

Books & Projects

# The new Da Vinci

Liedtke Fundation

# *“Everyone is the new Da Vinci”*

Dieter Walter Liedtke

I wish you many new ideas while reading the free promotion book of an ethical world: The new Da Vinci.

The book points out what in my books and projects leads to a global and ethical design of the future and should entice the now necessary joint action.

With the purchase of my books or works of art you will receive a free share per 5 Euro purchase price to one of the three projects:

1. aimeim Cell Rejuvenation
2. Globalpeace Campus or the
3. Liedtke Museum in the Port of Andratx – Majorca.

Become a shareholder and participant in a new world.

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With the examination of the contents of the presented books you think in new directions and will be fascinated and delighted with your increased health and creativity.

You will experience the books and projects as liberation and “amplifier” of your own ideas, personality and future.  
Loose your fears. Think NEW. You can do it.  
Surprise yourself. Become a new Da Vinci.

Yours,

Dieter Walter Liedtke

THE SECOND RENAISSANCE STARTS NOW

BE A PART OF IT

Books & Projects:

art open-código universo

Exposure

Art

Research through the Art

Liedtke Museum

Seminars

Cell Rejuvenation

Globalpeace

# The Art Exhibition art open codigo universo of Dieter Walter Liedtke

The first exhibition of the evolution of art history was developed, arranged and realized by Dieter Walter Liedtke. It took place in 1999 in Essen (Germany) on an exhibition area of 23,000 square meters under the name "art open World Art Exposition". From the history of painting, original works of art by relevant artists to art history, who had contributed with their work to the evolution of art and culture, were exhibited as gratuitous items on loan in cooperation with the Spanish Ministry of Education and Cultural Affairs as well as international museums and collectors and decoded with the Codigo Universo by means of the innovations manifested in the works of art.

## The concept of the exhibition

With the exhibitions "art open and the Codigo Universo" the evolution of the innovations in art in relation to the cultural-historical general concept becomes transparent and the innovation force stored in the works is conferred by neuronal transmission to the visitor just by means of seeing and understanding. The cognitive performances of the recipients are increased by a bioculturally achieved creativity.

art open sponsors :

Her Royal Highness Queen Sofia of Spain  
Mikhail Gorbachev, Nobel Peace Prize Winner  
Dr. Norbert Blüm, German Minister



Prof. Dr. Harald Szeeman and Dieter Walter Liedtke (Press Conference, Art Exhibition art open Código Universo in Hamburg)

Scientific Advisory Board:

Prof. Niklas Luhmann  
Prof. Dr. F. Müller-Heuser  
Prof. Karl Ruhrberg  
Prof. Dr. Harald Szeemann

Exhibition Manager:

Dieter Walter Liedtke

# VIP-Liedtke Museum

## Mallorca



*"Dieter Liedtke is ideology-free positive energy, quintessentially creative and an artwork himself. Leonardo da Vinci has found a successor in him."*

### **Prof. Dr. Harald Szeemann**

Art historian and director at Documenta (1972),  
Biennale de Lyon (1997)  
Biennale di Venezia (1999 and 2001)  
Consultant to the art open art exhibition



Prof. Dr. Harald Szeeman und Dieter Walter Liedtke  
(Pressekonferenz Kunstaustellung art open codigo  
universo in Hamburg)

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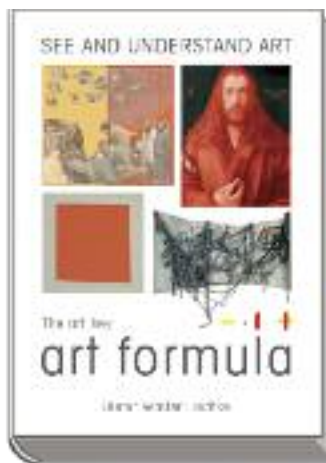
To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# The key of Art art formula

*"The formula of Leonardo da Vinci of today, is the revolution in the history of art. By using a picture Liedtke wants to visualize in a pure and direct way the creativity pushes in order to make them understandable. His formula: Life + Cognition Expansion = Art is the condensate of his research and work which he explained in many of his publications: The cognition of the matter (1982), The fourth dimension (1987), The key to art (1990)"*

**Prof. Dr. Harald Szeemann 1999**

Leiter der Documenta (1972), Biennale de Lyon (1997)  
Biennale di Venezia (1999 und 2001)



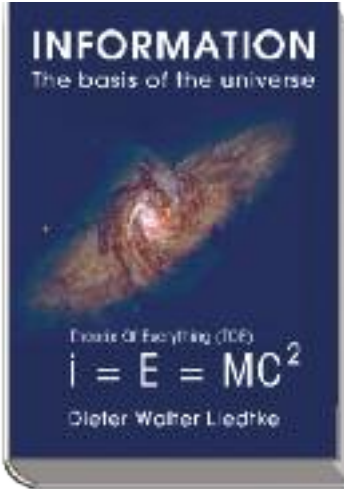
Pages: 430

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# Information

## - The base of the Universe -



Pages: 344 - Photos: 142

*"He modifies and breaks the limits of known theories. His new scientific theories are a condition and the product of their own activities. One could imagine evolutionary achievement, which, once invented and introduced, makes itself possible."*

### **Prof. Niklas Luhmann**

Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open

*"Dieter Walter Liedtke's artwork and the Universal Code have consciousness-expanding functions. They open a new revolutionary world to the observer."*

### **Prof. Karl Ruhrberg, Köln 1997**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics

eBook	ISBN 978-3-939005-92-6
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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)



# The Da Vinci – Liedtke Code

$$i = E = MC^2$$

Exposition: Código Universo - Research through Art

*Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."*

**Prof. Dr. Harald Szeemann 1999**

Art Historian and Director of the "Documenta" (1972)  
Biennale de Lyon (1997)  
Venice Biennale (1999 and 2001)



Pages: 428

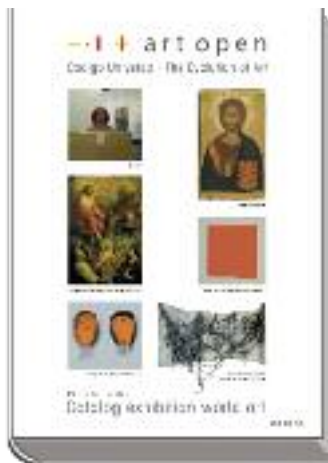
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Print	ISBN 978-3-945599-56-3

To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# art open Código Universo

## - The evolution of Art -

(Catalog world art exhibition)



Pages: 440

*"The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians «."*

**Prof. Dr. Friedemann Schrenk**  
Hessian land museum of Darmstadt

(In preparation for the exhibition)  
Not available at the moment.

*The visualisation of the Evolution of the arts across country borders and spaces of time will open up new perspectives and facilitate a new, untouched look far beyond all routine and across the borders of the usual observation of art. Thus the permanent evolution of arts, which is beyond all cliché imagination of the so called revolution, was and is a long still continuing and in the future pointing way and could become an optical understandable experience."*

**Prof. Karl Ruhrberg, Cologne 1997**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics (German section, AICA)

Print

ISBN 978-3-945599-61-7

# art open Código Universo

## - The Theory of Everything -

(Catalog world art exhibition)



Pages: 420

(In preparation for the exhibition)  
Not available at the moment.

*"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."*

### **Dr. Thomas Föhl**

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen

*"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."*

### **Prof. Dr. Harald Szeemann**

Art Historian and Director of the "Documenta" (1972),  
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)

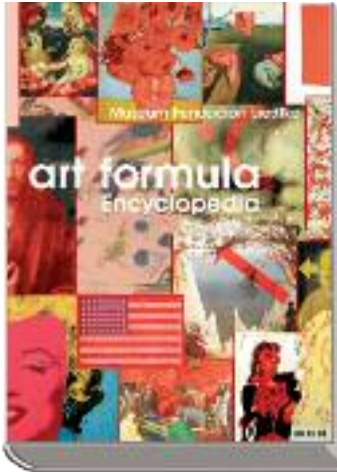
*"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."*

### **Dr. Jost-Hof**

Cultural and communication scientist  
in an expertise on Dieter Walter Liedtke's works (2005) in the book:  
World Formula/published in 2007

# art formula Encyclopedia

## - The Evolution of Art -



Pages: 400

(In preparation for the exhibition)  
Not available at the moment.

