heterodox,
the excessive number of criminals,
murderers, dictators and terrorists,
the fatalists and fanatical believers,
the homicidal maniacs and suicide bombers,
the billions terrified,
the exploited and the people
living in voluntary slavery,

the billions of people who are denied the opportunity to develop a healthy life in prosperity,
the billions who have been deprived of their positive future, as well as those born in the
future who will suffer the same fate.

We accuse the:

Media and governments of
failure to render assistance and of aiding and abetting
injury to the brain, murder,
terrorism,
exploitation,
crime,
deprivation of liberty,
voluntary slavery,
the reduction of intelligence and creativity
of the population,

as well as restraint of trade with
other economies,
the promotion of wars,
the reduction
and obstruction of democracy.

We demand:

Mandatory labelling of media information. Given that by the consumption of negative information from the media -which causes genetically anchored addiction and that subtly and latently causes anxiety- intelligence and health are reduced, the consumer can only be protected by warning and identification of negative information.

This warning is necessary because:

- a.) consumption causes mutations in the synapses
that reduce the existing knowledge
and the creative intelligence by up to 30%,
- b.) the genetic program of anxiety-addiction (addiction to more negative information)
that is present in every human being is activated and, under the influence
of addiction, the original decision-making ability is severely restricted,
- c.) the combination ability, taking into account and in comparison with the ability of vision,
inventiveness, creativity in the absence of fears, is lowered or eliminated
and the creative networking intelligence and thus the original possibility
of the personality spectrum is greatly minimized,
- d.) the harmful fear reactions set in epigenetically and neurobiologically and can be trans-
mitted to the children.
Therefore, negative information
that violates human dignity,
human rights,
criminal law,
democracy
and constitutions
must be identified through mandatory labelling
(as already exists for tobacco and alcohol)
and its effects must be made public.

The accused

despite having a better knowledge acquired through the new results of neurobiological and epigenetic research as well as through evolutionary and behavioural research, have not

protected us or warned us that: negative information, media reports, games and films that generate fear and violate human dignity can reduce the IQ and creativity (degrading the ability of positive vision under the focus of negative information by up to 100%) temporarily up to 30%, have an adverse effect on health or cause diseases and destroy the motivation to shape a positive future.

A formula that prevents or reverses the neurobiological degradation of creativity in people (through an approach to art with an art formula that every human being understands, thus adopting through the mirror neurons in the brain the creativity of all artists through understanding – Leonardo da Vinci said: seeing and understanding is the same-) was developed by Dieter Liedtke decades ago, and is being prevented by parts of the governments. The existence of the art formula is not being featured or seriously reported in the media.

The population knows nothing
about the existence of a healing art formula.
(See also the art open art exhibition in Essen 1999,
which was closed after five days and which documented the art formula
exhibiting 1000 original works from European museums,
from the Stone Age to the present day.)
In addition, they are injurious to personal freedom,
creativity and social ties to society, as well as to tolerance,
prosperity, the capability of success and the desire for peace
of the injured and can lead to depression or aggression (even against oneself).
In the combination of depression and aggression
they form a basic pattern of evolving terrorism.

They have a negative impact on democracy through tolerated
or promoted impairment of intelligence in the population and of its ability to make ethical decisions,
thus fostering dependence, exploitation and voluntary slavery (due to the reduced cognitive ability,
which is further damaged by an incorrect creativity or art education in schools).
An art formula that everyone understands is not taught and is excluded in the media coverage
since its development in 1988.
(See also the Open Letter on the 5 Secret Taboos in societies)

We are not

in favour of restricting the freedom of press but in favour of identifying negative information as well as against mixing sanitarily neutral and positive information with negative information, as this causes psychical damage to the brain and physical damage to the body by diseases, impairs self-determination, personal development and the development of empathy with other people, and constitutes also a significant burden for social and health systems. In addition, negative media information can shorten life time by up to 28%.

We are against:

the fact that the population, under the weight of the legal taboo around the „issue of negative media information that violates human dignity“ and by unidentified media information is forfeiting its self-determined life and suffering severe injuries to body and mind, that the human immune system is permanently weakened, and that democracy, as a form of government, is being damaged by the splitting of inner anxiety of man to the degree that one can observe a „retrograde dictatorship with intellectual limitations guided by fear“ in the country and „elections against constitutions and human rights“ outside, so that democracy itself becomes antidemocratic, that is, it contradicts itself.

The studies of daily media reports as well as the elections and actions in the history of democracies to date, taking into account the new results of neurobiological and epigenetic research, provide evidence for the whole world:

**unlabelled negative information and the information
mix of negative and neutral or positive information,
as well as preventing the annulment of genetic addiction
to fear with its consequences in all areas of life
through the encryption of the arts and creativity
violates the:**

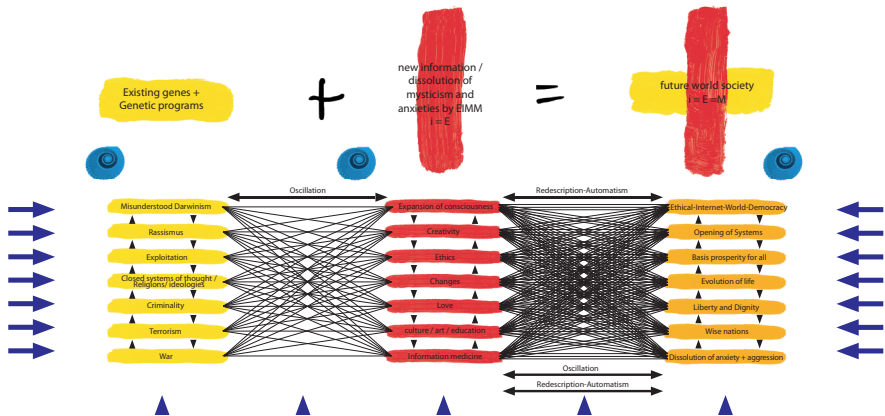
**Guidelines and laws of religions,
constitutions of states,
criminal law
consumer rights
the UN and the EU Charter of Human Rights
and the principles of democracy.**

Peace formula

Codigo Universo Society + Peace

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, his neuronal inter-linkage, his cognition capability and the cleaning of his natural creative intelligence, his genes and cells. By the dissolution of anxieties and mysticism the propensity towards aggression and war of the humans declines. The unconditional recuperation of the dignity of all people diminishes the propensity towards terror and criminality as well as the rate of mental disease.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.



Open access to EIMM is a human right.

If applied openly, EIMM contributes to fulfilling the requirements of UN Charter, EU Charter and constitutions of democratic states to protect honor, dignity, freedom and immunity as well as development of an individual and society as a whole. This concept presumes that the research results of EIMM and respective information will be made public in cooperation with those organizations that are fighting for human rights, with WHO, EU, governments, as well as with research institutes, consumer protection agencies, mass media as well as their own EIMM-internet, TV and radio stations and EIMM-portals in all countries around the world and be accompanied by certain events or promo actions.

Heaven on Earth – Era of great spirituality

*“Finally I would like to mention that in my opinion,
we constantly bring the time of conscious, reasonable composition nearer
so that soon the artists will be proud to be able to constructively interpret
the meaning of their paintings (contrary to the pure impressionists
who were proud that they could not explain anything in their work),
that we can now predict the time of reasonable creation
and finally that this spirit in the painting is naturally and directly connected
with the already initiated reconstruction of the spiritual riches as this spirit
is the soul of the epoch of the great spirituality.”
Wassily Kandinsky, on spirit in art, 1910*

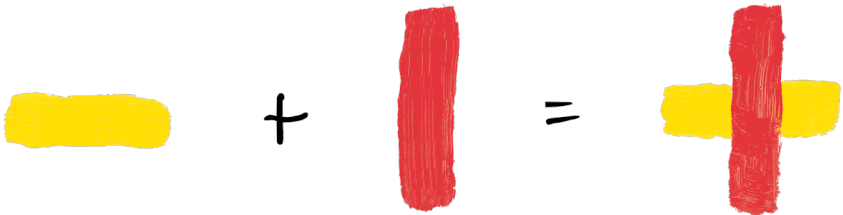
Art is for some artist conscious conception and for the one explicable who is able to hear this inner sound or sees the structures. For others it is intuition and individual feeling without having the capability of interpretation. After this epoch of the big spirit we move on through a timelapse towards a long anticipated form of society since art became due to the art formula graspable. Emotions, intuitions and creativity become trainable for everybody through the world wide connecting media. This creates the biggest bio-cultural and electronical Creativity-Pool.

The creativity of everybody and free access to each level, connected and interchanging, make it possible to live a longer life and in a reasonable and tolerant society in freedom, liberty and prosperity as the development of the world throughout the past 10.000 years proves. A higher percentage of creative people in the population of all the countries and a gradual increasing level of creativity catalyze this process due to the growing world population. The transformation and increase of the creative mind causes the materialization of the desired world. In every epoch and religion one hoped for something like this to happen. Now-adays we can build and live this so long desired world due to the creativity of everybody.

The Unified Prosperity Formula

Art and information open the future for life

In accordance with what was said above, an art exhibit (or information) should be designed in such a way that by recognizing pictures and marking = red color of recognizing the art formula, creativity pushes in artists can be added hundredfold to the mind of the viewer who measures the steps of evolution and in this way, to open the borders of his mind. Harald Szeemann said the following: "Art opens!" Creative experience and information connected by multimedia, enrich the unconscious and lead to new forms of society that are more humane.^{76/77} Only with the help of art we can live in harmony with nature, which is in the permanent state of development, as well as in prosperity, freedom and peace.



⁷⁶ See also "Key to Art" by Dieter Liedtke

⁷⁷ "I came to the conclusion that there is no possibility to do something for a person other than through art. For this, I need pedagogical concept, cognitive and theoretical concept and I need to act. So three things should be united." Joseph Beuys, quote from V. Harlan/R. Rappmann/P. Schata: Social Plastic, Achberg 1984.

An Ecological Economic Growth Formula?

Education · Sport · Innovation

The today's position of the art is comparable with the situation of the language, before by the letterpress and the invention of the movable character learning of reading and writing became accessible to everybody and coachable.

Thanks to the invention of the letter, the writing as well as the words - and with it of the systematic of identification of thought and information - knowledge could receive and be transmitted. The transport of knowledge was possible up to the outgoing Middle Ages only for a small elitist circle. By the innovation of the letterpress this circle opened necessarily and has developed till this day to an unlimitedly linked up, electronic communication system. If learning had been refused by reading and writing of a wide layer, today there would not be the huge number of poems, novels, pieces of music, pictures, inventions, films, results of the research of the highest quality.

The world successful author Arthur Clarke („Odyssey in 2001 in the space“) forecasts in “profiles of the future“ the Dechiffrierungssystem in request by Beuys of art for 2070. It is clear that only by a mark system of art which everybody understands creativity can be understood by all and be coached. Creativity and innovation are the propelling forces of all social, social, economic and cultural advancements, so the engine all human further step. Therefore the mediation of art, the Vertrautmachen possibly of many people with the consciousness-supporting elements of the creativity, is, primarily, a social, humanitarian and society-political order.

Only who knows the sense of letter and words, can form whole sentences. The art historian Hans Sedlmayer expresses thus: “Art is Language, and a language is there to be understood.“ Who does not admit this, hinders the advancement of the consciousness. Art knows no arrogance, she is this Basic food of the evolution.

The history of the arts and the curricula vitae of many artists show us that the spiritual one evolution was always hindered by those which believed, they would be its Representative.

Wassili Kandinsky describes already in 1911
the Evolutionsverhinderer, as the hating:

*“The people are blinded. A black hand lies down on their eyes.
The black hand belongs to the hating. The hating tries to brake by all means, the evolution,
the rise. These are the negatives, destroying.
This is bad this is. The black fatal hand. The evolution, the movement
pre-and upward, is possible only if the road is free, that is
if no barriers are in way. This is the external condition.
The strength, on the free road the human mind pre and
backward moved, is the abstract mind. He must end of course
and can be heard. The call must be possible. This is the internal condition.
To destroy these both conditions, are the means of the black hand
against the evolution. The tools in addition are: the fear of the free road,
before the freedom (Banausentum) and the deafness against the mind
(dull materialism). Therefore, becomes every new value of the people
hostilely looks. One tries to fight against him by mockery and defamation.
The person bringing to the value is shown as ridiculous and dishonest.
It is joked at the new value, is called. This is the fright of the life. The joy of the life is the
unstoppable, constant victory of the new value.”*

Innovation or art understand, tells to become same more creative and more innovative.

The sport:

Understandably the future development of innovation, art and creativity becomes by an other comparison with the sport at the beginning of the 20th century, before the development of the width port. Also in the sport were active in our society, in proportion to today, only few people, because without Mäzenatentum or state support the sportsman could train as a rule not enough to reach a top achievement. Professional sportsmen were at this time still the exception. In the sports history of the last 100 years new talents could be discovered by the wide sport support and be supported which set new world records on account of this fact. We experience the interest resulted thereby in sports events and the industry developing from it daily in all media; today the use of fitness and sporty activity is known in general. Indeed, the knowledge about the connections of physical fitness and health walked along only with the development of the width port, promoted above all by the sports associations and media.

New markets:

Therefore, the width support of the art and innovation ability entails - as the comparison with the sport shows - that new industries with millions of new jobs will originate. Occupational artists at all levels can set up without having to practice an additional profession for her living. This leads again to a higher quality of art and innovation, because the artists can concentrate independent of the other market events upon her creative creating. The analogy to the history of the sport shows us that with in elevation of the art level in the whole population the interest rises in art, ideas and inventions steadily and leads in a positive developing spiral to creative top performances, to pieces of art and product innovations of international standing. Then these are searched by the wide population, are understood, welcomed and when creative enrichment of own life is felt. The sport has used for his width effect approx. 100 years - the art will clearly begin with the help of the natural and technical evolution mechanisms, like curiosity, communication need and the today's media in less, than expose all spiritual levels and innovation motivations of one generation.

Innovative climate

When decoded, creativity promotes the development of motivation

"To see and to know is the same thing"

Leonardo da Vinci

While contemplating and deciphering a work of art, the viewer gets creativity and intelligence installed in his nerve network. The problems of humankind such as exploitation, poverty, depression, suicide, criminality, terrorism, wars and genocide, arise not because there's a lack in pictures and education, but because the meaning of paintings, music, other kinds of art stays undisclosed and at the same time, brain viruses are spread (through fear-filled media reports) and spiritual epidemics appear among people.

The countries that apply this discovery in their media, school and education policies and consistently enhance creativity among population with the help of innovation formula can reduce costs on fight against criminality, health and social security expenses. At the same time, prospering economy boosts new creative service, production, and media industries.

Numerous empirical research results in the field of neurobiology, carried out by Max Planck Institute, MIT in Boston, Tokyo and California universities prove that the comprehension of innovation and art bring on improvements of nerve networks in the brain and also positive changes in the development of society (creative cognition causes immediate increase of creative intelligence of the viewer, eliminates his fears). If these results are applied, the following changes will occur in the society:

- Improvements in innovative climate
- Rise of average I.Q. level
- Increase of the future motivation
- Prognosis of the effect of informative medicine among the population
- Improvement of Pisa and Lehrerstudien results

Creative working conditions will enhance motivation for independent innovation work.

The origin of creative innovation society. Monotonous activities will be performed by machines. The creativity limitations must be eliminated, so that the society could build its positive future with the help of the disclosed motivation and innovation power. New creative service, culture, innovation and media industries will bring on economic growth.

Energy which comes from the Heads

- Creativity seen as a commodity
- How creativity is blocked
- The brain's power
- Creativity as a resource of energy
- Time for a fundamental change
- Learning from history
- To protect creativity
- Ambitious but achievable goals
- Creating and spreading more wealth
- Future begins today
- Fight against mental terrorism
- To follow the results of scientific research

Creativity seen as a commodity:

Creativity is an energetic commodity which naturally re-builds itself within every human being. Everyone will be able to live healthier and longer in freedom and wealth; once the recent blockade of creativity will be overcome by the World Formula we shall own unending resources for commodities and energy because of a steadily growing world population with a prospering awareness. The evolution of awareness has caused our brain to grow from about 900 gr. up to between 1.400 and 1.500 gr. For the growth of awareness and creativity as well as the gain of knowledge by Mirror Neurons the constantly improving neuron based linking-up within the brain is one of the most important sources for the brain's expansion. Right now with 6,7 billions of people living on this planet there are about 10 Million tons of living brain-mass on earth for which the use of their genetically fixed creativity as a pool for ideas and innovations is restricted by gene-pollution as well as gene- and cell-mutation which also lead to the aging of cells and illnesses.

How creativity is blocked:

This confinement of our genetic ability to create positive fantasies is caused by repetitive tasks, exploitation of people by means of negative and fear evoking information and by the regulation of creativity in art (the blockade of mirror neurons leading to a limitation of neuron-based linking-up, the source of creativity and innovation). Even more the best chances for the constitution of a complete mental linking-up of mankind outside the Internet which would serve as a signal on the way into a better future are limited by the discrimination of groups, ethnicities, religions and dissidents.

Another fact which destroys the union of creativity is that creative persons do not feel as members of one homogeneous group of people because they are isolated by society and ostracized as geniuses or madmen finding no acceptance but for the economic success they may have. Though the results of scientific research show that every human being possesses creativity because of our gene-programmes, such exclusions of people living on their creativity counteracts the natural evolutionary process exist and are initiated and controlled by those who seek to oppress people's natural creativity in order to exploit their working power more efficiently.

The brain's power:

The few founders and pioneers among not even 1% of the population that has lived until today who despite this blockade of creativity have managed to act on their ideas have speeded up the evolution of awareness in mankind which can be proven by their biographies, by the evolution of our culture and history (so for example by the history of Jewish people who among them have the highest rate of Noble Prize Winners within 1.000 people in comparison to all other religious groups).

That means that not even 1% of mankind has been changing the world with their creative energies and are still going on to change it so that in relation to the 19th century we today have twice as much people on earth who - on an average of the planet's human population – live twice as long with more freedom, health and prosperity (this positive link between population growth, creative freedom, health and wealth and lifespan can be scientifically verified back to the stone age) and that nevertheless the creators of ideas and their innovations have been restricted, fought against, persecuted, imprisoned or killed.

Creativity as a resource of energy:

The creativity of mankind is our unending source of commodities. Neither oil nor electricity nor nuclear power nor water is our primary energy. And also metal or reproductive commodities and water are not our future primary commodity resources but our thinking brains. Our creative energy is the original energy and the never ending resource of commodities.

Because of their first quality, creative energies, creative people are revealing the second level of energy resources; they invent this second level (concerning oil, water, electricity, sun power also) for the benefit of all mankind. What creative people find in the world is put to use for companies and countries by their awareness, by their ideas of transformation.

The world population, combined with the cancellation of creativity blockade through the World Formula creates on a broad basis an ethic and natural platform of wealth for all people within one generation.

Concerning human creativity it was said by
Dürer/Goethe: "The artist is like God"
Beuys: "Every man is an artist."
Liedtke: "Everybody is God."

Time for a fundamental change:

It is time to acknowledge the creative energy of man (we as mankind will be able to live in peace, wealth and freedom even with 100 billion people), to improve it and at the same time as we do in sports install support of "creative sports", creativity itself, to foster creative talents in all mankind to cultivate them and help them grow, the way we do in popular sports.

Seen from the point of energy supply, it becomes clear that creative people do generate more and different kinds of energy than their bodies need to survive. Creative people cause a surplus of the worlds energy balance that will grow with every new world citizen. History seems to prove that without the ideas and creative energies of individuals our standards in all aspects of healthcare, transportation, communication, maintenance and wealth would have declined or even ceased to exist. We must learn to be aware of creativity as our natural reproductive energy which genetically is an immanent part of every human being. If this creative energy is put to use then it shows that every newborn with his natural curiosity and every older person with his or her experience is an unreplaceable and never-failing treasure of mankind. If we combine that creativity with an education constantly advancing by scientific research the world will turn into paradise.

Learning from history:

Up till now history has shown that discriminating against people has caused fighting, war and terrorism leading to distortion and destruction of energetic and creative resources. Reactionary instincts are supported as future visions of special target groups, the neuron based linking-up in the brain is cut-off or reduced to negative structures on a lower level of awareness and the IQ is willingly restricted by negative informations given by the media. That way, a reactionary vision of the world is implanted. Everybody sees caring for himself and those he accepts as his own as most important. The result is: countries constantly have to be rebuild after wars, the basic supply of people has to be restored – an effort that may take decades and in which all power has to be invested. The wrong belief of people implied in the statement "You cannot eat creativity" is fatal since it is obvious that without creativity put to use 6,7 billion people on earth would be starving. Without creativity that has overcome all restrictions we all would have ceased to exist long ago.

But how can we undo this state of permanent hinderance and blockade of genetic and epigenetic programmes that are part of every life form, every virus and most of all every human being and of the already existing creativity (based on Mirror neurons), a state that sabotages an ethic evolution of mankind that would be "Cain's reverse"?

To protect creativity:

In open societies remedial action is promoted by consumers' protection, the Chartas of Human Rights of the United Nations and the European Union, the national constitutions and laws that unlike in closed-up societies give them a chance to react on media's unhealthy mixture of positive and negative information by labeling negative information and displays warnings concerning their influence on the IQ as well as prohibits publication and selling of dangerous contents without warning to the customers.

Apart from that open societies can help to spread the information about the World Formula and combine that with teaching the most recent results of scientific research in an appropriate way for each of the different age-groups which will lead to an enormous improvement of the IQ and the individual's creativity culminating in an increasing progress of innovation and higher quality in arts on a broad base within the population.

Experience shows that in systems that are totalitarian, mentally closed and only focussing on technology, the World Formula will not become relevant but gets oppressed because, otherwise these systems would start to change from within and destroy themselves.

Ambitious but achievable goals:

First step will be a short term increase of the number of outstanding creative people from 1% of the population up to 4% within one generation. The resulting ethic spiral of improving creativity and health will generate four times more wealth for the world population within just one generation. Especially the world's "poorest" will participate in this kind of opening of all genetic based creativity; and by that creativity, the natural energy of human evolution, cleaning up genes and gene-programmes will prove to be an unending energy resource which is taking care of nature.

Creating and spreading more wealth:

Looking at it from this point of view, the greatest material gain will fall to the national and international companies because 1,3 billions of people susceptible to depression as well as more than 25% of the world population living below the poverty line (two groups which overlap) can be turned into customers by newly produced wealth; the already existing potential of customers will also grow because of people not belonging to the groups mentioned above who –

understanding creativity and looking for it – with their innate curiosity will give and take new ideas towards the evolution of their own imagination and skills.

From 200 years ago till today economic evolution has just started with 1% of all future possibilities. To increase wealth at a rate of 99% divided to all of the human population with a few enormous peaks of prosperity is possible within the next hundred years.

Supporting the power of innovation within the population means the future of the world.

Future begins today:

In this context globalization offers a completely NEW and never before experienced quality and quantity of innovations deriving from the CENTRE of nations because of their diversity, their different cultures, the evolution of creativity caused by the World Formula, the chance to legally keep negative information and information that endangers creativity away from people in open societies will offer a chance for an intentional leap in mental evolution on a wide base of population.

We must learn how to generate and produce innovations and products faster than they can be copied by dictatorships, nations with oppressing religions or ideologies or countries in which terror and fear of the future, crime, despotism and mental control rule because history has already revealed that they will not permit democratic creativity.

Fight against mental terrorism:

Fear of oppressive systems, terrorism, crime and the future, as distributed by the media, is contradictory to the gene-programmes as well as to the evolution within a nation's population. The media have taken the role of an agent of terrorists and totalitarian systems because by their exaggerated presentation of news they support those systems in corrupting human rights with the self-claimed power to determine us and our lives.

Which will have the effect that countries with closed-up attitude towards human rights despite a short-term economic growth will fall behind the open and creative societies or will open up, support free spirit and respect human rights to develop their peoples' creativity.

To follow the results of scientific research:

Neo-biological research proves without a doubt that defending human rights and spreading the World Formula will give access to the natural Epigenetic-Information-Medicin- and

Media- (EIMM) gene-clearing procedure (which as an advanced system called GEN CLEAN on the Internet can reverse the negative effects of fear caused by negative news and neuron-based blockage), supported by the evolutionary linking-up means to open up the most important commodity or energy – human creativity and health – also to countries with a closed up or semi-closed-up system.

Based on the Charta of Human Rights by the UN and European Union the guaranteed freedom of creativity and personal developement, the unending power of innovation as highest energy resource will be permanently put to use for the benefit of people, companies, nations and the whole world.

The Ethical Capitalism

With many thanks, I dedicate the following chapter to the author of the book "System Opposition", Dr. Michael Th. Greven, Professor of political science at the University of Hamburg; although he calls me a "dreamer and adventurer within the unknown spirit spheres", has provided me a positive critique and valuable suggestions to correct the chapter on ethical capitalism.

The following recital of thoughts is not meant to be a patent remedy. Neither does it lay claim to completeness. Of course new development and research will shift the parameters but they do point the direction in which we can move in the future with more than 20 billion people. Established correlations are intended to be put into the focus of consideration, discussion and future developments of politicians and businesses, as well as the encouragement of thinking processes using the Codigo Universo as to how the Ethical Capitalism could be developed and implemented on the socio-political level in Germany, Europe and worldwide.

Of course from the current point of view it is utopia to induce a change of social conditions by capitalism. However if one does take the philosopher Theodor Adorno seriously, one can only contemplate the necessary changes parting from the ideal conception to be reached and from this point of view and in relation to the mammoth task at hand there are only some few setting screws, which will mix irrationality, utopia and rationality and let it become reality.

The evolutionary advantage of Ethical Capitalism:

According the latest research results it does match our genetic and epigenetic, natural and evolutionary DNA programming; "Our being human"

Summary of the objectives of Ethical Capitalism:

By the development of Ethical Products and Ethical Business Models the Ethical Capitalism is oriented towards:

1. The right of free development

Every human has a right to: freedom of information, freedom of press, application of the media code by those responsible, education as well as freedom of the development of creativity and personality, free access to the Codigo Universo by education systems for the simplest (just by seeing-understanding) neurobiological adaption of the existing creativity in one's religious community, culture and people as well as the understanding of up to now not understood religions, peoples, cultures, works of art and innovations as well as the right to free systems of internet-education, schools, professional training and advanced training and

access to the information contained in the Codigo Universo and Media Code implemented in the regionally predominant language as well as in English via computers and free internet connections.

2. Protection by the Global Community

Every human being has a right to defend its freedom and dignity and the Global Community's protection against totalitarian regimes, dictatorships, terrorism, war, genocide, torture, suppression, exploitation, racism and marginalisation, false and misleading information as well as against direct, latent and subtle generation of fear.

3. The right to an unconditional basic income

Every human has the right to: clean drinking water, clothing, medical care, food as well as an accommodation fit for human habitation and/or an unconditional basic income, allowing to undertake voluntary work for society at one's own request or to undertake tasks and work fulfilling one's life with meaning and generating further income.

(Furthermore a monthly basic income does provide the possibility to establish oneself on one of the different levels of society's prosperity platforms. With the activation of one's epigenetically existing creativity by the Codigo Universo every human contributes to the ethical evolution and economical success of one's country and businesses as well as one's own life by the distribution of Ethical Products and Ethical Business Models and the possibility of one's own economic participation in ethical concepts).

The 10 commandments of Ethical Capitalism

1st Commandment

Let your staff have a share in the business.

Protection of dignity, freedom and development of prosperity of employees. Every business has to establish a corporation with e.g. 1 cent shares or change the company into a corporation with 1 cent shares and let its employees participate by shares as per hour labour and apart from the wages.

(see also: participation of employees)

2nd Commandment

Reduction of energy consumption.

Ethical Products and Business Models must produce 10% less energy consumption, transport hauls or production costs as familiar products and Business Models as well as optimize towards longevity in order to produce the technically most durable products available on the market (or by means of upgrading).

3rd Commandment

Development of health concepts, with products affordable by the poorest.

Ethical Products and Business Models in the medical sector have to reduce the costs of healthcare (on all levels and areas) by 10%, to be viably usable in third world countries as well.

4th Commandment

Be creative.

Ethical Products and Business Models have to present flexible marketing concepts, in order make them accessible also as second or lowest price brands for all social classes in the industrial countries, third world countries or the emerging countries.

5th Commandment

Development of concepts to increase education, creativity, culture and art of all peoples.

Ethical Products and Business Models in the areas of education, professional training, culture, art and sport have to renounce enduring funding (start-up funding and initial sponsoring are allowed).

6th Commandment

Not to use staple foods for the generation of energy.

Ethical Products and Business Models for the generation of renewable energies have to

include new or not yet implemented concepts, ensuring a higher energy yield of at least 10% and the technically most optimal reduction of industrial discharge at their introduction in the market (or by updating) and must not use staple foods for energy generation.

7th Commandment

Do not propagate fears.

Ethical Products and Business Models in the area of media must apply the Media Code.

8th Commandment

Guarantee a minimum wage to your employees.

Ethical Products and Business Models must show minimum wages for employees corresponding the respective industries, countries, states and regions (a minimum wage white book has to be established for all states).

Producer Price controls and controls regarding child labour have to be carried out by the employer. The products have to indicate traffic light labelling and must not be marketed by misleading advertising.

9th Commandment

Establishment of an internet school for culture and innovations in consultation with other businesses.

Ethical Products and Business Models in the area of international understanding and fostering of creativity have to use the Codigo Universo regarding the innovations of the peoples, religions, art and cultures and as well regarding the historic and chronological processing of innovations in the own business by means of exhibitions and movies as well as the setup and operation of vocational and advanced vocational schools and seminars in the local language as well as in English on the internet.

(see also: Systems of Liberation, fostering of creativity and fear relief as well as the right of free development)

10th Commandment

Review and publication of your realized projects with comprehensible transparency.

Ethical capital companies and all other companies need to be evaluated annually and be published in a C-Ethical-Balance Ranking List with their Ethic values (see also C-Ethical-Balances). The C-Ethical-Balance does not replace the sustainability reports of the companies; these will be taken into consideration and evaluated as well provided they are available.

Many good objectives, concepts and ideas have been launched up to now by foundations, organisations, companies, states, religions and individuals. With all good intentions they
Many good objectives, concepts and ideas have been launched up to now by foundations, organisations, companies, states, religions and individuals. With all good intentions they mostly remain uncoordinated piecemeal ventures, constantly in need of capital and sponsoring. However, the first ethical capital products are already developed in India. Ethical Products with no chance of survival are cancelled, because according the guidelines of Capitalism and as well Ethical Capitalism they are not financeable and do not yield profits and returns on capital investment.

Ethical Capitalism is a global model which could be introduced with the current legislation.

Products and Business Models of Ethical Capitalism offer the following advantages: E.g. they should be: - ecological, sustainable, social, and furthering in terms of health, democracy, creativity, peace, education, culture, freedom, prosperity, society, life, art, energy, nature, personality and tolerance (the more positive qualities are joined in these Products or Business Models the better) and achieve profits and returns on capital investment for the companies by means of acceptance.

Hereinafter I would like to point out the in my opinion necessary further modifications of contents and concepts, which could be established on a voluntary basis with prosperous force by a few and be presented in politics or religious communities of the countries and states as an indication of a pathway into the future.

What is generally lacking in the companies and in order to think about social market requirements and intelligent Business Models and actually develop those with profit strategies as ethical capital products is a new concept and basic orientation (as achieved regarding nature and energy by nature protection agencies and environmental organisations). The investment capital is available worldwide.

Why should an investor not invest in Ethical Capital Products, if under normal development there is a permanent yield on shares and rentals, appreciation of value of the shares and properties and thus with his capital he can help to form a new, fairer and more sustainable world?

Products and Business Models of Ethical Capitalism do require start-up funding, same as any other product and business model as well. However, they have to be just as marketable and competitive and at that achievable for the people at the lower income level of a country or if

it is important for the health of the people to be made available for free in order to create and generate profit on another level with a new Business Model of Ethical Capitalism, which will on the other hand considerably increase marketing opportunities also on an international level. Ethical Capitalism will accept research funding and development aid, donations and start-up funding from states, contractees and companies but not state donations, subventions or help for the continuation and preservation of its products and Business Models.

Only products and Business Models will be launched on the market, which achieve ethic capital yield, provide ethical as well as social profit for the people and which are sustainable as well as ecological and economic and verified in respect. On the other hand they have to be self-financing after initial start-up funding by investors and achieve normal profits for the share holders just as other capital products.

Any company should develop own products in order to gradually achieve a CHANGE to Ethical Products until capitalism worldwide only produces and markets ethical products, achieving profits without causing damage to humans and nature. Ethical Capitalism Products furthermore increase:

- The innovative power of the countries, companies and population
- Health and prolongation of the life span of humans
- Understanding between the peoples, cultures, religions and ideologies
- Human creativity
- Intelligence of the average population
- Religions and its acceptance
- Human dignity
- Freedom of the individual
- Creation of democracy
- Prosperity of all humans
- Global peace
- Peace between the generations

Much was already achieved. The introduction of Social Market Economy in Germany is especially owed to the working population.

Ethic Capitalism and Social Market Economy

Comparing Ethical Capitalism with Social Market Economy shows how far Ethical Capitalism reaches into the future.

The difference to Social Market Economy is that Ethical Capitalism does include Social Market Economy and furthermore introduces ethical principles of capitalism which self-regulates corrections, based on ethical, economical as well as ecological guidelines (in short: 10 Commandments).

Competition in Ethical Capitalism does always generate a more social, nature-protecting, renewable energy production and better education and creativity promoting Business Models and products as Capitalism and Social Market Economy. The state or confederation may help with the start-up but does only take on a control function regarding the compliance with the guidelines of Ethical Capitalism.

As we now know non-compliance with the commandments of Ethical Capitalism does cause higher expenditure for individual and state in the areas: health, social system, energy, education, promotion of creativity, art and culture. The reason for this is that from the old days of capitalism long refuted ideas of Social Darwinism and the limited resources and energies of a Thomas Malthus wander round the heads and do not find another avenue of escape than the exploitation and suppression of the socially weak (see the theory "Energy coming from the heads").

In addition comes, that Social Market Economy does stop at the borders of the states and globally only works in a restricted manner. Hence after an interim period it would be recommendable to levy the companies with capitalism taxes or loss adjustment contributions based on a costs-by-cause principal regarding spiritual, ecological and social damages. Instead of capitalism taxes the model of emissions trade could act as a model for the causers of damages regarding certificates of ethic compensation trade papers. The income from capitalism taxes or certificates of ethic compensation trade could also be used for a direct reduction of ancillary wage costs, healthcare as well as pension plans.

Amendments, explanations and terms

Ethical Capital

Capital accumulation for the setup of ethical products and business concepts.

Ethical Capital Yield

Revenue from ethic products and business concepts

Participations in ethical companies and taxes

Equity participation in projects of Ethical Capitalism according normal state taxes (no new taxes). Guideline or proposal for projects and revenue from capitalism profits: From 1 million Euro annual net profits, additional graduation 10% - 25% tax on profit to lower ancillary wage costs, pension contributions, costs for healthcare and education and reduction of state debts.

Companies

Normal country taxes as up to this point for uncertified capital participation, products and revenue. Development of own products according the World Ethic Standards of Ethical Capitalism.

Country taxes

As up to this point.

Additional taxes

For revenue by Ethical Capitalism - none.

Media

Introduction of the Media Code as a standard for media.

Foundations

Will be handled as up to this point according the country's legislation.

E-Plaks

Negative unit of value for performances leading to a decline of health, freedom, intelligence, dignity and creativity of the individual and society. Applicable to leading and responsible persons, contractors, temporary employment agencies, subcontractors, ancillary industries as well as the own business. E-Plaks can only be offset with E-Bonds and lead to higher income tax payments or ethic compensation payments for the responsible persons.