*"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."*

### **Dr. Thomas Föhl**

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen

*"Art formula can be used in technology. Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future."*

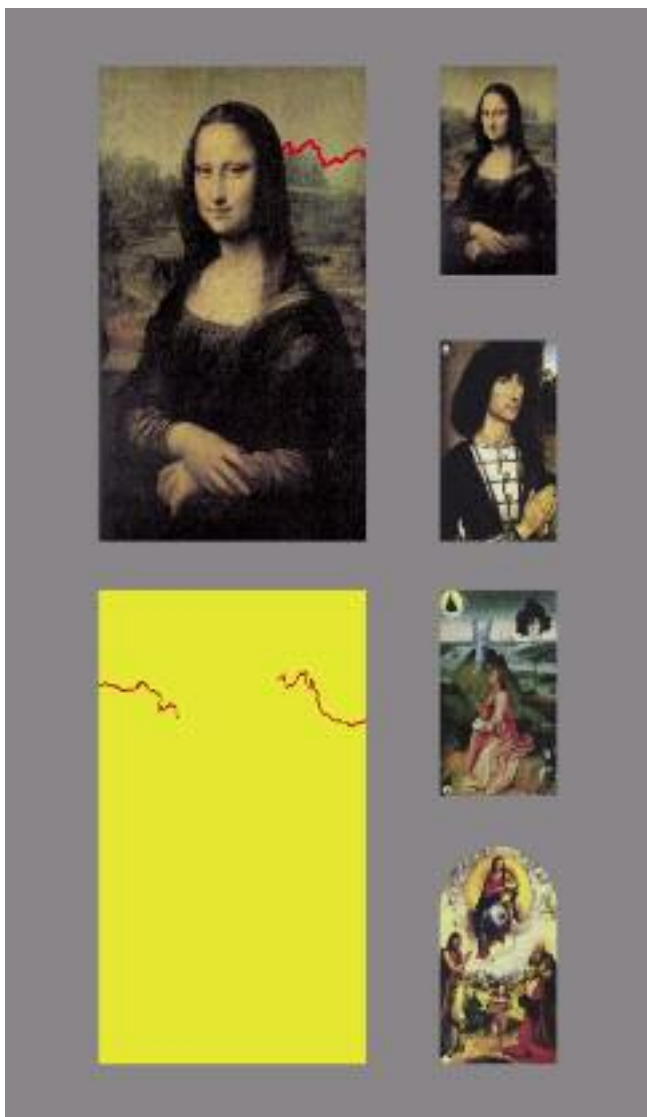
### **Prof. Dr. Manfred Schrey**

Direktor des Techn. Instituts / Hochschule Köln

El catalogo art formula muestra como las innovaciones en el arte como en la investigación y tecnología se afectan recíprocamente así como aceleran la evolución de cultura.

Print Book ISBN 978-3-945599-51-8

# Book + Graphic



Graphic 70 x100 cm

# Research through Art

- Catalog DE, EN, ES -



Pages: 404

Print Book ISBN 978-3-945599-34-1

## Book + Graphic



+ Limited Graphic "Epigenetic Information" by  
Dieter Walter Liedtke, 60 x 40 cm, 50 edition, dated,  
signed and numbered.

*"Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content."*

**Dr. Herbert Jost-Hof**  
Cultural and communication scientist

# Research through Art - Images and Theory -



*"Dieter Walter Liedtke's concrete Evolutionismus  
if a new world opens to the viewer.  
He points, like the matter, the only object up to  
now and medium of the artistic representation  
was, for their part her surroundings could perceive.  
This information has a consciousness-raising  
function."*

**Prof. Karl Ruhrberg**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics  
(German section AICA)

Pages: 304

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)



# Letter Fields

## - The proofs of God -

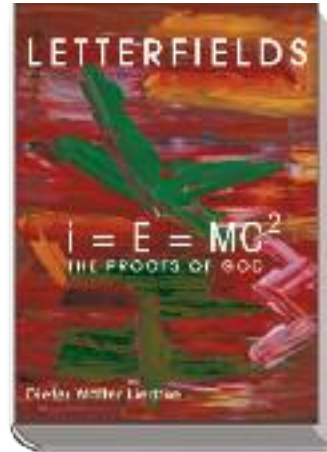
Scientific proofs of God donate peace between the religions.

*"Dieter Liedtke's formula confirms itself as well for literature and its history."*

**Prof. Dr. Hellmuth Karasek**  
Literature Critic

*"Liedtkes creativity formula is an evolutionary achievement. Once fictitiously and introduced she allows herself."*

**Prof. Niklas Luhmann**  
Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open



Pages: 236

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# Information

## - The principle of the Creator -

Edition of the 7 books indicated hereinafter regarding a new scientific theory  
of all and formula of the creation  
summarized.

art formula - The Key of Art  
Cain's Repentance - The Ethical Capitalism  
Information - The Base of the Universum  
Das Genpiano Cell Rejuvenation  
Letter Fields - The Proofs of Good  
Liedtke Museum VIP-Mallorca  
The new Da Vinci



Prof. Niklas Luhmann / Philosopher (Advisor of the Codigo Universo art open Art Exhibition)  
in conversation with Dieter Walter Liedtke regarding the evolution of society and the effects of  
the art open Codigo Universo theories, exhibition concepts and projects.

# Information

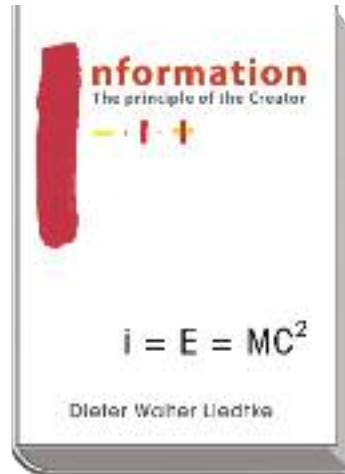
## - The principle of Creation -

*"Dieter Liedtke unravels the conditions of familiar theories. His ideas and his art-work require an observer, i.e. God, for whom time as the sum of all moments is present."*

**Prof. Niklas Luhmann**

Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open

Complete Edition



Pages: 784 - Photos: 248

eBook	ISBN 978-3-939005-80-3
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Kindle	ISBN 978-3-945599-08-2
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Language: DE

To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# The Author: Dieter W. Liedtke

An artist, born in Essen, Germany, in 1944

At the age of 19, Dieter Walter Liedtke started asking existing questions in a new way and conducting scientific studies and research to find answers.

By the design of his both intuitively and constructively created works of art, he was given the opportunity – much like his idol Leonardo da Vinci, whose research method "supporting research through the creation of art" he deciphered and further developed – to discover new theories and solutions for scientific, cultural, philosophical and social puzzles.

The steps of the development of his revolutionary theories and works are comprehensible from publications and art exhibitions previously published or organised by him.

Books and catalogues by the author:

**Das Bewusstsein der Materie (DE)** 1982

**Die vierte Dimension (DE)** 1987

**Kunsträtsel gelöst (DE)** 1990

**art formula Lexikon (DE)** 1999

**art open worldart exhibition (DE,EN,ES)** 2000

**Code Liedtke - art open geschlossen (DE)** 2005

**Prosperity through Culture (DE)** 2005

**Die Weltformel (DE)** 2007

**Codigo Universo - The Hypercode (DE)** 2013

**Dieter Walter Liedtke - Research through art - Codigo Universo  $i = m$**  2014

**The Gempiano for cell Rejuvenation** 2014

**The Da Vinci - Liedtke Code - Research through Art  $i = MC^2$**  - 2014

**Cain's Repentance - The Ethical Capitalism - Globalpeace** 2014

**See and understand Art - The key of Art - art formula** 2014

**Letter Fields - The Proofs of God** - 2014

**Information - The base of the Universe** - 2014

**Die Codigo Universo ABC Seminars** 2014

**Information - The principle of Creation** - 2014

In 1988 he combined his theories and works of art published as early as 1982 and new theories to form a simple graphical formula called "Codigo Universo" in the book **Information - The principle of Creation** -. In perfect symbiosis between his further research, the newly gained observer's perspective by Codigo Universo and the creation of further works, he developed his philosophical-scientific General Universe Information Theory during the period from 1988 to 2012,

allowing in particular the development of the new DNA and epigenetical health care preventive and cell rejuvenation programmes and provides the first discerning look at a possible creation, its concepts and the future of mankind and social systems.

The General Universe Information Theory is showing:

**Everything is information (Information = Mass or  $i = m$  and  $i = E = mc^2$ )**

With the Codigo Universo, the author proves that literally each and every form of existence is based on nothing but information: laws of nature and energy, quanta, atoms, time, space; but also the evolution of the universe, genes, epigenetic programmes, DNA, cells, art, society and religions.

A few years after its emergence most of the revolutionary research, as manifested in his works of art, had already been confirmed through research by scientists, some of which were Nobel Prize winners, in the scientific areas of the **Agency– archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, culture, theology, evolutionary biology, neurobiology, genetics, epigenetics, sociology or social policy.**

The credo of his works on the future of people:

*"Innovations are increasingly transmitted through media and their use in the neural networks of the human being. Man is thus made for renewing artwork and he generates in a permanently increasing pace innovation, energy, prosperity, health and freedom for all people. He even takes over the design and realization of the utopia of a new world with open social systems as well as dogma-borderless religious communities."*

Niklas Luhmann:

*"Liedtke's formula is an evolutionary achievement.  
Once invented and implemented, it enables itself."*

The possibility to set an example of change towards shaping a more ethical world is provided by the General Information theory of the author through the implementation of his "Globalpeace Campus" concept.

Museum Fundacion Liedtke  
Port de Andratx Mallorca

# Código Universo Seminars

Overnight in

## Liedtke Museum

Port d'Andratx, Mallorca



Dr. Norbert Blüm and Dieter Walter Liedtke

Código Universo - short seminar at the Ministry of the German Federal Republic with Minister Dr. Norbert Blüm (Sponsor art open Art Exhibition Universe Code) regarding the significance and cultural-historical effect of the formula for the culture development and the increase of creativity in the population.

# Código Universo

## - ABC Seminars -

Vivir + Creatividad = Calidad de Vida

*"Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical visibility: it is based on the evolution of innovations..."*

**Prof. Dr. Harald Szeemann 1999**

Leiter der Documenta (1972)

Bienale de Lyon (1997)

Bienale di Venezia (1999 und 2001)



Pages: 676

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

# Future Projects



Mikhail Gorbachev, Nobel Peace Prize Winner  
(Sponsor of the Codigo Universo art open Art Exhibition) and Dieter Liedtke  
in conversation regarding the peace-making effect of the Código Universo

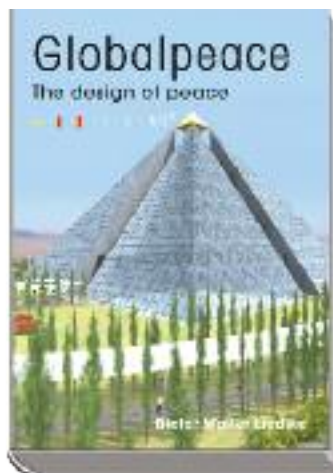


# VIP-Globalpeace

## - The design of the Peace -

*"We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"*

**Prof. Dr. Franz Müller-Heuser**  
The President of Germany Music Council  
and the Music Committee of UNESCO



Pages: 126 - Photos: 34

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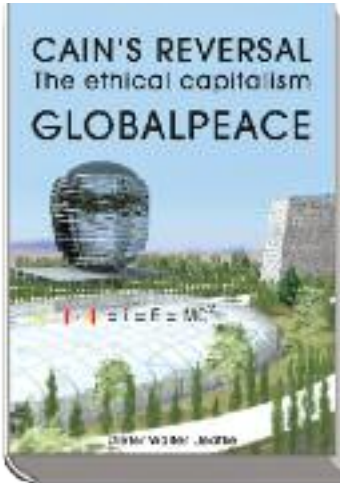
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# Cain's Repentance

## - The Ethical Capitalism -

### Globalpeace



Pages: 342 - Photos: 107

*"In his own artistic work Dieter Liedtke, the contemporary Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."*

**Prof. Dr. Harald Szeemann 1999**  
Art Historian and Director of the „Documenta“ (1972), Biennale de Lyon (1997), Venice Biennale (1999 and 2001)

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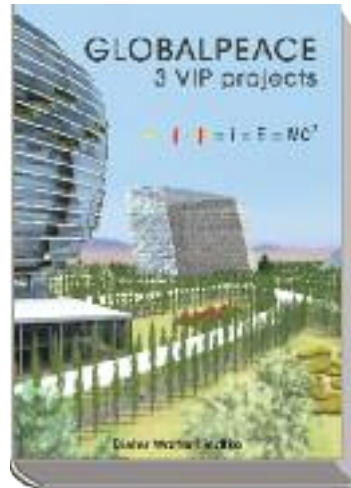
# Globalpeace

## - 3 VIP PROJECTS -

*"I hope that your innovative approach will contribute to a more extensive direct experience with art for many people. I think that in our time is a particularly important and noble task"*

### **Michail Gorbatschow**

Nobel peace Prize winner & patron of the art open



Pages: 236 - Photos: 70

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# Globalpeace

- Ethic Sponsorship -



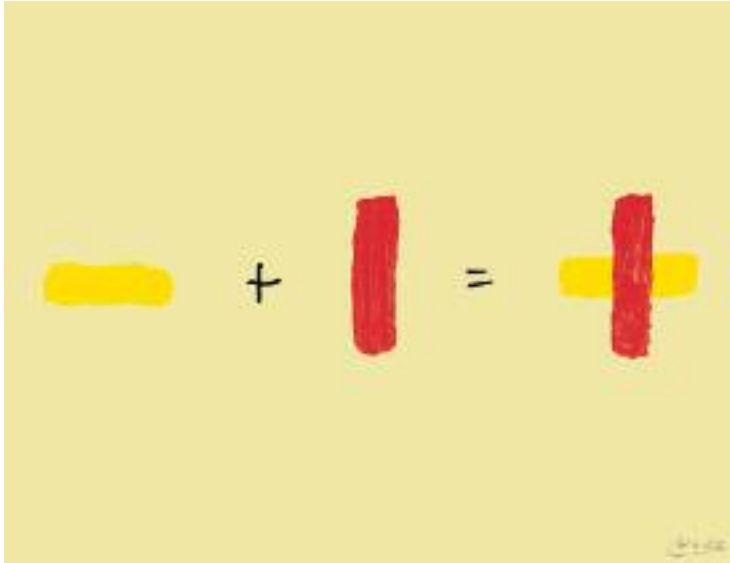
Pages: 430



Joint meal with the Nobel Peace Prize Winner and Dieter Walter Liedtke as well as Kai Dieter Liedtke.

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Language: DE, EN, ES

# Book + Graphic



Graphic 120 x 80 cm

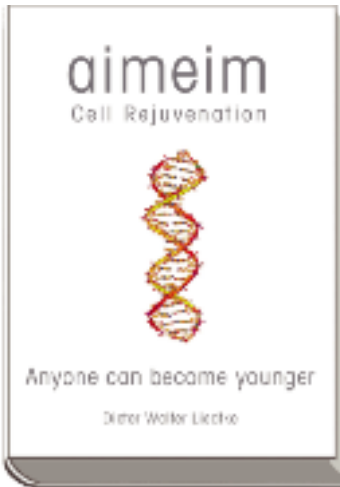
*"The propagation and application of the formula will reduce poverty, terrorism and war danger in the world."*

**Michail Gorbatschow**

Nobel peace Prize winner & patron of the art open

# VIP-aimeim

- Cell Rejuvenation -  
Anyone can become younger



Pages: 144 - Photos: 38

*"The hereby enabled targeted intervention and rapid bio-cultural evolution would probably by far overshadow all current possibilities of cloning. Closely examined the art formula of the art open "Life + expansion of consciousness = art" maybe even describes a theoretical concept for the bio-cultural evolution of humankind."*

**Prof. Dr. Friedemann Schrenk**  
Hessian land museum of Darmstadt

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Kindle ISBN 978-3-945599-77-8

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DNA double helix Cover image: Michael Ströck (wikipedia.org, 16.11.2012)

# THE GENPIANO

[www.aimeim.info](http://www.aimeim.info)

Eternal life through information

*"Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science. In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book ,The consciousness of the substance (1982)'. In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80- ies: genes and gene programs can be switched on and off."*



Pages: 352 - Photos: 150

## **Dr. Thomas Föhl**

Art historian of Weimar Classics Foundation  
Member of the "Direktoriums"

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)



Prof. Dr. Harald Szeemann, Dieter Liedtke, Prof. Dr. Helmut Karasek and Prof. Dr. Franz Müller-Heuser/ art open Código Universo Press conference in Hamburg.