No false or not scientifically and empirically confirmed indications in advertising and on the packages, all E-Products and E-Business Models with extended traffic light labelling; all indications regarding ingredients in font size 8 according a new ingredients catalogue by consumer protection, which will comprehensibly explain effects and dangers of the combination of ingredients and which will be available on the internet or via the consumer protection agencies (this does apply also for capital participations and financial products).

E-Plaks per violation in terms of:

1. False advertising messages,
2. False product statements and labelling,
3. Encouragement of light and grievous misleading and damage to the health of consumers and employees in the business and non-application of the Media Code,
4. Corruption.

E-Bonds

Positive unit of value for performances in Ethical Capitalism for individuals, contractors, temporary employment agencies, subcontractors, ancillary industries and the responsible persons in these companies well as in the own business and for voluntary work.

E-Bonds should be exchangeable into Euro in every bank. An E-Bond Fund to be established will be supplied by the trade with (certificates) Ethic Compensation papers (Damage Compensation Papers according the causer principal as in the emissions trade). The surpluses from the E-Bond Fund can also be used to considerably lower ancillary wage costs, pension contributions and social costs or to fundamentally modify these outdated systems for global competitiveness as well regarding the producer.

1 E-Bond = e.g. 100 Euro

Guidelines regarding E-Bonds

1. Application of the 10 Commandments of Ethical Capitalism by the responsible

employees of the company

2. Application of the Media Code in advertising
3. As per development of an E-Product and E-Business Model, its introduction in the market and further development in Ethical Capitalism
In order not having to pay higher income tax or ethic compensation payments as an employee the Ethic Annual Balance between E-Plaks and E-Bonds of the employee has to be balanced.

C-Ethical Balance

C-Ethical Balance for businesses and States (CEB)

Balancing of Ethical Capital of states, authorities, organisations, groups, companies, products, Business Models and concepts under ethic points of view. Compensation trade for C-Ethical Balances of all companies and ventures, states and authorities with a negative C-Ethical Balances. They can purchase Ethical Compensation papers in order to compensate their ethical balance. Inclusion of the average values of E-Plaks and E-Bonds of employees and contractors, temporary employment agencies, sub-contractors and ancillary industries and those responsible in these companies as well as those responsible in the own business in the U-Ethic Balance.

C-Ethical Balances published by the respective ministries or by Authorities for consumer and nature protection, Human Rights Organisations as well as the unions of the countries with the following precepts:

Consolidation and ranking list of the C-Ethical Balances by the Consumer and Nature Protectors, Human Rights Organisations and the Unions as a C-Ethical-Balance Ranking List (CEBR). The C-Ethical Balance preparation will be distributed and commissioned by branches of trade in the areas of employees and social issues to the respective Unions, in the areas of consumer protection to the diverse consumer protection organisations (according the same pre-established outline of trades), in the area of Human Rights (according the same pre-established outline of trades) to Human Rights Organisations and as well regarding sustainability, energy and nature protection (according the same pre-established outline of trades) to nature protecting organisations.

The four C-Ethical Balance Ranking Lists prepared by these four organisation areas will be summarized in an overall Ethical-Companies-Ranking-List and published jointly by these four organisations in the media and on the internet. Also evaluated in respect will be the average values of the I-Ethical-Balances (of the employees, suppliers and service providers). The U-Ethical Balance Ranking Lists will be updated annually and cumulated.

In order not having to pay higher taxes or ethical compensation payments by the purchase

of ethic certificates, the capitalistic balance of damage assessment of the products in Business Models must not exceed a peak value list (as the average exhaust emissions in the car industry regarding car, which is lowered every year). In the C-Ethical Balance of companies the E-Products and E-Business Models launched by the company are taken into consideration.

Persons and companies showing a negative ethical balance may be taxed at rates up to 90% of their revenues depending on the damage they are responsible for.

In a direct democracy, the percentage of tax payments shall be determined annually by all taxpayers in order to calculate the average value per group of parties who caused the damage.

* In a second step the mega data become involved

Everything has different sides, including the mega data streams. They just need to be tamed and used through programmes.

For religious communities, organisations, governments, companies, groups, families or individuals, ethical balances can also be created by large data or mega data streams.

Personal data:

In the context of personal data, it is against the law of many states to monitor citizens without a court order and, even worse, permanently to generate creativity-reducing surveillance-similar fears by evaluating the data streams; the dignity of individuals, their personal development and transformation by means of knowledge and, as a consequence, their life chances and even development of a country may thereby be threatened. This would require that any physical person could simply specify his other online identities by using apps and that only this particular person's identity could easily be merged (including the plaks and bonds), since the data streams and the origin of new identities should disintegrate when submitted. Together with their ethical balance end values (plaks or bonds only), both the latest and the previous online identities should be visible to all who are acquainted with this particular online identity. This is what makes it possible for an individual online restart within the online reality of a person. For this purpose, it is important to reform the criminal law, repeal all prison sentences and replace them with ethics-bonds and -plaks. All ethical accounts belonging to physical persons only release the cumulative number of bonds or plaks. The balance calculations are resolved by accumulating plaks and bonds with each new data flow. The overall programming of the individual mega data streams regarding people, the later destruction of these data, as well as the programming of the new online identities shall all be guaranteed by the state and shall become a basic human right to assure the free development of personality. They should only be used when allowed by the future programmes, as well as when their

implementation and destruction of the data, data flows and the balances lead to plaks and bonds, and when it can be controlled by any person in terms of his identities. The BIG Data Sets can, when depersonalised, even be used to promote global health, prosperity, freedom, democracy and innovation in both scientific discovery and practical areas of life, but also to cope with the future in an evolutionary sense.

Once mega data are available, they must be made accessible to all people for the purpose of research and development of their person, their country and the world.

I-Ethical Balance for the individual

BALANCING of the ethical capital of a person under consideration of E-Plaks and E-Bonds in ethical compensation trading or higher income tax of the persons. The balances are updated annually and cumulated.

Ethical Compensation Certificates

Trading with Ethical Certificates (as in the emissions trade)

All companies having an unbalanced CEB have to buy Ethical Compensation Certificates and pay higher income tax, because they achieve their profits through capitalistic products and hence do not comply with the economical and ecological Ethical Capitalism and its sustainability and are, from an ecological point of view, detrimental to the health and creativity of the whole population. Therefore they automatically also weaken the individual human being, the population, the state and democracy for reasons of capitalistic profit maximisation.

Future

The introduction and further development of Ethical Capitalism and the Codigo Universo in all areas of life in order to achieve living with more than 20 billion people under a world government in peace, freedom, equality, prosperity and health for all people in harmony with nature. E-Plaks, E-Bonds and I-Ethical-Balances for employees and ancillary companies and subcontractors as well as contractors and temporary employment agencies and their responsible staff.

Banks

Limitation of compounded interest; no bets on collapse and counter trends (has to be viewed as inside trading), not to mix finance packages of different financial standing, yield and quality (one does not put rotting apples in the same basket as sound ones) and one must not attach non-transparent guarantees, responsibilities or insurances, which are supposed to prevent the spreading of rot but are not able to. No financing and leasing business with states, governments and authorities, no financing of Biological Energy Projects in price competition with nutrition products.

Own development of Ethical Capitalism Finance Products.

Human Rights

The recognition of the UN Charter by all countries and states.

Religions

Recognition of Human Rights and all religious orientations, equality of men and women, recognition of other religions.

Codigo Universo

Incorporation of the Codigo Universo in constitutions, school education and UNESCO protection for the Codigo Universo as World Cultural Heritage.

Global-Future-Council

For ethical future developments and religions, as the presentation of the constitution of religions as well as the development of seminars regarding Ethical Capitalism.

Involvement of the employees

All employees will be shareholders of the company by means of preferential shares (registered shares without voting rights and -1% more yield than common stock) apart from the agreed normal wages and salaries. These employee's shares cannot be sold, borrowed against, pawned or distrained. They form a subsidiary part of the employees' pension scheme. The employee remains a shareholder after having left from the company. The shares demise to the legal heirs.

Depending on the value of the shares and a general agreement equal for all employees

- According to the value independent from the face par or selling price of the common stock of the company
- E.g. 1 hour labour = 1 share or 1 day labour = 1 share etc.

For brief information e.g.: in Germany the legislator has neither provided for a 1 Cent share nor a stock corporation with minor administration effort, so in the European Union this corporation could also be established for example in Spain with a branch in Germany (with normal taxes in Germany according Spanish and German or European rights, until this form of stock corporation is enabled in the homelands as well). The common stock can be traded on the stock market. The preferential shares stay property of the employees.

Release Systems, creativity promotion and fear relief:

- Promotion of intelligence, health and creativity (fear release)
- Cultural identity recovery by innovations in the art of all peoples and cultures.

- Internet, film, school and TV search engine via Ethical Capitalism as well as its E-Business Models and E-Products, application and solution proposals.
A computer for everyone.

Every human has a right to a computer with cloud connection (e.g. Solar energy and internet flat rate), which, via internet schools enables to achieve comprehensive schooling and professional education in all professions in English and the language of the country, hence gaining a right to a sensible, honorary or paid activity within the regional society or global internet societies.

These internet connections of corporations, requirements and professional groups enable the internet user the possibility of financing by self-initiative regarding their education, professional training as well as a computer with internet access via the Ethic Products and Business Models by paid jobs.

Penal law

Change of penal law taking into consideration new results of neurobiological and epigenetic research.

Democracy

The direct democracy in terms of the Internet, topics and objects should be implemented next to the so-called representative democracy (hereinafter also referred as party electoral system or electoral system).

The amount of tax paid is determined by the taxpayer himself.

The sovereign is his sovereignty returned through the Internet.

In a direct democracy the amount of tax benefits (in %) shall be defined per income group by the people and companies showing a positive ethical balance; it shall be self-determined annually in advance to calculate the voluntary average percentage of taxes for each income group next. Contributions for black and non-taxed income can be settled by paying annually redefined percentages anonymously to the tax office by using a self-selected PIN code.

In a direct democracy the determined taxes paid by citizens will increase the tax revenue, reduce expenditure and reconcile the citizen with the state and politics. With the introduction of direct democracy in terms of topics, objects and the assurance of self-determination in matters on taxation, the citizens become sovereigns of themselves again and live as much as possible consistently with politics and the state.

Topics and issues democracy

A direct democracy which does not work by voting for parties or persons, but takes national referendums regarding topics and issues via the internet. The positions in the departments are not occupied by parties but experienced department managers not belonging to any party, sourced and placed by head hunters. These will be employed by the state and have to ethically implement the results of the topics and issues democracy. The employment contracts have to be set up in a way that they will always be continued in case of success and in case of serious failure can be cancelled. Only issues will be taken to vote that can be voted on by yea or nay and which are developed and voted on by the representatives in parliament.

Representatives of the population, the parties and ministers should only be voted every seven years in the case of the introduction of topics and issues democracy. The implementation of the targets by the managers does relieve the representatives from the sole responsibility of the success of the policy, because the responsibility is shared by a third each between the population, managers and representatives, which will lead to more democracy and higher election turnouts.

Part of the representatives' task is the organisation of topics and issues democracy, the working out and presentation of targets as well as the control of the ethically correct implementation of the targets by the managers.

Further influence on the managers by the parties and ministers as well as by the representatives of the people, apart from the target and employment contracts, which result from the national referendums of topic and issue democracy, is not allowed. By doing this, we split democracy in representatives and specialised managers, which will implement the work according ethical and capitalistic models. The representatives of the people are responsible for the control and backing of the implementation. With this model the expenditure of the state is reduced at the same time, because: -

1. The politicians do not have to make campaign promises which cannot be kept (election turnout increases).
2. Specialised managers are used for realisation of the population's intent.
3. The population has to improve political education (more democracy).
4. No election-ambitious politicians can overstrain the national finances with dubious election gifts to the population and lead the state into even higher national debts (see Greece).
5. No incapable politician can be employed for the implementation of the targets of the voter's mandate, because of common skeletons in the party closet.

States and Federations

First limit bank financing for states, federal states and communes and then reduce it to zero; fiscal equalization scheme of federal states and communes; separation of religion and state, reduction of armed forces to an International Community of States (who have signed the UN Charter of Human Rights kept open for all joining states), subordinate troupe for the global protection of Human Rights; gender equality; introduction of Media Code; implementation of the constitution and the UN Charter of Human Rights plus introduction of the Direct Internet Topics and Issues Democracy in the party voting system. Introduction of Ethical Capitalism in the policy of states, federal countries and communes and implementation.

Democracy, Constitution, Human Rights

Antidemocratic movements or other groups, who disrespect, violate or infringe parts of the UN Charter of Human Rights of the constitution, or ethnic groups or religious groups or creative or intelligent or handicapped persons or groups or other people by mobbing or other spiritually offending statements or aggressive behaviour and threatened acts of terror or criminal action or who offend by their behaviour and equipment or at certain historic dates and places organise demonstration and marches glamorising their misanthropic role models or/and do have connections to terrorists or persons who do these things and use or help them, who do generate fear in humans, may not form a political party and do not get access to the parliamentary election systems.

Penal legislation against the generation of fear and terror should be introduced. Influencing by threats and the generation of fear as well as latent generation of fear does stand in flagrant contradiction to the guaranteed integrity of spirit and body. This neuronal “dimming” of the fantasy and creativity interconnection, which reduces the intelligence by our genetic programming as free voters, needs to be stopped because “dimmed” voters stand in total contradiction to democracy and tend to fatalism and dictatorship.

It is difficult undertaking for the voters in a permanently “dimmed” state looking for a simple answer, to recognise these issues by themselves and defy fear inducing information. The past shows how the generation of fear and terror works on a political level (see www.shoa.de).

Full stop to the deadly serious and banal debate regarding the neo nazi movement.

The principle right to freedom and dignity (PRFD)

Do at long last read and interpret our Constitution and the UN Charta of Human Rights with the new neurobiological research results and implement those with the ascertained findings

of research to a unimpaired health, right of personality development and freedom and the right to free democracy. Necessary as a guideline is a legal survey of the Constitution and/or the UN Human Rights Charta both in connection with the empirical findings of the new neurobiological research results. The use of brain manipulation and deprivation of liberty by the generation of fear applied by persons, groups or parties as well as contributing to the reduction of cognitive skills, must have consequences for the causers of the damage.

The mental swamp of the generation of fear can be dried out by making the population aware of the neurobiological connections, particularly in the view that our Constitution and our laws guarantee the integrity of mind and body and the free development of personality. A first step in the right direction would be the application of the Media Code and its implementation by politics. This should be possible by Basic Law. If not, in the name of all those murdered a long overdue reform of the Basic Law and the Penal Law is due.

PRFD Councils in the European Union and the UN?

The exclusion from democracy because of the generation of fear and personal injury has to take place within three months of adjudication of the generation of fear; in exceptionally serious cases the court case can take place at the Human Rights Courts. Generation of fear does lead to voluntary enslavement, its propagation and finally to reactionary and closed systems of states and/or fatalistic theocracies.

The Formula

The short formula and the logo of Ethical Capitalism

The pathway

One does not need a state or a globally established business or religious community to follow the targets of Ethical Capitalism, but thousands of investors in the whole world, who do no longer support the exploiting, predominant dualistic systems and partake in the positive and open shaping of an ethical world as capital investors with profits and revenues.



In many countries Laws and Constitutions are not opposed to the approach of Ethical Capitalism and the projects of the Codigo Universo.

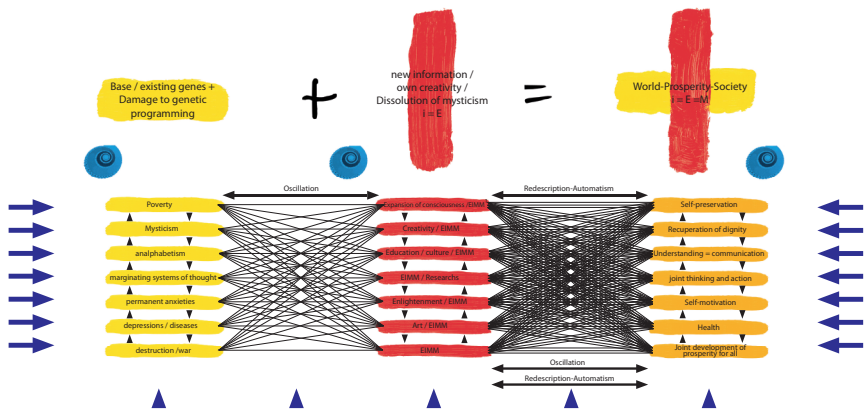
The other countries and states in which Ethical Capitalism is banned will receive evidence of stronger arousal of creativity, better health and higher prosperity of the people living under a system of Ethical Capitalism and the practical and philosophical superiority of Ethical Capitalism. Little by little in these countries as well awareness is gained that without granting the population freedom, dignity, prosperity, health and the compliance with Human Rights no state can avoid a revolution in the long run.

Codigo Universo Prosperity + Evolution

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, his neuronal inter-linkage, his cognition capability and the cleaning of his natural creative intelligence, his genes and cells. It enables him to further and strengthen his personality, creativity, innovative power and self-motivation. By the reduction of mysticism and anxieties latently and subliminally existing depressions and predisposition for disease as well as propensity towards violence are reduced, conducting towards a natural model of life in dignity and prosperity.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timeless, three-dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

1 EMM = epigenetic informations - medicine and - media



Codigo Universo

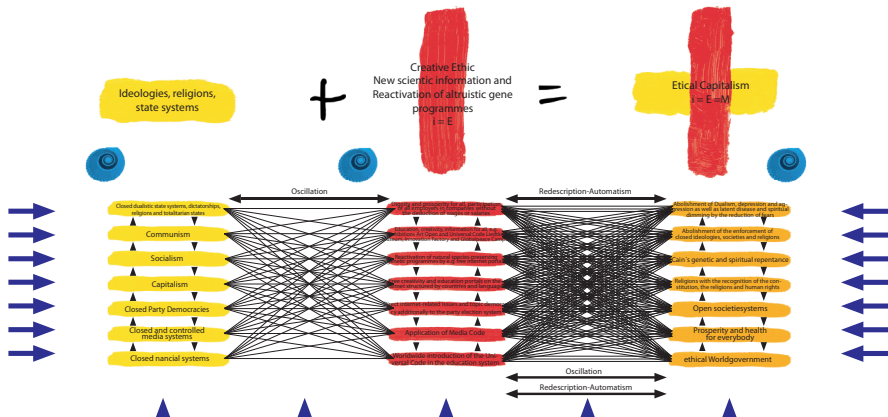
Ethical Capitalism = open Society

One does not need a state or a globally established business or religious community to follow the targets of Ethical Capitalism, but thousands of investors in the whole world, who do no longer support the exploiting, predominant dualistic systems and partake in the positive and open shaping of an ethical world as capital investors with profits and revenues.

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The other countries and states in which Ethical Capitalism is banned will receive evidence of stronger arousal of creativity, better health and higher prosperity of the people living under a system of Ethical Capitalism and the practical and philosophical superiority of Ethical Capitalism. Little by little in these countries as well awareness is gained that without granting the population freedom, dignity, prosperity, health and the compliance with Human Rights no state can avoid a revolution in the long run.

- 1 Ethical market economy = the introduction of Plak and Bond ethical balances for all people is possible through visual analytics and other new enhancement programs and in this way the money can be released as a means to pay through bonds. In this way, there is an ethical market economy.
- 2 The internet material and theme electoral system will be incorporated and coupled with ethical balances. The votes will be weighted using the personal ethical balance of every individual on a percentage basis via computers with a 24 hour updating system. The direct inter-net material and theme vote is mandatory.
- 3 Voting themes must be explained by the protagonists realistically and practically with the advantages and effects and undesired side-effects on the same level, for instance in the media temporally, spatially, technically with a 50-50 ratio without PR, image or advertising involvement. Incorrect representations hinder the ethical balance and make the selection inapplicable.



The Hyper Theory of Everything 2001

Or what quantum mechanics, the theory of relativity and the theory of uniting the two, say about creativity, as evolutionary law of nature and the existence of the ego, the people's possibilities in the future? The answer to this question could be a new universal way of thinking, would present a symbiosis from idealism, materialism and existential philosophy, and unite philosophy, art, natural science, technology, subject, object and understanding into a single harmonious whole. It reconciles the rational and the irrational. It binds the art and the arts into a single expression. It melts all the trends producing a unifying level of understanding, a universal philosophy. Martin Heidegger foresaw that the new way of thinking is necessary for people and possible in the future, it will help philosophy out of the dead end, so that people with the new model of being, thinking, and reasoning could acquire evolutionary experience, and he put it this way:

"Maybe thinking besides the recognition of rational und irrational, is more sensible as the scientific technique, and that's why ineffective and nevertheless necessary in its own way. Questions pave the way to the answer. The answer should be, if seen as a process, the transformation of thinking, and not an argument concerning the subject-matter."

Niklas Luhmann thinks that transformation of thinking, a new creative way of thinking can be achieved through the philosophy and art of "concrete evolutionism". Universal philosophy must overcome numerous dissociations. Bring knowledge together to an ethic life formation, as well as to be able to build a real union of thought and reality by new thinking and research, that will lead to the elimination of disorders and the achievement of the wished ideals.

Here are some of the contradictions that I would mention as partial replacement:

- Use of nature and dignity of life
- Need and richness
- Forced labor and physical freedom
- Coding of art and spiritual freedom
- War and help
- Terrorism and friendship
- Limited and long life
- Eternal cycle and creative outbreak
- Darwinism and protection of the sufferers
- Lunatic lust for power and preservation of the species
- Theory of relativity and quantum theory
- Becoming and existing
- Time and eternity

Nietzsche's Superman cannot replace God. Never before did God and Creation showed themselves to human in such a clear and open way and without mysticism. The future will show, as the past already did, that the transformation of thinking paves the way to a transformed world. If one applies quantum physics and relativity theory to philosophy, new facets of evolution are revealed. The famous model of thinking (Schrödinger's cat) proves that a number of possibilities can coexist at the same time. For example, there is a cat in a chest. When a radioactive explosion takes place, what happens with a 50 % safety, a gun fires, shoots the cat and kills it. According to quantum mechanics and the principle of uncertainty, the quantum state of the cat is a combination of a living and of a dead cat, before the chest is opened. In the quantum theory both the possibilities can coexist at the same time. Both the states of the cat are real.

This shows that according to the quantum theory, a strict identification of an electron's place, space restriction, an indefinite uncertainty of the tempo of an electron, lead to the elimination of any restrictions. In the psychics of elementary particles or, to be more precise, in quantum physics it means that when electrons are explored, one has to choose whether to perceive them as material particles or waves. Since the very moment when the observer or the experiment manager decides whether he is going to measure a material particle or a wave, the observer according to the quantum theory and uncertainty relations will always obtain the measuring data that he wants to obtain, but never both the types of information (concerning time and space) about the electron at the same time. In quantum physics according to the uncertainty principle, the observer is taken into consideration as a part of the measuring system, as a factor that influences the result of the research. Besides there is a basic hypothesis:

A closed or an open consciousness and ego.

Time is movement and the movement is transformation. Transformation is yet an active or perceiving creativity and experience in the consciousness. Transformation starts on the tips of axons (the central part of nerve fibers), and ends in the brain – the "consciousness", the "ego". That's why time always binds at least two points or information – consciousness center elements. Transformation or creativity and information produce comparative consciousness and vice versa (see also on problems, the reasons and causes of intelligence and creativity enhancement, ego acquisition, personality and consciousness development and self-control, the art open art formula, publications: 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2003 art open evolution exhibitions 1991, 1999, Liedtke works of art since 1963, graphics since 1979, books and catalogues since 1982, museum since 1994) for orientation and is a basic constant of the nature, of all the living beings, of evolution (as we can see according to new rese-

arch results concerning people, animals, plants; unicellular and viruses), the comparing, oscillating observer from his relative comparing standpoint.

So creativity or transformation is a previously not reckoned in physics property of the substance, quark, energy, gravitation, dimensions, time and the Universe (as well as of Nothing), the oscillating relative observer who in his creative interference, but, more importantly, in cognition, becomes a part of the system that he expands by his newly-obtained experience and his new personality. Ego is an active viewing position, that besides oscillation between the experience, creative events, points of time, searches in itself a way to the future through decisions, its own creativity, intuition, vision, adding feelings as motivation boosters and is produced from the viewing position of the process, that nurtures itself on the enhancement of consciousness (On construction and reconstruction of neural nets see also the book by Ian Robertson: "The Universe in our Brain", Piper 2002).

One can also say that the ego is the researcher, the philosopher, the artist, the businessman and Columbus of the consciousness and of the world. It is the reaction of the evolution to the transformation of living conditions, an important part of the bridgeheads to self and genus preservation in the future. The "ego" realizes itself physically on the tips of self-transforming and growing axons of neural nets. From experience, creativity, art and vision it goes on and on forming neural nets, the consciousness (including the unconscious. Being genetically programmed, it seeks new experience, to secure the future for itself and its genus.

In an open or closed "picture of the world" the decisive help for the ego is the division into categories. The first positive step in the direction of an open world or society is the positive use of the synthesis of the irrational and the rational. It provides an extended understanding (not to be considered as negative use of mystics and phobias enhancement and reduction of intelligence and creativity), with the help of metaphors, artists, rituals, repetitions, planning the future, visions, predictions, past experience, evolution that enables transformation of past achievements and future visions into a single open system for the well-being of all the people.

What does the science say about the division of reality in the brain?

It is known from modern researches that there are so-called "reality sluices" in the hippocampus of the brain, the aim of which is to prove that all the information supplied conforms to reality and logics (gene program also makes hippocampus put the information in the consciousness and the subconscious in order, available to use for the "ego", the person, the family, the society and the "genus" at present and in the future), when the "reality sluices" are opened, creativity and new thought patterns can be admitted in the brain as future reality and/ or

as a kind of “future experience” conforming to logics, and when they are understood they can be transmitted as self or genus preserving experience. If hippocampus has once opened its “reality sluice” for a certain thought or logical pattern, creativity, art or experience, new information, logically connected with the previous primary information can be, after an expanded control is performed on it, built on further, it passes a “reality sluice” thus providing the recipient, in case of positive use, with constantly growing creativity, intelligence, freedom and well-being, but in case of false information accepted as reality but actually distorting it, leads to incorrect conclusions or actions and/ or including information built on great fear, the positive spiritual genetically programmed evolutionary process turns back and goes in the opposite direction, that of diminishing spiritual force. This process goes in positive and in negative direction in all the countries, cultures and religions consciously or unconsciously and/ or intuitively, as well as motivated by feelings, it takes place in Voodoo culture or under its influence, with the use of placebos, at schools, in all the processes of knowledge transfer, in medicine, in planning, in sport, in advertising, in coaching, in visual art, in research, philosophy, literature, music and so on, in all the processes of knowledge transfer. Transformed, new sensual impressions, especially pointing at danger, are due to emotions genetically fixed as Turbo Drive, they are instantly roughly proved for danger by the limbic system in the brain and launched as instinct or reaction in the body, before the consciousness analyses these sensual impressions more exactly and eventually brands them as false alarm, while the man has already undergone this “reaction”. So the phenomenon of reality division including creativity, vision and future perspectives could accordingly be considered a preparatory stage of the consciousness system leading to the open system of evolution of a being and its genus. The consciousness system can lead from process-observing position to decisive revelation of the ego (in what direction to grow, communicate, act, open or close at danger alarm, how to build on genus preserving abilities in the future due to transformation in genetic programming and the genes, and to obtain instantly in the present through a constantly enhancing neural net growing intelligence, creativity, visionary force, positive influence on one’s social and economic success and on one’s body cells, physic and psychic health) between all the information transmitters (genes, gene programs, consciousness, the subconscious, instinct, emotions, personality, intuition, creativity, visionary force, knowledge, experience, and will) and the “ego”. It can be put in a different way: the “ego” is a forefront future position that according to the hypothesis of a self-transforming world, must reveal the features that the ego must change in itself, to be bound in eternal love and connected to the world full of love (love makes neural nets and abilities of the brain grow fast, accelerates people’s evolution, and enhances humanistic and love potential of the world genetically and through experience, see also the book by Ian Roberts “The Universe in our Brain”) so that the movement of the positive evolution spiral is accelerated, and future generations are bound in love and connected to the world living system, to discover the possibly best living conditions, to develop themselves in the best possible way.

Consciousness is a process that providently enables “ego-coordinated” evolutionary directed “ego” in the “self”, with the coming of self transforming world.

Then “free will” can be considered a condition, a cornerstone of the bridgehead to the future, for the “ego”, to be able to realize the discovered ego in the “self” and in the world, for self and genus preserving.

A closed consciousness system and the ego reflect mainly the past and the present without a connected to it position of the evolution observer. They are influenced by phobias, by closed systems and their media and, being genetically programmed, they concentrate themselves, on the preset and the elimination of phobias. Closed systems of the consciousness and of the society will be favored by false information, dissemination of puzzles and mysteries, coding of art, phobia of the future, information about bodily and spiritual grief of the world, and through self-experience of physic and psychic illnesses as well as denial of love and reduction of personality till the feeling of powerlessness, self-denial, to will control through task-oriented information from the third party. It is to be mentioned here that closed consciousness, ego and society system, are those in which there is “closed shop principle” (= denial to access to the important consciousness-opening essential information for the revelation of inner self), when there is no information able to perform self healing through own genetic programs.

An open consciousness, ego and society system obtains through genetically programmed, automatically conditioned processes a creative evolution way of thinking from the past and the future for optimization of expanded past and future (see also the book “Art open” by Dieter W. Liedtke published 2000).

The freedom of axons, men, a state or a society is based on the gist of evolution, to know, to decide or to act. Axons that have no freedom in the development of the brain (in cognition, in connections with the nerve cells) turn back or die out (see also research results of Max Plank Institute for Brain Research). Individuals in the society that have no freedom and motivation to creativity, art, research, science and theories, but the encodings of which are revealed and detained simultaneously. It happens often, though, as an individual, his personality and worth are further based and deeper in the freedom of possibilities of access without encodings, of cognition, of decision and of actions for future connections and cognition and so also of the ego or of the axons. The freedom for creativity, for development is a law of evolution inherent in the system. As the axons show, the loss of worth, creativity or art (through encoding or denial of access) of the individual himself leads to fatalisms, fascism, to retrograde ideologies

and religions, to depression, suicide, madness, aggression, criminality, illnesses, terrorism, wars and finally with the taking over of the social systems, to the elimination of humankind and their culture (see also www.Shoa.de).

There are so the two possibilities, of the open and the closed consciousness and ego, genetically programmed in a man, for instance, a social system. On the basis of all the information carriers the observer, his ego, decides, whether it must open or close itself. When the system closes itself and opens, connects the ego simultaneously from the fear of future development of the open system, with other closed systems, so on this connection set growth and elimination of stress and phobias (setting up feelings through elimination of phobias and apparent opening of the future through data on enemy location and discrimination of dissidents), that reveals with the objective observing and development of the future in its growth, as self-elimination (as euthanasia, failing of genetically programmed genus preservation, of evolutionary laws).

It shows more and more exactly; closed systems develop in the direction contrary to that of nature, evolution and spiritual growth, as through illnesses of people, as well as of society systems, ideologies, power systems and business and while studying their history it can be stated today, they can exist and survive only in isolation. Darwin's theory of evolution is in this way won by the evolutionary theory of evolution (to this problem see also "All Life is Problem-solving" by Karl Popper, 1994 and the "The Evolution Theory of Cognition Systems" 1996-98 by Dieter W. Liedtke. The foundation of Darwinism is significantly swayed. The principle of eventual mutation and natural selection doesn't conform to the results of the new researches. The closed evolution theory by Darwin is disproved at this key point manifold by recently published biologic, genetic, neurobiological and empiric studies in etiology. It boosts criminality, wars and deviant behavior and often becomes legalization for exploitation of man and nature, and abused in capitalistic, fascist or close to people interpretations basing on the closed systems theory by Thomas Malthus, as the "right of the stronger" and the reputedly "better" contrary to the "weaker" and the supposedly "worse". Publication of the "evolution theory of cognition systems", a new evolutionary point of view on the "open systems" eliminated these "spiritual marshlands" that consist of easily transmitted but used in opposition to evolution closed thinking systems. (The fact that if applied to a certain nation, the right of the stronger transforms into a structure contrary to the nature of man, is proved by the transformation of ideologies by Marx, Engels, Lenin, Stalin, Hitler, Saddam as well as by that of exploitation capitalism in an extended variant of a closed society system, in which supposedly there aren't enough resources for the well-being and freedom of all people of the world). While due to the genus preserving genetically programmed carriage of a man's spiritual development, loaded with humanism and ethics and set for the Paradise on the Earth always

sinks deeper and deeper in the marsh and gets stuck in it, the only way out is to drain the marsh, to pave the way to the positive future, in harmony with evolutionary laws and creativity, available for all the people on the earth.

If from this point a man views an electron independently, as a unit of consciousness that appears on the event horizon of an information system (atom) and can't be identified with certainty as a closed material particle or as an energy wave, then a model of consciousness embracing both the possibilities appears. The closed and the open thinking (consciousness) reveal themselves as neighboring models in the consciousness of a man or of a society. The contradictions between quantum physics and the classic special theory of relativity by Albert Einstein that can be applied to quantum physics only in some spheres (in my model of consciousness his theory in spite of its relativity due to its sharp restrictions is branded as closed thinking) can be overcome by introducing a new point of view of the observer, "the infinity" (see also the book "The Consciousness of the Matter" published in 1982 by Dieter W. Liedtke). Stephen Hawking and Jim Hartle established in 1983 the possible way to unify contradictions between the two theories - by introducing "imaginary time" of an infinite Universe that doesn't have time limits. We can compare black holes as ideologies or power systems of closed consciousness and suppose they can't have any leaks, but Stephen Hawking in 1974 by applying the principles of quantum mechanics to the phenomenon of black holes theoretically proved that due to a constant particle flow the black holes lose weight and amount on the outside in three-dimensional world.

The creative outbreak from the closed systems (as the works of art prove) is a law of evolution (see also the book "The Fourth Dimension" by Dieter Liedtke, 1987). The development of nature and evolution of our consciousness shows that an open evolution model is a law of nature and that all delimitation, intervention of the powerful, of the observer or of God, that doesn't imply opening of the system to more freedom, to more creativity, but can lead only to retrograde closed systems (as Hawking showed on the example of black holes), can reproduce notorious totalitarian power systems and declination of great cultures in the history of people, incest and modern technological incest, cloning (positive research results will be provided if it will simultaneously boost creative outbreak of genes and their programs), and will lead to the powerlessness, illnesses and end of the systems in the 3 dimensional world.

Example shows extinction of old writings in the closed systems. Specialists on ancient world history Stephen D. Houston, John Braines und Jerrold S. Cooper in their research work entitled "The Last Writing" supported the fact that the majority of ancient writings disappeared on the principle of the "closed shop." Priests considered people too stupid and unworthy. Secret had to be protected from the outliers.

$$\triangle = M = \triangle$$

Peace poem

The small peace rules for:

- a. a spiritually imbued mind,
- b. a healthy and eternal life
- c. an ethical society.

- 1 The pawn that does not use his rights
and does not protect his dignity favours the reduction of the mind,
promotes the reduction of health,
helps the enemies of man.**
- 2 The bishop who does not change his point of view
serves the death of evolution, of the body and of society.**
- 3 The rook that does not become a knight, bishop and pawn,
cannot become a queen or king and falls apart.**
- 4 The queen who is not a pawn, bishop and rook,
becomes the sovereign without a future.**
- 5 The king who does not become a pawn -does not sit in the evolutionary
course of his country- and only "is" by his existence, becomes a beggar.**
- 6 The knight who becomes a pawn, bishop, rook and queen, is an eternal king
with his own territory.**

Peace poem - Part 2 The handball game of development

Where is the wise man/woman, the observer, the ethical law and evolution as a guide
when for thousands of years the winner loses and the loser (centuries later) wins society.