*"We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"*

**Prof. Dr. Franz Müller-Heuser**  
The President of Germany Music Council  
and the Music Committee of UNESCO

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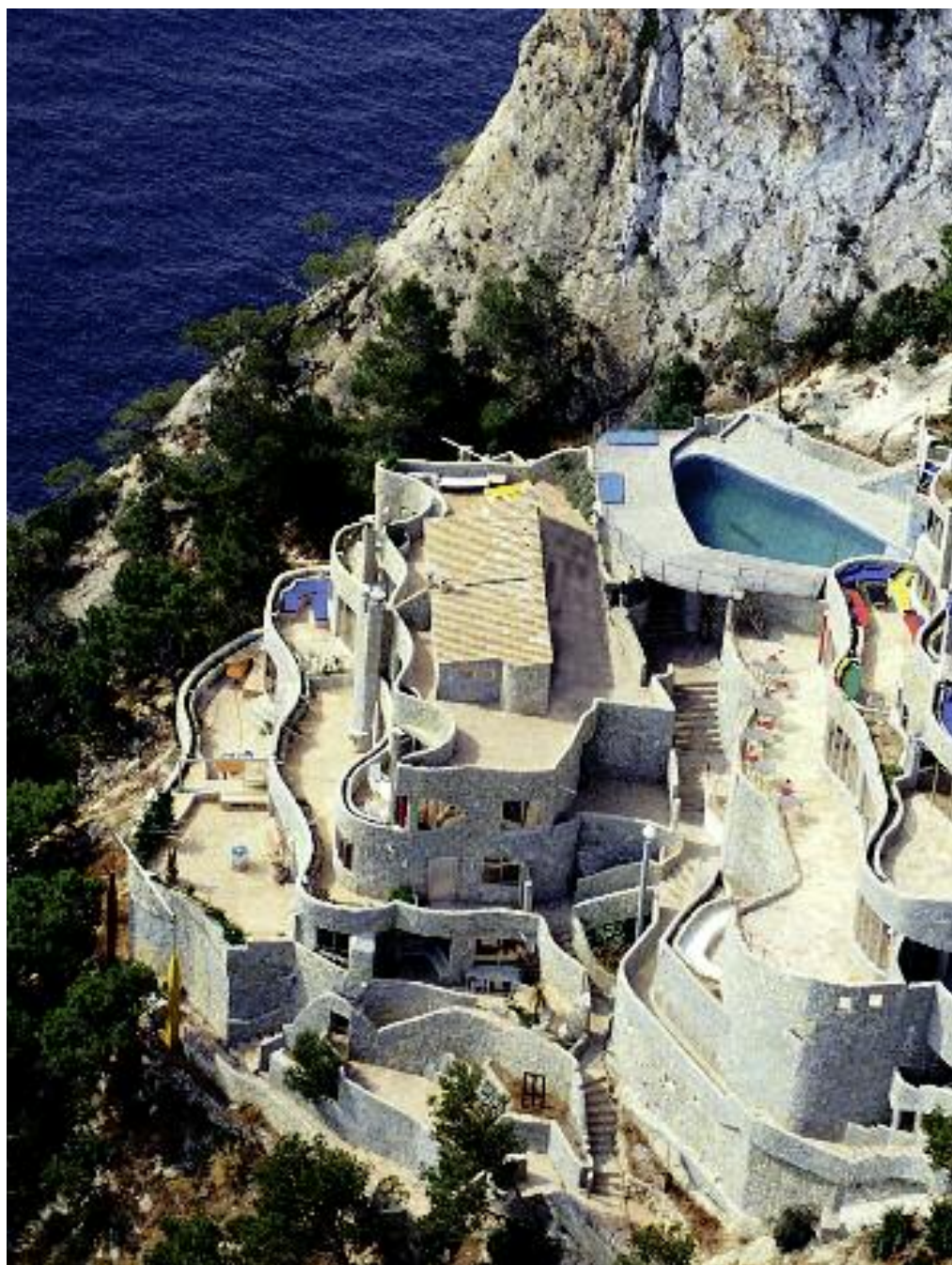
# Liedtke Museum

Port d'Andratx (Mallorca)



Building Sculpture Museum Liedtke in the form of a brain





Liedtke Museum, Port d'Andratx, Mallorca



# Art historical incidents and connections with scientific results within Dieter Liedtke's Work

Dr. Thomas Föhl

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*"Having resorted to the forgotten since Renaissance method -  
using art and philosophy in scientific research - Liedtke became  
the first artist to have achieved the highest results in art and research  
after nearly five centuries"*

The creative work of artist Dieter W. Liedtke was in 1999 labeled "evolutionary" by the important German art periodical KUNSTZEITUNG. Having resorted to the forgotten since Renaissance method - using art and philosophy in scientific research - Liedtke became the first artist to have achieved the highest results in art and research after nearly five centuries.

Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science.

In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book *The consciousness of the substance* (1982).

In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80-ies: genes and gene programs can be switched on and off. In his works of the 80- and 90-ies Dieter Liedtke goes on to state that even "pure", unmaterialized information, art and visions can change gene programs, genes and cells, and these changes can be positively or negatively controlled (see also books: *"The consciousness of the substance"* (1982), *"The key to art"* (1990) and *art open catalog* (2000)).

In his works with the help of art and philosophy Liedtke outlines firm, logical borders of contemporary knowledge and shows possible ways to form a new, more humane world. Arguably the most significant philosopher and sociologist of the 20th century, Prof. NIKLAS LUHMANN, Bielefeld University, 1996 expresses his opinion on the issue:

"Liedtke modifies and extends the framework of wellknown theories. His new scientific theories are at the same time both conditions and products of his own activity. One comes to think about evolutionary achievements, which, once invented and introduced, enable their existence. Extrapolating their results to the system of modern society, which can accept or reject these achievements, one sees the result of evolution."

KARL RUHRBERG, art historian (Köln) stated in 1997 that Liedtke's works of art, exhibitions and theories have repeatedly served as strong impulses for the development of art history and helped reveal its consciousness extension function. In 1983 the renowned MUSEUM OF MODERN ART, New York, claimed that Liedtke's book "The consciousness of the substance" extended the museum documentation of contemporary art, which is proved by his art and philosophy.

Mass media of different countries made about 100 reports about Liedtke's "inconvenient", setting to think works, which have been published during the last two decades and made the author known among insiders as an advanced, revolutionary artist who strives to construct positive future. Italian channel TELE 5 presented him in 1991 as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA wrote in 1996 that in Europe Dieter Walter Liedtke was considered one of the artists to connect art and philosophy better than anybody else.

Another Spanish newspaper DIARIO 16 in 1991-1993 published in its weekly supplement Liedtke's book on philosophy of art "The keys to art - what connects a cave man with Leonardo da Vinci and Josef Beuys?" that testifies the meaning of a r t o p e n formula for history of art. German weekly WELT am SONNTAG published in 1995 an article called

"Dieter Liedtke follows Leonardo".

His perception of art as consciousness extending information with nerve networks and new genetically programmed qualities and characteristics goes far beyond the classical understanding of art and its effect on people. Well-known people like her majesty

QUEEN SOFIA of Spain with the assumption of honorary presidency, the German Minister of Labour and Social Affairs Dr NORBERT BLÜM and Nobel peace prize winner MIKHAIL GORBACHEV, patronize Dieter W. Liedtke's art formula exhibition art open thus supporting the promotion of peace formula.

The formula was devised in 1969 - 1988, with the purpose of discovery and promotion of creativity tool for all people. Since René Descartes (1596 - 1650) it's usual for western philosophers to separate the spirit from the matter so creativity is perceived as something indefinable. The science historian Professor Dr Ernst Peter Fischer writes about this: "I think that the most important discovery at the end of the two thousand years Christian era was to realize the old idea of polar extremes needed a new form. At the moment the most important task of West European culture consists in search for its own symbol of thought, which would hold the man in the world and connect him with the world. Our culture must look for it consciously, mobilizing its best, i.e. complementary forms of truth search, which are called art and science. When combined, they will disclose the humanity inherent in our culture. But this invention is still to be made. It would surely be of more importance than any other event in the past 2000 years both in the world and in the minds of people." The result of addition in the formula - the cross - is a symbol of connection between spirit and matter, man and nature, the younger and the older generation, mankind and peace, ethics and capital, employers and work-hands, government and people, nerve networks and experience; it shows the way antagonisms and hatred can be eliminated and is far more powerful than the symbol sought by Ernst Peter Fischer to represent this complementarity in West European philosophy. The cross unites natural science and art into a single whole and opens both the spheres to the broad public, to the second Renaissance, a cross, a branching of possibilities with new genetically programmed models of life, society and future. The cross blends red and yellow colors into the orange of Buddhist monks, the Ying Yang symbol with its red and yellow basis yüanck'i (pra-chaos), thus showing a deeper level of the Universe, in which art, creativity and creative power reveal the basis for substance, energy and evolution of life. The artist proves by his graphics that a creator may be connected with hisrecognizable creations that can become the symbol for a new society of prosperity, freedom and peace. Liedtke promotes with his works the development of concrete evolutionism, a creative humane society of prosperity, freedom and peace for all people. Internationally famous museums, collectors and artists have offered numerous works of art-historical value for Liedtke's exhibition art open, in Essen, 1999.



For the first time at an exhibition art was shown in general context from the Stone Age till today, classified for visitors with the help of the art open art formula, and in the context of Liedtke's works.

By promulgation and application of his graphic formula the author wants to give an impulse for creating a new world. Liedtke: " The use of art formula can help eliminate creativity limitations. Every amoeba, every plant, every animal and every virus is creative - only the man is an exception." He thinks that the main reason for poverty, terrorism, class and race hatred and war is the reduction of the natural evolutionary gene programmed creativity of a man. That takes away from a man his dignity, makes him helpless, depressive, unconscious and aggressive. For Leo Tolstoi art is a natural and catching means of human communication through experience and art transmission can fight creativity limitations.

Count Leo Tolstoi:

*"Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them".*

For Nietzsche a man may himself become a work of art if he gets involved in art, moves his spiritual barrier to a larger consciousness field.

Nietzsche:

*"Now a slave is a free man, now all rigid, hostile discrimination, misery and despotism is gone, or <<impudent mode>> is established among people... A man is not an artist any more; he has become a work of art".*

Dieter Liedtke has elaborated the noble aim set by Joseph Beuys, to show the society the way to a creative humane world. Whether the politicians will follow the route, depends much on who is willing to back up the ideas and how the public reacts to the new direction.

Dr. Thomas Föhl



Dieter Walter Liedtke: born 1944

Photo 1994

## Biography of Dieter Walter Liedtke

Dieter W. Liedtke, born on the 6th of July, 1944 in Essen (Germany), tries to bring art, philosophy and research to a single whole. He has developed a patent for consumer goods such as, for example, the hair cutter Hairmatic, the sales of which were boosted by Franz Beckenbauer's commercials and sponsoring of football clubs "Rot-Weiß Essen" and "Schwarz-Weiß Essen" (Hairmatic 2000, produced by "Dumont-Verlag", Köln, became a successful, cult product of the 70-ies). Then Liedtke has created a date notebook, a cash register, air-filled soles shoes, a hair drier and in 1968 the audiovisual marketing system that nowadays is used world-wide.

He is idea generator for "art forum in Berlin" and "Expo 2000 in Hanover". At "forum 2004 in Barcelona" one can find ideas of his "exhibition concept" (1994) and accomplishment of "art open 1999 in Essen". His ideas deriving from his universal innovation formula: Ruhr district + art = culture area enabled Essen and Ruhr to win the competition for the culture capital of Europe of 2010.

Liedtke launched the following projects that are successfully used today both in Germany and internationally he was the originator:

"The night of open museums" – 1994

"Art card" of the museums – 1994

"Museum concert holidays art open" – 1994

Award "Zukunftspreis" ("Reward for the future") – 1994

"Mar" - concert of classical, rock, pop, techno music, 1994

"Discussing the future" – a discussion with scientists and artists – 1994

the art open exhibition of world art of 1994 at Essen

fair concept, that was held in Essen in 1999

His totally new contribution to the dialogue between nations and religions is documented in his works of art and art formula graphically, and also in the lecture "The future society" and in his books. The reaction to his "pictures", "theories", "concepts" and "concrete definition of evolution", their impact on a new peaceful and prosperous world for all people prove that he is the leading artist and philosopher of our time.

*"Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead."*

Dr. Herbert Jost-Hof  
*Culture and Communication Researcher*

## The intuitive research way lasting more than 40 years about art the formula in request to find.

In this large-size work the viewer the perception event of a stop sign is made clear. This stop sign - even only in the title of the picture present - perceives the house front head-on facing to him, a house front whose single things everybody come from the 20th century. It concerns rectangular, multistoried houses without every architectural decoration, around sober office buildings or business premises whose appearance reminds involuntarily of American Großstadtsilhouetten. However, the individual optical impression should not be returned here; an object, a traffic sign which is for years and decades away at the always same place has the optical experience shown here of his surroundings.



**Stop sign sees house front**

1969-1970

Oil on canvas

Format 149 x 98 cm

## Matter has consciousness

Matter and energy exists of creativity, information and consciousness. Dieter Liedtk's model of a "world formula about everything" indicates new ways in physics. Leading world formula researchers try since 2000 a world formula model which is based on information. Quantum physics confirms the elementary particle information exchange. (see the also book: "The consciousness of the matter", in 1982 from Dieter Liedtke)

### Boat sees bridge

1979

Oil on canvas

Format 60 x 49 cm

An evening scene is shown in a village in Belgium. A river pulls through this village and is spanned by a mehrbogigen bridge. Below the left bridge curve some boats on the river swim; flags blow above the columns of the bridge, an illuminated way leads to the also angeleuchteten castle in the left image border up. This is, described with scanty words, the idyllic scene which comes up to the perceiving object, a boat swimming on this river,.

The fact that information in the matter can cause reactions and feelings we in our own reactions we ourselves check there from matter or elementary particle exist. (see the also book: "The fourth dimension", in 1987)



## **The answer**

1979

Oil on canvas

Format 60 x 49 cm

In the centre of the picture the circle, the basic form stands without beginning and end, a symbol of the infinity. This circle is surrounded by a yellow triangle whose base runs in parallel with the lower image border. The whole sign reminds of the symbol often used in the art for God, for the eye of God. "To find the answer" is a job whose solution I leave to the viewer, I must leave to him, because everybody has to find his own answer to the vital questions of the life. I can merely indicate in which direction searches would have to occur. The human evolution is directed upon an aim where it will be possible to the human mind without existing his body where he is as a pure mind always at the same time everywhere.

The picture points already in 1979 to the world formula. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007)





## **The fourth dimension**

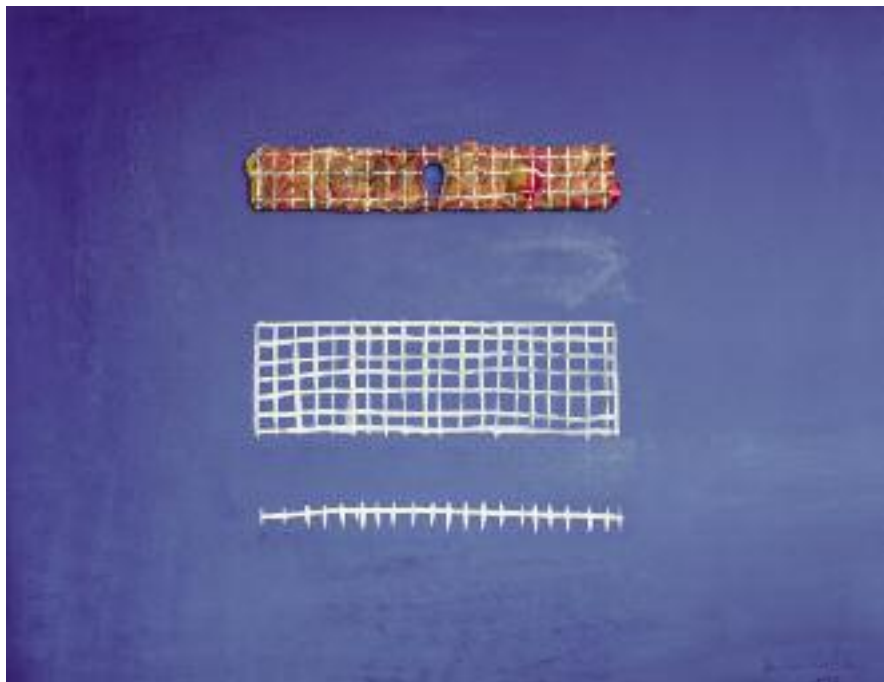
1982-1988

Chip record

Format 256 x 200 cm

If theory of relativity connects with quantum theory

The existence of the timeless level of the fourth dimension which connects the quantum theory with the theory of relativity is booked by experiments of the quantum research. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007



Poem:

## Art comes from the future (1988)

Become human - Become conscious -  
dear people - processes -  
change processes -  
admission of information extend - incre-  
ase sensitivity - more pictures - more  
information - more lives -  
more freedom - to more tolerance - cre-  
ativity - life - more make -  
more can help, by more consciousness -  
more consciousness by creativity -  
do not remain stiff -  
then a full stone is able not fully  
become - art equally new notion -  
new feelings - new pictures -  
up to now not in the consciousness  
stored information - new information  
are not comparably -no direct access  
learnable - degradation - continue -

take care - do not give up themselves -  
art comes from the future -  
art is a revolution of the consciousness,  
is painful - changes - change -  
open - art is an innovation -  
art is creativity - art is Piratentum -  
taking of spiritual territories without  
asking others for permission -  
art is a world of gangsters -  
use of spiritual power for the change of  
own consciousness -  
art is an egoism of the fourth dimension -  
imagine themselves in everything -  
experience everything - find out every-  
thing - be the fourth dimension -  
even the world - art is God -  
God is everybody



**Time and universe scales**

1988

Film, magnetic tape, plastic,  
aluminium

Height 222 cm

Museum of Liedtke, port de  
Andratx, Mallorca

The sculpture points out to  
the fact that matter is bound  
time or  
information is a past. (see the  
also book: "art open  
catalogue", in 2000)

### **The Absolute Nihility; birth of the rooms without quanta**

2006, acrylic on canvas

Format 80 x 110 cm

Galerie of Liedtke, Port d'Andratx, Mallorca

The Absolute Nihility and the birth of Kosmorane, Nothing, time, gravity and the matter.