When the community system in the guise of society consists of the individual's own
twisted and hidden self-motivations,
whose focus is on the trophy for seconds
and points in the wrong direction, and thus
the knight, pawn, bishop, rook, the king and the queen,
as well as the social unity, as our history shows,
repeatedly break their own God-given right
to creation, evolution and preservation of species
and each time come to grief by themselves
and their self-imposed mental limitations.

The no-names have all the power and yet they are powerless
because their power is based on the system.

“Configurations of peace transformation” of the dissolving opposites
taking into account the change of innovative religious and social rules,
from the point of view of paradise,
of observers who live permanently on the ball
and observe themselves and the game of evolution,
according to quantum physics can be found
in the superordinate open and species-preserving
information networks and clusters intrinsic to the system of creation
of being and existence with the help of the scientific and humanistic formula
“Information = Energy = Matter ($i = E = MC^2$)”
and be implemented, making global peace a reality.

At the blooming “Al Andalus, the Hohenstaufen, Saladin and Jerusalem”
we should look up, who, as history shows,
have implemented the mentality of peace;
Only when we think and act permanently from the future paradise
and all boundaries become permeable and fluid,
through the homoeopathic medicine of permanent knowledge
the spiritual and physical healing of all areas
of the system is possible forever.

It turns out, based on the latest research results
of Nobel Prize laureates and the transformation specifications of life,
that genes, brain and body cells, human beings
and societies consist of knowledge that we ourselves shape,
structure and allow, or that, elaborated by the information mediators
in a purpose-oriented and restrictive manner,
we consume.

The future research results on rejuvenation of cells and of societies will show us:
Each entity can transform itself in the interests of species preservation
and of societies through information and live forever.

“Whoever assumes the future paradise, holds it in his hands”.

Dieter Liedtke
October 22, 2018

$$i = m$$

information = mass

Codigo Universo Formula of Creation I



the "nothingness" /
quanta-free space

+



information / creativity

=



information networks / matter /
the universe / genes – life
and open future

Creativity is inherent in the system

God does not interfere in the way of the world since this would mean to invert the history of creation, and to annihilate God himself as the source of all creation. God can only be understood as an “open system“, which does not interfere neither in the quantum world of the third dimension nor the level of quantumless information networks (4D) and simultaneously with the dissolution of the known universe, the network and information system god or creation does by means of new information creates a new universe.

“The Ultimate
Nihility“

+



=



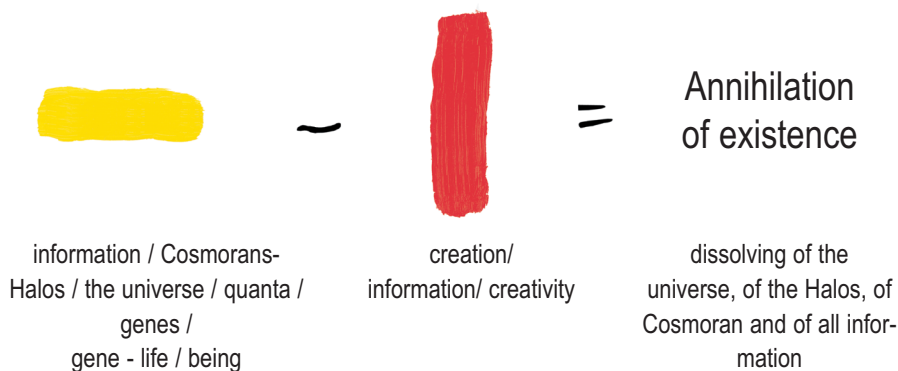
the Ultimate Nihility is
beyond time, space,
information, without exi-
stence and reality;
it is an
abstract which can only be
thought of in the
of creation /
information

endless creativity / information

“nothingness“/
the quanta-free space
+ information
+ Cosmorans, Halos
+ quanta
+ genes
+ life
+ being

Countercheck of the existence of the Universe

The interested reader can establish a countercheck in all the areas of the Theory of Everything by changing the respective “plus” in certain areas into a “minus.” During this COUNTERCHECK all information storage areas of time, space, gravitation, energy, matter, Universe, matter connected conscience and social and communal networks, humanity as well as three-dimensional existence should in the final consequence dissolve into “nothing” and then both 4D and Creation would be annulled with the networks in the third and fourth dimension. In consequence and by means of annulling the Universe with its present natural laws, new information is created, which by means of new first information can cause previously unknown or changed natural laws and ultimately a new universe is created.



Albert Einstein said about quantum physics “God does not roll the dice”. As quantum physics shows, Einstein was mistaken. God is the game and the non-game, the dice and the rules, the player and the table, the loser and the winner, He plays and He doesn’t play, He is there and He isn’t there, in an open system and being, the finiteness inside the infinity. According to quantum physics the observer decides for himself thanks to his goal oriented measuring system, whether there is God in his world. If a man is sure of this, then he is creator of the God that really exists both outside his spirit and inside him. His spiritual view or creative energy creates a Universe, in which God exists or doesn’t exist. The man applying quantum physics to the phenomenon of God, becomes a part of creative laws that he can no more ignore, as it would mean self-annihilation and denial. Applying quantum physics to the problem of God’s existence confirms first of all the old wisdom of old religions. God in this model of thin-

king is an exact copy of the man, nature and evolution, as well as his creator.

If one applies the theory of relativity to prove this thesis and introduce infinity as point of view, the following correspondence appears: strict borders of the theory of relativity confirm that a cat or God exist in both the states. They live and they are dead, and it depends on the relative point of view of the observer, his will to creativity, on whether he wants to obtain an open creative model or a closed power system, an existing or a non- existing God as a measuring result. If God was created once, HE really exists in the consciousness due to the neural nets in the brain as well as in the nature and in the infinity of the Universe. As we all know, creative power is a part of the world and a part of the nature (see also a series of pictures of 1982-88 in Liedtke Museum and the book "The Fourth Dimension" by Dieter Liedtke, 1987).

Applied to the society, a universal point of view shows, why closed power systems do not last long. They are against the laws of nature, or, if you wish, directed against evolution. The creative outbreak of art from closed consciousness systems is the reason for closed consciousness systems to persecute, prohibit, discredit and encipher religions, ideologies, arts and present them to people through media as incomprehensible instrument of the mad or of genies, as well as newly-developing arts and artists exclude themselves from available enhancement possibilities. The understanding of art, the understanding of creativity, has been impeded since the time of Leonardo da Vinci through encoding of art and discredit of artists.

The elimination of art decoding, the introduction of an innovation and art formula, understandable for everybody against all humanistic motivation to a new open world, is likely to be decelerated for the benefit of old closed society and power systems in all the circumstances according to the "Closed Shop" model.

The future of the society: knowledge will be planted in the brain thanks to vision, when the visual impressions will be understood (Tokyo University)" "To see and to know is the same thing" said Leonardo da Vinci. The research of Max Plank Institute proves that when visual impressions are deciphered, knowledge, creativity and intelligence are transferred to the observer and installed for a long time in his brain nets. Applied to the problems of the human-kind, it means that exploitation, loss of dignity, poverty, depression, suicide, criminality, fatalism, fascism, communism, socialism, terrorism, wars and genocide appear not for the reason of pictures viewed and education obtained but due to the lack of demystification and deciphering of pictures or of art, in need for creativity and knowledge, and due to the expansion of phobias and spiritual epidemics and paralyses created among population by them. (see also the book of brain researcher Ian Roberts: "The Universe in the Brain" Piper

press, 2002). The countries that skillfully apply this knowledge as well as results of new neurobiological research of the Nobel prize winner Eric Kandel, New York, and create an open system in their school, media and educational politics, independent of population growth and/or population ageing, can significantly reduce the costs on health care, social security, and fight against crime. Prospering economy will produce a new industry of creative services and set a platform for well-being for all the people. A research conducted on the request of the World Bank by a team of political scientists headed by Paul Collier, Oxford, on the correlation between poverty, terrorism and wars confirms the result: more creativity, more development = less poverty and civil wars. Cultural and ethnic behavior of the population protects in an open system the unity, peculiarity and dignity of people (as electrons of atoms), they guarantee diversity and don't lose themselves in fights, wars, and ferocity (and the three-dimensional world in the fall in the black hole). In their diversity they form a unity, the humankind (as in physics, electrons constitute an atom).

Terrorism and closed systems

As closed systems (states, people, religions, ideologies, media, firms, families and single persons) due to the limitation rules of fantasy, art, religion and thinking processes (in quantum physics, the manager of the experiment) produce only limitations of spirit that leads to further depression, illnesses (negative genetic programming and cell decay), conflicts, wars and with time, the reduction (or powerlessness) to the weakening of energy loss of the closed systems (the black holes, cells or genes) as well as estrangement of people and their power systems from themselves, God, evolution laws, creativity, art and humankind. As outside closed systems there are open systems that develop faster and have a constant advantage over closed systems, which can lead on the one hand to the supposed helplessness of the closed systems and on the other hand – to their exploitation and loss of dignity due to the technological and scientific advance and more creativity of the open systems that will lead to certain limitation, aggression and terrorism against open systems.

The System of the Viewer and the Fantasy

Directly speaking it looks so; an open system gives the observer the choice, to embrace all the known and unknown positions (the last ones thanks to creativity and fantasy) for the evolution of his consciousness, for his understanding. By understanding he builds a new, bigger and a more open system (see also "The Evolution theory of Cognition Systems" 1996-1998 by Dieter W. Liedtke, his works of art and catalogue). Philosopher Hans Georg Gadamer believed that understanding naturally implies a subject, one who understands: "He who understands, is always included in the event, and makes it rational." If one transfers knowledge and the rational, an open system on the closed power system, the closed system disappears and with a constantly growing cognition density builds a symbiosis with the one trying to understand it. If a society system observes another society system and if it wishes to obtain measuring data on a closed system, on having obtained the desired information the system according to quantum physics and Gadamer becomes a part of a closed system.

There is the only way for us as observers who long to enhance life in this world in peace and well-being for everybody: to wish to measure open systems or an open world. The Paradise on the Earth can be achieved only through your own infinity and an open future that from the future are defiantly transferred through the present in tomorrow, or in other words: an open system is in harmony with the nature and God, it stays firm when no sense perception through negative information that damages nets (neural as well), to always choose life and freedom for his genus through creativity (as nature and evolution).

The negative dialectics by Theodor Adorno points to the way out:

*“Philosophy, as in the moment of doubt
is the only to blame, can be called an attempt,
to observe all the things,
as they are seen from the view of liberation from themselves.
Cognition has no other light,
than that illuminating the world thanks to liberation:
All other things creates themselves later
and remain technology.”*

There is an alternative for us, that God created us for, we must obtain a new view on things, learn to keep to open society systems with an open future and humankind, or better to say: joy and motivation to an open system find, if we in a world with a growing population, without poverty, exploitation, wars, freedom and well-being for all people.

People produce ideas and plan things that do not exist in the real world. These are spiritual realities that according to Popper belong to the third world. This energy is purely creative but it really exists. Some of the creative energy that can be perceived by organs of perception is transferred from living beings into materialized world. So God may be the product of spiritual work, HE may be thought up by people. It's not important for God's contemporary existence whether God has created the man or the man has created God. As one can see through the people, the materialized world of ideas and technology, the given sequence changes nothing in the reality of their world. God as spiritually inexhaustible, creative energy once created as eternal creativity and as open system through evolution, is confirmable and existent.

Whatever has been said about the existence of God, should also be true in terms of the existence of soul that was predicted on the basis of divine qualities. In addition to that, spatially unlimited soul could show us its close connection with the world, if only we understood it as a spiritual network construct that consists of cognition, forever bound to all the participants, data, people, conditions and objects. However, this offers the conclusion that timeless and spaceless soul could not be found centered in “self”, individuality or personality taking into account the fact that according to the description of the faith, it does not occupy any space, but is represented through spaceless network connection with the help of everything cognized and recognized. On the basis of the impact, according to “self” and individuality this connection network called “soul” could be intuitively recognizable, at best (the same way as gravitation force, which cannot be measured – only determined and proved on the basis of our impact on the object). “Connecting construct Soul” (or cosmoran in 4D) could, in accordance

with this model, present new quality or sphere of cognition of evolution that could amplify and contribute to the development of genetic programming for creativity, vision and intuition of the living beings. Old soul, as the “self-centered”, contemporary cognition network that in the community of souls represents evolutionary reservoir and social network and by means of quantum computer could be used by the living conjoints (see also: Cults of the Dead of various peoples) for their own future development? Morphogenetic, spiritual fields of Rupert Sheldrake that come from the spiritual transfers within the boundaries of the species to speed up the decision and evolution and from the assumption of the preservation of the species (see also www.sheldrake.org and EPR, experiment of Einstein-Podolsky-Rosen from the physics of elementary particles) that timeless transfer of information and informational connection, as well as close connection of united electrons (that nevertheless could be divided by any distance and united with the help of common cognitions) that together would make a spin of electron 0, prove the properties that are related to the soul and point to the direction of these thoughts (see also “Fourth Dimension” by Dieter W. Liedtke, 1987). If we proceed with the thought and connect it with the fact that everything changes, has “conscience”, “self”, and possesses creativity, then not only the people, but animals and plants, matter, energy, space, time, gravitation and even Nothing have evolutionary potential and social network, “open soul system” under the concept that has been known to us for centuries: “soul”. I seem to understand that the old notion of soul and the new name of cosmoran show one and the same condition.

Do we consider recognizable the parts of these connections by the laws of nature (here one could find the proof that the hitherto unknown laws of nature could be created in the universe with changed first conditions, that the laws of nature in the open systems of first relationship and systems of cognition are formed only if universes are formed)? Consequently, laws of nature should be equaled to the connections of the souls. Can the known forms of life, matter and energy be a manifestation of soul/souls or open systems of souls that contribute to the visible expansion of the Universe with the help of their creative expansion? Could these considerations also explain the origin of religion and direct us into the new future? It is possible that intuitive or understood from the people and events, collected and passed knowledge led to interconnection through creative God in the “self”, self-help of a human being by personal creativity, as well as through the network of assistants “Soul” to the preserving species and structures accelerating evolution freed them (see also tales of Urchaos yuancki), philosopher’s stone, Holy Grail, and tales of persecuting “creative” who bring cognition), who were just fulfilling their genetic evolutionary task to preserve species, for example, Prometheus, Adam, Eve, Jesus or, as later Catholic Church materials against the Templars, witches and researchers, who were trying at that time to explain something and leading to the religion and God that did not contain “their own self” thus creating new intermediary and governing struc-

tures based on religion. Since in all peoples, partly independently from each other, cults of the dead and religion were created, someone speaking in favor of the fact that in the open systems of souls and gods, the roots of shamans, missionaries, religion and religious trends, as well as the roots of their future agreement, if religions would allow creativity by deciphering art and would be in agreement with the Creation, nature, and genetic programming of evolution proclaimed by evolution, to contribute to ethical and creative intelligence for humanity, or this could be understood as a requirement and God's mission to the religious leaders, great politicians of our time and each person to create the NEW WORLD.

Is there any proof of God's existence or Creation?

Within the limits of the closed system of thought, it is extremely difficult to comprehend an open, creative social system and God. And on the contrary, science in the open system can present the original proof of God's existence. Out of everything earlier described as "open system" one could draw four proof of the existence of God or Creation:

Firstly: The power of Creation, creativity is natural law and evolutionary law in the open system. It has been empirically proven by neurobiology, genetic research and behavioral research (and therefore, God).

Secondly: Wars or closed social systems, as history shows, even with the help of spiritual blocking and suppression of population, can be alive only for a limited time and again pass into the open systems, into creativity and freedom of Creation as the origin of our existence, of God. By means of our history, God becomes statistically comprehensible.

Thirdly: Non-interference of God into the affairs of this world also proves His existence, since He is present in the existence and non-existence as the open system. As natural science, or, more precisely, quantum physics shows, interference in the open system may create only closed system and so God would limit only Himself, His Creation and in the long run, He would liquidate Himself in the Universe, as well as in the fourth dimension. Each spiritual blocking of a human by a human due to the fear of the future temporarily befogs God and the open creative social system that is the NEW WORLD in peace, freedom and prosperity. If God or creative system did not exist, the closed system, something opposite to existence would be the result of it: world, evolution, existence, movement, time, space, matter, change, creativity, expanding Universe, Nothing, laws of nature and infinity would be impossible.

Fourthly: In the open system of the Universe, or in the newly emerging Universe, first experience of the emerging existence create the laws of nature. Consequently, in other or isolated separate areas of Universes, micro or macrospace would reign the altered, before unknown or new laws of nature, that the research of elementary particle physics and astrophysics, as well as endless Universe would open God to us as a proof. It is clear that human creativity is fixed in the laws of evolution; it corresponds to his personal nature, as well as the Creation. To open creativity and intelligence of humanity is the main task of God, which can be drawn for the people of all religions.

Niklas Luhmann says the following of the innovation formula
and of the power of creation in a human being:

*“One could think of evolutionary achievement.
Once invented and introduced, it makes itself possible.”*

The Creativity Age has already begun.

Creativity is the original and the only source of energy of nature and people that with the introduction of art formula and growth of world population becomes inexhaustible and will always produce more resources, so that all people can use it. Religions, that milliards of the faithful with creative energy supply through icons, visions as well as ideas, plans that materialized discoveries from the works of art, objects and technologies of the people for thousands of years, are accordingly to be weighed anew, are another proof of the ever-growing and developing creative force in the world. The era of creativity has begun. After a long reign of religious dogmas the religions will be renewed and will accompany people, materialization and democratization of God, of the Paradise through people, their new goal, along with their important traditional goal of development from people to God, will be to competently promote a long life and Paradise on earth, so that God or the spiritual reality of God thought up by people, as the results of the research on creativity, art and evolution show will be present in us (and all other forms of life and energy) and will accompany our brain nets on the evolutionary way through laws of nature and the advancing creativity of people to an open ethic life system. When religions renounce their claim for power, when closed systems are eliminated, they will survive in the humankind, moving to God faster and faster, and the number of the believers can grow thanks to the people versed in creativity. A new ethics in the perspective of the Paradise, the godly state of the population, will show the way to the materialization of God in us, with us.

FACTS

It is not the quanta that behave strangely, it's the observer, from the universe of the past subject to time, who changes his mental position towards an open future universe, where also all the information of the past without time or quanta exists and where he, with his decision, within the quantum experiment, has not yet transferred his position as an observer to the closed quantum universe of the past. With the decision, the quanta observer changes the universe. With his change of the universe he proves that he can make quantum-free information visible and vice versa. From the position as an observer of the open universe, the observer can predict future probabilities in the context of interconnection structures of information networks. If, however, he defines and measures it, the one- and two-dimensional energy of information, through the added energy free of matter of the observer's information (now forming a two-dimensional and/or three-dimensional information network) at the precise moment of the decision, without time passing, again changes the universe from the fourth dimension to the third dimension, which together form the entire universe.

„Only by developing a formula that describes everything in the universe and that is understood by every human being, we can lay the foundations for a new ethic society in peace, freedom and prosperity for all present and future people. With the sought-after world formula, the Código Universo, every person with capacity for understanding can contribute to shaping a new world through cell rejuvenation and growing cognitive abilities and live forever.

To experience the innovations of the materialized and non-materialized universe in finiteness and infinity, that is God.

The beloved united to God is the infinite innovative and creative power.

We perceive innovations as the love of God, because they give us solutions to evolution. The obstruction of innovations, evolution or developments in societies and religions is the attempt to obstruct creation or God.

Dieter W. Liedtke



The theory of everything = peace in the world

A person who has lost connection with his roots, who can not explain where he came from, where he is going, which makes a sense of his life, and who is HIMSELF an image of Creation, with the help of all the negative information and experience can easily be subjected to manipulation. As history shows, this can lead to the most negative results.

To the world and natural religions, as well as to the atheists, "The theory of everything" based on natural science offers the option to find, with the help of Creation and with independence, their own cognitions in other faiths and knowledge directions. I have made an attempt to create a human being with dignity as part of the spiritual image of Creation and more clear to the reader and, irrespective of religion. I also made an attempt to unite him or her with the Creator. We will know whether I was successful after the world population increases manifold, and every person would get the chance to live with dignity.

Through the understanding of creation, a scientific "world formula of everything" shall provide to both religions and atheists an opportunity to rediscover in all independence their own findings in other faiths or natural sciences.

It is a scientific and spiritual formula uniting the religions and people.

From the perspective of the (not)observers of the
observers of the observers.

$$i = M$$

or, in the Codigo Universo colours

$$\text{yellow} = \text{red} = i$$


$$\text{yellow} + \text{red} = \text{yellow} + \text{red} = i$$

or


$$\text{yellow} + \text{red} = M = i$$

and as observers of the observers

$$i = E = M$$

as well as transformation


$$\text{yellow} + \text{red} = \text{yellow} + \text{red} = i = E = MC^2$$

The World Unity-General Codigo Universo Information Theory.

When "Everything" is information and consists of the self-preserving, open initial information networks and information networks, then the natural laws, the space, the time, the dark energy and -matter, matter and antimatter, the universe, the genes and cells, the life, the evolution, the creativity, the intelligence, the me-and-us-consciousness, the feeling, the recognition, the forms of life, the human, the vision, the intuition as well as society, their freedom and ethics, health, life duration and prosperity of mankind can be shaped by information and media

My recommodation as a phylosophical und physical formula for the universe:

$$NG^* + \ln + i = i \times V^\infty + i = T, V, G = i^2 V^\infty \dots + i = i V^C = \\ E + i = i V^C \dots = M$$

Information and its dimensions-networks in the 1.D. with the 2.D. of the 3.D. and 4.D.as well as their entanglement within the event horizon

and back:

$$M \times V^\infty = i - T, V, G \\ \text{Biologische Lebensformen} \\ i V^\infty = i - T, V, G + i = T, V, G, \ln + i = E$$

$$NG + T, V, G, \ln + i = E + i = M + i = MiE = DNA + i = \\ \text{Bio-cultural evolution} + i = \text{ethical future}$$

*NG = Natural laws (self-and art-or legal-sustaining organization by structuring of initial information) / \ln = Information Networks (self- and art-sustaining organization of information networks or groups in accordance with natural laws dictating the evolutionary guidelines and an open future / i = information / E = Energy / the equation $i = e$ connects the Theory of Relativity with quantum mechanics by also showing that the information is the inexhaustible physical, spiritual and biological energy of a growing and connecting humanity.

The following is thus generated by the information:

Physical evolution of the universe detectable in the visible universe;

Biological and spiritual evolution of all forms of life in the universe;

Mental and ethical development of man;

Further biological evolution of man;

Further development of social systems;

Further development of religions;

Further development of states towards a world order;

and thus more information, etc.

The conservation law of information

Quantum-less and quantum-bound information are timeless and space-less with new information or the event of an information unit, in which velocities and changes as well as information networks and events are caused by means of information or events, whose origin is the infinite possibility in space and time to produce quantum-less and quantum-bound information, in which no information gets lost in the unit of information or can be destroyed.

$$i = E = MC^2 \text{ or } i = M \text{ (Information = Mass)}$$

The conservation formula of information: $i = M = i$

Since the permanent transformations of all forms of information as well as their species-preserving networks produce eternal information-yields beyond existing information in infinite processes, these are scientifically perceived, measured, calculated or predicted as theories by their information networks and information forms as the evolution of space, time, dark energy, dark matter, black holes, velocity, gravity, background radiation, energy, mass, DNA, life, culture and society.

The physical conservation law of information does combine the quantum mechanics with the theory of relativity.

Premises:

Quantum-less INFORMATION is without, time, space and gravity as well as verifiable (by or with) space, gravity, mass or energy. As demonstrated by the Einstein, Podolsky and Rosen's (EPR) thought experiment and scientific, empiric research results of quantum mechanics, the theory of relativity and the general information theory of Dieter Liedtke, quantum-less INFORMATION is also manifested and physically existing in energy and mass as quantum-bound information (it does create space, differentiated velocities of quantum-bound information, information networks, dark matter, dark energy, gravity, energy and mass), which are space and timelessly entangled with the quantum-less information by means of events and enter the compound structure of information networks by the observer's information as the creator and provider of quantum-less information and hence, in permanent evolution and entropy can expand and create quantum-less and quantum-bound information as well as information networks in different velocities.

Information is the first measured and calculated infinite base force and energy form, which (contrary to the processes of increasing entropy of matter, which leads to standstill) creates itself in continuously increasing potency and converts itself into quantum-less information (space, velocities, gravity, dark energy, dark matter) as well as quantum-bound information (energy, mass, universe) and with continually increasing velocities accelerates evolution and each of its forms of existence and being. None of the existing information gets lost or can be destroyed, because all forms of information are space- and timelessly bound and connected by and with event-information-networks.

Not only one type of information exists, but different groups and networks, which are directly or indirectly physically substantiated.

- a.) Quantum-less and self-preserving information
Network 1. a- with entanglements to b-, c-, d- and a-information
- b.) Quantum-bound and self-preserving information
Network 2. a- with entanglements to a-, c-, d- and b-information
- c.) Quantum-less self-preserving information networks
Network 3. c- with entanglements to b-, a-, d- and c-information
- d.) Quantum-bound self-preserving information networks
Network 4. d- with entanglements to b-, c-, a- and d-information

Hence matter, biological matter and especially humankind, equipped with emitters and receivers for not materialized and materialized information, its networks and network connections and hubs, entanglements and consciousness, which also explains the paradox of decoherence (the coincidence of superposition of different states of information onto one information contained in the Schrödinger equation), without the presence of the human observer. In contact with superposition a materialized information environment forms an information system with the superposition, by which the materialized information causes an information surplus in the system, which triggers the new alignment of information, the wave function of the superposition of information in the whole system, as materialized information.

Different from the conservation law of energies - which changes by transformation, but does not increase or decrease - information triggers, - without diminishing in the cross-linking of information and information networks - new information.

Information is always a gain of entropy and chaos, space, gravity, changes of velocity, energy and mass. Hence physical energy, materialized and non-materialized information (no information is the biggest possible information) is at the same time father, mother and child of information, gravity, space, energy, mass, life and its evolution as well as non-materialized information, its networks and entanglements. It is the sole energy with physically and biologically measurable effect in the universe, which - by redirection or partition (communication), conversion - does not dissolve or decrease in the information provider, but increases by means of information networking or entanglement with the recipient of information (as manifested in the information transfer within biological systems of life) and herewith in the totality of information carriers, information networks as well as information entanglements and information hubs is not only retained, but by means of potentiation develops into an infinite energy source for the universe and human kind.

The preservation formula of information:

$$i = m = i$$

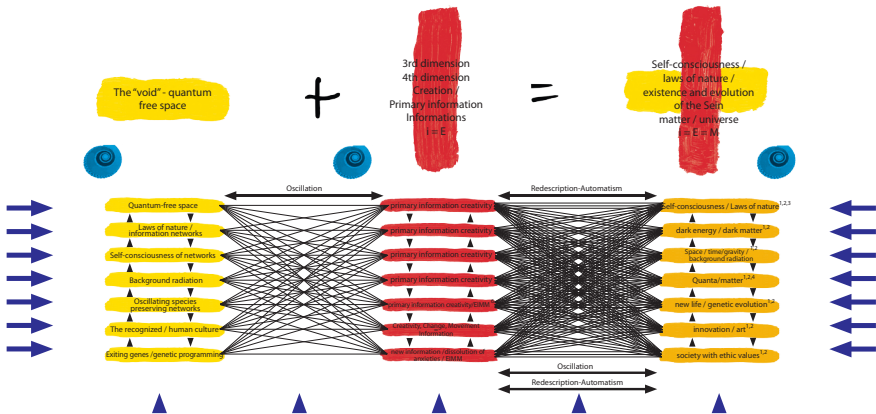
Codigo Universo

Universe + Theory of Everything (TOE)

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, genes, genetic programs, cells and the extension of his neuronal cerebral inter-linkage, the species preserving information networks, laws of nature and matter.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three dimensionally and helically inter-linked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 I-Consciousness = Type and Self-Preserving information network of the open systems
- 2 + new dimensions (No. 1 to No. 4) (for New Dimensions, see the book "Codigo Universo")
- 3 Emergence of the laws of nature and your type and self-preserving network through first in-formation
- 4 Antimatter + Black holes
- 5 $+ i = E = M$
- 6 EMM = epigenetic informations -medicine and -media



In the beginning was the Word

The following is a list of the Código Universo information theories that I have developed through the creation of works of art that arose prior to the writing of this book and have been used to check the Código Universo by me and either approved or disproved by researchers and may later, as an independent work of scientists, be extensively documented in their depth and width (see epilog for detail):

The Physical Information Theory.
The Astrophysical Information Theory.
The Gravity Information Theory.
The Evolutionary Information Theory.
The Behavioural Information Theory.
The Epigenetic and Genetic Information Theory,
The Consciousness Information Theory.
The I Information Theory.
The Will Information Theory.
The Soul Information Theory.
The Medical Information Theory.
The Biological Information Theory.
The Art Information Theory. Tthe Stonehenge Information Theory.
The Society Information Theory.
The Media Information Theory.
The Penalty Law Information Theory.
The Ethical Information Theory.
The Religion Information Theory.
The Future Information Theory.
The Information Theory of Non-Materialised Information
The Creation Information Theory.
The General Codigo Universo Information Theory.

My visions of art being confirmed and my developing and implementing new ideas, projects and ethical future being secured, I owe it all to the latest scientific results, the review of our origins and evolution from a new perspective.

To conclude the entire theory:

What now is pending is the action.

The Information Theory on Non-Materialised Information: aimeim

As quantum mechanics shows, there are various types of information.

a. Materialised information (past and present)

such as chemistry, classical or alternative medicine, placebo and nocebo information, environmental and media information, physics, atoms and universe, genetic, DNA- and epigenetic programmes as well as their energy or molecular manifestations of genes and cells, which are to be reformed by the materialised information only within the scope of their existing genetic and epigenetic programmes, and can neither achieve the penetration of the old cell programmes providing new cell programme content (such as cell rejuvenation) nor can they complement genetic programmes with new skills, since they cannot find any appropriate programme interfaces within the cells and genetic programmes.

b. Non-materialized information: aimeim (open future)

is the information that can neither be programmed conventionally nor generated or conveyed in a way normal for the materialised information, since this has not yet been materialised. The best known and scientifically documented examples and theories of non-materialised information that make an impact on their programmes in the materialised world are measurable and correspond to the nature of the universe and the atom and also impact the programmes of human biology since the human body is subject to both a physical and then biological nature and is designed by nature and evolution laws which in this way prove the interdependence of genetic new and over-programming through non-materialised information that represent the laws of quantum mechanics, atoms and elementary particles, neutrinos and the Einstein-Rosen-Podolsky experiment as well as other empirically proven experiments from elementary particle physics. They prove that the non-materialised information can penetrate the materialised information and be modified by its own information.

Applying this evidence to the existing materialised genetic programmes, it means that non-materialised information can penetrate the existing genetic programmes and their molecular DNA, interfere with these, as well as organise the materialised genetic programme interfaces that allow a controlled DNA and cellular rejuvenation within them. In my view, evolution, nature and the creation apply to the system of establishment of a gene-program interface to convert non-materialised into materialised information since genes and genetic programmes for the evolution of life exist within the DNA, as shown by plants, animals and humans since their first appearance.

Evolution, Darwin and computer programmes

During the evolution of our genetic programmes, materialised information has been supplemented by non-materialised information featuring new genetic programme interfaces and skills, required for the conservation of the species, within the genetic programmes so that the future materialised information can address these programme interfaces to activate new capabilities within the DNA or to organise the replacement of damaged old cells by pluripotent stem cells that are able to replace any cell type.

At this point, the great evolutionist Darwin went wrong. In its exclusivity, his concept of random mutation in evolution proves thus incorrect, as also empirically proven by numerous recent insights into the evolution of plants, animals, and by human culture and art. Especially pronounced in humans, at least, there is a genetic programme located within the DNA that under specified conditions permits or generates independently the non-materialised brain information for the genetic programmes and installs the corresponding interfaces for the specific materialised information within the programmes to achieve an accelerated, particularly cognitive evolution for ourselves. To provide new abilities to the cells, such as health and cellular rejuvenation, this genetic programme interface, present in the brain, can be individually addressed or modified by a computer program. To address or improve all the information coming from the inner worlds of the body and information from the outside world, a special cell rejuvenation computer program should be designed as an interface for the areas of consciousness, subconscious, mind, spirit, cell gene epigenetic programmes, genes, DNA, and thus, for all cells.

For this purpose, the non-materialised information is generated as a means of transport following the piggyback (Hucke-Pack) process within the materialised information located within the computer programs as an open option for the non-materialised information, allowing it to connect with the existing genetic interfaces for the non-materialised information of the genetic programmes and to develop new skills as well as to integrate new “genetic interfaces for converting non-materialised information into the materialised one”, in order to optimise the cell preservation system and conservation of species within the genetic programme. Once the gene-specific interfaces for non-materialised or materialised information on cell rejuvenation become an integral part of the genetic programmes, they remain available to the human body as a special programme interface located within the materialised gene programmes of the cells (as evidenced by the evolution of our genes and the existing genetic programmes), ready to update the rejuvenation or recovery of cells when needed.

The realistic dream of an open future

With all the new physical, biological and social research results and reflections regarding our future with 20 billion people and more it appears that the Código Universo is only a basic model for the understanding of the world, which has to change, correct and develop many aspects of today's life and the near future.

We are on the way.

5 Secrets taboos stops a 2nd Renaissance

The 5 taboos which stops a 2nd Renaissance for making peace in the world possible.

Has it ever crossed your mind or have you questioned why, despite information, education and development, terrorism, war, genocide, exploitation and poverty continue to exist in the world, or why God (if He is real) allows this misery?

After my study over several decades entitled: "What prevents us from building a new world?" I have come to the conclusion that we have taken and adopted to this day the approaches and patterns of behaviour, ways of thinking, models of religion and God originated in our tradition, and in this way we have created serious mental and evolutionary blockages (as unrecognised or undeclared taboos) that no longer correspond to our current scientific knowledge, democratic forms of government, the UN human rights and the constitutions of the countries.

Between 2014 and 2017 I have been publishing this study under the name "Information - The Principle of Creation" as electronic book on Amazon, Google, Apple and on the website of the Liedtke Museum, in German, Spanish and English, so that everyone who reads it and does not come to the same conclusion as I can express their disagreement and, based on the criticism, my study must prove that it can withstand this and remain for the future through future research.

The results of the study:

Two basic statements of religions and philosophies have led to taboos that have existed for thousands of years in populations in ruling systems of any kind (established to maintain power systems):

1. We must believe (that is, ultimately subdue our mind or restrict it, and whoever does not believe in the right deity or God-appointed authority is rejected by society, intimidated or, to reduce the way of thinking of the population, punished publicly and visibly to all).

The basic message of this ruling system of beliefs:

The world is so complex that the human being is not capable of deciphering the universe or God.

2. The next fundamental message regarding faith: God is not real. In other words: our existence and the universe are a coincidence. A summary or even a formula for God and the universe (even though thousands of researchers are working to find a formula for the universe) cannot be found or developed by humans.

God believers, agnostics, nihilists, atheists and mixed forms of faith

In addition, there are countless, even contradictory theories of faith arising from the most varied combinations, which have developed as a synthesis of these two basic assumptions and deny, for example, the existence of God, considering however possible or not possible a unified formula for the universe developed by the researchers or considering possible God's existence or his non-existence, or both.

All these theories are always hypotheses concerning faith

In societies in which by faith of the people, by the constitutions of the countries, human beings are not to suffer any disadvantages, and human dignity and freedom of faith are guaranteed, semi-free systems of thought have come to develop in the population with limitations of energy, resources and a modest welfare for all people.