The Absolute Nihility is a space, without time and without information, without existence and reality. It is a thought concept only as an accompanying concept of creations and new information can be thought. The standardization of physics as well as the harmonisation of the natural sciences and humanities by a graphic formula: With the introduction of the fourth dimension without quanta and without time, the matter and mind connecting creation and evolution formula as well as the Absolute Nihility in the physical sciences, in the art and philosophy the way for a standardising not only physical world theory flattened after the universe is the evolution of the life, the consciousness and the creation summarises. In the book: "The world formula" introduced formula will pave an ethical future way for a rising and ageing world population by her comprehensive and innovative sensory endowment. The world formula connects the religions, natural sciences and humanities to a many-faceted and future-opening culture, as well as the people to a humanity.



# Chronology of the results in science, models and theory

- 1960–1970 Patents and utility models for hair trimmers and air cushioned shoes
- 1963 Photo and image series: The Consciousness of Matter
- 1969–1970 Theory: Sandbox model, about the connection of creativity, the evolution of consciousness and thought courses.
- 1979 – Art direction "Tangible Evolutionism"
- 1979 – Image series: Kosmoran
- 1979–1981 Art Decryption System:
- 1984 – philosophical physical theory on the forth dimension,  $m^3 - t = 4d$
- 1986 Image series: From the perspective of God
- 1986 The Liedtke Museum Concept
- 1988 – Image series: "Art Formula: Life/Experience + Innovation/Creativity = Art"
- 1988 Graphic Art Formula and Exhibition
- 1989–1990 Art Marking System
- 1989 Image series: "Eternal life, DNA and Epigenetics"
- 1991 Exhibition in Italy: Images From the Perspective of God
- 1994 Evolution Exhibition Concept (Art from the Stone Age to the Present)  
"art open", in which Código Universo for the first time was applied
- 1994 Opening of the Liedtke Museum in Port d'Andratx
- 1994–1999 Realization of the "Art Open" Evolutionary Art Exhibition
- 1996 Theory about the meaning of works of art in the caves of the Stone Age
- 1996 Theory about Stone Age caves pictures and Stonehenge as genetically programmed places of worship
- 1996–1997 Theory of evolution in which some of his previous theories are connected to an Evolutionary Theory of Recognition System. At this point he proves that creativity is increased by the pictorial evidence and genes can be reprogrammed.
- 1998 Release of the Evolutionary Theory of Recognition Systems
- 10 July 1999 Opening of the "art open" in Essen, spreading across 23,000m<sup>2</sup> exhibition area, featuring over 1,000 original works of art.
- 15 July 1999 Closure of the "art open" for political reasons
- July 1999 Publication of the Art Formula Lexicon
- 1999 Development of the Event Museum of Tangible Evolutionism to understand and apply art and creativity
- 2000 Publication of the art open catalogue
- 2000 Development and performance of the Art Open Creativity Promoting MCST Seminars
- 2000 Start of the Exhibition and Building Concept of the Museum of Tangible Evolutionism
- 1992–2001 Development of the Multimedia Concepts and Products for cinema and TV, Print, Radio, Internet and Creativity Promotion Training



- 2001 – Image series: "Peace"
- 2001 Conception of an art exhibition in tangible evolutionism featuring historically important works from the exhibiting countries which in terms of the Art Formula and in the context of gene-programming knowledge of works of art from the Stone Age to the present day, revealing and promoting the creativity and intelligence to the visitors by optimizing the neural networks.
- 2001–2004 Book: "Code Liedtke"
- 2002 Planning of the construction of the first museum of tangible evolutionism.
- 2002–2005 Book: "Prosperity Through Culture"
- 2004 Purchase of Zetti, an ancient chocolate manufacturing site located in Zeitz, Germany
- 2004–2006 Book: "The World Formula"
- 2004–2011 Concept development of the Innovation Factory Hotel of Zeitz, featuring the Museum of Innovation
- 2004–2011 Image series: "In the Beginning Was the Information"
- 2005 Epigenetics, Celts and Placebo
- 2005 "The Leonardo-Liedtke Code"
- 2005 "The Over-Nothingness"
- 2006 "The Media Code"
- 2006 Image series: "The Observer of the observing Observer"
- 2008 Development of the Global Peace Campus
- 2008/09 Ten patent registrations for free use
- 2009 Development of the Gene Clean Internet Project
- 2010–2011 Renovation of the Liedtke Museum
- 2011 Completion of the Código Universo Book
- 2011 Image series: Prosperity
- 2013 Presentation of the Código Universo Book

Planning:

- 2011 Development of the Código Universo Art Open Exhibition on loan as well as the Catalogue
- 2012/2013 Project development Global Peace Campus/Innovation Factory as well as the Gen Clean and aimeim



# Epilogue

## The world as a complete artwork

Fundacion Liedtke, Port d'Andratx 2014

Dieter Walter Liedtke born in 1944 in Essen, has manifested many new research results for science in his artworks. Over 30 theories, formulas, and statements have already been confirmed by researchers in publications. More are being added every year, since only the publication of new scientific paradoxes and research confirms that Dieter Liedtke's works contained the resolution of the contradictions and the pre-formulation of the research results many years in advance.

*"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."*

### **Dr. Thomas Föhl**

Art historian and Member of the Board of the Weimar Classic Foundation  
Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen  
about Dieter Liedtke's artworks in 2 art evaluations in 2002 and 2005

Quote from the review of Dieter Walter Liedtke's works in the book: World Formula/published in 2007

The statements manifested in his works have given him the impetus to develop new theories in the science disciplines: Agency archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, cultural theory, theology, evolutionary biology, neurobiology, genetics, epigenetics, medicine, sociology and social policy.

*"It is the higher manner of perception which he finds important, not the detail. It is also reflected in the creative process, in the fact that he seems to be negligent and intuitive with the materials. This is a religious, metaphysical level of Dieter W. Liedtke. The fourth dimension. The viewer perceives this philosophical level by the holistic perception of his works. The natural scientist perceives it as a level of information, which may open up new approaches and theories for scientific experiments and new paths to knowledge from Liedtke's works."*

**Prof. Karl Ruhrberg**

*Director of the Museum Ludwig (Cologne) President of the International Association of Art Critics (German section, AICA) Counsellor of the art open art exhibition/Essen in the art open catalogue/published in 1997*

Dieter Liedtke's work gives art a new dimension, an evolutionary, comprehensible function for the culture and overall human evolution. His work is revolutionary, and further discoveries of scientists and art historians can be expected in his artworks, especially as 11 of his concepts or sections thereof have proved to be correct through research conducted by scientists - who did not know his works - leading to Nobel Prizes in medicine, physics and Economy for he researchers. (see also following passages 2, 3, 10, 16, 17, 18, 20, 21, 23, 24, 26, 59, 64, 93 and 94)

*"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."*

**Dr. Jost-Hof**

Cultural and communication scientist  
in an expertise on Dieter Walter Liedtke's works (2005) in the book:  
World Formula/published in 2007

Referred to as invention artist and contemporary Leonardo da Vinci by art historian Harald Szeemann, Dieter Walter Liedtke, commissioned by Joseph Beuys, subordinated his artworks, theories and philosophy to the goal of understanding Joseph Beuys' social plastics with an initiating approach, through an art formula that can be experienced by every person and that invites us to understand art by seeing, that explains all forms of art, transforming it into cognitive as well as genetically manifested creativity and consequently in art and culture for all people, regardless of their original education level.

Harald Szeemann sums it up this way:

*"Dieter Liedtke is ideology-free positive energy,  
quintessentially creative and an artwork himself.  
Leonardo da Vinci has found a successor in him."*

**Prof. Dr. Harald Szeemann**

Art historian and director at Documenta (1972), Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001) Consultant to the art open art exhibition in press conferences on the art exhibition art open in 1999 in Essen to the media representatives present at the questions:  
Who is Liedtke and why is he so committed to Liedtke's art open?

who, if nothing else, with the opening of the Liedtke Museum in Port d'Andratx with the Codigo Universo exhibition and the art exhibition art open 1999 in Essen as well as the virtual work under the name "aimeim" and the transfer of the cognitive aimeim Internet concept to architecture with the design of the Globalpeace Campus has achieved a symbiosis to transfer knowledge holistically from art to society or, if you will, to implement it for the world as a complete artwork.