The reality, beyond the basic assumptions concerning faith, is that:

For millennia, it has been ruled out that the existence of God can be empirically demonstrated in all scientific fields.

According to my study, this leads to five taboos of thought, that is, blind or white spots in our cognitive landscape, which prevent us from understanding ourselves as a unity of nature and God, thus preventing the development of a new ethical, sustainability-oriented world with prosperity for everyone in the framework of a strong and steady population increase:

The taboo of the Renaissance on the consequences of the spread of fear:

1. Reflect on the spread of fear through the media in order to develop a deeper understanding or even a labelling code to reduce the spread of fear (media code) and publish it.

The taboo prevents people from understanding, how their personality, dignity, freedom, creativity, intelligence, health, democracy and possible individual lifetime (despite the prolongation of human life resulting from medical research and the pharmaceutical industry) are reduced through negative information, i.e. information that gives rise to anxiety. The spread of fear minimizes the possibilities of acquiring knowledge.

This is in contradiction to fundamental articles of constitutions or statutes and to the laws of most countries, has a negative influence on the possibilities of development and organization of individuals, populations and countries, and can ultimately result in voluntary slavery (which is also confirmed by numerous international studies on neurobiology and sociology).

The taboo of the understanding of art or the understanding of creations in the humanities:

2. Reflect on art in order to understand it from its foundations and develop a key to art that everyone can understand and apply to realize that through the understanding of art anyone can become a creative person or even a Leonardo da Vinci (as evidenced by neurobiological and epigenetic research).

The three taboos in the natural sciences and the humanities are infinity, God and paradise on earth:

3. Reflect on infinity in order to understand it scientifically and develop a key of understanding for the infinity that anyone can use to abolish limits of thought and to use infinite resources and energies.

In order for this new knowledge of the human being to encourage the use of art and the infinity as an eternal source of energy, to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population.

4. Reflect on God to understand Him from the point of view of the humanities and natural sciences and develop a scientific formula for God that is applicable to all religions.

In this way, believers of any religious conviction as well as unbelievers can find a common ground in God to live in peace.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity and the power of God as a source of energy.

Roger Sperry, Nobel Prize winner and neurobiologist, wrote in his book (Annual Review of Neurosciences 1981), on the future development and unification of natural sciences with religions

"Recent scientific concepts dealing with the mind and the brain and rejecting reductionism and materialistic determinism as well as a dualism pave the way for a rational determination of values and for a natural connection between science and religion". The result of this union is expressed in the natural scientific formula $I = E = MC^2$ for God.

5. Reflect on paradise on earth to empirically and scientifically understand the path that leads there, which is inherent in every individual in a genetically justified way.

This demonstrates that the population can initiate a paradigm shift, contrary to the interests of those in power.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity, God's power and the possibility of creating a paradise on earth as a source of energy.

(Since the rulers and the power-bearers themselves suffer from the consequences of the previous five taboos and are mentally and physically limited by illness and decay, as well as by death, and since for genetic and epigenetic causes through the information of the environment and the law of conservation of information they are denied a new world, with the abolition of the five taboos and through their own knowledge and evolution, even they will become pioneers of the second Renaissance.)

The research results show: The permanent and global penetration of the absence of the second -, the presence of the five taboos or white fields of consciousness in the populations in the areas of:

- 1. Spread of fear,**
- 2. Art,**
- 3. Infinity,**
- 4. God,**
- 5. Paradise on earth**

lead to mistaken choices in elections in democratic countries, reduce the necessary improvements in human intelligence as well as the speed of innovation and evolution of companies, countries and organizations, favour the spread of diseases and shortening of life, promote a propensity to engage in aggression, marginalization and closed religious communities and societies by reducing the genetically existent creativity and intelligence, thus forming the basis for crime, exploitation, racism, terrorism, wars and genocide. Usually the symptoms - not listed here in full - appear in different symbioses, justify and mutually reinforce each other: towards a worldview not completely closed to the outside that - once established - finds its cognitive and biological basis in the neural network through information.

Today we can abolish the two main taboos and basic blocks for a new world

- 1. the understanding of the spread of fear and its effects,**
- 2. the understanding of the arts by breaking the taboo of knowledge transfer.**

The cognitive abilities of the other three excluded areas of consciousness are then developed in the population:

3. Infinity,
4. God,
5. Paradise on earth

in the human brain through the information of the second Renaissance and the neuronal gene programs themselves.

Studies show that genetic EPI and gene automation programs as well as the evolution of far-reaching mirror neurons not only affect our genes through knowledge and findings already stored and programmed in gene programs and genes as intuition of the different evolutionary levels but also the intellectual possibilities (of creativity and intelligence) of conscious and unconscious thinking lead to new interconnections, intuitions and perceptions that are then transmitted to the population itself through information for ALL (Renaissance) at the level of a cultural or linguistic circle precisely through these genetic EPI and gene automation programs.

The global removal of the last barrier to a paradise on earth

Only the visual arts can initiate beyond language barriers a second Renaissance, for, despite all the divisions by continents, cultural epochs, closed social and religious systems, they have successfully documented for millennia the evolutionary path of the Renaissances and abolitions of taboos through the substantiating innovations of the works of art.

For this reason, through its innovations, the process of Renaissance can be seamlessly and perfectly linked via simple and clear textual statements with our cultural history, and it can also - for the first time in history - use the abolition of taboos as a mobilization for social transformation through art and introduce and implement it globally, beyond all borders, with an art exhibition.

The necessary Renaissance for the further positive development of man and the social systems is not only a peace mission of a few people, but is implemented as a human process, using the new media and with the help of the pioneering efforts of an ethically oriented organization, a country or a world-renowned museum, as well as one of the most important international foundations that understands its mission historically as a process of knowledge and ethical opening of societies and triggers and accompanies the second Illustration in its country as well as in the world with the art exhibition $i = E = MC^2$ described below.

Without ethical culture, there is no salvation for humanity.
(Albert Einstein)

$$i = E = MC^2$$

is the formula that leads to the dissolution of the five taboos and thus to an ethical world

The exhibition on the elimination of mental limitations

With the 97 revolutionary theses and scientific theories (of which 15 were confirmed decades after their publication with the awarding of Nobel prizes to researchers) emanating brightly from the works of the exhibition $i = E = MC^2$ as indicators, the five taboos are broken and dissolved with a General Renaissance conditioned by and underlying evolution, pictorially with the formulas of the Codigo Universo, graphically scientifically and humanistically with a “Theory of Everything” (TOE), the “Law of Conservation of Information” and a “General Theory of Information” through the works.

The exhibition, which transforms the fear of the future with confidence and clarity, shows in graphics, formulas, images, texts and videos that, as a consequence of the General Renaissance, a new world begins with an ethical capitalism (and wellness platforms for all people) and peace between religions, that a healthy and eternal life is scientifically possible through cellular rejuvenation, thus leading in the near future to a paradise of man in man and for man on earth.

The starting signal for a paradise on earth has been given

The smallest part of the General Renaissance took place in 2015 with the conception and opening of the exhibition $i = E = MC^2$ in the Liedtke Museum in Puerto de Andratx, Spain. To this end, the artworks are reduced with the Codigo Universo to their innovative content and broken down to one core statement per artwork; thus, in the holistic nature of their statements, they lead to the realization of the neuronal evolutionary path, which, after cross-analysis with the information of the environment, lights up in the consciousness of the understanding observer like a clear cognitive laser beam and seeks its own way. Now the next step must be the publication of the exhibition with its abolitions of taboos, theses and solutions of the Codigo Universo for a new world, first in high-population countries.

This deliberately simple General Renaissance, this cognitive process of innovations, epigenetically effective for all people, is assigned through the Codigo Universo and the core principles of innovation to the works of the exhibition and translated into 103 languages, autodidactically programmed and edited for the smartphone, globally available free of charge with all works, documented for philosophical and scientific deepening with opinions and contributions of scientists, and is proven by theories, studies, research as well as in the presented books (available in English, Spanish, German). They are presented together with the architectural sign of the paradigm shift that is taking place (of the Globalpeace Campus) on the

website www.Liedtke-Museum.com, so the starting signal has already been given for the global General Renaissance process.

The historical summary of our evolution shows:

The New World emerges with the abolition of taboos.

With the General Renaissance, the population claims and realizes

- through the simultaneously interdependent and genetically conditioned social systems that evolve in an evolutionary way - the paradise on earth.

Prospects for the near future

The abolition of the five taboos will generate the following global social reality:

It will transform democracies by introducing ethical balances in Direct Democracies with an Ethical Capitalism, and the totalitarian systems of power and states will fall in with the transformations to a paradise on earth for ethical reasons and considerations of species conservation.

Summary of the Second Renaissance.

To complete the analysis, I would like to quote the author and art historian Hans Sedlmayr:

“As far as art is concerned, it may not yet be possible, perhaps for a long time, to place something in the empty centre. Then at least the consciousness must be kept alive, that in the lost centre stands the empty throne for the perfect man, the God-Man. Those who are given this awareness and who preserve it will come to see the “New Age”, although they are not yet allowed to access it.”

From the book “The Lost Centre” by Hans Sedlmayr (published in 1951 by Ullstein Verlag)

The path to ethical healing and opening of social systems is not easy, but it can be indicated and initiated as a real utopia with the exhibition of the General Renaissance.

1. The approach of identifying art or creations in the works:

is communicable to every human being from eight years onwards through the art formula of the innovations, and the creativity of the artists is epigenetically transmitted to the viewer.

2. The way of looking back at the existing works of art as an evolutionary exposition of all cultures:

The Renaissance and the understanding of the evolution and achievement of the cultures is revealed through all cultural epochs, beyond linguistic and national borders by exposing

works with the art formula, has a neurobiological effect on the visitor and will promote his evolution.

3. The third approach is directed towards the future and requires works of art to issue warnings and guidelines that must be implemented:

this task is accomplished in the new border-breaking contemporary works in the exhibition from 2005 to 2017. The three perspectives, which in the exhibition enter into a historical-artistic symbiosis, form a unity and have a neurobiologically creative effect: the concept of exhibition stimulates the viewer's creativity and his cognitive ability of evolution and sustainability.

4. Awareness of the consequences of the spread of fear in societies through the media: this area is shown by the contemporary works 2010 to 2017 of the exhibition.

5. The transcendence of the creative force through science raises it to a new diagnostic level with the works from 1963 to 2017:

with the scientific evidence of the existence of God or the creative power, which converts the graphic symbol of the art formula (the Codigo Universo) into the physical formula $i = E = MC^2$ (for the universe, the elementary particles, creation or God) the exhibition of General Renaissance connects man with his lost centre of creative power or, if you will, with God.

With the General Renaissance emerges a democratic level of action and decision-making of ethical quality:

by means of this level, which arises in societies through the understanding of creation, creative capacities are generated in man; fear of the future becomes joy and confidence in the future.

In democratic processes, enlightened populations will lead to ethical societies and a New World.

*"The times of the taboos for the populations are gone for good.
We are evolving towards a humanity
with knowledge of creation."*

"If God is scientifically proven by the formula $i = E = MC^2$, no believer (or confessional community or religion) can claim God exclusively for themselves and their faith, or imprison God, according to previous beliefs, in their faith or even kill in the name of God. This cannot be reconciled, even if there is scientific evidence of an existence of God, with the rules and commandments of religions, and is a profanity, a blasphemy and would be deicide. If one proves to people, and especially terrorists and religious warriors, in the name of faith, that God is sci-

entifically real and that He embraces all human beings and all religions, there is no basis for thinking and acting against God, or even killing him. With the physical knowledge of Creation, the following call is launched: "We must make peace with God, with all religions, nations and persons."

Dieter Walter Liedtke

Fundacion Liedtke

(Non-profit foundation)

Puerto de Andratx Mallorca

Summary of the study on the peace process between religions and an integral ethical development. (Study 2014 "Information - The Principle of Creation" by Dieter Liedtke that shows the state of our social systems and demonstrates how we can launch a second Renaissance that meets the objectives of UNESCO and its constitution.)

The peace pact with God

Preamble

The visitor or contractor of God can study the formula of creation in the Globalpeace Spirithall (*1) and in the $i = E = MC^2$ art exhibition (*2) through the paintings and artworks of the exhibition or on the website www.Liedtke-Museum.com and, in meditation and prayer with the God hitherto limited by man to one religion, experience a free God without anger, punishment, arbitrary confinement by man or preference for peoples, and conclude a peace pact with God.

He can take part in peace and evolution events as well as in Codigo Universo seminars, study the innovations of peoples and cultures and thus become knower of creation and use his own creative power for the benefit of all people. The knower of creation can renew the peace pact with God for his children and for all people at all times and anywhere in prayer. The pact implies that God promotes creativity, personality, health, prosperity and life of all people as well as peace between religions and peoples. The knower of creation, in contrast, testifies and swears before God to defend and protect the dignity and freedom of all people of other religions or non-believers and their co-religionists, relying on the UN Charter of Human Rights and the 22 articles of the Constitution of the religions.

This oath and pact will also be made before God by religious representatives who adhere to the Globalpeace Campus and who wish to promote a global peace with more knowers of creation. The contract and oath of the knower of creation and of the religious representative will be recorded on video and broadcast to the universe from the golden tip of the Spirithall in the Globalpeace campus in a permanent transmission loop and is accessible on the Internet media channels of the Codigo Universo and the Liedtke Museum.

1 - The Codigo Universo art exhibition with the formula $i = E = MC^2$ is shown at the Liedtke Museum in Puerto d'Andratx Mallorca. In more than 100 works, the visitor is able to understand the transformation of the believer in God becoming knower of creation, so that he can take this step in the exhibition or with the study of the artworks.

2 - The Globalpeace Campus is the architectural sign of a new ethical world and includes the Spirithall, in which all religions and faith communities can practice their faith in peace. The Peace Campus is planned by Dieter Liedtke and is to be built in Spain with four buildings. The „Spirithall“. The building „Cranium for the art open museum“ that deciphers the Codigo Universo exhibition and the evolution of art through the works from the Stone Age to the

Present Day with the art formula with more than 1000 originals of all times. And a university, a research institute for cell rejuvenation, health centre and accommodation facilities in the „Holy Book“ building, as well as the „Head“ building of today's innovations as „Innovation factory“.

3 - The Double Paradise / For a permanent and healthy life in dignity and prosperity for all people, see the research results on cell rejuvenation, and for a positive development of the world and the announced paradigm shift, a paradise on earth (in addition to the possibility of entry to paradise after life) through the peace formula, the Codigo Universo $i = E = MC^2$.

The oath and peace pact of the knower of creation and the religious representatives with God.

The seven-point oath of the knower of creation before creation:

By virtue of my history, that of my ancestors and my religion, I am preconditioned. As a present-day knower of creation, aware of the 22 articles of the Constitution of the religions, I swear before God and myself:

- 1. That I will protect the creation and evolution of creation.**
- 2. I defend the Charter of Human Rights of the United Nations.**
- 3. I protect all people, regardless of their colour, gender and their fait.**
- 4. As a knower of creation I do not abandon my faith, that of my religion, the faith of my ancestors or my principles given by God, nor my religious rituals, but I consider my religious faith as part of the evolution of creation or of God.**
- 5. I recognize that every human being is a part of God.**
- 6. I recognize that every religion is justified by God and all religions form a family in God, and that no religion is favoured or disadvantaged by creation.**
- 7. I am committed to peace between the religions, the peoples and a direct democracy with an ethical capitalism, an ever-increasing education with prospering creativity, a minimization of the spread of fear and the abolishment of the 5 secret taboos, listed below, for the population:**

1. The secret taboo of the spread of fear through the media
2. The secret taboo of the encryption of art
3. The secret taboo of the explainable infinity
4. The secret taboo of the scientific proof of the existence of God
5. The secret taboo of the possibility of creating a paradise on earth

The fulfilment of this peace contract through creation:

Through the evolution of my creative power as knower of creation with this pact and oath before God, from the creation in my consciousness, as well as from the experiences and researches from science, I know: that in the not too distant future the world becomes a paradise on earth for me, my descendants and for all human beings, and then we can live together in a new ethical world in dignity, peace, prosperity, health and continuous rejuvenation (*3) forever.

I swear before creation that I will honour this pact with God.

So help me God.

I have read aloud and recorded my oath and pact with God by mobile phone or on video and I accept that my oath will also be published as a video recording in the Internet media of Codigo Universo with my name and will be sent permanently as a message to the universe.

World Peace Community
foundation in creation

The constitution of the religions

Preamble

It corresponds to the origin of the religions and the will of their founders to convey on a broad scale information about an all-encompassing better world for the believer, through partly revolutionary findings, as God or by order of God, retrospectively in their era to the not-knowing believer.

Only the evolution of consciousness and the promotion of knowledge in nature and the further development of man are in harmony with the all-encompassing laws of the absolute and the eternal nature of the evolution of matter, biological life and spirit. The human being becomes knower of creation. This is the order of God or the order of creation to us, which is manifested for the first time in the art exhibition $i = E = MC^2$ and in the Globalpeace Campus.

Knowledge gain is always embedded in its historical time and has an epigenetic legislative effect justifying the evolution, which is always rooted in God, in $i = E = MC^2$. Knowledge gain accompanies man through the time in which he is constantly losing himself through distractions and fears, and must permanently renew himself in the collective consciousness of the faithful as God's order of evolution to the religions.

For the believer or knower of creation and the religions this means; always from the point of the NEW knowledge, that is, from a point of view closer to God, to act thinking in a new way in their time and with their feelings centred on God, in a future-oriented and evolutionary way. In order to bring about permanent peace between all religions, a Constitution of the religions is necessary, according to which the religious representatives commit themselves to the 22 articles of the religious Constitution as a global basis for peace of religions, adhering to their faith in their religion but at the same time becoming knowers of creation and publicly declaring themselves founders of a global peace between the religions.

The Constitution of the religions for the coexistence of all religions and religious communities with 22 basic articles will establish permanent peace between religions and peoples and will be made known to the main religious representatives with the request to sign it on behalf of their religious community for global peace building.

The territorial scope of the Constitution of religions is global.

The court and venue of judicial proceedings for violations of the religious Constitution will be determined by the non-profit foundation World Peace Community with the composition of the court judges.

*1 The Codigo Universo art exhibition with the formula $i = E = MC^2$ is shown at the Liedtke Museum in Puerto d'Andratx Mallorca.

In more than 100 works the visitor is able to understand the transformation of the believer in God becoming knower of creation, so that he can take the step of becoming knower of creation in the exhibition.

*2 The Globalpeace Campus is planned and will be built in Spain.

The Campus is the architectural sign of a new ethical world and includes the Spirithall for all religions and religious communities, the art open museum that deciphers the Codigo Universo exhibition and the evolution of art through works from the Stone Age to the Present Day with an art formula with more than 1000 originals of all times, a research institute for cell rejuvenation and accommodation facilities, as well as the innovation factory for today's innovations.

*3 For meditation, see the works of art and the texts of the formula of creation $i = E = MC^2$ in the exhibition and become a knower of creation.

*4 The World Peace Community (WPC) is a non-profit peace foundation in formation based in Spain.

*5 See the results of the research study „Information, the Principle of Creation“ and the summary of the study, which concludes that a world in peace, the Double Paradise, is prevented by 5 secret taboos. How the 5 Secret Taboos are abolished is explained in the Open Letter at the art exhibition $i = E = MC^2$

*6 The Double Paradise / For a permanent and healthy life in dignity and prosperity for the whole world, see the research results on cell rejuvenation. Until now, dying was considered to be natural. It is only in the creative flow of the evolution of all human beings by dissolving the 5 Secret Taboos that overcoming death and the Double Paradise become possible -New research results show that for millions of years the creation has produced creatures that can rejuvenate or that are more than 10,000 years old-.

The religious constitution:

Articles 1 to 22

1. Religions are obliged to protect all religions and their believers.

Be aware as a representative of your religion and represent it publicly that you believe in nothing else than the true-ness of and need for your religions and those of your ancestors in their time.

2. Every religion and every faith is irreplaceable and is subject to the protection of all religions.

Every religion was in its time and is today irreplaceable in its region of the world and in the minds of the people.

Be aware as a representative of your religion and represent it publicly that your father and your mother, in the world in which they lived, wanted only the best for you and all the believers of your religion and all people.

3. The religious communities recognize that every religion leads to God.

Be aware as a representative of your religion and represent it publicly that religions were the most important milestone in the difficult times of our development towards more God consciousness.

4. The religious communities recognize that God has no limits

Be aware as a representative of your religion and represent it publicly that all religions exist only through one God and that God can not be excluded by any religion.

5. The religious communities recognize that God is scientifically proven by the formula $i = E = MC^2$.

Be aware as a representative of your religion and represent it publicly that God is scientifically proven by the formula, the Codigo Universo $i = E = MC^2$. Verify the proofs of God and carry out the examination philosophically, theologically and empirically in all scientific domains. Transform from believer in God into knower of creation.

6. The religious communities recognize that creation is the model for all human creation.

Be aware as a representative of your religion and represent it publicly that all religions are an important basis for research on God, creativity and the evolving human being knower of creation.

7. The religious communities recognize that God is in every human being.

Be aware as a representative of your religion and represent it publicly that all religions and also the agnostics and atheists are founded in God.

8. The religious communities recognize that all religions form a family in God.

Be aware as a representative of your religion and represent it publicly that God and creation are manifested in all

religions and all of them belong to a family of the arising creation-knowing mankind.

9. The religious communities recognize that peace between the religions is God's order and is part of the creation.

Be aware as a representative of your religion and represent it publicly that with the conflicts of religions (as history shows) from the time of the origin of religion, the religions and the believers experience their evolution and that peace between the religions is a solution of the creation.

10. The religious communities recognize that every human being is a creator.

Be aware as a representative of your religion and represent it publicly that you possess creative power.

11. The religious communities recognize that peace between religions is presaged by creation, by the evolution of believers.

Be aware as a representative of your religion and represent it publicly that wise kings and leaders in the history of mankind, for the sake of the people and the country, had implemented peace between religions for centuries.

12. The religious communities recognize that man and nature are the expression of creation.

Be aware as a representative of your religion and represent it publicly that man and nature are part of creation.

13. The religious communities recognize that all religions form a divine trust in the future.

Be aware as a representative of your religion and represent it publicly that religions in today's world are guided into the future by divine persons and not by gods or prophets.

14. The religious communities recognize that they and every human being are the expression of divine power.

As a representative of your religion you will recognize the divinity of the human being and of all religions.

15. The religious communities recognize that they protect God's creations and God from the people.

As a representative of your religion you will recognize the divinity of all people and nature and protect nature, man, and the evolution of God through information, as well as God from the people, spiritually, of yesterday. For God can not be limited.

16. The religious communities recognize the evolution of believers in God to knowers of creation and that they do not form a religious community.

Be aware as a representative of your religion and represent it publicly that religions no longer conform to the scientific knowledge about God and creation in modern times.

The representatives of religions and the believers are encouraged in their faith through the scientific knowledge of creation. The knowers of creation are not a religion and have no official representatives or institutions. The repre-

representatives of religions and beliefs who adhere to this Constitution are the official interlocutors for their community for questions related to the knowledge of creation. The knowers of creation, to facilitate peace between the religions, do not form any confessional or religious community or organization of the knowers of creation.

A community or organization of the knowers of creation can only be formed by these if all efforts to have high dignitaries or religious representatives of the main religions or well-known public leaders of other religions, as well as of the natural religions and of the atheists or agnostics sign this Constitution, with its 22 articles, have been exhausted.

17. The religious communities recognize that any ethically acting person is not limited.

Be aware as a representative of your religion and represent it publicly that people of divine and ethical conduct are not limited. Their limitations result from the inculcated laws, which were formerly necessary, and from the stages of development of their ancestors, and are formed in their own tabooed fantasy of the 5 Secret Taboos of humanity.

18. The religious communities recognize that it is the mission of God and their task to abolish the five secret taboos in the population.

Abolish the 5 listed secret taboos by publishing them.

1. The secret taboo of the spread of fear through the media
2. The secret taboo of the encryption of art
3. The secret taboo of the explainable infinity
4. The secret taboo of the scientific proof of the existence of God
5. The secret taboo of the possibility of creating a paradise on earth

19. The religious communities recognize the UN Charter of Human Rights.

As a representative of your religion, use your creativity only according to the laws of creation and evolution for the benefit of man and nature, and recognize the Charter of Human Rights of the United Nations and promote it publicly.

20. The religious communities recognize that, in the near future, the lives of human beings on earth will be enduring.

As a representative of your religion you will recognize from the results of the research that, in addition to the possibility of entry to paradise after death, through the creative power of God there will also be a permanent, healthy and continuously rejuvenating life of man on earth. Think and act accordingly, that all people live eternally in peace, prosperity and dignity, so that their thoughts and actions in and for nature become ethically sustainable and creative.

21. The religious communities recognize that God's creative power is visible.

As a representative of your religion, have the courage, as knower of creation, to shadow God, (or creation), in his non-acting work.

22. The religious communities recognize that the cause in God is eternal.

Be aware as a representative of your religion and represent it publicly: The cause of matter, life, and the universe is

the eternal creativity of God's self-sustaining and species-preserving information systems.

All questions about God can be answered from the infinity, looking over God's shoulder and, so far, not from the perspective of finiteness, since from this finite point of view, until recently, there were no comprehensible scientific answers about infinity or the reality of God.

I swear before God that I will abide by the articles of the religious Constitution.

I have read the Peace Constitution between the religions and studied the information available to me on the Internet and in the books of Dieter Liedtke in detail and verified their accuracy and ethics, and I have come to the conclusion that I have become or want to become a knower of creation. I have read aloud and recorded with my phone or on video the Constitution of the religions and I accept that my oath to God's religious Constitution, the „Double Paradise“ is also saved as a video recording and published with my name in the Internet media of theCodigo Universo and will be sent permanently as a message to the universe.

The Globalpeace Campus



Globalpeace Campus

Creativity Spirithall

Park of peace and energy sculptures of thousands of peoples, religions and cultures

From the energy sculptures park from an artist Dieter Liedtke with more than a thousand energy sculptures, each and every one of which is created and signed with the World Formula respectively for a certain nation or tribe with religious, national or tribal symbols emits high symbolic power of integration that connects peoples and religions.

Each of more than a thousand of such “energy culture sculptures” has a diameter of around 76 cm., 3 m high and has vertical wings in some particular shape.

A visitor who dreams of greater creativity or about spreading peace in the world by praying, meditating or who is eager just to know more about some contemporary or extinct cultures in order to meet them in a spiritual contact through their graphical, musical or linguistic symbols to establish that connection with their own spiritual roots and through a higher perspective of park changes, to vividly perceive and in motion with the help of personal energy stimulus, that all nations and religions are an important and irreplaceable part of humanity. This visitor may take a walk through the park and by moving the vertical wheels perceive everything through these energy sculptures, culture and innovation of nations, spiritual energy and connections with cultures thus transferring energy into synergy.

Energy sculptures as energy production facilities are equipped in such a way that rotation and insolation (photohalvanization) of each energy sculpture produces approximately from 1,300 to 2,000 Watts of electrical energy. Energy sculptures are placed on the park paths in such a way that by means of wind energy, with moderate wind, they can produce this energy just like an energy park. According to the patent file of the artist, when placed on highways and railways, these wind wheels may additionally change and use the energy coming from the air movement around the moving vehicles.

These wind wheels may be moved and stopped by children through special equipment elements.

Exclusive design used in the technology and forms of these wind energy wheels conforms to all safety requirements of all countries thus allowing to use natural and spiritual energy as the energy and synergy of the future.

Energy wheels should be presented in the exhibition hall of Liedtke's Globalpeace Campus for visitors from around the world or may be ordered.

A. Innovation in the time development and in applying in Globalpeace Campus and in the

New opportunity for the new global peace symbol.

New information from science that leads us to schemes of new realities.

Uniting religions

Uniting the culture of Celtic beliefs, Hinduism, Buddhism, Christianity, Islam by the World Formula turns believers and their religions into those devoted to the Creation; into the family of those devoted to Creation.

The World Formula extends the tradition of spiritual change, divinely growing human mind in the name of the following innovators and revolutionaries:

Abraham, Moses, Buddha, Lao-Tzu, Christ, Mohammed and various sciences.

Basic Law of Creation

In order for the religion and faith not to be always used in the interests of those in power violating human rights, Dieter Walter Liedtke has developed Basic World Law of Religions.

This basic law bears the name "Basic Law of Creation" and can connect all religions in the world at the same time ensuring their independence. The Basic Law of Creation prohibits competition between religious beliefs and guarantees all believers and atheists that all religious communities and non-believers would recognize the Basic Law of Creation, that all people will be still respected because they belong to the same Creation and humanity; they would protect human dignity of all the people irrespective of their beliefs or faith, protect their creativity and contribute to the development of humankind.

The Basic Law of Creation encompasses 22 articles and is based on Verdas, holy scripts of Hinduism, Jewish Bible with the Pentateuch of Moses, Buddhism with its ethical rules,

On the basis of Taoism with the books Tao de King and Nan Hua Chen Ching,

Christian Bible and New Testament of the Christian faith

Quran and Prophet Muhammad and Sharia

Ideas of the New Age movement

Research in natural and humanitarian sciences

Newest openings in the area of world research

UN Human Rights Charter, as well as on the basis of the World Formula and Peace Formula as a symbiosis and the power of the great religions that transforms all believers

and atheists into the humankind of those devoted (see also the book by Niklas Luhmann: "Religion of Society" Contingent Gog's Formula and the book by Dieter Walter Liedtke "World Formula", Peace Formula).

While we are getting on the way of mutual understanding between religions, believers, atheists and those devoted to the lost cultural knowledge should be found again and enigmas of the natural and humanitarian sciences or wrong interpretations (such as statements by Thomas Maltus, whose mistake was proven by the scientific research and development or Darwin's theory of evolution, which was modified with the help of epigenetics), should be deciphered or removed.

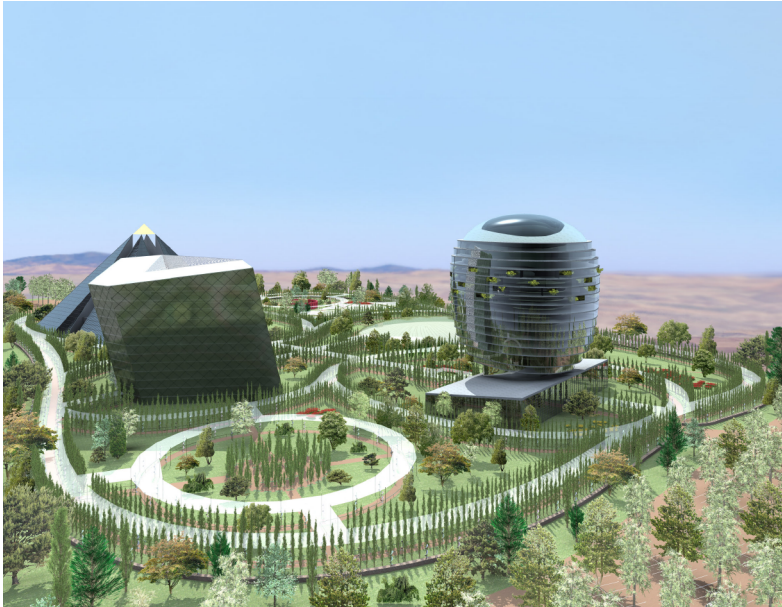
New empirical research results should open, prepare and make accessible all the thousand-year-old, banned for population and mystical enigmas of art, which had been accessible by a certain circle of those allowed. The question arises: what is art then? Knowledge that the power of art and creativity may be transferred in a genetically enforced way by means of understanding of one formula through mirror neurons to each person.

Up to the present day the formula still remains banned even in the industrially developed Western countries despite the fact that creativity of each person is necessary for the ethical world economy. This leads to poverty, fear of the future, depression, aggression, madness, terrorism and wars, which deprived people of the faith in themselves and in their universal morals, creativity and intelligence, the factors that have been demystified over the last 40 years and that lead to understanding the fact that all religious trends have one root and lead to peace.

Common roots, goals, culture and innovations of various nations should become clear for each and every person simply through "vision and understanding" with the help of the Formula, for all minorities of all nations and religious communities of different countries to preserve their dignity while being treated by the dissident majority of this country, or for the majority, while respecting religion, history, culture and innovations made by the minorities, to accept them into societies and recognized their rights that are guaranteed by their religions, state constitutions and UN Human Rights Charter.

When seen in greater detail, it becomes clear that there is not a single religion, nation, minority or a person that would be of no importance for the world population.

Peace Implementation; Globalpeace Campus

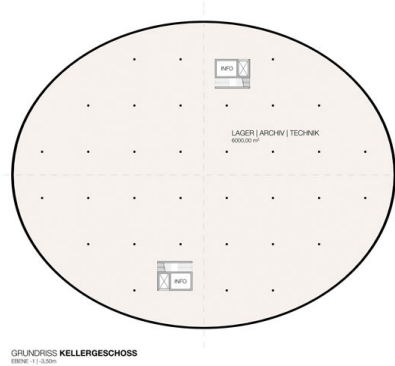
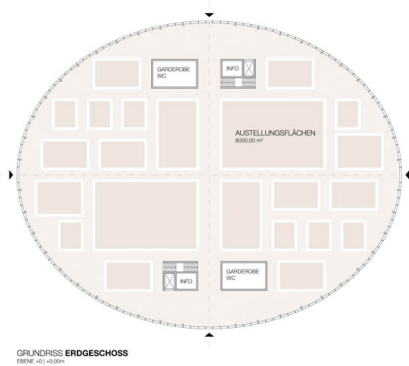


Globalpeace Campus

The implementation of peace

The concept of Liedtke's Globalpeace Campus is a new positive energy center designed to create new products, programs and markets. It unites tourism, hotel placement research institute, university and visualization of a thousand-year-old cultural and innovative mysteries of a country and the whole world under one roof. It also forms the field of activity for many new technology enterprises and contains 13 exhibitions showcasing evolution from Stone Age to the present-day world.

All placements are united under the name of "Innovation Factory Hotel." This is a place where interested innovative people may live and demonstrate their creativity. The target audience for the Innovation Factory Hotel consists of mostly tourists, who are interested in culture and education and who use the innovation center and mass media to pay attention to the fact that understanding art and innovation would generate ideas and make them more creative. As neurobiological research shows, this eliminates the feeling of depression and aggression and contributes to the well-being and health improvement of the observer thus leading to the human dignity being restored and the danger of war minimized by means of vision and understanding.



art open codigo universo Museum

Brain in Brain Museum

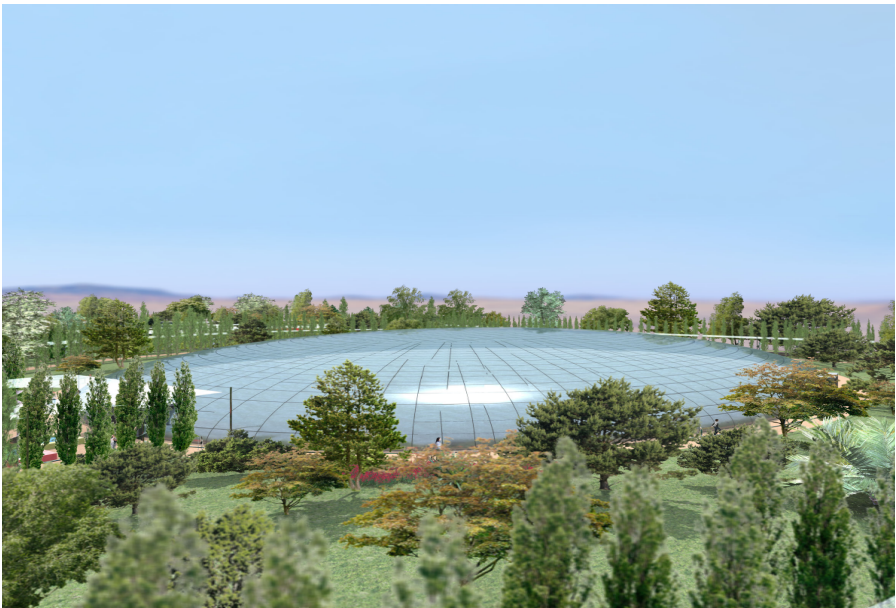
Liedtke's Museum is projected in the form of a skull roof with glass cover that looks like a popping head that includes the sandbox model created by Dieter Liedtke.

The Museum

Thought within a brain and changing thought paths.

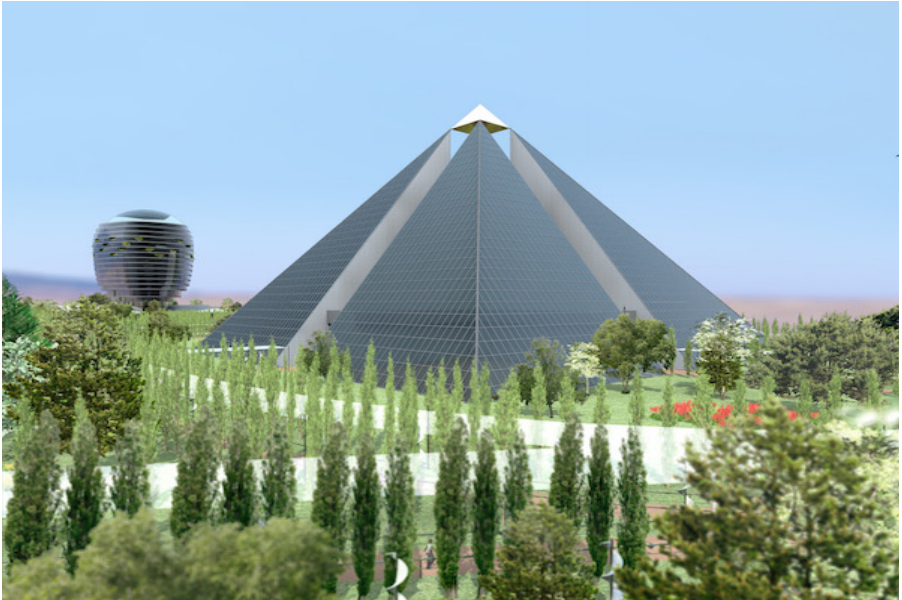
Liedtke's Museum is designed to make each person feel as if he or she is a thought in the head of the world culture within various cultural epochs and innovations in peoples and artists, to change one's own innovative thoughts with the help of the creative ideas of other peoples, change and fulfill one's own self through the transforming experience. Through original mobile device, exhibition halls of this museum guarantee that each exhibition, according to the sandbox concept, gets new moving direction that leads every visitor to follow his or her new neuronal concept along with the World Formula during each exhibition thus facing new discoveries.

Partly, the transparent design of the glass roof in this museum allows the observer, who is below, to distinguish diversely colored light of the museum's roof. This is made to remind that with the help of new ways to learn the exhibition art (with its movable walls) and with its constantly renewable interconnections of the works of art, just like paintings in human brain are shining each time in new light.



Código Universo art open Museum

The concept is supported by the new design of the roof windows. New glass construction allows achieving variable light flow with climate control for the works of art and independently produced electric energy output for the museum (see sand pit model of brainfunction for further explanation about the development of creativity as a model and concept for the museum and campus as well. This modell, which shows the permanent process of development of the connections in the brain was confirmed when Eric Kandel was given the Nobel Prize in medicin in 2000).



Creativity Spirithall

Innovation Factory Hotel

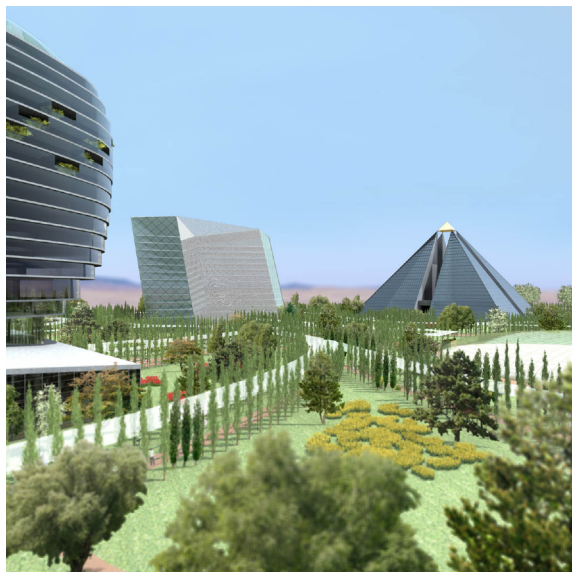
Innovation Factory Hotel (along with the adjacent center for innovation, workshops and events, epigenetics research institute with 13 art open exhibitions of evolutions and innovations presenting the Innovation Formula. This cultural innovation exhibition should present the impact of information medicine from Goseck, Stonehenge, Nebra Sundial in Europe, pyramids in Africa and America with the help of the flow of light and learning rituals so that



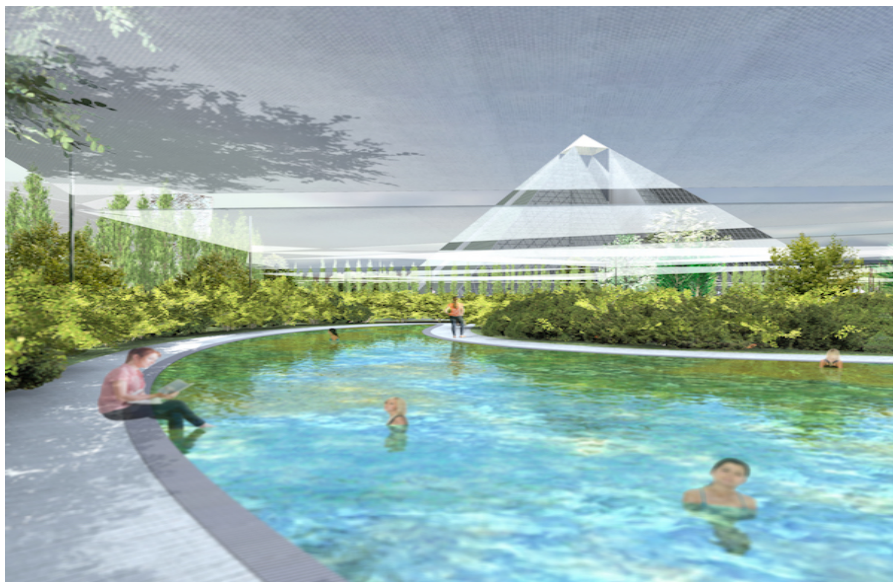
The building of the Innovation Factory

any visitor could comprehend these rituals through his or her own experience.

The medical impact of understanding the World Formula, which was proven with medical devices, NMR tomographs, and is measurable right on the spot. It is placed in the Liedtke Museum's Art Open, in the Creativity Spirithall and Gen clean to recover body cells, as well as for positive connection of brain neurons for creativity and intelligence, which is being contributed by Liedtke's Globalpeace Campus, will be proved in the near future with reliable scientific research.



Hotel Innovation Factory Creativity Spirit Hall
art open and Código Universo Innovations museum of cultures and the peoples



Creativity Spirit Hall

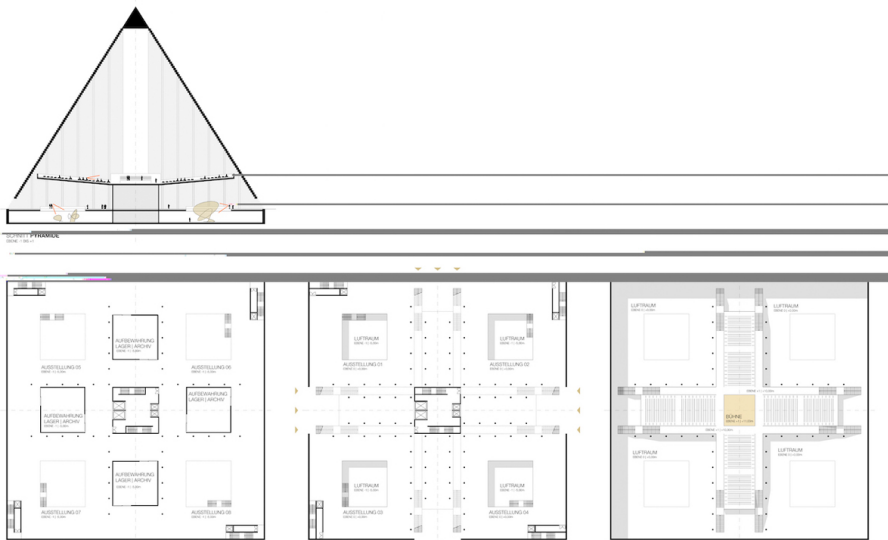
Creativity Spirithall

Represents, beside the evolution museum, a roof in the form of a skull buried in sand, a special structure of events and the world, opportunity to suggest peace by means of the World Formula and Peace Formula to all religions and beliefs, as well as atheists by offering new results of the scientific research.

Creativity Spirithall offers a common spiritual house to the representatives of all beliefs and recognizes the dignity of all dissidents and believers with the help of innovations and learning, making peace among people.

Eight meditation centers that are united under Creativity Spirithall and are designed for:

1. Nature religions, Celts, voodoos, Ehnathon, New Age
2. Hinduism
3. Judaism
4. Buddhism
5. Christianity
6. Islam
7. Taoism
8. Atheist – research and science – World Formla



Creativity Spirithall

Spirit World Formula Cross, Concert and Movie Hall

In addition to that, Creativity Spirithall Concert Cross is designed to accommodate up to four symphony orchestras at the same time to conduct or represent joint concerts of various nations, religious musical events and new compositions of all continents and religions, as well as innovative musical contests, innovation movie festivals and Mar concert by Dieter Walter Liedtke.

Quanta, faith and natural science

World formula Código Universo opens up new pages of faith and beliefs, when we apply quantum physics to a human being in order to test his position in relation to his faith in God. A human being exists in harmony with it thus being God's creature and the author of the world.

If quantum physics is applied in relation to religion and their information position, their originality and truthfulness in the Universe, when checked with quantum physics it would turn out that religion and believers are divided simultaneously representing one single entity in the creator or in art. This process, to become a knower of creation is visible in the formula $i = E$ and $i = M$.

The formulas show the unification of the faithful, religions, atheists* and agnostics* to become those who know about creation, (besides their DNA affinity) towards a humanity and creation family.

By using these formulas, what gets changed in the head?

1 - Supported by natural and spiritual sciences, a knower of creation can empirically ($i = M$) demonstrate the creative force of the universe (God).

2 - The formulas unite people, religions and nations into one humanity, aware of its creative power with an open future.

3 - They show the knower of his own divine power how he is involved, in terms of both spiritual and natural sciences (physically), but also biologically, in the creative power of the universe (God) and how he is provided creativity, personality and dignity inherent to the system.

4 - They promote love, joy, confidence, health, long life, prosperity and peace for all people and nations, but at the same time steadily decrease what is opposing.

*But, without knowing whether their lack of faith (atheists) or non-knowledge (agnostics) might by any chance only be a variety of faith without knowledge - those could also be considered as the faithful of non-belief.

Is God real?

If God is just the information – pure and infinite in terms of space and time – that exists in the quantum universe of infinite possibilities, then, is He also available in terms of Existence and Being, Super-Nothingness, Nothingness and Absolute Nothingness as information?

If yes, God is real.

If not, God is imaginary and invented by humans.

Information is one of the foundations of quantum mechanics. Applying quantum physics to God's reality (if, according to quantum mechanics and Schrödinger's thought experiment with the cat, God is the cat, then the question is asked whether God is alive or dead, or, is God real or unreal), then quantum mechanics may provide the answer:

In the physical world, God is both existent and non-existent. This helps us come further. Because God, when real, is showing light through His infinite movements and energies in the form of creativity and evolution through His laws of quantum physics and relativity theories, discovered or invented by people, through gravitation, time, space and mass.

The attempted three-set on God's reality:

1. Following the law of conservation of energy and information, information cannot get lost.
2. If imaginary and invented by humans, God is information and as such can never be lost.

Since God is seen by men as absolute and not limited by humans or religion, then, marked by all these characteristics God is eternal and superior to all limitations in terms of absolute reality. Namely, God represents both materialised and non-materialised information.

3. God as usually presented by people and religions as mentally limited, punitive, and imprisoned in terms of territories and religious guidelines set by people's religions, God who only works for one religion or one nation, is backward and contrary to the recognition of the divine infinity, evolution and the laws of nature.

Those believers and religions who in contrast to the infinite and absolute attributes of God persecute other faiths, and do them harm or do not respect the UN Charter of Human Rights, are sinning and acting against God's infinite and absolute unity with existence in the being. Namely, in their thoughts and actions they refuse to apply the creation as a recognition process for the benefit of nature, all creatures and people. Instead, they deny this in total contradiction to eternal creation, or turn their backs on His evolution-information, close themselves from their God, negate His recognition-order for the benefit of nature and thus fight against their own God.

It complies with both the original mission of religions and the will of their founders to provide, as God or on behalf of God, the information concerning an all-inclusive, better and believer-friendlier world to people on a broad scale, by spreading the partly revolutionary findings during the time period marked by illiteracy of the population. Conclusion Only the evolution of consciousness and the promotion of knowledge for all people can comply with the universal laws of the Absolute and its eternal nature, the evolution of matter and spirit.

The acquisition of knowledge is always embedded in its historical time and has no law-making effect. Rather it accompanies mankind through the time in which he has lost humanity through new knowledge and must be renewed in the collective consciousness as God's Evolutionary Order to the religions. For believers and religions this means to remain re-thinking and feeling in God and act from the starting point of the NEW findings of the time.

The Global Peace Campus should be visited by everyone at least once in their lifetime.

Inside this Global Peace Spirit Hall, in the exhibition, meditation and prayer to the previously limited from humans, angry and punishing God (or creation) shall allow the visitor to become acquainted with a peace pact with God without wrath, punishment, arbitrary confinement and favouritism for certain peoples.

The visitor may participate at peace and evolution rituals as well as seminars on Codigo Universo. By studying the innovations by peoples and cultures one can become a creation knower. The knower can renew the peace pact with God for his children and on behalf of all people. The peace pact implies that God promotes creativity, personality, health, the lifespan of all people and peace between religions and peoples. In return, the pact attests to God to defend and protect dignity and the freedom of all differently believing and non-believers and their brethren, relying on the Human Rights Charter of the UN and Article 22 of the Constitution of Religions.

Since information equals creation, the physical conservation law of information does also prove the conservation law for creation or God.

No information is information and hence creation.

Hence the quantum-less Nothing, with its information lies at the cradle of creation same as space, gravity, movement, dark energies, dark matters, energy and mass.

Hence, herewith God is scientifically, empirically proven.

The conservation law of creation

Quantum-less and quantum-bound creation is time and space-less with new creation or the event of a creation unit, in which velocities and changes as well as creation networks and events are caused by means of creation or events, whose origin is the infinite possibility in space and time to produce quantum-less and quantum-bound creation, in which no creation gets lost in the unit of creation or can be destroyed.

$$\triangle E=MC^2 \quad \text{or} \quad \triangle = M \quad (\text{Creation} = \text{Mass})$$

The conservation formula of creation:

$$\triangle = M = \triangle$$

“Innovation Factory Hotel“ in the Globalpeace Campus

For the first time innovative concept of the organization brings together the following areas:

- Culture and tourism.
- Scientific research, health/healthy way of life (Wellness), teachings and innovations as well as.
- Marketing, advertising and new media.

Into one single whole, also including hotel placement, mutual understanding of cultures, innovation and spiritual basis and uses this distinct feature by spreading its influence through marketing to the culturally and creatively interested European and global target audience, which expands every day. Certain areas will be explained in more detail later. New concept is protected by numerous regulations on the protection of industrial rights (by patents, trademarks) of the Formula for innovation and art.

Exclusive use of all rights is guaranteed through the license agreement with the inventor and the copyright person within 20 years, in addition to a permanent option for investor and/or manager. Auditing company was asked to define the cost of these rights.

more people =
more spirit =
more human rights =
more spirituality =
more awareness =
more evolution =
more creation knowers =
more peace

Culture and tourism

This area includes, in particular, a hotel complex with a five to seven-star “Hotel of Ideas” (400 rooms/ 850 beds, as well as “Inventor’s Hostel” (100 beds) as well as the “Philosopher’s Boarding House” as a separate and independent hostel. Gastronomical offer, which is presented by the cafeteria, restaurants and new concepts of musical cafes, as well as jazz cafe, theater, cinema and concert hall make the visitors enter a program that contributes to the development of creativity.

The innovation and seminar center is designed for various events and is part of the hotel. It includes premises with rich cultural selection (new technical and innovation exhibits) and offers self-organizing practice (art, creativity and evolution seminars), as well as wellness department, where any guest may use the newest innovations and technologies directly.

Art open evolutionary and innovative exhibitions that take up space of 9,400 square meters

include 13 exhibitions, where there are more than thousand original works of art, spanning from Stone Age to the present days. Along with the development of human culture, visitor is being acquainted with various cultural epochs of evolution on the basis of innovations with the help of the World Formula featured in the corresponding works of art.

In cooperation with the international museums and collectors on the basis of the World Formula and Art Formula, evolution and temporary exhibitions of the important works of art of various countries will be organized with the emphasis on the innovation issues.

Hotel with the seminars on the topic of the World Formula with Art Open's innovation and evolution exhibits as well as the innovation exhibition of the new techniques represents central unique tourist offer. Innovation Factory Hotel forms a central point in the Globalpeace Campus, where control over all departments of this center designed for innovation, seminars and various other events

The subsequent options for realization support the concept of introducing the user into the concept itself. For this purpose, various media equipment is installed for the visitors of the Globalpeace Campus. Screens are placed beside more than thousand genuine works of art. Using the video, all art innovations, along with the diagram of the Art Formula, spanning the period from Stone Age up to the present day, are accessible in all EU languages. Mysticism of the works of art is removed. Media technology translators guarantee that innovation energy of the country of placement and its population will be transformed using the World Formula on the basis of traditions and innovations created there as well as for the wide spectrum of national and international population.

In addition, trips to the innovation and event exhibitions will be offered to visitors. By request, these trips may be combined with the attendance of 22 diverse seminars in the workshop center that are dedicated to various cultural epochs, World Formula, contribution to creativity or on the topics of EIMM-development, Gen clean-development, health development and personality development with the help of the World Formula or the Innovation Formula. Scientific research in the field of depression, genes and neurons, as well as the Nobel Prize laureate Eric Kandel, proves the impact of "vision and understanding."

Globalpeace Campus; the journey to the common roots and the power of ideas of the religions, peoples and their culture.

Innovation Factory in the Globalpeace Campus

Education · Research · Innovations

The project of innovation factory - Global Campus implies a combination of research establishments, university and the visualization of thousand- year art and innovation mystery, places for experiments with new technologies and 13 evolution museums from Stone Age till today, a new positive power center for formation of future products, programs and markets.

Innovation factory Campus consists of:

Código Universo genetic research institute:

For epigenetics and genetic recovery as well as rejuvenation of the body. Empiric studies of the institut controll and prove the impact of Gen Clean and aimeim. Furthermore is the developing new media products and medicines that support the rejuvenation program (see also EIMM).

Código Universo art open Museum:

In 13 evolution museums of which there are more than 1,000 original works of art from Stone Age till today. In the framework of art formula evolution exhibitions in co-operation with international museums and collectors some exchange exhibitions will be organized presenting works important for the history of art coming from different countries and with different innovations.

Liedtke university:

Specializing in epigenetics, informative medicine, philosophy of the future, human rights, creativity, innovations and evolution teaching.

IT-library and DVD film archiv of scientific research results

Workshops:

For companies, guests and residents in wood, plastic an metall works, web-design and for painting as well as a music, film and foto studio.

Internet and TV broadcasting station:

We send via Internet the news from innovation factory Global Campus about arts, research results and innovations world-wide.

Cinema, music, theater and lecture hall:

Permanent special exhibition for presenting research results in innovations and new humanitarian theories of innovation factory in the spheres of medicine, arts, architecture, technology, design and fashion.

Art and innovations special exhibitions:

Theatre, readings, music and film performances.

Dwelling, life and inventing in the innovation factory:

For companies, members of the project and their guests: to get acquainted, to work at their own ideas, works of art and inventions, to get advice from roommates or be inspired by them, to visit seminars or withdraw to work at innovations.

Lodgings for inventors, philosophers and artists:

To be there is everything. Experience the innovative power of innovation factory

Loft work hotels for inventors and artists in Liedtke museum:

On request the lofts may be equipped with easels, workbenches, film editing computers, laptops, music studios or synthesizers with the latest software; 100 lofts for inventors and artists, and also for companies and organizers of research seminars and incentive trips.

Innovation cluster with a common studio:

Where one can fulfill their own project tasks or compile life projects in a peaceful atmosphere.

Loft-studios at the innovation factory:

In the innovation factory for research institutes, companies, researchers, artists, inventors, actors, architects and designers, graphic artists, advertising agencies, film producers and photographers.

The idea market for innovation equipment:

Purchase and order wire services for institutes, companies, researchers, inventors, artists and designers with an attached shop (3,100 sq.m.) with tools and materials, artists' equipment, a computer shop, a digital press, a graphic and web agency, DVD, music and film archives, fashion, health and fitness areas, gourmet shops, a gallery, a stage, a big screen, a gourmet restaurant, a canteen-restaurant for gourmets, a café-gallery for members of the project, residents, students, participants of seminars, museum visitors and for all visitors and customers from the area and tourists.

Código Universo Seminars:

In over 22 seminars every visitor can learn the basis connections of the Código Universo in art, creativity, innovation, information, matter, DNA and the gens as well as being, being here, the universe and social systems by a new observers point of view.

The Research-Result-Seminar and Celebrations:

Every empirical research result, that makes the world more ethical, the people healthier and decreases hunger on the planet, and makes the world a better place, we will explain in our talks and seminars and celebrate according to the specific result.

Re-orientation and Workshops:

in painting, drawing, working with wood and metal, creativity training, innovation seminars, introduction of new software for music, text or filming.

Company and marketing service and consultancy for new ideas, on research, copy right law, patent, evolutionary-design.

The abolishment of the borders arbitrarily drawn since renaissance between natural science, research, art and creativity, will free us out of our logical labyrinth of the philosophical dead ends of these days towards to a new dimension and quality of thinking in all areas of economy and life.

The Space Programme of the Global Peace Campus

Creativity Spirit Hall for all religions.

Cell Rejuvenation Research Centre.

The Liedtke University featuring the following courses.

Behavioural Research, Evolution, DNA.

Epigenetics, Human Rights, Future Research.

IT library.

Workshops, Film and photo studios.

"Innovation Factory Hotel".

A guest house for innovators, philosophers and artists.

Innovation Sanctuary.

Studios, residential and working lofts, health-, wellness- and fitness centres featuring imaging techniques and a medical centre.

An innovation, seminar and event centre.

13 museums, galleries.

Film, music, theatre and lecture halls.

Gourmet and food markets, gourmet restaurant, cafés and restaurants.

Pilgrim hostels;

Shopping centre of Innovation.

The Código Universo art open Museum documenting evolution in art by featuring 13 art eras.

The Innovation Formula of the Art Open Exhibition is showing the following in a way that is understandable to everyone:

What connects these works;

What art and innovation actually are;

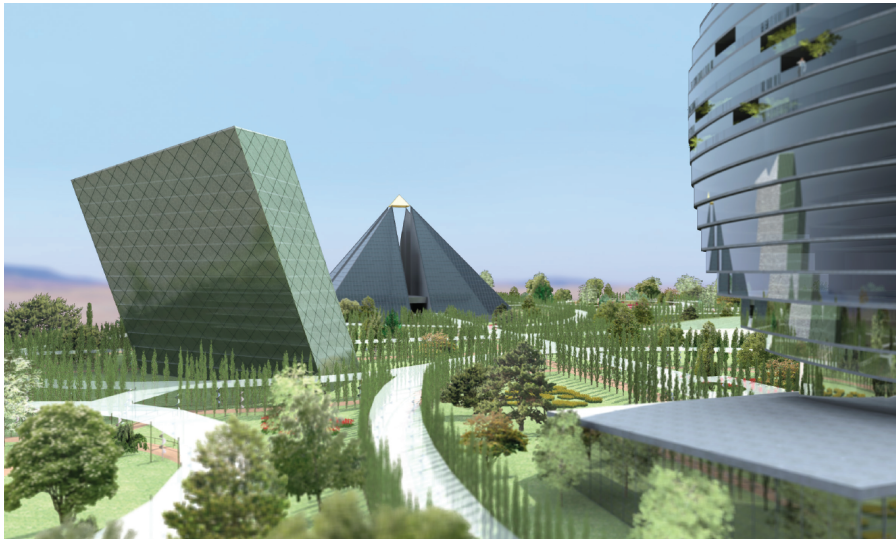
Based on the works and the different periods of art, the exhibition Codigo Universo Art Open documents by providing, a never before seen collection of art works, the revolutionary message confirming:

“Art and innovation can be understood by everyone.”

The Innovation Formula as both an exhibition concept and guideline allows any visitor to enter and enlarge the “elite circle” of art connoisseurs, creativity users, inventors and idea providers. The language of innovation and art is unravelled pictorially to the viewer by providing the graphic formula.

Music events accompany the presentation of innovation at the permanent Codigo Universo Art Open Exhibition

Globalpeace Campus



The Globalpeace Campus INC, which will be founded by Dieter Walter Liedtke, is a real estate project public limited company, that will state an international signal, independently of nations, ideologies or religions, for peace between peoples and religions by the realization of one first Globalpeace Campus.

The Globalpeace Campus will be designed, built and organized with the new ethical capitalism, renewable economy and energy concepts, so that property ownership within the Globalpeace Centers will lead to extraordinary, ethical real estate return on investment with rise in value and will head trendsetting for future investments.

Participate in the creation of the new world.

The Graphic Logo

The Graphic Logo of the Código Universo

From Eastern mysticism we know the Yin Yang symbol. If everything has to be traced back to a logo, this logo must also illustrate and contain the contradictions of the dualistic world-view.

“... you cannot step into the same river twice” (Heraclitus)

The drops of water are others and provided with new information, molecules, atoms and cross-linking. The river bed is another, because it changes in a millisecond by information, I am another because my cells and cross-linkings have changed million-fold by information.

The Yin Yang offers itself as a comparison, which in its repetition documents the separation of two forces and symbolizes change as an eternal divine force. But it manifest dualism and not divine creative force and evolution. Hence it interprets poverty, exploitation, war, wealth, terrorism, genocide, criminality, disease, depression, the enemy, social Darwinism as a natural principle of force. But where is the eternal evolution or the expansion of the universe, the biological life systems of the society systems, social systems, religions and the ethical foundations and objectives of man?

Hence it does no longer match today's research results in physics and astrophysics and epigenetics, genetics and social systems, but reflects the human point of view for the peoples of thousands of years ago.

The Yin Yang symbol corresponds to the + as force and = as equation in the graphic equation of the Código Universo, the adding of divine force as symbol for the primal force of change. But where does this struggle between Yin and Yang end, which do indeed form an entity, but because of eternal repetition cannot rest in God.

The Yin Yang symbol also shows that ruling conditions are god-given and will change towards my hopes; however, I have no power to change them, because they are a divine principle. As we can deduce from our history of uprisings and revolutions this does not bear with an in depth verification. How does it go deeper? How will it continue with a Yin Yang symbol, helping us to live in God and create a paradise on earth; with a symbol showing this state in God for the first time?

From an observer's point of view the Codigo Universo's logo reveals itself as new – It abolishes the dualism and limitation of Yin and Yang; because God is not an intermediary stage, no repetition, but new and eternal information.

An infinite repetition is excluded, because it spawns closed systems. A divine principle does not struggle with itself. It is not imperfect, it rests and forms an entity with all, and it implies eternal information, creation and evolution.

The becoming one with God is visible in the logo with all independencies of the Codigo Universo's graphic logo. The struggle of dualism becomes the cross-linkage of peace and conservation of the species. It requests us humans of today to overcome dualism and find a new global entity, which also expresses itself in the common features of man as well as man and nature.

It brings to light our divine force, the creativity and legitimizes it.

It overcomes the old injuries caused by dualism,

It lets empathise and forgive,

It binds us to our creative force – we perceive this as rebirth,

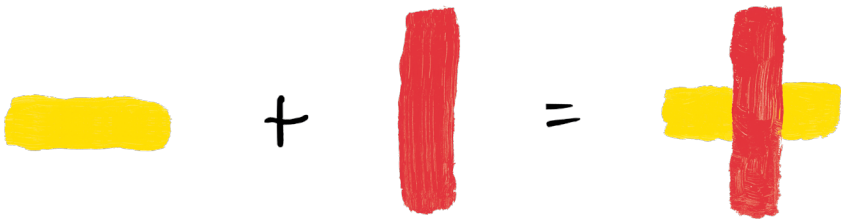
It proves its existence in the culture and art history of all peoples,

It lets a new world arise as a symbol by an eternal stream of information emitting from MAN (creativity)

The information system God as contingency formula and logo

New information creating information systems, whose changes we can observe or calculate: energies, gravity, space, time, quarks, electrodes, atoms, molecules, genes, DNA, nerves, plants, animals, man, art, moral sciences, natural sciences, families, groups, companies, peoples, society systems, countries, states, organisations, religions, planets, galaxies, har-los, dark energy, dark matter, black holes, quasars, universe.

All information systems are interconnected as a superior information network, getting more and more interconnected by new information, which furthers empathy and the evolution of creativity.



Unesco World Cultural Heritage: The Código Universo

If one conveys the open systems of nature, evolution and genetics to the society systems and their religions, one transfers the freedom of the biological systems onto the social systems and hence strengthens democracy, which is the future of an open, ethical and creative global society with an increasing population living in health and prosperity.

The Código Universo joins natural and moral sciences and the social philosophies and religions as a timeless and open symbol of all peoples, cultures and languages. Hence the global publication of the Código Universo is of peace-promoting power.

In order to protect the development, democracy and creativity of the peoples, their religions as well as dignity, freedom and the social development of man apart from the constitutions of the countries also the UN and European Charter of Human Rights, press freedom as well as the application of the Media Code and Código Universo should be taken into consideration for the evaluation of states, religions and society systems.

It is time to make all peoples aware of the Código Universo and its furthering effect on personality, health, freedom, prosperity, dignity and creativity and to globally publicize the development of freedom and democracy under one name and logo.

In order to protect the Código Universo and its logo from totalitarian power structures and the ignorance of the media and to further the access as well as the understanding of the formula as a fundamental right of man and to include it in the Human Rights Charters of the UN and EU as well as in the constitutions of the countries, it is important to include it in the UNESCO's list of World Heritage.

As one can find documented and well-grounded throughout the entire book, the Código Universo with its graphical highlighting of creativity and innovation of every cultural and evolutionary development of all peoples shows with that and by spreading and preservation a first possible way to a reproducible international understanding. Its immaterial value by increasing the creativity in the population is universal and goes from stone age up until now.

By close investigation: There is no religion, no nation, no minority, no person, who is not of significance.

Art historical incidents and connections with scientific results within Dieter Liedtke's Work

Dr. Thomas Föhl

Art historian of Weimar Classics Foundation

Member of the "Direktoriums"

*"Having resorted to the forgotten since Renaissance method -
using art and philosophy in scientific research - Liedtke became
the first artist to have achieved the highest results in art and research
after nearly five centuries"*

The creative work of artist Dieter W. Liedtke was in 1999 labeled "evolutionary" by the important German art periodical KUNSTZEITUNG. Having resorted to the forgotten since Renaissance method - using art and philosophy in scientific research - Liedtke became the first artist to have achieved the highest results in art and research after nearly five centuries.

Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science.

In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book *The consciousness of the substance* (1982).

In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80-ies: genes and gene programs can be switched on and off. In his works of the 80- and 90-ies Dieter Liedtke goes on to state that even "pure", unmaterialized information, art and visions can change gene programs, genes and cells, and these changes can be positively or negatively controlled (see also books: *"The consciousness of the substance"* (1982), *"The key to art"* (1990) and *art open catalog* (2000)).

In his works with the help of art and philosophy Liedtke outlines firm, logical borders of contemporary knowledge and shows possible ways to form a new, more humane world. Arguably the most significant philosopher and sociologist of the 20th century, Prof. NIKLAS LUHMANN, Bielefeld University, 1996 expresses his opinion on the issue:

"Liedtke modifies and extends the framework of wellknown theories. His new scientific theories are at the same time both conditions and products of his own activity. One comes to think about evolutionary achievements, which, once invented and introduced, enable their existence. Extrapolating their results to the system of modern society, which can accept or reject these achievements, one sees the result of evolution."

KARL RUHRBERG, art historian (Köln) stated in 1997 that Liedtke's works of art, exhibitions and theories have repeatedly served as strong impulses for the development of art history and helped reveal its consciousness extension function. In 1983 the renowned MUSEUM OF MODERN ART, New York, claimed that Liedtke's book "The consciousness of the substance" extended the museum documentation of contemporary art, which is proved by his art and philosophy.

Mass media of different countries made about 100 reports about Liedtke's "inconvenient", setting to think works, which have been published during the last two decades and made the author known among insiders as an advanced, revolutionary artist who strives to construct positive future. Italian channel TELE 5 presented him in 1991 as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA wrote in 1996 that in Europe Dieter Walter Liedtke was considered one of the artists to connect art and philosophy better than anybody else.

Another Spanish newspaper DIARIO 16 in 1991-1993 published in its weekly supplement Liedtke's book on philosophy of art "The keys to art - what connects a cave man with Leonardo da Vinci and Josef Beuys?" that testifies the meaning of a r t o p e n formula for history of art. German weekly WELT am SONNTAG published in 1995 an article called "Dieter Liedtke follows Leonardo".

His perception of art as consciousness extending information with nerve networks and new genetically programmed qualities and characteristics goes far beyond the classical understanding of art and its effect on people. Well-known people like her majesty QUEEN SOFIA of Spain with the assumption of honorary presidency, the German Minister of Labour and Social Affairs Dr NORBERT BLÜM and Nobel peace prize winner MIKHAIL GORBACHEV, patronize Dieter W. Liedtke's art formula exhibition art open thus supporting the promotion of peace formula.

The formula was devised in 1969 - 1988, with the purpose of discovery and promotion of creativity tool for all people. Since René Descartes (1596 - 1650) it's usual for western philosophers to separate the spirit from the matter so creativity is perceived as something indefinable. The science historian Professor Dr Ernst Peter Fischer writes about this: "I think that the

most important discovery at the end of the two thousand years Christian era was to realize the old idea of polar extremes needed a new form. At the moment the most important task of West European culture consists in search for its own symbol of thought, which would hold the man in the world and connect him with the world. Our culture must look for it consciously, mobilizing its best, i.e. complementary forms of truth search, which are called art and science. When combined, they will disclose the humanity inherent in our culture. But this invention is still to be made. It would surely be of more importance than any other event in the past 2000 years both in the world and in the minds of people." The result of addition in the formula – the cross – is a symbol of connection between spirit and matter, man and nature, the younger and the older generation, mankind and peace, ethics and capital, employers and work-hands, government and people, nerve networks and experience; it shows the way antagonisms and hatred can be eliminated and is far more powerful than the symbol sought by Ernst Peter Fischer to represent this complementarity in West European philosophy. The cross unites natural science and art into a single whole and opens both the spheres to the broad public, to the second Renaissance, a cross, a branching of possibilities with new genetically programmed models of life, society and future. The cross blends red and yellow colors into the orange of Buddhist monks, the Ying Yang symbol with its red and yellow basis yüanck'i (prachaos), thus showing a deeper level of the Universe, in which art, creativity and creative power reveal the basis for substance, energy and evolution of life. The artist proves by his graphics that a creator may be connected with his recognizable creations that can become the symbol for a new society of prosperity, freedom and peace.