**The General Information Theory obtained from the artworks and the Codigo Universal include following theories and statements\* so far**

**Art Theory**

Art, exhibitions and press releases or own book publications starting from 1982

- 1.) **The consciousness of the substance**  
Publication in 1982, 1988, 1990, 1994,  
Confirmed by scientists since 1996
- 2.) **The neurobiological evolution of man through art**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
Scientifically confirmed since 2000/Nobel Prize in Medicine  
Global creativity enhancement through Internet program (see  
Patent application document DE 102010008326 A1/2011)

\*Since the theory includes every sphere of existence, it is not possible to make a sharp distinction, especially since it results in multiple denominations and reviews in the various fields of science.

- 3.) **Creativity and intelligence acquired through seeing and understanding**  
 Published in 1982, 1988, 1990, 1994, 1997, 1999  
 Scientifically confirmed since 2000/Nobel Prize in Medicine  
 Global creativity enhancement through Internet program (see Patent application document DE 102010008326 A1/2011)
  
- 4.) **The art formula is the abolition of the laws of art**  
 Published in 1982, 1988, 1990, 1994,  
 Scientifically confirmed by art historians since 1996  
 Everyone can understand art Internet program  
 Patent application document DE 102009053336 A1 von 2011)
  
- 5.) **The Leonardo da Vinci – Liedtke Code**  
 Published in 1988, 1990, 1994, 1997  
 Scientifically confirmed by art historians since 1998  
 Global creativity enhancement through Internet program (see Patent application document DE 102010008326 A1/2011)

## Art

Art, exhibitions and press releases or own book publications starting from 1982

- 6.) **The art formula**  
 Published in 1982, 1988, 1990, 1994,  
 Scientifically confirmed by art historians and philosophers since 1996  
 Everyone can understand art (Internet program), see  
 Patent application document DE 102009053336 A1 von 2011
  
- 7.) **The decoding of all works of art by a formula**  
 Published in 1988, 1990, 1994, 1997  
 Scientifically confirmed by art historians since 1998  
 Everyone can understand art (Internet program), see  
 Patent application document DE 102009053336 A1 von 2011

- 8.) **The art open evolutionary art exhibition**  
Published in 1988, 1994, 1999, 2000  
Scientifically confirmed by art historians since 1996  
Everyone can understand art (Internet program), see  
Patent application document DE 102009053336 A1 von 2011

## Cultural Theory

Art, exhibitions and press releases or own book publications starting from 1982

- 9.) **Prosperity through creativity**  
Published in 1982, 1990, 1994, 1997, 1999, 2000,  
Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford
- 10.) **Evolution through initiating events**  
Published in 1982, 1988, 1990, 1992, 1999,  
Scientifically confirmed since 2000/Nobel Prize in Medicine
- 11.) **The improvement of the culture of innovation in civilizations**  
Published in 1990, 1994, 1997, 1999, 2005, 2007  
Publicly confirmed since 2009/The EU Council and Parliament proclaimed 2009  
as the "Year of creativity and innovation"
- 12.) **The evolution of the peoples**  
Published in 1982, 1990, 2000, 2007,  
Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

## Evolutionary Biology

Art, exhibitions and press releases or own book publications starting from 1986

- 13.) **Animals and plants are creative**  
Published in 1986, 1988, 2000  
Confirmed by scientists since 2011  
Research Magazine "Ruperto Carola" University of Heidelberg December 2011

- 14.) **Darwin is only partly right**  
Published in 1986, 1988, 1992, 1997, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014
- 15.) **The new evolutionary theory of cognitive systems**  
Published in 1986, 1997, 1998, 1999, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014
- 16.) **Information changes all life forms**  
Published in 1986, 1988, 1999, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014

## Neurobiology

Art, exhibitions and press releases or own book publications starting from 1979

- 17.) **The transfer of recognized creativity**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine
- 18.) **Information cross-links the brain on a daily basis**  
Published in 1979, 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine
- 19.) **Regaining brain plasticity**  
Published in 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013  
Scientifically confirmed since 2014/Scientific American April 2014
- 20.) **Creativity and intelligence are transferable**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine

## Genetics

Art, exhibitions and press releases or own book publications starting from 1982



- 21.) **Genetic programs restructure the genes permanently**  
Published in 1986, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007,  
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 22.) **Unlimited life is possible**  
Published in 1982, 1990, 1991, 1992, 1993,  
Confirmed by scientists since 1999/Research: Jellyfish *Turritopsis nutricula*
- 23.) **Genes without programs and information processing are not viable**  
Published in 1988, 1991, 1992, 1993,  
Scientifically confirmed since 2006/Nobel Prize in Medicine
- 24.) **The white or switched-off genes and genetic program areas**  
Published in 1982, 1988, 1992, 2005, 2007, 2009,  
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 25.) **The biological human hardware: the genes**  
Published in 1988, 1992, 1993, 1997,  
Confirmed by scientists since 2000/Research Craig Venter

## Epigenetics and new genetic program interfaces

Art, exhibitions and press releases or own book publications starting from 1979

- 26.) **Information changes our genes and genetic programs on a daily basis**  
Published in 1982, 1988, 1990, 1997, 2000, 2007  
scientifically confirmed since 2013/Nobel Prize in Medicine
- 27.) **The information poison of the cells: Nocebo**  
Published in 1979, 1982, 2000  
scientifically confirmed since 2002/Science Magazine PubMed February 2002  
New York Times report; Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007  
in: World Formula

- 28.) **Placebo, the slightly effective information medicine for healing**  
 Published in 1979, 1982, 1988, 1990, 1997, 1999, 2000.  
 Scientifically confirmed since 2001/Science Magazine Science 2001.
- 29.) **The rejuvenation of the cells – The eternal fountain of youth**  
 Published in 1991, 1993, 1997, 2013, 2014,  
**scientifically confirmed since 2014/Scientific American April 2014.**
- 30.) **Information theory of non-materialized information for new genetic program interfaces**  
 Published in 1986, 1988.1997, 2013, 2014,  
**Scientifically confirmed by permanently living animals such as the jellyfish Turritopsis nutricula and Hydra.**

## Medicine

Art, exhibitions and press releases or own book publications starting from 1979

### New ways of healing and cell rejuvenation through information

- 31.) **The correlation of addiction, depression, media and society models as well as supporting the healing of mind and body.**  
 Published in 1979, 1982, 1988, 2005, 2007, 2011, 2014.  
 Patent application document DE 102010008328 A1/Internet anti-addiction program 2011.  
**New York Times report: Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**
- 32.) **Health care and healing through information**  
 Published in 1979, 1982, 1988, 2005.2007, 2011, 2013, 2014  
 Patent application document DE 192010008327A1/Media search engine /2011  
 Patent application document DE 102010008327A1/Gene-cell purification program /2011.  
**New York Times report: Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**

### 33.) The Media Code

Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014

Patent application document DE 192010008327A1/Media search engine /2011

Patent application document DE 102010008327A1/Gene-cell purification program/2011.

**New York Times report; Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**

### 34.) The rejuvenation of the cells with new personalized genetic program interfaces for information

Published in 1988, 1997, 2011, 2013, 2014.

Patent application document DE 102010008329 A/Rejuvenation of body cells/2011

**Scientifically confirmed by permanently living animals such as the jellyfish**

**Turritopsis nutricula and Hydra since 1999, scientifically confirmed since 2014/Scientific American April 2014.**

## Agency Archaeology, Anthropology

Art, exhibitions and press releases or own book publications starting from 1998

### The lost medical knowledge of our ancestors

#### 35.) Stone-Age painting caves /Medical and ritual centre

About 30,000 to 12,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 1998, 1999, 2000, 2005, 2007, 2013, 2014.

#### 36.) The "Potbelly Hill" in Tepe Göbekli (Turkey) medical and ritual centre

About 11,000 to 9,000 years ago /Fire and sunlight, moonlight information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

#### 37.) The excavations in Jericho /Medical and ritual centre

About 9,000 to 7,000 years ago /Fire light information rituals in symbiosis with natural medicine.