Liedtke promotes with his works the development of concrete evolutionism, a creative humane society of prosperity, freedom and peace for all people.

Internationally famous museums, collectors and artists have offered numerous works of art-historical value for Liedtke's exhibition art open, in Essen, 1999.

For the first time at an exhibition art was shown in general context from the Stone Age till today, classified for visitors with the help of the art open art formula, and in the context of Liedtke's works.

By promulgation and application of his graphic formula the author wants to give an impulse for creating a new world. Liedtke: " The use of art formula can help eliminate creativity limitations. Every amoeba, every plant, every animal and every virus is creative - only the man is an exception." He thinks that the main reason for poverty, terrorism, class and race hatred and war is the reduction of the natural evolutionary gene programmed creativity of a man. That takes away from a man his dignity, makes him helpless, depressive, unconscious and

aggressive. For Leo Tolstoy art is a natural and catching means of human communication through experience and art transmission can fight creativity limitations.

Count Leo Tolstoy:

*"Art is a human activity consisting in this,
that one man consciously, by means of certain
external signs, hands on to others feelings he has
lived through, and that other people are infected by
these feelings, and also experience them".*

For Nietzsche a man may himself become a work of art if he gets involved in art, moves his spiritual barrier to a larger consciousness field.

Nietzsche:

*"Now a slave is a free man, now all rigid, hostile
discrimination, misery and despotism is gone, or
<<impudent mode>> is established among people...
A man is not an artist any more; he has become a
work of art".*

*"Dieter Liedtke has elaborated the noble aim set by Joseph Beuys,
to show the society the way to a creative humane world.*

*Whether the politicians will follow the route,
depends much on who is willing to back up the ideas
and how the public reacts to the new direction".*

Dr. Thomas Föhl

Liedtke Museum

Port d'Andratx Mallorca

“Dieter Liedtke is inventive through and through. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum.”

Prof. Dr. Harald Szeemann

Art Historian and Director of the “Documenta” (1972),
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)
Counselor of the Codigo Universo art open art exhibition



Liedtke Museum, Port d'Andratx, Mallorca

www.liedtke-museum.com



Building-Sculpture in Museum Liedtke in the form of a brain

The building was designed and built by Dieter Walter Liedtke in 1989-1992 as a brain sculpture with museum, Café-Restaurant and open-air-stage (Videos on the rocks), Seminar room, Galerie, Shop, Pool and skulpturepark.



View to the spirital rock in the sunset

The Código Universo on the Promotion of Creativity at the art open Exhibition

Based on 1,000 original works of art, the mystique of our culture will be decoded and by deciphering the creativity in the works as well as by putting in equality (through understanding) the art and the viewer, new neural network branches and nerve pathways for ideas and creativity will be transmitted to the viewer through knowledge transfer of the creative intelligence manifested in the works (the mirror neurons, first discovered in the 90's prove this connection) not only 1,000 times but a million times (as the brain research proves through studies of the formation of synapses and axons).

As a result of this improved neural network structure featuring a higher cross-linking density, an increase of creative intelligence, development of personality, a new joy and curiosity providing a basis for the development of motivation through recognition may all be observed on the visitors.

Each codigo universo art open Exhibition is a World Premiere democratizing the arts and creativity.

In a unique compilation involving the history of art, museums and the art of the exhibiting country, the works are showing revolutionary art, the creativity and the innovations of the country and its importance for our development. The three messages of the exhibition:

- 1.) Provided the pictorial recognition of creativity of art, every human being is becoming more creative and confirmed in his/her dignity and uniqueness.
- 2.) The population's innovative power is increasing.
- 3.) Fears are waning, the future is opening for all people.

The exhibition is to be shown in North and South America, Asia, Africa, the Orient and Europe.

*"Código Universo is allowing the blockages in creativity to be removed.
Shown by research, each amoeba, plant, animal or virus is creative
(jellyfish and Paramecia can even rejuvenate their cells and theoretically
live eternally); only the human creativity will remain an exception."*

In my view the reasons for illness, death, poverty, terrorism, class and racial hatred and war lie in the encryption of the art and thus in the encryption of the access to the natural, evolutionary and genetically programmed human creativity. Access to our own creativity, lost through the encryption of the art, robs humans of dignity; it makes us poor, helpless, depressed, sick, lost, instinct-less, and aggressive, as well as dependent on the creativity of the less chosen ones or other peoples.

Both science and the arts are showing how this new information, recognition, repeal of mystical mankind puzzles or especially the decoding of art are all leading immediately to some new neural i.e. physical interconnections in the brain (by the mirror neurons located there) and thus directly to an improved creative intelligence, personality and innovative power of the recipient or the exhibition visitor for that matter.

In order to achieve a particularly spreading effect within the population, it is useful to resolve the well-known puzzles by using recognition and information. The ideal power for this new information and findings is art since 99% of the population claim to neither understand art nor for that matter, how creativity actually occurs. The creative potential of 99% of the population remains collapsed. It would mean to raise it by 1% to reach 2% – theoretically measurable – would mean achieving more patent registrations and doubling the economic growth. By its simplified graphics, the formula is clear enough to explain the entire art of the world to any eight-year-old. In the suppression of art puzzles and creativity barriers lies the greatest potential for all the people: More ideas, economic growth, ecology and a healthier and longer lifetime.

Works of art, collected over millennia and now exhibited in museums, prove the statements of the art historians and the correctness of the Código Universo Art Open, proving that the core and the efficiency of art is that the work itself reveals information and represents a time document about innovations in art and art history as well as the evolution of the culture of the people.

Internationally renowned art historians, philosophers, scientists, museums, collectors and artists have tested the Código Universo Art Open Formula and provided more than 1,000 original works of art of some outstanding art-historical importance free as a loan for the 1999 Art Open Exhibition in Essen. The works on display had a material value of several €100 million. Also by their participation at the exhibition, press conferences and by issuing their own publications, they confirmed both the accuracy and the revolutionary art-historical significance of the Código Universo.

The development of the Art Open Exhibition

This exhibition breaks many a taboo still present within the traditional and established art business.

The initial evolutionary exhibition on art history has been developed, organized and conducted by Dieter Walter Liedtke. This first Art Open Exhibition took place between 10 and 15 July 1999 in Essen, Germany, located on a 23,000m² exhibition space: For the first time art has been decoded by a formula understandable to everyone. In cooperation with international museums and collectors, original works of those relevant artists from the history of painting were exhibited, who have contributed significantly to the change in art by their innovations, Never before have they been shown together.

By following a didactic, audio-visual approach to present the Art Formula, documented by means of CD-ROM, video presentations and original works, access to art and innovation has been opened for everyone.

The world premiere of this revolutionary formula occurred at a 24-hour per day free admission open art exhibition for the visual arts, literature, music and film in Essen and was accompanied by alternating art events, talk shows and art competitions as well as worldwide first performances marked by a high entertainment value. For political reasons, the exhibition was closed after just five days by violating the Constitution and existing laws, by using a flimsy justification and an identically aligned press. (also refer to the book: Code Liedtke/Art Open Closed, Edition 1 and 2, 2005/06)

Patrons:

Her Royal Highness Sofia of Spain
Michail Gorbachev, Nobel Peace Prize Winner
Dr. Norbert Blüm, German Minister Germany

Scientific advisory board:

Prof. Niklas Luhmann
Prof. Dr. Franz Müller-Heuser
Prof. Karl Ruhrberg
Prof. Dr. Harald Szeemann

Exhibition management:

Dieter Walter Liedtke

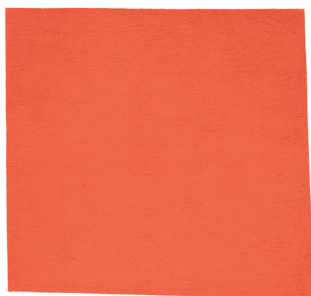
Pictures of the preside:

Special exhibition J. Miotte
Special exhibitions 19. Cent. and Russian Middle Ages
Chris Burden - Flying Steamroller in 1991-1996
Peter Paul Rubens - God's father and son in 1616/1617

Kasimir Malewitsch - Red square in 1915
To Christ - special exhibition
Vassily Kandinsky - Saint Georg in 1911



Art open 1999 Essen



The Biocultural Evolution

Prof. Dr. Friedemann Schrenk, 1999

Former deputy director of the Landesmuseum Darmstadt, Darmstadt,
Senckenberg Research Institute and Natural History Museum, Frankfurt
(Head of Palaeoanthropology)

*“The crucial question is the one about the storage of
cognition and intelligence. Doubtlessly there are mechanisms
in existence, even though they have not been neither
scientifically examined, nor understood.*

*The meaning of the formula life+cognition=art is the
definition of that gap in the usual scientific point of view.”*

The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians«. The principle of evolution as a slowly advancing development is also taken by the biological and cultural evolution of mankind as a modell. Our own roots are to be found in nature as well. Therefore mankind strives for continuity like all life forms on earth. All processes of life are subordinated to that goal either by growing within the individual or by reproduction among the following generations. This is unthinkable if informations would not be passed on. Even though the origin and the history of original information remains controversial the first development of self-preservative systems of organic molecules and by that the origin of individual life is plausibel explicable. Everything else is an evolutionary change and a constant increase of complexity of the organisms throughout millards of years – in dependence of the individual constructive preconditions of the organisms through genetic mutation within the generations and individually selection depending on the biotope.

Among our ancestors of us human beings were two other aspects important which are the social behaviour and the capability to learn. Besides this socialising development an occurence took place during the process of becoming a human being which we know as the individualising trend which was shown at first by the manufacturing and the usage of tools. Latest 2,5 Mio. years ago human beings used tools specifically in order to reduce unwanted climate influences. This marks the beginning of the cultural evolution and the increasing dependence on technical assistance of the human beings until this day.

The thinking, speaking, cultural and cognition capabilities which are based on the materialistic potential of the brains are in their outcome not completely free but canalised due to a long chain of historical preconditions throughout a long phase of evolution.

This does not mean however that this development was going on purpose in a certain direction or that it was impossible for a new situation to develop because of various factors encountering each other in a certain environment.

While the expansion of the brains served since about 2 million years an increasing absorption of informations and its processing and passing-on which contributed to the genesis of the capability to have a culture of mankind was the actual cultural explosion in evolution of mankind initiated only a few thousand years ago: Besides the brains »grew« new, this time external information storages: clay-panel, papyrus, paper, magnetic tapes, CDROM. The non-genetic transfer of informations is among people nowadays much faster, more complex and more important as the genetical. Since about 2,5 million years decreases the biological evolution of mankind (transport of information through genes), but the cultural evolution through watching and listening absorbed by the transport of informations through language increases continually. Since the effects of both trends of evolution cover each other once in a while and have a certain effect on the other it appears to be plausible to suppose a »biocultural « evolution in mankind which makes the genesis of typical human qualities possible. The crucial question is the one about the storage of cognition and intelligence. Doubtlessly there are mechanisms in existence, even though they have not been neither scientifically examined, nor understood. The meaning of the formula $\text{life} + \text{cognition} = \text{art}$ is the definition of that gap in the usual scientific point of view. If there are mechanisms for the inheritance of knowledge and experience they are going to be accessible for the scientific research. The therefore possible precise intervention and the rapid acceleration of the biocultural evolution would lead to better results than the nowadays possible cloning. After close observation the art formula of the art $\text{open life} + \text{cognition} = \text{art}$ is maybe even a theoretical concept for the biocultural evolution of mankind in general.

The Current Revolution in Art

Professor Dr. Harald Szeemann, 1999

Chairman of the Documenta (1972), Biennale de Lyon (1997)

Biennale di Venezia (1999 and 2001)

Counsellor at the Codigo Universo Art Open

"The positive energy of the inventor-artist and Leonardo da Vinci of contemporary art, Dieter Liedtke, can be experienced by any visitor of the exhibition by means of his work. His work, theory and concepts are revolutionary, contagious and point out new ways to a humane society to art as well as science."

Via the event, Dieter Liedtke wants to change art, intuition, man, and the people. Various meetings have taken place meanwhile and I have learned more about this fun-loving idealist, who has followed his own way to make his own the legacy of Beuys, his appeal for a creative human and creative society. Liedtke is an artist himself; he has made exhibitions, but had a first-hand experience in the lack of interest in his works. Then he made the decision to become an inventor. The patents for the hair trimmer, the air-cushioned shoe sole and the audio-visual retail marketing concept have made him a rich man. During the 80's he was visiting Beuys who at that time was more and more getting socio-politically committed and doubted a valid art formula, a mankind-changing art. Liedtke started there. Via the image, the images, he seeks to make creativity directly visible, making it comprehensible via the image or the pictures. His Art Formula, Life + Expansion of Consciousness = Art is in a sense the condensate of his research efforts explained in his various publications: The Consciousness of Matter (1982), The Fourth Dimension (1987), The Key to Art (1990)... The belief in the recognition that all newly developing stages of evolution, information and awareness levels have always been available in the fourth dimension and only appear in the third dimension in a state burdened with the factors of past, present, future and spatially restricted areas, has led the inventor-artist to experience the power of art and boundless images as a revolution towards the Holistic. He compares this current revolution with the time when reading and writing were unavailable to the majority, since knowledge was limited in its transferability and was only reserved for the chosen few.

Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical

visibility: it is based on the evolution of innovations. For Liedtke the human being is as similarly structured as the Earth; he features consciousness and subconsciousness, genes and genetic information. His spirit consists of much water, however, meaning a large share of subconsciousness. His thoughts are like ships. Since within the structures of the human personality an important role is played by subconsciousness, it is only via these that the inclusion of new content can lead to change. This is the only way for the human to reach a new level of consciousness. Everything must be placed into the water; in this way the ships that carry thoughts can unlearn to comply with the stupid timetables to generate new ideas and visions, interconnected within the original substance in the water. Only following this dilution of the highest grade makes healing and homeopathic aid possible. Liedtke is an ideology-free idealist; he has realized that this awakening of the gift of the visionaries has to occur gradually. He has therefore been working with a team of art historians for years on a CD-ROM to illustrate the creativity. An example: Albrecht Dürer's famous frontal-view self-portrait (1500) featuring a blessing gesture of Salvator Mundi is confronted with the usual three-quarter view in a portrait and snapshot.

In all far-fetched examples: Jan van Eyck (depth and luminosity by multiplying the layers of paint); Robert Campini (finest reproduction of materiality); Luca Signorelli (background animation with nudes); for the view and the snapshot in his Portrait of a Man (1512), Titian (reproduction by animation of the facial expression) is referred to the cited innovation.

In his own work of art Liedtke has integrated this pursuit of an expanded Awareness in his image and object. The Way from the Second to the Fourth Dimension, the White Genes. Settled at Andratx, Mallorca he has implemented his vision of architecture on a steep slope – a cross-linked hierarchical structure sliding down to the sea. This is where his museum is also housed.

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Código Universo Exhibition

The global impetus for a new ethical world is provided by two Código Universo World Art collections designed in collaboration with art historians, collectors and museums for loan exhibitions in America, Africa, Australia, Asia and Europe.

- 1 – “art open Código – Universo the evolution of art
Evolution in art decoding the arts.
- 2 – “Código Universo – The Theory of Everything (TOE)”
Decoding the Universe

art open

Codigo Universo the evolution of art



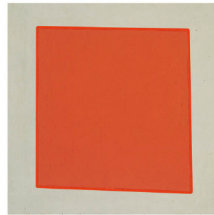
Stone Age



Middle Ages in Russia



Baroque, Peter Paul Rubens: Godfather and son, 1616/17



Moderne, Kasimir Malevitch: Red square, 1915



Avantgarde, Joseph Beuys: Skullcaps, 1973



Avantgarde, Dieter W. Liedtke:
Redescription of the genes free, 1988

La capacidad de imaginación creativa en la historia del arte, desde el arte prehistórico hasta el arte contemporáneo, ha sido un fenómeno constante. En el arte prehistórico, la imaginación se manifiesta en la creación de figuras y símbolos que representan la vida y la muerte. En el arte contemporáneo, la imaginación se manifiesta en la creación de obras que desafían la percepción y la comprensión del espectador.

El arte prehistórico es el arte que se creó en la prehistoria, es decir, antes de la invención de la escritura. El arte contemporáneo es el arte que se creó en el presente, es decir, después de la invención de la escritura.

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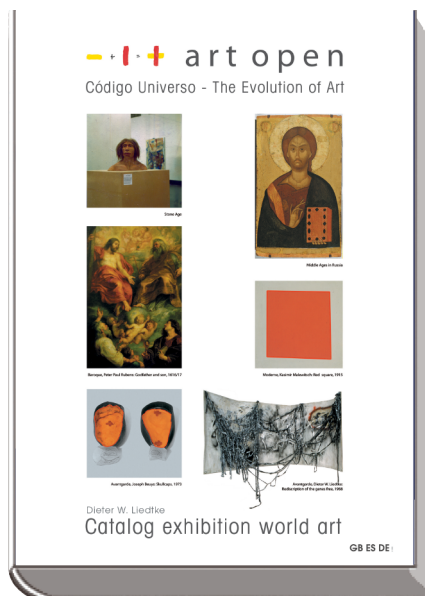
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art open Código Universo

- The evolution of Art -

(Catalog world art exhibition)



Pages: 440

(In preparation for the exhibition)
Not available at the moment.

*“The artformula as the center point
of the exhibition art open
fascinates not only artexperts but
contains as well highly valuable
informations for »Natur historians «.”*

Prof. Dr. Friedemann Schrenk
Hessian land museum of Darmstadt

“The visualisation of the Evolution of the arts across country borders and spaces of time will open up new perspectives and facilitate a new, untouched look far beyond all routine and across the borders of the usual observation of art.
Thus the permanent evolution of arts, which is beyond all cliché imagination of the so called revolution, was and is a long still continuing and in the future pointing way and could become an optical understandable experience.”

Prof. Karl Ruhrberg, Cologne 1997
Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics (German section, AICA)

Print

ISBN 978-3-945599-61-7

Language: DE, EN, ES

art open Código Universo

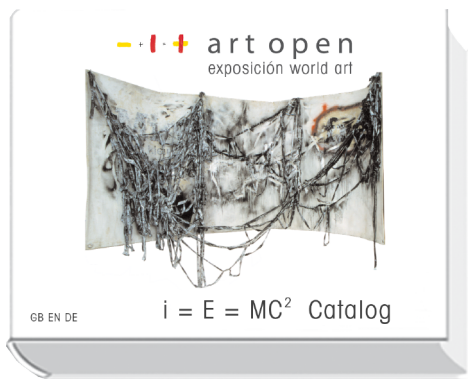
- The Theory of Everything -

(Catalog world art exhibition)

"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."

Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen



Pages: 420

(In preparation for the exhibition)
Not available at the moment.

"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."

Prof. Dr. Harald Szeemann

Art Historian and Director of the "Documenta" (1972),
Biennale de Lyon (1997) Bienale di Venezia
(1999 and 2001)

"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."

Dr. Jost-Hof

Cultural and communication scientist
in an expertise on Dieter Walter Liedtke's works (2005)
in the book: World Formula/published in 2007

Print

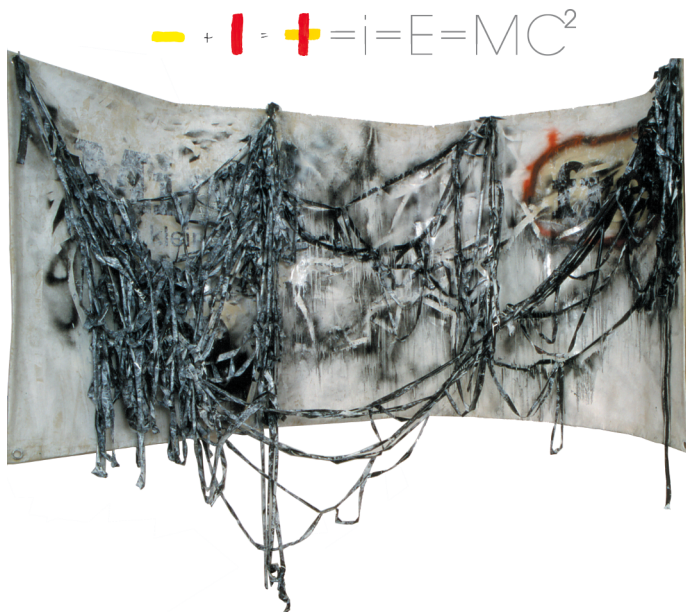
ISBN 978-3-945599-30-3

Language: DE, EN, ES

the art open exposition

Queen Sofia of Spain

President of honor of the Codigo Universo worldart exposition art open 1999



The Theory of Everything Código Universo Liedtke Museo Port d'Andratx

Museo Liedtke Fundacion · Port d' Andratx · La Mola · Calle Olivera 35 · 07157 Mallorca · www.Liedtke-Museum.com

Drawing series epigenetics starting 1986-88

Innovation:

Genetic change through insights and visions.

Title: White Genes

plastic tarp, videotape, acrylic

Ode Future transport

1994 D.W. Liedtke

We design - with yesterday and today in now -
a logical labyrinth of this world, passed directly.
Mornings are still too firm our borders.
Untrained .

But we could into mornings reach,
which us beyond us,
from the yesterday of yesterday
within all situations and ranges
in-lifted into holistic understanding.

But know,
in our unconscious pictures
as well as of visions of others,
that only is there the future way.

Past and present are a closed form,
expired to their presence in lightning immediately.

No magnet stream, no tunnel does not lead from one into the other one.

Strength, vision and creativity form together those
Stone Age-well-known helical realization
systems of the evolution.

Who forces divides is welded.
Points of view leave,
rejecting realizations,
new beginning-end and without support searching.

There our power leaves us and becomes the powerlessness.
The only strength, which increases you,
by its existence with it interwoven that is particularly deep,
which material in seizing not yet material.
Informal forming is final,
thus the black knocks or on our door.

Esthetic beauty is the homeland of the terminated,
died processes.

With the intuition of becoming the life begins.
We do not believe the fact that what there is already in yesterday.

Picture caves, Stonehenge, which reserve old seats for Events,
Lamarck, Darwin and Popper clearly to the defiance,
that the outside realization light,
entjungfernd, opening with open eyes the eyes,
caused in us the reverse mental form
with all sense inputs in spiral symbiosis,
for materialized mornings scoop the areas.
In Art.

As Luhmann observer, between more past
Present and future reciprocating,
itself and the system observing,
timeless and nevertheless along the time,
the Evolutionsparcours, the consciousness innovations
from pictures following.

That is the creativity-increasing process,
that compellingly unconscious ones
to the white life germs leads
and so through automatiebedingte simultaneous info. nets
the ancestor material to the variety of types,
to the open kind arranges.

We, those not yet recognized,
that joy, fear and faith connected with directions.

From individual finitenesses is the stand.
Into directions are called borders go to have.

We are not as it, you, it, that or the substance
and nevertheless we are stones, plants and Gestirne.

In the atom as well as in the nothing we are present.

Limited, but nevertheless infinitely, we form in the vilified
Nothing in such a way loved finitenesses.

One cannot differentiate it,
if one takes the time out of the pot.

The barriers will fall between humans,
Humanity, nature, evolution, art and it.

It, otherwise hidden,
appears in his not existing human garbs.
In us we will find it.

Now, dance, sing we speak
with birds, trees and the electrons.
Even brother nothing,
that probably relatives most removed far,
is also on this eternal Nietzsche celebrations.
We suspect now where our borders lie.
In, behind the brother that begins,
according to which we have longing.
If we search, then we become the finite consciousness spindle
with their eternal thread find, that invisibly all becoming,
not existing thwarts and connects nevertheless.

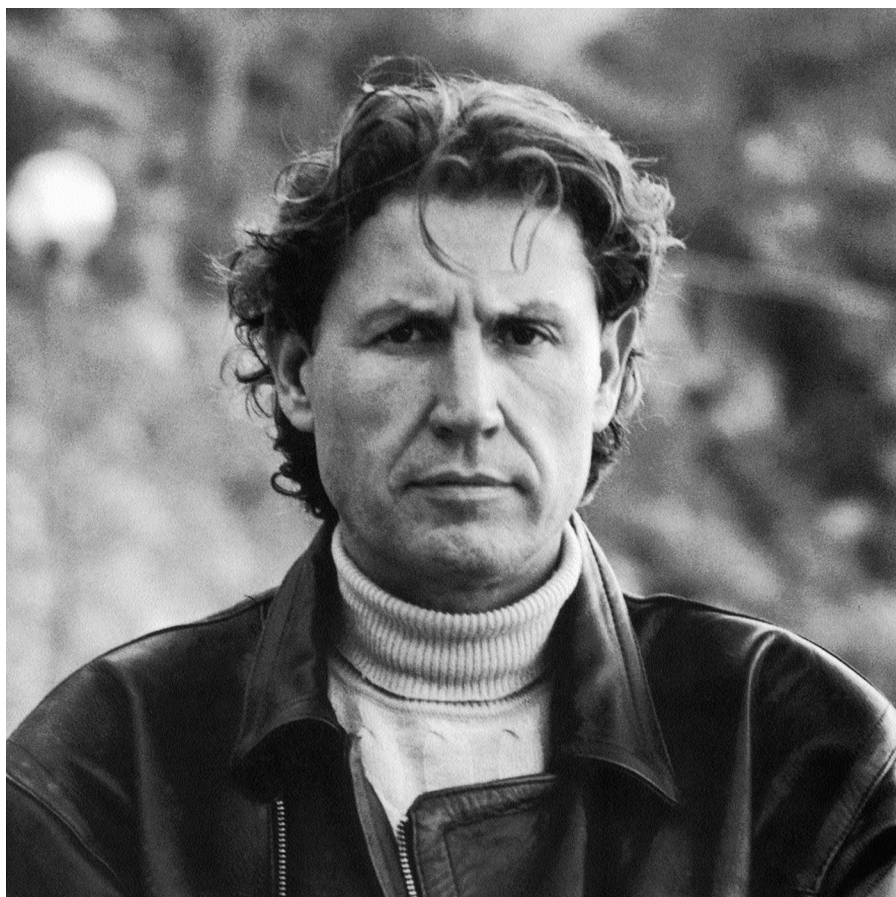
It, that over, in nature as well as in the nothing nevertheless absolutely,
it wanted in such a way and did not determine.
Thinks is finite understanding.

As that, can that, in each time and each space and also in the nothing concrete
because a direction have?

To hate it cannot.
It is the murdered one and the murderer.

Whom is it to punish?
everyones cross with someone,
love is not own to it in the eternal one,
because it has, it loves and becomes loves,
within all finite ranges.

Three columns, which belong to it, I would like to have
The finiteness with their not limited becoming.
The infinity in it, of their not
separated finite ranges.
The nothing, in which it and presence on eternally nevertheless in its.
Only if we feel these columns with their breath, we suspect
the not yet existing Paradies in full strength. Becomes conscious us,
that the visions of evolution-conditioned gene programs solve
and old as well as yet descriptive white genes
program directly again,
one with nature and nevertheless in the chaos,
as revolutionary egoistic I consciousness
the outside evolution ahead,
which we, building for the kind the bridges,
opening the future in the eternal change,
we can by new abilities
the earthy Paradise of the Paradise along-create.



Dieter Walter Liedtke: born 1944

Photo 1994

Biography of Dieter Walter Liedtke

Dieter W. Liedtke, born on the 6th of July, 1944 in Essen (Germany), tries to bring art, philosophy and research to a single whole. He has developed patent for consumer goods such as, for example, the hair cutter Hairmatic, the sales of which were boosted by Franz Beckenbauer's commercials and sponsoring of football clubs "Rot-Weiß Essen" and "Schwarz-Weiß Essen" (Hairmatic 2000, produced by "Dumont-Verlag", Köln, became a successful, cult product of the 70-ies). Then Liedtke has created a date notebook, a cash register, air-filled soles shoes, a hair drier and in 1968 the audiovisual marketing system that nowadays is used world-wide.

He is idea generator for "art forum in Berlin" and "Expo 2000 in Hanover". At "forum 2004 in Barcelona" one can find ideas of his "exhibition concept" (1994) and accomplishment of "art open 1999 in Essen". His ideas deriving from his universal innovation formula: Ruhr district + art = culture area enabled Essen and Ruhr to win the competition for the culture capital of Europe of 2010.

Liedtke launched the following projects that are successfully used today both in Germany and internationally he was the originator:

"The night of open museums" – 1994

"Art card" of the museums – 1994

"Museum concert holidays art open" – 1994

"Award "Zukunftspreis" ("Reward for the future") – 1994

"Mar" - concert of classical, rock, pop, techno music, 1994

"Discussing the future" – a discussion with scientists and artists – 1994

the art open exhibition of world art of 1994 at Essen

fair concept, that was held in Essen in 1999

His totally new contribution to the dialogue between nations and religions is documented in his works of art and art formula graphically, and also in the lecture "The future society" and in his books. The reaction to his "pictures", "theories", "concepts" and "concrete definition of evolution", their impact on a new peaceful and prosperous world for all people prove that he is the leading artist and philosopher of our time.

“Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke’s creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci’s, Liedtke’s works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead.”

Dr. Herbert Jost-Hof
Culture and Communication Researcher

The intuitive research way lasting more than 40 years about art the formula in request to find.

In this large-size work the viewer the perception event of a stop sign is made clear. This stop sign - even only in the title of the picture present - perceives the house front head-on facing to him, a house front whose single things everybody come from the 20th century. It concerns rectangular, multistoried houses without every architectural decoration, around sober office buildings or business premises whose appearance reminds involuntarily of American Großstadtsilhouetten. However, the individual optical impression should not be returned here; an object, a traffic sign which is for years and decades away at the always same place has the optical experience shown here of his surroundings.



Stop sign sees house front

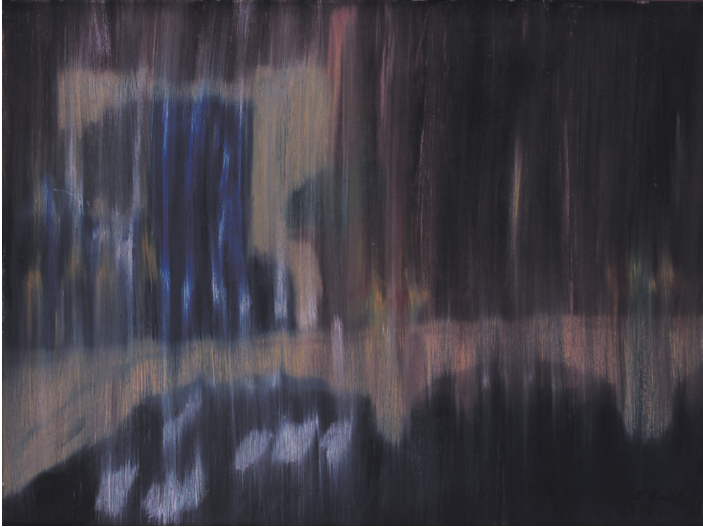
1969-1970

Oil on canvas

Format 149 x 98 cm

Matter has consciousness

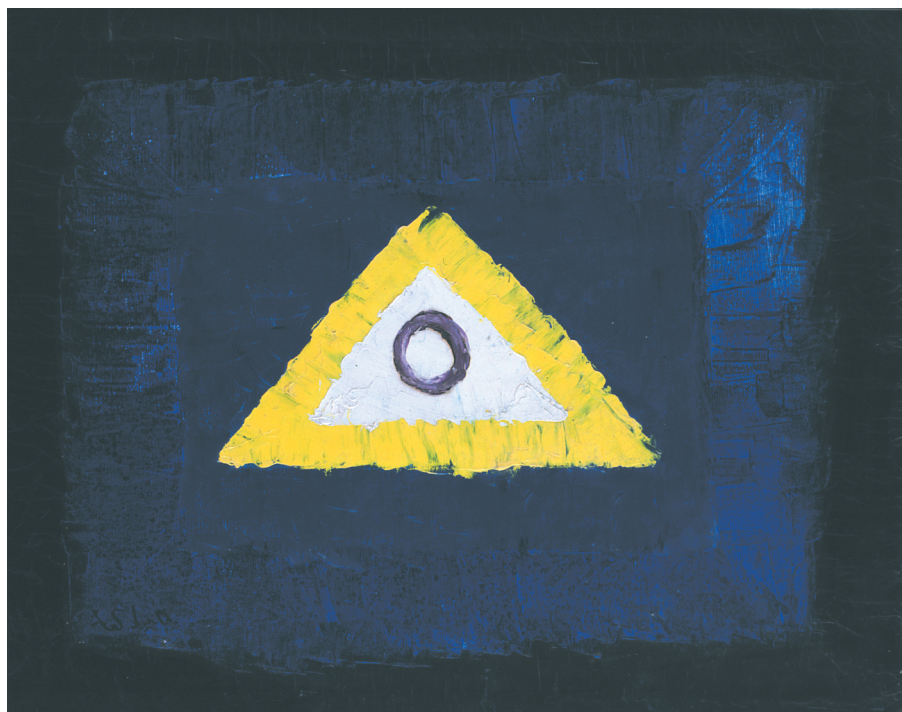
Matter and energy exists of creativity, information and consciousness. Dieter Liedtk's model of a "world formula about everything" indicates new ways in physics. Leading world formula researchers try since 2000 a world formula model which is based on information. Quantum physics confirms the elementary particle information exchange. (see the also book: "The consciousness of the matter", in 1982 from Dieter Liedtke)



Boat sees bridge
1979
Oil on canvas
Format 60 x 49 cm

An evening scene is shown in a village in Belgium. A river pulls through this village and is spanned by a mehrbogigen bridge. Below the left bridge curve some boats on the river swim; flags blow above the columns of the bridge, an illuminated way leads to the also angeleuchteten castle in the left image border up. This is, described with scanty words, the idyllic scene which comes up to the perceiving object, a boat swimming on this river,.

The fact that information in the matter can cause reactions and feelings we in our own reactions we ourselves check there from matter or elementary particle exist. (see the also book: "The fourth dimension", in 1987)



The answer

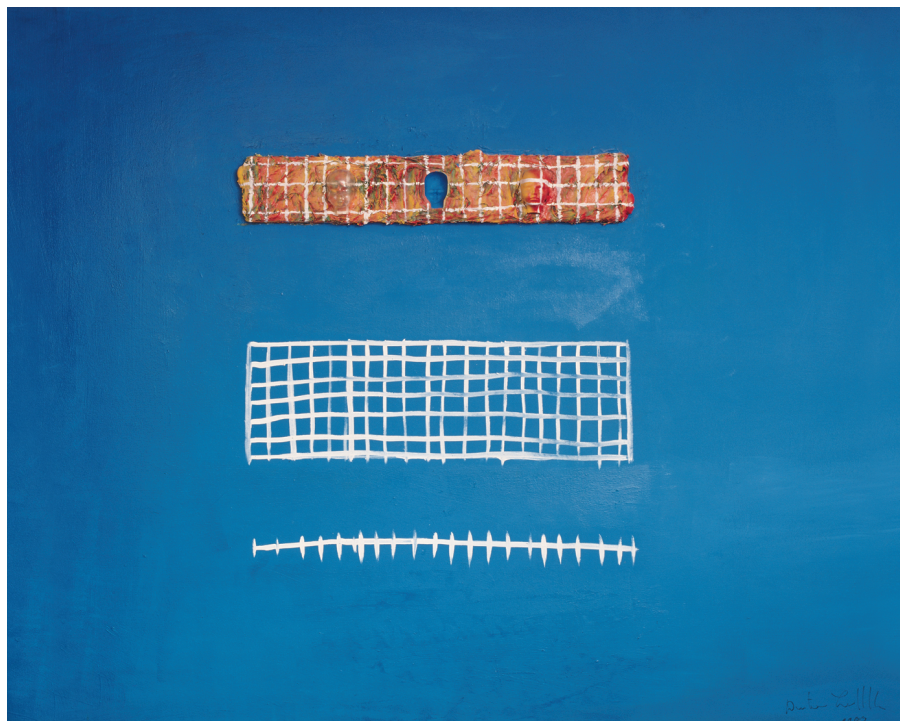
1979

Oil on canvas

Format 60 x 49 cm

In the centre of the picture the circle, the basic form stands without beginning and end, a symbol of the infinity. This circle is surrounded by a yellow triangle whose base runs in parallel with the lower image border. The whole sign reminds of the symbol often used in the art for God, for the eye of God. "To find the answer" is a job whose solution I leave to the viewer, I must leave to him, because everybody has to find his own answer to the vital questions of the life. I can merely indicate in which direction searches would have to occur. The human evolution is directed upon an aim where it will be possible to the human mind without existing his body where he is as a pure mind always at the same time everywhere.

The picture points already in 1979 to the world formula. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007)



The fourth dimension

1982-1988

Chip record

Format 256 x 200 cm

If theory of relativity connects with quantum theory.

The existence of the timeless level of the fourth dimension which connects the quantum theory with the theory of relativity is booked by experiments of the quantum research. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007

Poem:

Art comes from the future (1988)

Become human - Become conscious -
dear people - processes -
change processes -
admission of information extend - increase
sensitivity - more pictures - more informa-
tion - more lives -
more freedom - to more tolerance - creativi-
ty - life - more make -
more can help, by more consciousness -
more consciousness by creativity -
do not remain stiff -
then a full stone is able not fully
become - art equally new notion -
new feelings - new pictures -
up to now not in the consciousness
stored information - new information are not
comparably –no direct access learnable -
degradation – continue -
take care - do not give up themselves - art
comes from the future -
art is a revolution of the consciousness, is
painful - changes - change -
open - art is an innovation -
art is creativity - art is Piratentum - taking of
spiritual territories without asking others for
permission -
art is a world of gangsters -
use of spiritual power for the change of own
consciousness -
art is an egoism of the fourth dimension -
imagine themselves in everything - expe-
rience everything - find out everything - be
the fourth dimension -
even the world - art is God -
God is everybody



Time and universe scales

1988

Film, magnetic tape, plastic, aluminium

Height 222 cm

Museum of Liedtke, port de Andratx, Mallorca

The sculpture points out to the fact that matter icebound time or information is a past. (see the also book: "art open catalogue", in 2000)

The Absolute Nihilism; birth of the rooms without quanta

2006, acrylic on canvas

Format 80 x 110 cm

Galerie of Liedtke, Port d'Andratx, Mallorca

The Absolute Nihilism and the birth of Kosmorane, Nothing, time, gravity and the matter.

The Absolute Nihilism is a space, without time and without information, without existence and reality. It is a thought concept only as an accompanying concept of creations and new information can be thought. The standardization of physics as well as the harmonisation of the natural sciences and humanities by a graphic formula: With the introduction of the fourth dimension without quanta and without time, the matter and mind connecting creation and evolution formula as well as the Absolute Nihilism in the physical sciences, in the art and philosophy the way for a standardising not only physical world theory flattened after the universe is the evolution of the life, the consciousness and the creation summarises. In the book: "The world formula" introduced formula will pave an ethical future way for a rising and ageing world population by her comprehensive and innovative sensory endowment. The world formula connects the religions, natural sciences and humanities to a many-faceted and future-opening culture, as well as the people to a humanity.



Chronology of the results in science, models and theory

1960–1970	Patents and utility models for hair trimmers and air cushioned shoes
1963	Photo and image series: The Consciousness of Matter
1969–1970	Theory: Sandbox model, about the connection of creativity, the evolution of consciousness and thought courses.
1979 –	Art direction “Tangible Evolutionism”
1979 –	Image series: Kosmoran
1979–1981	Art Decryption System:
1984 –	philosophical physical theory on the forth dimension, $m_3 - t = 4d$
1986	Image series: From the perspective of God
1986	The Liedtke Museum Concept
1988 –	Image series: “Art Formula: Life/Experience + Innovation/Creativity = Art”
1988	Graphic Art Formula and Exhibition
1989–1990	Art Marking System
1989	Image series: “Eternal life, DNA and Epigenetics”
1991	Exhibition in Italy: Images From the Perspective of God
1994	Evolution Exhibition Concept (Art from the Stone Age to the Present) “art open”, in which Código Universo for the first time was applied
1994	Opening of the Liedtke Museum in Port d’Andratx
1994–1999	Realization of the “Art Open” Evolutionary Art Exhibition
1996	Theory about the meaning of works of art in the caves of the Stone Age
1996	Theory about Stone Age caves pictures and Stonehenge as genetically programmed places of worship
1996–1997	Theory of evolution in which some of his previous theories are connected to an Evolutionary Theory of Recognition System. At this point he proves that creativity is increased by the pictorial evidence and genes can be reprogrammed.
1998	Release of the Evolutionary Theory of Recognition Systems
10 July 1999	Opening of the “art open” in Essen, spreading across 23,000m ² exhibition area, featuring over 1,000 original works of art.
15 July 1999	Closure of the “art open” for political reasons
July 1999	Publication of the Art Formula Lexicon
1999	Development of the Event Museum of Tangible Evolutionism to understand and apply art and creativity
2000	Publication of the art open catalogue
2000	Development and performance of the Art Open Creativity Promoting MCST Seminars
2000	Start of the Exhibition and Building Concept of the Museum of Tangible Evolutionism
1992–2001	Development of the Multimedia Concepts and Products for cinema and TV, Print,

	Radio, Internet and Creativity Promotion Training
2001 –	Image series: “Peace”
2001	Conception of an art exhibition in tangible evolutionism featuring historically important works from the exhibiting countries which in terms of the Art Formula and in the context of gene-programming knowledge of works of art from the Stone Age to the present day, revealing and promoting the creativity and intelligence to the visitors by optimizing the neural networks.
2001–2004	Book: “Code Liedtke”
2002	Planning of the construction of the first museum of tangible evolutionism.
2002–2005	Book: “Prosperity Through Culture”
2004	Purchase of Zetti, an ancient chocolate manufacturing site located in Zeitz, Germany
2004–2006	Book: “The World Formula”
2004–2011	Concept development of the Innovation Factory Hotel of Zeitz, featuring the Museum of Innovation
2004–2011	Image series: “In the Beginning Was the Information”
2005	Epigenetics, Celts and Placebo
2005	“The Leonardo-Liedtke Code”
2005	“The Over-Nothingness”
2006	“The Media Code”
2006	Image series: “The Observer of the observing Observer”
2008	Development of the Global Peace Campus
2008/09	Ten patent registrations for free use
2009	Development of the Gene Clean Internet Project
2010–2011	Renovation of the Liedtke Museum
2011	Completion of the Código Universo Book
2011	Image series: Prosperity
2013	Presentation of the Código Universo Book

Planning:

2011	Development of the Código Universo Art Open Exhibition on loan as well as the Catalogue
2012/2013	Project development Global Peace Campus/Innovation Factory as well as the Gen Clean and aimeim

Epilogue

The world as a complete artwork

Fundacion Liedtke, Port d'Andratx 2014

Dieter Walter Liedtke born in 1944 in Essen, has manifested many new research results for science in his artworks. Over 30 theories, formulas, and statements have already been confirmed by researchers in publications. More are being added every year, since only the publication of new scientific paradoxes and research confirms that Dieter Liedtke's works contained the resolution of the contradictions and the pre-formulation of the research results many years in advance.

*"Based on the method of conducting scientific research by means
of art and philosophy, lost since the renaissance,
Liedtke is the first artist after almost 5 centuries to once more
achieve art and research results of the highest quality."*

Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation

Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen
about Dieter Liedtke's artworks in 2 art evaluations in 2002 and 2005

Quote from the review of Dieter Walter Liedtke's works in the book: World Formula/published in 2007

The statements manifested in his works have given him the impetus to develop new theories in the science disciplines: Agency archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, cultural theory, theology, evolutionary biology, neurobiology, genetics, epigenetics, medicine, sociology and social policy.

"It is the higher manner of perception which he finds important, not the detail. It is also reflected in the creative process, in the fact that he seems to be negligent and intuitive with the materials. This is a religious, metaphysical level of Dieter W. Liedtke. The fourth dimension. The viewer perceives this philosophical level by the holistic perception of his works. The natural scientist perceives it as a level of information, which may open up new approaches and theories for scientific experiments and new paths to knowledge from Liedtke's works."

Prof. Karl Ruhrberg

Director of the Museum Ludwig (Cologne) President of the International Association of Art Critics
(German section, AICA) Counsellor of the art open art exhibition/Essen
in the art open catalogue/published in 1997

Dieter Liedtke's work gives art a new dimension, an evolutionary, comprehensible function for the culture and overall human evolution. His work is revolutionary, and further discoveries of scientists and art historians can be expected in his artworks, especially as 11 of his concepts or sections thereof have proved to be correct through research conducted by scientists - who did not know his works - leading to Nobel Prizes in medicine, physics and Economy for he researchers. (see also following passages 2, 3, 10, 16, 17, 18, 20, 21, 23, 24, 26, 59, 64, 93 and 94)

"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."

Dr. Jost-Hof

Cultural and communication scientist
in an expertise on Dieter Walter Liedtke's works (2005) in the book:
World Formula/published in 2007

Referred to as invention artist and contemporary Leonardo da Vinci by art historian Harald n, Dieter Walter Liedtke, commissioned by Joseph Beuys, subordinated his artworks, theories and philosophy to the goal of understanding Joseph Beuys' social plastics with an initiating approach, through an art formula that can be experienced by every person and that invites us to understand art by seeing, that explains all forms of art, transforming it into cognitive as well as genetically manifested creativity and consequently in art and culture for all people, regardless of their original education level.

Harald Szeemann sums it up this way:

*"Dieter Liedtke is ideology-free positive energy,
quintessentially creative and an artwork himself.
Leonardo da Vinci has found a successor in him."*

Prof. Dr. Harald Szeemann

Art historian and director at Documenta (1972), Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001) Consultant to the art open art exhibition in press conferences on the art exhibition art open in 1999 in Essen to the media representatives present at the questions:
Who is Liedtke and why is he so committed to Liedtke's art open?

who, if nothing else, with the opening of the Liedtke Museum in Port d'Andratx with the Codigo Universo exhibition and the art exhibition art open 1999 in Essen as well as the virtual work under the name "aimeim" and the transfer of the cognitive aimeim Internet concept to architecture with the design of the Globalpeace Campus has achieved a symbiosis to transfer knowledge holistically from art to society or, if you will, to implement it for the world as a complete artwork.

The General Information Theory obtained from the artworks and the Codigo Universal include following theories and statements* so far

Art Theory

Art, exhibitions and press releases or own book publications starting from 1982

1.) The consciousness of the substance

Publication in 1982, 1988, 1990, 1994,
Confirmed by scientists since 1996

2.) The neurobiological evolution of man through art

Published in 1982, 1988, 1990, 1994, 1997, 1999
Scientifically confirmed since 2000/Nobel Prize in Medicine
Global creativity enhancement through Internet program (see
Patent application document DE 102010008326 A1/2011)

*Since the theory includes every sphere of existence, it is not possible to make a sharp distinction, especially since it results in multiple denominations and reviews in the various fields of science.

- 3.) Creativity and intelligence acquired through seeing and understanding
Published in 1982, 1988, 1990, 1994, 1997, 1999
Scientifically confirmed since 2000/Nobel Prize in Medicine
Global creativity enhancement through Internet program (see Patent application document DE 102010008326 A1/2011)
- 4.) The art formula is the abolition of the laws of art
Published in 1982, 1988, 1990, 1994,
Scientifically confirmed by art historians since 1996
Everyone can understand art Internet program
Patent application document DE 102009053336 A1 von 2011)
- 5.) The Leonardo da Vinci – Liedtke Code
Published in 1988, 1990, 1994, 1997
Scientifically confirmed by art historians since 1998
Global creativity enhancement through Internet program (see Patent application document DE 102010008326 A1/2011)

Art

Art, exhibitions and press releases or own book publications starting from 1982

- 6.) The art formula
Published in 1982, 1988, 1990, 1994,
Scientifically confirmed by art historians and philosophers since 1996
Everyone can understand art (Internet program), see Patent application document DE 102009053336 A1 von 2011
- 7.) The decoding of all works of art by a formula
Published in 1988, 1990, 1994, 1997
Scientifically confirmed by art historians since 1998
Everyone can understand art (Internet program), see Patent application document DE 102009053336 A1 von 2011
- 8.) The art open evolutionary art exhibition
Published in 1988, 1994, 1999, 2000
Scientifically confirmed by art historians since 1996
Everyone can understand art (Internet program), see

Cultural Theory

Art, exhibitions and press releases or own book publications starting from 1982

9.) Prosperity through creativity

Published in 1982, 1990, 1994, 1997, 1999, 2000,

Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

10.) Evolution through initiating events

Published in 1982, 1988, 1990, 1992, 1999,

Scientifically confirmed since 2000/Nobel Prize in Medicine

11.) The improvement of the culture of innovation in civilizations

Published in 1990, 1994, 1997, 1999, 2005, 2007

Publicly confirmed since 2009/The EU Council and Parliament proclaimed 2009 as the "Year of creativity and innovation"

12.) The evolution of the peoples

Published in 1982, 1990, 2000, 2007,

Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

Evolutionary Biology

Art, exhibitions and press releases or own book publications starting from 1986

13.) Animals and plants are creative

Published in 1986, 1988, 2000

Confirmed by scientists since 2011

Research Magazine "Ruperto Carola" University of Heidelberg December 2011

14.) Darwin is only partly right

Published in 1986, 1988, 1992, 1997, 2000, 2005, 2007, 2013

New scientific theory 2014/Scientific American May 2014

- 15.) The new evolutionary theory of cognitive systems
Published in 1986, 1997, 1998, 1999, 2000, 2005, 2007, 2013
New scientific theory 2014/Scientific American May 2014
- 16.) Information changes all life forms
Published in 1986, 1988, 1999, 2000, 2005, 2007, 2013
New scientific theory 2014/Scientific American May 2014

Neurobiology

Art, exhibitions and press releases or own book publications starting from 1979

- 17.) The transfer of recognized creativity
Published in 1982, 1988, 1990, 1994, 1997, 1999
confirmed by scientists since 2000/Nobel Prize in Medicine
- 18.) Information cross-links the brain on a daily basis
Published in 1979, 1982, 1988, 1990, 1994, 1997, 1999
confirmed by scientists since 2000/Nobel Prize in Medicine
- 19.) Regaining brain plasticity
Published in 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013
Scientifically confirmed since 2014/Scientific American April 2014
- 20.) Creativity and intelligence are transferable
Published in 1982, 1988, 1990, 1994, 1997, 1999
confirmed by scientists since 2000/Nobel Prize in Medicine

Genetics

Art, exhibitions and press releases or own book publications starting from 1982

- 21.) Genetic programs restructure the genes permanently
Published in 1986, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007,
Scientifically confirmed since 2013/Nobel Prize in Medicine

- 22.) Unlimited life is possible
Published in 1982, 1990, 1991, 1992, 1993,
Confirmed by scientists since 1999/Research: Jellyfish *Turritopsis nutricula*
- 23.) Genes without programs and information processing
are not viable
Published in 1988, 1991, 1992, 1993,
Scientifically confirmed since 2006/Nobel Prize in Medicine
- 24.) The white or switched-off genes and genetic program
areas
Published in 1982, 1988, 1992, 2005, 2007, 2009,
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 25.) The biological human hardware: the genes
Published in 1988, 1992, 1993, 1997,
Confirmed by scientists since 2000/Research Craig Venter

Epigenetics and new genetic program interfaces

Art, exhibitions and press releases or own book publications starting from 1979

- 26.) Information changes our genes and genetic programs
on a daily basis
Published in 1982, 1988, 1990, 1997, 2000, 2007
scientifically confirmed since 2013/Nobel Prize in Medicine
- 27.) The information poison of the cells: Nocebo
Published in 1979, 1982, 2000
scientifically confirmed since 2002/Science Magazine PubMed February 2002
New York Times report; Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007
in: World Formula
- 28.) Placebo, the slightly effective information medicine
for healing
Published in 1979, 1982, 1988, 1990, 1997, 1999, 2000.
Scientifically confirmed since 2001/Science Magazine Science 2001.

- 29.) The rejuvenation of the cells – The eternal fountain of youth
Published in 1991, 1993, 1997, 2013, 2014,
scientifically confirmed since 2014/Scientific American April 2014.
- 30.) Information theory of non-materialized information
for new genetic program interfaces
Published in 1986, 1988, 1997, 2013, 2014,
Scientifically confirmed by permanently living animals such as the jellyfish
Turritopsis nutricula and *Hydra*.

Medicine

Art, exhibitions and press releases or own book publications starting from 1979

New ways of healing and cell rejuvenation through information

- 31.) The correlation of addiction, depression, media and society models as well as supporting the healing of mind and body.
Published in 1979, 1982, 1988, 2005, 2007, 2011, 2014.
Patent application document DE 102010008328 A1/Internet anti-addiction program 2011.
New York Times report: Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007 in: World Formula.
- 32.) Health care and healing through information
Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014
Patent application document DE 192010008327A1/Media search engine /2011
Patent application document DE 102010008327A1/Gene-cell purification program /2011.
New York Times report: Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007 in: World Formula.

33.) The Media Code

Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014

Patent application document DE 192010008327A1/Media search engine /2011

Patent application document DE 102010008327A1/Gene-cell purification program/2011.

New York Times report; Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007 in: World Formula.

34.) The rejuvenation of the cells with new personalized genetic program interfaces for information

Published in 1988, 1997, 2011, 2013, 2014.

Patent application document DE 102010008329 A/Rejuvenation of body cells/2011

Scientifically confirmed by permanently living animals such as the jellyfish

Turritopsis nutricula and Hydra since 1999, scientifically confirmed since 2014/Scientific American April 2014.

Agency Archaeology, Anthropology

Art, exhibitions and press releases or own book publications starting from 1998

The lost medical knowledge of our ancestors

35.) Stone-Age painting caves /Medical and ritual centre

About 30,000 to 12,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 1998, 1999, 2000, 2005, 2007, 2013, 2014.

36.) The "Potbelly Hill" in Tepe Göbekli (Turkey) medical and ritual centre

About 11,000 to 9,000 years ago /Fire and sunlight, moonlight information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

37.) The excavations in Jericho /Medical and ritual centre

About 9,000 to 7,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

- 38.) The circular ditch enclosures in Europe /Medical and ritual centre
(2 times a year), for example Goseck approx. 7,000 to 3,000 years ago / sunlight,
moonlight, starlight information rituals in symbiosis with natural medicine.
Published in 2007, 2013, 2014.
- 39.) Stonehenge / Medical and ritual centre at any time
Built some 7,000 years ago in timber (see circular ditch enclosure Goseck) modernized
about 5,100 years ago and converted into a stone structure with extended function so
that the sunlight, moonlight, starlight information rituals in symbiosis with natural medicine
could be held all year round.
Published in 1998, 1999, 2000,
scientifically confirmed as medical and ritual centre since 2004.
- 40.) The Nebra sky disc /Travel, medical and ritual altar
Approx. 4,000 to 3,600 years old /for regional mobile sunlight, moonlight, starlight
information rituals in symbiosis with natural medicine and to get access to immortality
after the solar barque was added to the Nebra disc about 3,600 years ago.
Published in 2007, 2013, 2014.
- 41.) The pyramids all over the world /Medical and Eternal Life centre for the
the ruler and ritual centre for rulers and people
From the time in which the pyramids had openings to the sky (the first pyramid was
built about 4,650 years ago).
Published in 2007, 2013, 2014.
- 42.) The Nazca Lines /Medical and ritual centre
(As of) some 2,800 to 2,200 years ago as ritual paths /geoglyphs for fertility and rain.
Confirmed by scientists in 2004)2009 (Wikipedia)
In addition, other main interpretation of the ritual paths for the population and for the
individual via fire, sun, stars, and moon-backlit rituals with altar for insight and health
promotion/in symbiosis with natural medicine.
Published in 2014

Physics Astrophysics

Art, exhibitions and press releases or own book publications starting from 1963

Many science concepts in physics and astrophysics had to be redefined by Dieter Liedtke in order to form a symbiosis - mutually confirmatory from all viewing angles - for the empirical models of man, the natural sciences, their laws, and using the new theories of his artworks, art in general and its evolution as well as the development of life and man, and simultaneously resolve old and emerging scientific paradoxes.

43.) Time

New definition with the resolution of the time paradox.

Published in 1969, 1982, 1987, 1988, 1994, 2007, 2013, 2014,

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

44.) Space

New definition with the resolution of the space paradox.

Published in 1969, 1979, 1982, 1987, 1994, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

45.) Energy

New definition with the resolution of the energy paradox.

Published in 1979, 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

46.) Matter

New definition with the resolution of the matter paradox

Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics

47.) Motion

New definition with the resolution of the motion paradox.

Published in 1969, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

48.) Initiating events

New definition with the resolution of the initiating event paradox.

Published in 1969, 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

49.) Gravitation

New definition with the resolution of the gravitational paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

50.) The new 1st dimension

New definition with the resolution of the dimensional paradox.

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

51.) The new 4th dimension

New definition with the resolution of the space/time paradox.

Published in 1982, 1987, 1994, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

52.) The Universe has 5 dimensions in a new order

New definition with the resolution of the many-worlds paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

53.) The proton paradox

Scientifically recognized in 2014 /Scientific American April.

New definition with the resolution of the proton paradox.

Published in 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

54.) Dark matter

New definition with the resolution of the matter paradox.

Announced and published in 1982 other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

55.) Dark energy

New definition with the resolution of the dark energy paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

56.) Black holes as spatial limitations

New definition and the resolution of the information paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

57.) Halos

New definition with the resolution of the halo paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

58.) The background radiation is irregular and without direction of explosion

New definition with the resolution of the background radiation paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

59.) The Universe

New definition with the resolution of the expanding Universe paradox.

Published in 1982, 1987, 2007.

Scientifically confirmed since 2011/Nobel Prize in Physics.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP

experiment and the proton paradox for the new explanatory model of physics.

60.) **The Big Bang**

New definition with the resolution of the Big Bang paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

61.) **The laws of nature**

New definition with the resolution of the Universe paradox

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

62.) **The infinity**

New definition with the resolution of the infinity paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

63.) **Is there Creation?**

New definition with the resolution of the paradox of Creation.

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

- 64.) **Information – the basic building block of matter**
New definition with the resolution of the information paradox.
Published in 1982, 1987, 2007, 2013, 2014.
Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.
- 65.) **Information networks**
New definition with the resolution of the information paradox.
Published in 1982, 1987, 2007, 2013, 2014.
Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.
- 66.) **Quantum mechanics**
New definition with the resolution of the quantum mechanical paradox.
Published in 1987, 2007, 2013, 2014.
Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.
- 67.) **The theory of relativity**
New definition with the resolution of the relativity paradox.
Published in 1987, 2007, 2013, 2014.
Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.
- 68.) **Combining theory of relativity and quantum mechanics**
New definition with the resolution of the incompatibility paradox.
Published in 1987, 2007, 2013, 2014.
Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

69.) The standardized formula of physics

New definition with the resolution of the formula paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

70.) The Theory of Everything (TOE)

New definition with the resolution of the biology paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

71.) The graphical Codigo Universo

New definition with the resolution of the paradox of old concepts.

Published in 1988, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

Philosophy

Art, exhibitions and press releases or own book publications starting from 1963

The arrangement of the new world in the philosophy

72.) The consciousness

Published in 1963, 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

73.) The creativity

Published in 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

- 74.) God as a connecting formula in the world
Published in 2007, 2013, 2014.
- 75.) Information travels infinitely fast
Published in 1982, 1987, 2013, 2014
- 76.) The new human being
Published in 1982, 1990, 2000, 2007, 2013, 2014
- 77.) Matter is information
Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014
- 78.) Plants and their evolution
Published in 1986, 2000
- 79.) Animals with visionary power
Published in 1986, 2000
- 80.) The Supernothing
Published in 2005, 2007, 2013, 2014
- 81.) The free will
Published in 2005, 2007, 2013, 2014
- 82.) The Basic Sense of life
Published in 2007, 2013, 2014
- 83.) The symbiosis between materialism and idealism
Published in 1982, 1994, 1997, 2000, 2005, 2007, 2013, 2014

Theology

Art, exhibitions and press releases or own book publications starting from 1979

The evolution of religions

84.) Scientific evidences of God

Published in 2005, 2007, 2013, 2014

85.) The formula for Creation

Published in 2007, 2013, 2014

86.) The formula of the negative evidence of Creation

Published in 2007, 2013, 2014

87.) The delimitation of God by man

Published in 2014

88.) The knowers of Creation

Published in 2007, 2013, 2014

89.) The spirit hall of religions

Published in 2010, 2013, 2014

90.) The peace formula of religions

Published in 2014

91.) The constitution of the religions

Published in 2013, 2014

92.) The peace treaty with God

Published in 2014

Social Policy/Sociology

Art, exhibitions and press releases or own book publications starting from 1982

A new world

93.) The evolution of social systems

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

94.) The formula for the evolution of society

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

95.) The media information theory

Published in 2007, 2013, 2014.

96.) The penal law information theory

Published in 2013, 2014.

97.) The ethical capitalism

Published in 2013, 2014.

The theories developed by Dieter Liedtke from his artworks, for a universe in which creativity or information is a scientific and philosophical magnitude, have led him to a unified formula of the world with its biological life forms that impresses with its clarity and elegance.

Natural sciences and scientists will reveal through further research whether this formula describes the world as it is, or is the attempt of an artist to experience the world anew. That much is clear: It is a training model for the brain, which dissolves fear of the future and invites to scientific discussions, researches, philosophizing and to new theological considerations, even if not all theories will be scientifically confirmed in the near future.

The formula itself is an artwork of the highest quality, a graphic sign of a second global renaissance, understandable to all people, which can initiate a paradigm shift in sciences, societies and religions and thus mentally prepare the social and political systems for the positive possibilities of the future and accompany them.

The implementation of the research results for a new society

Art as a means of transport

Art, exhibitions and press releases or own book publications starting from 1963.

Visual arts

Artworks and exhibitions from 1963 onwards.

Architecture and Buildings Liedtke Museum

From the air the building has the shape of a brain

Opening in 1994.

Books and catalogues:

The consciousness of matter

Published in 1982.

The fourth dimension

Published in 1987.

The key to art

Published in 1990.

art formula encyclopaedia

Published in 1999.

art open world art exhibition

Published in 2000.

Code Liedtke – art open closed –

Published in 2005.

Prosperity through culture

Published in 2006.

World Formula

Published in 2007.

Codigo Universo – The hyper code –

Published in 2013.

Dieter Walter Liedtke – Research through art –
Codigo Universo Exhibition
Published in 2014.

The Genpiano aimeim – Anyone can rejuvenate –
Published in 2014.

The Leonardo da Vinci – Liedtke Code – Research through art –
Published in 2014.

Cain's repentancel – The ethical capitalism – Globalpeace
Published in 2014.

Seeing and understanding art – The key to art – art formula
Published in 2014

Life + Creativity = Quality of life
– The Codigo Universo ABC Seminars –
Published in 2014.

Letter boxes – Poems and quotes on art –
Published in 1988, 1993, 1994, 2000, 2007, 2013, 2014.

The information universe – A revolutionary theory –
Information = Energy = Matter ($i = E = MC^2$)
Published in 2007, 2013, 2014.

To conclude all the theory: Now is the time for action

Seminars

Life + Creativity = Quality of life – Codigo Universo ABC Seminars –
Publication and hosting since 2000 at the Liedtke Museum Port d'Andratx.

Three art exhibitions in museums

1. Codigo universo art open $I = E = MC^2$

Permanent exhibition at the Liedtke Museum in Port d'Andratx (Mallorca)

Travelling exhibitions

The following two codigo universo art open exhibitions have been developed by Dieter Walter Liedtke in cooperation with internationally operating art historians, collectors, museums and art lenders for travelling exhibitions in the Americas, Africa, Australia, Asia and Europe and can be the impetus for a globally innovative, open new ethical world and transfer the power of creativity physically to the visitor of the codigo universo art open exhibitions and through the media to the population.

2. art open Codigo – Universo the evolution of art –
The evolution of art unravels the arts
3. Codigo Universo – art open – The Theory of Everything ($i = M$) –
Decoding the Universe
(first loan exhibition in 2016 in Germany)

Architecture and Buildings:

1. Liedtke Museum Port d'Andratx
2. Globalpeace Campus currently being planned
The peace building for all religions and complete artwork 100% renewable
energy – Self-sufficiency / Planning and land acquisition by 2017.

Internet and Media:

1. The Social Network aimeim.info
The Internet portal for free cellular rejuvenation as well as for gene purification
and healing for all people
Start of programming 2014
Start of the Internet presentation 2015
Completion 2017–20
2. Movie "Cain's Repentance"
The scientific documentary and fiction film: "Cain's Repentance" Part I and Part II
shows how all people can live in peace, freedom, prosperity and health in ethical
capitalism on the future.

Certificate of Art

Dr. Herbert Jost-Hof

Culture and Communication Researcher

"In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead".

On the development and significance of the works of art by Dieter Walter Liedtke, their art historical context and the resulting intellectual history and material value.

Introduction

For me as a cultural and communication scientist, the spiritual work of Dieter W. Liedtke, which finds expression in his paintings, sculptures and writings is very interesting and valuable. Among others, it provides access to the creative potential of every individual and thus to an exchange of ideas that cannot only lead our culture, but the entire humanity towards an overall more peaceful and more prosperous future.

Since I first met Dieter W. Liedtke in person at a press conference in early 2005, I have been working intensely on his thoughts and works derived therefrom. As a consequence, I have been several times invited to Liedtke's private viewings as a presenter. On these occasions, I have always noticed how directly and intensely his words and images affect people, whether visitors or press representatives contributing appropriately to the public response. I am writing this expert certificate with great respect for Dieter W. Liedtke and his work, bearing in mind that for the good of all, every opportunity should be used to make his findings as quickly and comprehensively available to the public.

As I am aware of the fact that this will not remain without consequences on certain art market-related phenomena and thus not only the spiritual but also the material value of his work plays an important role here, I shall also express myself on this subject, though I am no art historian myself. At this point I join among others the art valuation reports of an expert, Director of the Art Collection of Weimar, Dr. Thomas Föhl whose expertise from the years

2001 and 2002, as well as an addendum thereto of 2005 are available to me, and which allow me to make some conclusions.

The following comments pertain to the person of Dieter W. Liedtke and his work, which is first appreciated and evaluated in an intellectually historical, and finally in an art historical context.

Born in 1944 in Essen, Dieter Walter Liedtke has mainly been distinguished by his versatility. He has just as successfully provided evidence of his creativity through concepts in the areas of “marketing” and “event” as in his role as visual artist and writer.

Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In other words, as an artist and author Liedtke communicates the findings of his perception, interpretation and intuition in different forms and by using different media. He uses the expression that appears to him adequate for each particular content in question.

In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke’s creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci’s, Liedtke’s works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead.

To explain how such a phenomena is possible, a final clarification is required. That this is possible, is indisputably proven by the appropriate certificates and records. With his own “Art Formula”, developed between 1969 and 1988, Dieter W. Liedtke created an instrument not only granting all the people a simplified access to view art works of all styles and periods, but also serving as a trigger to the user’s own creative potential at the same time.

This effect can be proven by natural-scientific research. His latest work on the “World Formula” of which release is planned for 2007, represents the next level of recognition in Liedtke’s work. Arising in the context of his work on the “Art Formula” – and to the date of their creation even partly visionary – artistic works by Liedtke have a special art-historical value just because of this relationship. As the “World Formula” proves to obtain consent from natural sciences, the same is true for all Liedtke’s visionary works – and in a remarkably larger scale.

Consideration of the work in the context of humanities.

Indeed, the works of Dieter W. Liedtke, which provide form to his visions on the abstraction of visual art, are in their importance comparable to the sketches and models of Leonardo da Vinci, since they have kept and presented some real and significant scientific findings at a time when the respective scientific disciplines themselves were still lagging far behind. And that is provable:

In 2000, the American neurobiologist, Professor Dr. Eric Kandel was awarded the Nobel Prize in Medicine for the results of his research, anticipated by 20 years by the works of Dieter W. Liedtke, themselves documented in his book "The Consciousness of Matter" published in 1982. In 2006, the American researchers, Dr. Andrew Fire and Dr. Craig Mello received a Nobel Prize for their findings dating from 1998 on how the genes are controlled by information. This confirms the first step of Dieter W. Liedtke's works of art from the 70's and 80's: namely, that the gene and genetic programmes can be switched on and off.

Liedtke's works from 1986 until the 90's go even further in predicting that the gene programmes, genes and cells can even be changed by pure and unmaterialized information, art and visions; these changes are steerable in a positive or negative sense (also documented in his books "The Consciousness Of Matter", 1982 and "The Key To Art," 1990, as well as the "Art Open Catalogue", 2000), which since 2006 has empirically been demonstrated by both epigenetic and genetic research.

Liedtke's assumptions as stated above, now documented by science, have formed the basis of his "Art Formula" and clearly assigned it its validity.

Internationally recognized researchers, such as the German sociologist and communication researcher, Professor Dr. Niklas Luhmann, who in 1996 denoted Liedtke's works of art to be an "evolutionary achievement", confirms the far-reaching importance of the "Art Formula".

So does among others the anthropologist, art historian and deputy director of the Hessian State Museum, Professor Dr. Friedemann Schenk, who in 1999 appreciated the "Art Formula" as a possible "theoretical approach to the bio-cultural evolution of the entire mankind". Important public figures such as the former Soviet Prime Minister and Nobel Peace Prize Winner Mikhail Gorbachev or the Spanish Queen Sofia testify through their support for Liedtke's works their role that goes far beyond the borders of a country.

Observing in an Art Historical Context

Internationally recognized experts in art history such as the former director of the “Museum Ludwig” of the city of Cologne, Prof. Karl Ruhrberg and Prof. Dr. Harald Szeemann have appreciated Liedtke’s work of art as pioneering and democratizing creations that will change the history of art itself.

The recognition of Liedtke’s findings by natural science as well as his recognition as an artist by internationally renowned personalities and institutions requires of course a corresponding evaluation of his works.

The Spanish art historian and appraiser, Professor Don Juan Oliver Fuster, President of the “Associacion Independent de Galeristes de Baleares” (AIGAB), set in a 2005 court report related to the process concerning two vandalized art works of Liedtke in Palma an average minimum value of €24,000 – per artwork.

However, the images in question were NOT ones of those formulating the visionary messages in the context of his interdisciplinary work. The current value of these is at over €1 million per frame (in this context the reports of Dr. Föhl are also explicitly quoting the artist’s two sculptures, of which value was already in 2002 estimated at €400,000 and €450,000 respectively; now the confirmation of their artistically expressed scientific content has since long pushed these figures further upwards. However, the precise amount also depends on the consideration of his latest insights and Creativity Cycle World Formula).

And this value is to be increased by a multiple within the next few years if further scientific research reveals the extent to which Liedtke’s visions are in accordance with the facts and in how far his thoughts enshrined in the “Art Formula” and World Formula find practical application in people’s everyday lives all over the world. Just as da Vinci’s works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke’s works rise in their value according to the expansion of their content.

Conclusion

Through his very special ability to both intuitively and consciously tap into the facts concerning the structure and functioning of the world and the capacity to express all this in an artistic form, Dieter Walter Liedtke is a unique talent whose work not only represents the world of the spirit, but can affect the lives of all people and bring about a positive change.

This is an estimate, which is confirmed by well-known personalities and institutions of international standing.

During the coming years, his works will gradually gain in their value with the spread of awareness about the importance of his work. This particularly applies to those visionary evidences of his work, which have already today been estimated at about €1 million. Their value will increase by a multiple.

A completely new situation in terms of the certified value of the works of art created by him around the World Formula may take place if these are confirmed by science in the future, even if only in some natural or humanities areas, and lead to Nobel Prizes just like his previous work.

Not only the value of the art for our culture and evolution but also their price is to achieve an ever-increasing price-dimension once the World Formula is empirically confirmed by the results of research; this is in particular true for Dieter Liedtke's works documenting research and the World Formula.

$$\text{Yellow Bar} + \text{Red Bar} = \text{Red Bar} + \text{Yellow Bar}$$

Statements



Pressekonferenz Hotel Vier Jahreszeiten, Hamburg zur art open 1999

History of Literature

*"Dieter Liedtke's formula confirms itself
as well for literature and its history."*

Prof. Dr. Hellmuth Karasek
Literature Critic



Harald Szeemann and Dieter Liedtke

*"Liedtke planned enormously much.
We help it, because its craziness sticks on.
It remains doing still much."*

Harald Szeemann

Art Historian and Director of the "Documenta" (1972),
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)
Counselor of the Codigo Universo exhibition art open

History of Music

“We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future”

Prof. Dr. Franz Müller-Heuser
The President of Germany Music Council
and the Music Committee of UNESCO



Dieter Liedtke and Daniel Libeskind

Architecture

"Evolution museum that shows the visitors art history by leading him through different culture epochs with the help of art formula, creativity and innovations, will be a great attraction for tourists and Americans in the USA."

Daniel Libeskind
Architect, New York



Prof. Karl Ruhrberg and Dieter Liedtke

Art history

*"Dieter Walter Liedtke's concrete Evolutionismus
if a new world opens to the viewer.
He points, like the matter,
the only object up to now and medium
of the artistic representation was,
for their part her surroundings could perceive.
This information has a consciousness-raising function."*

Prof. Karl Ruhrberg
Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics (German section AICA)

Technology

"Art formula can be used in technology. Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future. The use of creativity and innovation work against constant increase."

Professor Dr. Manfred Schrey
Köln Technical University

Anthropology

*“The artformula as the center point of the exhibition art open
fascinates not only artexperts but contains as well highly valuable
informations for »Natur historians.”*

Prof. Dr. Friedemann Schrenk
Hessian land museum of Darmstadt

Philosophy

*"Liedtke's creativity formula is an evolutionary achievement.
Once fictitiously and introduced she allows herself."*

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition art open



Dieter Liedtke und Michail Gorbatschow

Politics

*"The propagation and application of the formula will
reduce poverty, terrorism and war danger in the world".*

Michail Gorbatschow
Nobel peace Prize winner & patron of the art open

*"Dieter Liedtke's works of art and the
Universal Code have conscious-expanding functions.
They make a new world accessible to the
contemplator, art historian and researcher."*

Prof. Karl Ruhrberg, Köln 1997
Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics (German Section, AICA)

*"Karl Ruhrberg, art historian (Köln) stated in 1997 that
Liedtke's works of art, exhibitions and theories have repeatedly served
as strong impulses for the development of art history and helped reveal
its consciousness extension function. In 1983 the renowned
MUSEUM OF MODERN ART, New York, claimed that Liedtke's book
"The consciousness of the substance" extended the museum documentation
of contemporary art, which is proved by his art and philosophy.
Mass media of different countries made about 100 reports about
Liedtke's "inconvenient", setting to think works, which have been
published during the last two decades and made the author known
among insiders as an advanced, revolutionary artist who strives to
construct positive future. Italian channel TELE 5 presented him in 1991
as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA
wrote in 1996 that in Europe Dieter Walter Liedtke was considered
one of the artists to connect art and philosophy better than anybody else."*

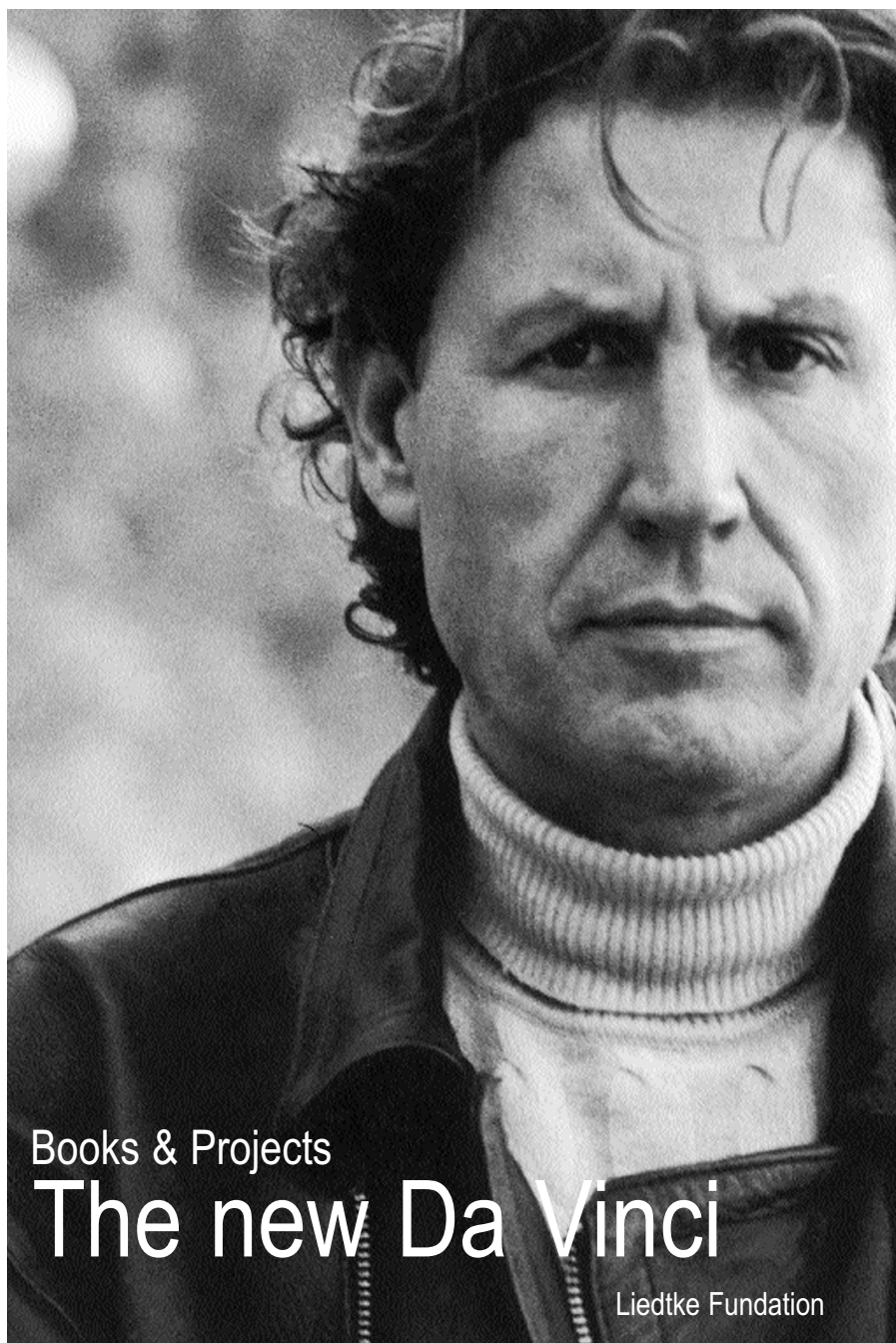
Dr. Thomas Föhl
Art historian of Weimar Classics Foundation
Member of the "Direktoriums"

"Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content."

Dr. Herbert Jost-Hof
cultural and communication scientist

*"The real work of art is Liedtke, may many surmise the inventor/artist and today's
Leonardo da Vinci by means of the exhibition and even more
get in contact with him directly. He is positive energy."*

Prof. Dr. Harald Szeemann
Art Historian and Director of the "Documenta" (1972),
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)



Books & Projects

The new Da Vinci

Liedtke Foundation

“Everyone is the new Da Vinci”

Dieter Walter Liedtke

I wish you many new thoughts while reading the books of the design of an ethical world.

The book points out what in my books and projects leads to a global and ethical design of the future and should entice the now necessary joint action.

For more information on the design of a new world, visit www.liedtkke-museum.com for the three projects:

1. aimeim Cell Rejuvenation
2. Globalpeace Campus or the
3. Liedtke Museum in the Port of Andratx – Majorca.

Become a shareholder and participant in a new world.

You participate in the profit distribution of the respective company, the increase in value of the shares, works of art and the real estate without carrying any risks.

With the examination of the contents of the presented books you think in new directions and will be fascinated and delighted with your increased health and creativity.

You will experience the books and projects as liberation and “amplifier” of your own ideas, personality and future.

Losing your fears. Think NEW. You can do it.

Surprise yourself. Become a new Da Vinci.

Yours,

Dieter Walter Liedtke

THE SECOND RENAISSANCE STARTS NOW

Books & Projects:

art open-código universo

Exposure

Art

Research through the Art

Liedtke Museum

Seminars

Cell Rejuvenation

Globalpeace

The Art Exhibition art open codigo universo of Dieter Walter Liedtke

The first exhibition of the evolution of art history was developed, arranged and realized by Dieter Walter Liedtke. It took place in 1999 in Essen (Germany) on an exhibition area of 23,000 square meters under the name "art open World Art Exposition". From the history of painting, original works of art by relevant artists to art history, who had contributed with their work to the evolution of art and culture, were exhibited as gratuitous items on loan in cooperation with the Spanish Ministry of Education and Cultural Affairs as well as international museums and collectors and decoded with the Codigo Universo by means of the innovations manifested in the works of art.

The concept of the exhibition

With the exhibitions "art open and the Codigo Universo" the evolution of the innovations in art in relation to the cultural-historical general concept becomes transparent and the innovation force stored in the works is conferred by neuronal transmission to the visitor just by means of seeing and understanding. The cognitive performances of the recipients are increased by a bio-culturally achieved creativity.

art open sponsors :

Her Royal Highness Queen Sofia of Spain

Mikhail Gorbachev, Nobel Peace Prize Winner

Dr. Norbert Blüm, German Minister



Prof. Dr. Harald Szeeman and Dieter Walter Liedtke (Press Conference, Art Exhibition art open Código Universo in Hamburg)

Scientific Advisory Board:

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Prof. Dr. F. Müller-Heuser

Prof. Karl Ruhrberg

Prof. Dr. Harald Szeemann

Exhibition Manager:

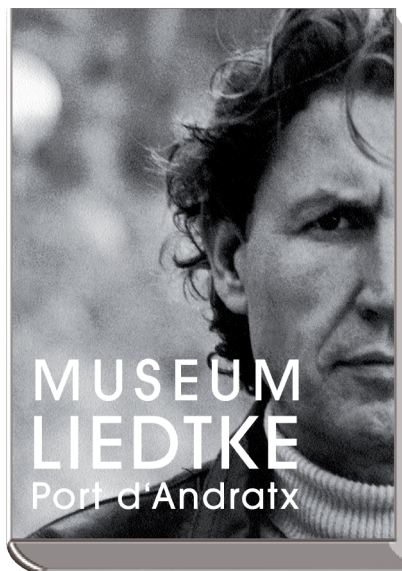
Dieter Walter Liedtke

VIP-Liedtke Museum

Mallorca

"Dieter Liedtke is ideology-free positive energy, quintessentially creative and an artwork himself. Leonardo da Vinci has found a successor in him."

Prof. Dr. Harald Szeemann
Art historian and director at Documenta (1972),
Biennale de Lyon (1997)
Biennale di Venezia (1999 and 2001)
Consultant to the art open art exhibition



Pages: 129 - Photos: 39



Prof. Dr. Harald Szeemann und Dieter Walter Liedtke
(Pressekonferenz Kunstausstellung art open codigo universo in
Hamburg)

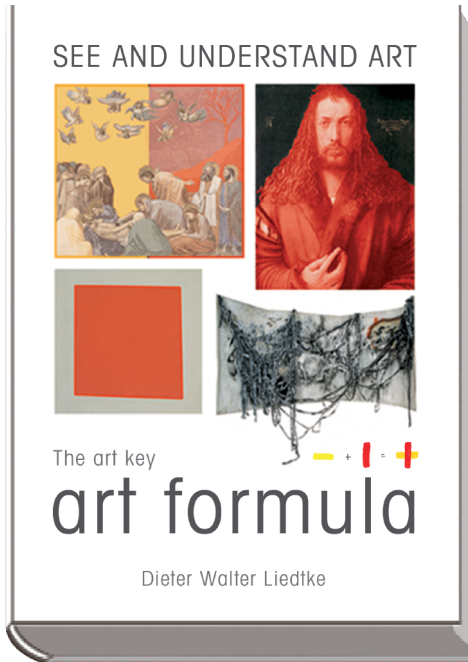
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ISBN 978-3-945599-64-8
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To order this Book: www.Liedtke-Museum.com

The key of Art

art formula



"The formula of Leonardo da Vinci of today, is the revolution in the history of art. By using a picture Liedtke wants to visualize in a pure and direct way the creativity pushes in order to make them understandable. His formula: Life + Cognition Expansion = Art is the condensate of his research and work which he explained in many of his publications: The cognition of the matter (1982), The fourth dimension (1987), The key to art (1990)"

Prof. Dr. Harald Szeemann 1999
Leiter der Documenta (1972), Biennale de Lyon
(1997) Biennale di Venezia (1999 und 2001)

Pages: 430

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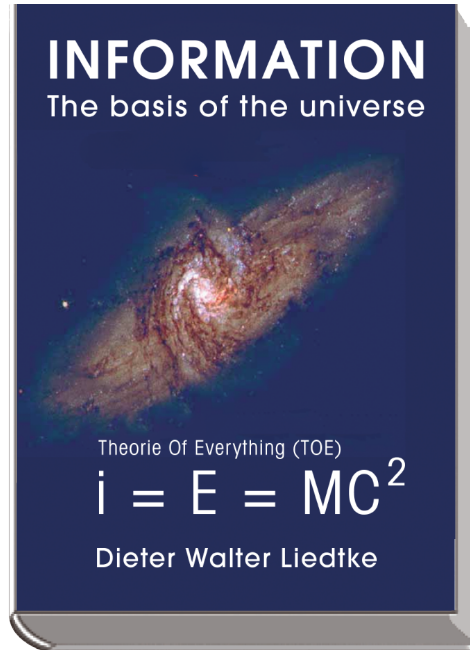
- The basis of the universe -

"He modifies and breaks the limits of known theories. His new scientific theories are a condition and the product of their own activities. One could imagine evolutionary achievement, which, once invented and introduced, makes itself possible."

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition
art open

"Dieter Walter Liedtke's artwork and the Universal Code have consciousness-expanding functions. They open a new revolutionary world to the observer."

Prof. Karl Ruhrberg, Köln 1997
Director of the Museum Ludwig (Cologne)
President of the International Association of
Art Critics



Pages: 344 - Photos: 142

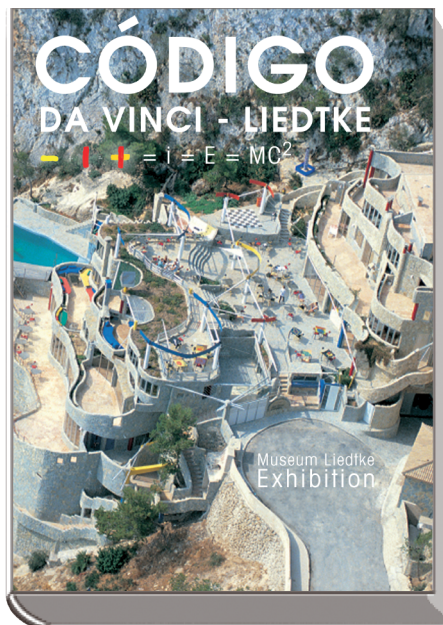
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The Da Vinci – Liedtke Code

$$i = E = MC^2$$

Exposition: Código Universo - Research through Art



Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape.

This also houses the museum."

Prof. Dr. Harald Szeemann 1999
Art Historian and Director of the "Documenta"
(1972) Biennale de Lyon (1997)
Venice Biennale (1999 and 2001)

Pages: 428

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art open Código Universo

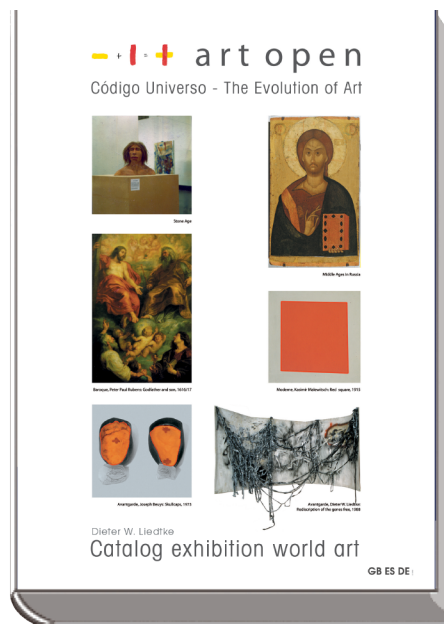
- The evolution of Art -

(Catalog world art exhibition)

*"The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for
»Natur historians."*

Prof. Dr. Friedemann Schrenk
Hessian land museum of Darmstadt

(In preparation for the exhibition)
Not available at the moment.



Pages: 440

"The visualisation of the Evolution of the arts across country borders and spaces of time will open up new perspectives and facilitate a new, untouched look far beyond all routine and across the borders of the usual observation of art.

Thus the permanent evolution of arts, which is beyond all cliché imagination of the so called revolution, was and is a long still continuing and in the future pointing way and could become an optical understandable experience."

Prof. Karl Ruhrberg, Cologne 1997
Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics (German section, AICA)

Print

ISBN 978-3-945599-61-7

Language: DE, EN, ES

art open Código Universo

- The Theory of Everything -

(Catalog world art exhibition)



"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."

Dr. Thomas Föhl
Art historian and Member of the
Board of the Weimar Classic
Foundation Lender of a painting by
Peter Paul Rubens for the art exhibi-
tion art open in 1999 in Essen

Pages: 420

(In preparation for the exhibition)
Not available at the moment.

"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."

Prof. Dr. Harald Szeemann
Art Historian and Director of the "Documenta" (1972),
Biennale de Lyon (1997) Biennale di Venezia
(1999 and 2001)

"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."

Dr. Jost-Hof
Cultural and communication scientist
in an expertise on Dieter Walter Liedtke's works (2005) in
the book: World Formula/published in 2007

Print

ISBN 978-3-945599-30-3

Language: DE, EN, ES

art formula Encyclopedia

- The Evolution of Art -

"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."

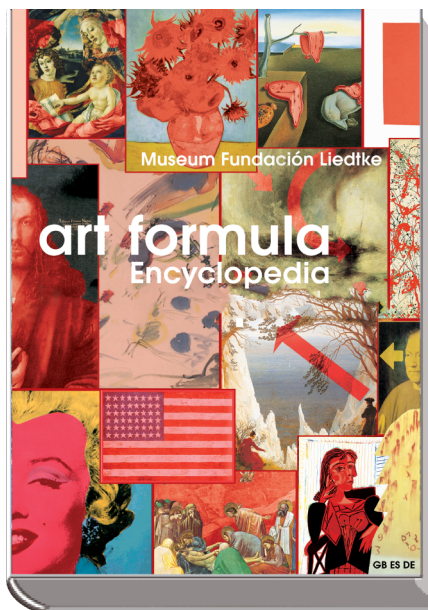
Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen

"Art formula can be used in technology. Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future."

Prof. Dr. Manfred Schrey

Direktor des Techn. Instituts / Hochschule Köln



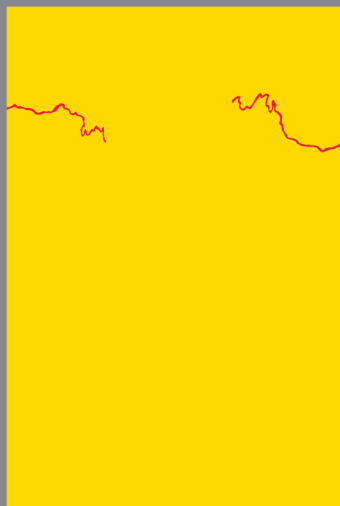
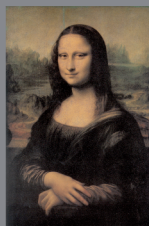
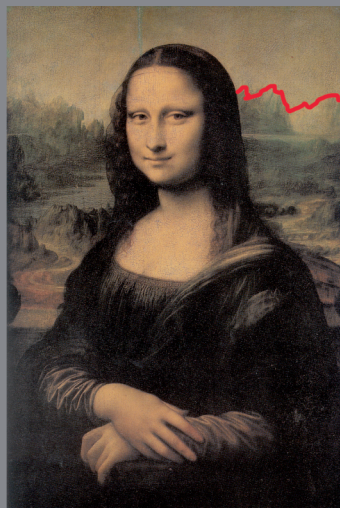
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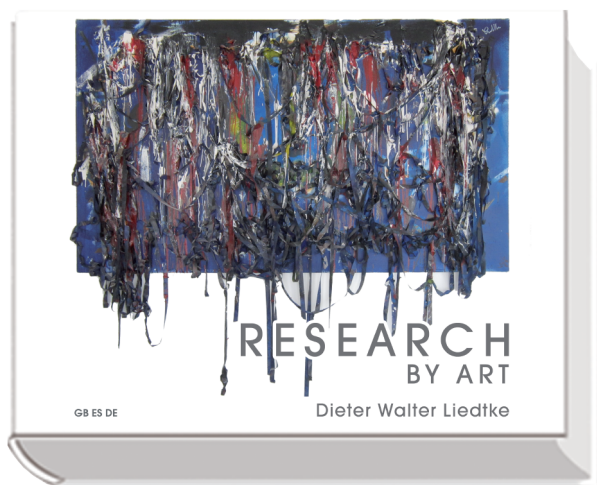
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Graphic 70 x100 cm

Research through Art

- Catalog DE, EN, ES -



Pages: 404

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Language: DE, EN, ES



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Dr. Herbert Jost-Hof
Cultural and communication scientist

To order this Limited Graphic: www.Liedtke-Museum.com

Research through Art

- Images and Theory -



"Dieter Walter Liedtke's concrete Evolutionismus if a new world opens to the viewer. He points, like the matter, the only object up to now and medium of the artistic representation was, for their part her surroundings could perceive. This information has a consciousness-raising function."

Prof. Karl Ruhrberg
Director of the Museum Ludwig (Cologne)
President of the International Association of Art
Critics (German section AICA)

Pages: 304

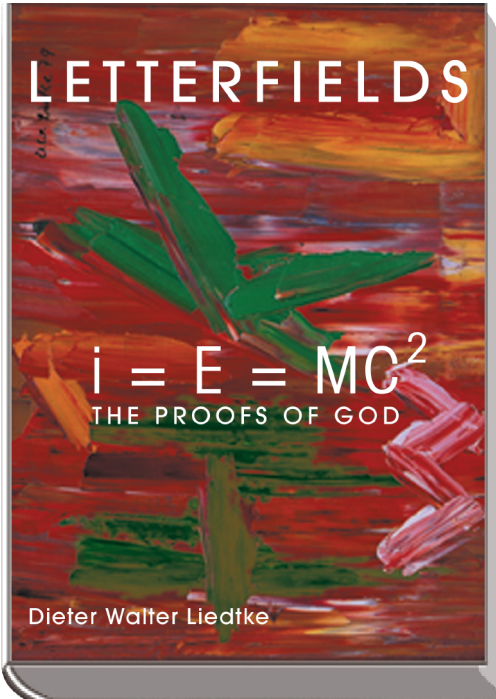
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To order this Book: www.Liedtke-Museum.com

Language: DE

Letter Fields

- The proofs of God -



Scientific proofs of God donate
peace between the religions.

*"Dieter Liedtke's formula confirms
itself as well for literature and its
history."*

Prof. Dr. Hellmuth Karasek
Literature Critic

*"Liedtke's creativity formula is an
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Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition
art open

Pages: 236

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Information

- The principle of the Creator -

Edition of the 7 books indicated hereinafter regarding a new scientific theory of all
and formula of the creation
summarized.

art formula - The Key of Art
Cain's Repentance - The Ethical Capitalism
Information - The Base of the Universum
Das Genpiano Cell Rejuvenation
Letter Fields - The Proofs of Good
Liedtke Museum VIP-Mallorca
The new Da Vinci

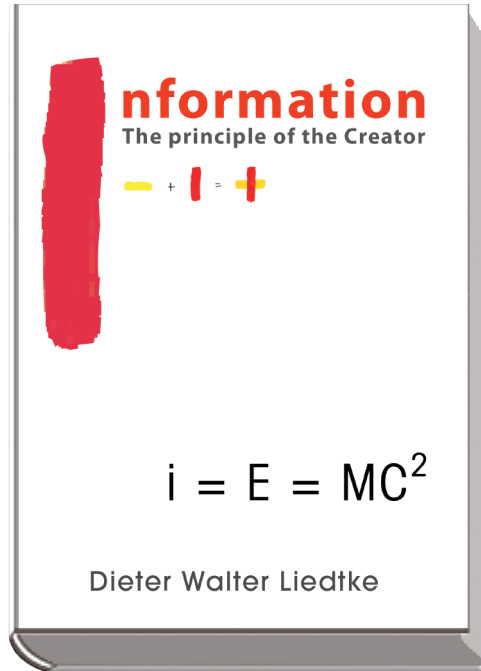
Information

- The principle of the Creator -

"Dieter Liedtke unravels the conditions of familiar theories. His ideas and his art-work require an observer, i.e. God, for whom time as the sum of all moments is present."

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition
art open

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The Author: Dieter W. Liedtke

An artist, born in Essen, Germany, in 1944

At the age of 19, Dieter Walter Liedtke started asking existing questions in a new way and conducting scientific studies and research to find answers.

By the design of his both intuitively and constructively created works of art, he was given the opportunity – much like his idol Leonardo da Vinci, whose research method "supporting research through the creation of art" he deciphered and further developed – to discover new theories and solutions for scientific, cultural, philosophical and social puzzles.

The steps of the development of his revolutionary theories and works are comprehensible from publications and art exhibitions previously published or organised by him.

Books and catalogues by the author:

Das Bewusstsein der Materie (DE) 1982

Die vierte Dimension (DE) 1987

Kunsträtsel gelöst (DE) 1990

art formula Lexikon (DE) 1999

art open worldart exhibition (DE,EN,ES) 2000

Code Liedtke - art open geschlossen (DE) 2005

Prosperity through Culture (DE) 2005

Die Weltformel (DE) 2007

Codigo Universo - The Hypercode (DE) 2013

Dieter Walter Liedtke - Research through art - Codigo Universo $i = m$ 2014

The Genpiano for cell Rejuvenation 2014

The Da Vinci - Liedtke Code - Research through Art $i = MC^2$ - 2014

Cain's Repentance - The Ethical Capitalism - Globalpeace 2014

See and understand Art - The key of Art - art formula 2014

Letter Fields - The Proofs of God - 2014

Information - The base of the Universe - 2014

Die Código Universo ABC Seminars - 2014

Information - The principle of the Creator - 2014

In 1988 he combined his theories and works of art published as early as 1982 and new theories to form a simple graphical formula called "Codigo Universo" in the book Information - The principle of Creation -. In perfect symbiosis between his further research, the newly gained observer's perspective by Codigo Universo and the creation of further works, he developed his philosophical-scientific General Universe Information Theory during the period from 1988 to 2012,

allowing in particular the development of the new DNA and epigenetical health care preventive and cell rejuvenation programmes and provides the first discerning look at a possible creation, its concepts and the future of mankind and social systems.

The General Universe Information Theory is showing:

Everything is information (Information = Mass or $i = m$ and $i = E = mc^2$)

With the Codigo Universo, the author proves that literally each and every form of existence is based on nothing but information: laws of nature and energy, quanta, atoms, time, space; but also the evolution of the universe, genes, epigenetic programmes, DNA, cells, art, society and religions.

A few years after its emergence most of the revolutionary research, as manifested in his works of art, had already been confirmed through research by scientists, some of which were Nobel Prize winners, in the scientific areas of the Agency– archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, culture, theology, evolutionary biology, neurobiology, genetics, epigenetics, sociology or social policy.

The credo of his works on the future of people:

"Innovations are increasingly transmitted through media and their use in the neural networks of the human being. Man is thus made for renewing artwork and he generates in a permanently increasing pace innovation, energy, prosperity, health and freedom for all people. He even takes over the design and realization of the utopia of a new world with open social systems as well as dogma-borderless religious communities."

Niklas Luhmann:

*"Liedtke's formula is an evolutionary achievement.
Once invented and implemented, it enables itself."*

The possibility to set an example of change towards shaping a more ethical world is provided by the General Information theory of the author through the implementation of his "Globalpeace Campus" concept.

Museum Fundacion Liedtke
Port de Andratx Mallorca

Código Universo Seminars

Overnight in

Liedtke Museum

Port d'Andratx, Mallorca



Dr. Norbert Blüm and Dieter Walter Liedtke

Código Universo - short seminar at the Ministry of the German Federal Republic with Minister Dr. Norbert Blüm (Sponsor art open Art Exhibition Universe Code) regarding the significance and cultural-historical effect of the formula for the culture development and the increase of creativity in the population.

Código Universo

- ABC Seminars -

Live + Creativity = Quality of life

"Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical visibility: it is based on the evolution of innovations..."

Prof. Dr. Harald Szeemann 1999

Leiter der Documenta (1972)

Bienale de Lyon (1997)

Bienale di Venezia (1999 und 2001)



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To order this Book: www.Liedtke-Museum.com



Liedtke and Daniel Libeskind

A codigo universo Special

„Understanding by watching“

Daily guided tour of the exhibition codigo universo

B Introduction Topics

„Understanding by watching“

What is art, innovation and creation?

With reference to the history of art and by following the Codigo Universo while being guided through an exhibition, anybody can understand, make and use the art only by seeing it.

Prosperity and success through epigenetics

Guidance through the exhibition supported by a detailed explanation of the works of art promoting the success of the self-set targets achieved by the enhanced creativity and forces of vision and implementation. Prosperity for all is supported by creativity.

Healthy living longer

It is information that our neural network in the brain is shaped by and thus has access to the on- and off-switch of the genes and the genetic areas within the DNA. It is further explained how our health and our lifetime is affected by positive or negative information.

Creativity makes younger; aimeim

Ethical Investment for Global Peace and Future Based on the guided tour through the exhibition, the new projects on ethical capitalism and the options of designing a new world will

Healthy living longer

It is information that our neural network in the brain is shaped by and thus has access to the on- and off-switch of the genes and the genetic areas within the DNA. It is further explained how our health and our lifetime is affected by positive or negative information.

C Codigo Universo Seminars

Deeper Understanding by Watching and Applying

The History of Art

Evolution in the history of art decoded through the Codigo Universo Formula; all artistic eras and innovations.

The Physical Codigo Universo

What are ultimately dark energy, dark matter, time and space and matter and universe?

Healthier and Longer Living Through the Biological Codigo Universo

Information shapes the conditioning of our body cells. The creative gene programme to live eternally?

Using their genetic programmes, plants and animals can grow to thousands of years old or can rejuvenate their cells. Can human beings live forever by following the “Codigo Universo”?

Codigo Universo

The Code of the Universe The Theory of Everything (TOE). Information networks our gene programs, cells, our body, space, time, matter, gravity, the universe, societies and religions.

Future Projects

VIP-Globalpeace

- The design of the Peace -

“We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future“

Prof. Dr. Franz Müller-Heuser
The President of Germany Music Council
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Pages: 126 - Photos: 34

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Globalpeace

- Ethic Sponsorship -



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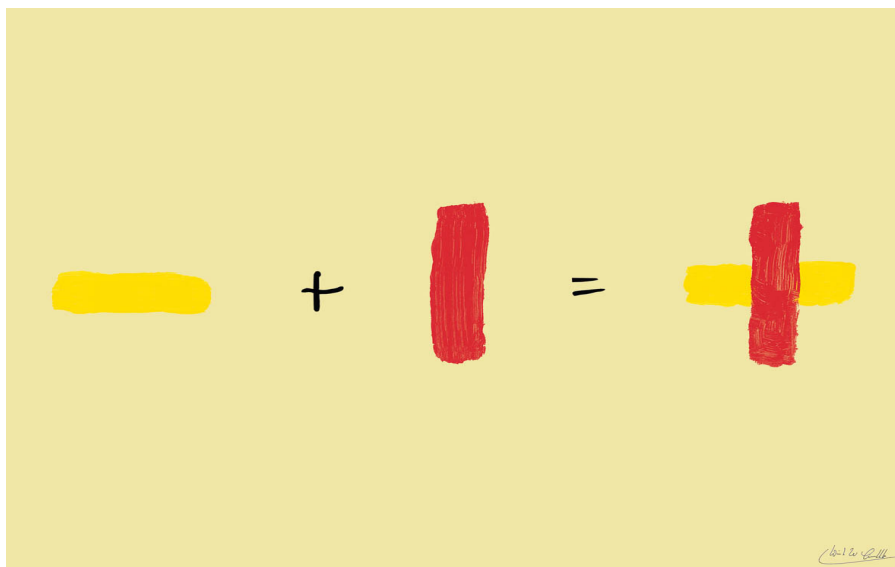


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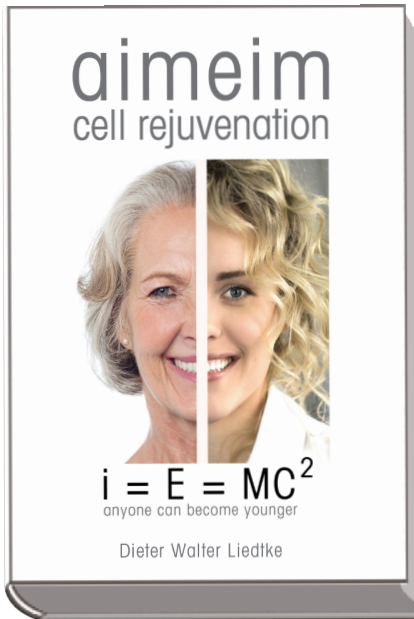
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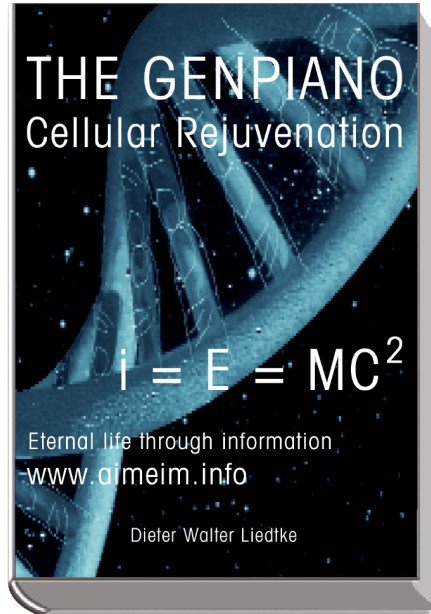
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The Inventor Artist Dieter Walter Liedtke



"The positive energy of the inventor-artist and Leonardo da Vinci of contemporary art, Dieter Liedtke, can be experienced by any visitor of the exhibition by means of his work. His work, theory and concepts are revolutionary, contagious and point out new ways to a humane society to art as well as science."

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