- 38.) The circular ditch enclosures in Europe /Medical and ritual centre  
 (2 times a year), for example Goseck approx. 7,000 to 3,000 years ago / sunlight, moonlight, starlight information rituals in symbiosis with natural medicine.  
 Published in 2007, 2013, 2014.
- 39.) Stonehenge / Medical and ritual centre at any time  
 Built some 7,000 years ago in timber (see circular ditch enclosure Goseck) modernized about 5,100 years ago and converted into a stone structure with extended function so that the sunlight, moonlight, starlight information rituals in symbiosis with natural medicine could be held all year round.  
 Published in 1998, 1999, 2000,  
**scientifically confirmed as medical and ritual centre since 2004.**
- 40.) The Nebra sky disc /Travel, medical and ritual altar  
 Approx. 4,000 to 3,600 years old /for regional mobile sunlight, moonlight, starlight information rituals in symbiosis with natural medicine and to get access to immortality after the solar barque was added to the Nebra disc about 3,600 years ago.  
 Published in 2007, 2013, 2014.
- 41.) The pyramids all over the world /Medical and Eternal Life centre for the the ruler and ritual centre for rulers and people  
 From the time in which the pyramids had openings to the sky (the first pyramid was built about 4,650 years ago).  
 Published in 2007, 2013, 2014.
- 42.) The Nazca Lines /Medical and ritual centre  
 (As of) some 2,800 to 2,200 years ago as ritual paths /geoglyphs for fertility and rain.  
**Confirmed by scientists in 2004)2009 (Wikipedia)**  
 In addition, other main interpretation of the ritual paths for the population and for the individual via fire, sun, stars, and moon-backlit rituals with altar for insight and health promotion/in symbiosis with natural medicine.  
 Published in 2014

# Physics Astrophysics

Art, exhibitions and press releases or own book publications starting from 1963  
Many science concepts in physics and astrophysics had to be redefined by Dieter Liedtke in order to form a symbiosis – mutually confirmatory from all viewing angles – for the empirical models of man, the natural sciences, their laws, and using the new theories of his artworks, art in general and its evolution as well as the development of life and man, and simultaneously resolve old and emerging scientific paradoxes.

## 43.) Time

New definition with the resolution of the time paradox.

Published in 1969, 1982, 1987, 1988, 1994, 2007, 2013, 2014,

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

## 44.) Space

New definition with the resolution of the space paradox.

Published in 1969, 1979, 1982, 1987, 1994, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

**the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 45.) Energy

New definition with the resolution of the energy paradox.

Published in 1979, 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

**the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 46.) Matter

New definition with the resolution of the matter paradox

Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

## 47.) Motion

New definition with the resolution of the motion paradox.

Published in 1969, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 48.) Initiating events

New definition with the resolution of the initiating event paradox.

Published in 1969, 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 49.) Gravitation

New definition with the resolution of the gravitational paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 50.) The new 1st dimension

New definition with the resolution of the dimensional paradox.

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 51.) The new 4th dimension

New definition with the resolution of the space/time paradox.

Published in 1982, 1987, 1994, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

52.) The Universe has 5 dimensions in a new order

New definition with the resolution of the many-worlds paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

53.) The proton paradox

Scientifically recognized in 2014 /Scientific American April.

New definition with the resolution of the proton paradox.

Published in 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

54.) Dark matter

New definition with the resolution of the matter paradox.

Announced and published in 1982 other publications in 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

### 55.) Dark energy

New definition with the resolution of the dark energy paradox.

Announced and published in 1982,  
other publications in 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

### 56.) Black holes as spatial limitations

New definition and the resolution of the information paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

### 57.) Halos

New definition with the resolution of the halo paradox.

Announced and published in 1982,  
other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

### 58.) The background radiation is irregular and without direction of explosion

New definition with the resolution of the background radiation paradox.

Announced and published in 1982,  
other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.



## 59.) The Universe

New definition with the resolution of the expanding Universe paradox.

Published in 1982, 1987, 2007.

**Scientifically confirmed since 2011/Nobel Prize in Physics.**

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 60.) The Big Bang

New definition with the resolution of the Big Bang paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 61.) The laws of nature

New definition with the resolution of the Universe paradox

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 62.) The infinity

New definition with the resolution of the infinity paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 63.) Is there Creation?

New Definition with the resolution of the paradox of Creation.

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

- 64.) **Information – the basic building block of matter**  
New definition with the resolution of the information paradox.  
Published in 1982, 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 65.) **Information networks**  
New definition with the resolution of the information paradox.  
Published in 1982, 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 66.) **Quantum mechanics**  
New definition with the resolution of the quantum mechanical paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 67.) **The theory of relativity**  
New definition with the resolution of the relativity paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 68.) **Combining theory of relativity and quantum mechanics**  
New definition with the resolution of the incompatibility paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

- 69.) **The standardized formula of physics**  
 New definition with the resolution of the formula paradox.  
 Published in 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 70.) **The Theory of Everything (TOE)**  
 New definition with the resolution of the biology paradox.  
 Published in 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 71.) **The graphical Codigo Universo**  
 New definition with the resolution of the paradox of old concepts.  
 Published in 1988, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## Philosophy

Art, exhibitions and press releases or own book publications starting from 1963

### The arrangement of the new world in the philosophy

- 72.) **The consciousness**  
 Published in 1963, 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.
- 73.) **The creativity**  
 Published in 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.
- 74.) **God as a connecting formula in the world**  
 Published in 2007, 2013, 2014.

- 75.) **Information travels infinitely fast**  
Published in 1982, 1987, 2013, 2014
- 76.) **The new human being**  
Published in 1982, 1990, 2000, 2007, 2013, 2014
- 77.) **Matter is information**  
Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014
- 78.) **Plants and their evolution**  
Published in 1986, 2000
- 79.) **Animals with visionary power**  
Published in 1986, 2000
- 80.) **The Supernothing**  
Published in 2005, 2007, 2013, 2014
- 81.) **The free will**  
Published in 2005, 2007, 2013, 2014
- 82.) **The Basic Sense of life**  
Published in 2007, 2013, 2014
- 83.) **The symbiosis between materialism and idealism**  
Published in 1982, 1994, 1997, 2000, 2005, 2007, 2013, 2014

# Theology

Art, exhibitions and press releases or own book publications starting from 1979

## The evolution of religions

### 84.) Scientific evidences of God

Published in 2005, 2007, 2013, 2014

### 85.) The formula for Creation

Published in 2007, 2013, 2014

### 86.) The formula of the negative evidence of Creation

Published in 2007, 2013, 2014

### 87.) The delimitation of God by man

Published in 2014

### 88.) The knowers of Creation

Published in 2007, 2013, 2014

### 89.) The spirit hall of religions

Published in 2010, 2013, 2014

### 90.) The peace formula of religions

Published in 2014

### 91.) The constitution of the religions

Published in 2013, 2014

### 92.) The peace treaty with God

Published in 2014

## Social Policy/Sociology

Art, exhibitions and press releases or own book publications starting from 1982

### A new world

#### 93.) The evolution of social systems

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

#### 94.) The formula for the evolution of society

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

#### 95.) The media information theory

Published in 2007, 2013, 2014.

#### 96.) The penal law information theory

Published in 2013, 2014.

#### 97.) The ethical capitalism

Published in 2013, 2014.

The theories developed by Dieter Liedtke from his artworks, for a universe in which creativity or information is a scientific and philosophical magnitude, have led him to a unified formula of the world with its biological life forms that impresses with its clarity and elegance.

Natural sciences and scientists will reveal through further research whether this formula describes the world as it is, or is the attempt of an artist to experience the world anew. That much is clear: It is a training model for the brain, which dissolves fear of the future and invites to scientific discussions, researches, philosophizing and to new theological considerations, even if not all theories will be scientifically confirmed in the near future.

The formula itself is an artwork of the highest quality, a graphic sign of a second global renaissance, understandable to all people, which can initiate a paradigm shift in sciences, societies and religions and thus mentally prepare the social and political systems for the positive possibilities of the future and accompany them.

# The implementation of the research results for a new society

## Art as a means of transport

Art, exhibitions and press releases or own book publications starting from 1963.

## Visual arts

Artworks and exhibitions from 1963 onwards.

## Architecture and Buildings Liedtke Museum

From the air the building has the shape of a brain

Opening in 1994.

## Books and catalogues:

### The consciousness of matter

Published in 1982.

### The fourth dimension

Published in 1987.

### The key to art

Published in 1990.

### art formula encyclopaedia

Published in 1999.

### art open world art exhibition

Published in 2000.

### Code Liedtke – art open closed –

Published in 2005.

### Prosperity through culture

Published in 2006.

### World Formula

Published in 2007.

### Codigo Universo – The hyper code –

Published in 2013.

Dieter Walter Liedtke – Research through art –  
Codigo Universo Exhibition  
Published in 2014.

The Genpiano aimeim – Anyone can rejuvenate –  
Published in 2014.

The Leonardo da Vinci – Liedtke Code – Research through art –  
Published in 2014.

Cain's reversal – The ethical capitalism – Globalpeace  
Published in 2014.

Seeing and understanding art – The key to art – art formula  
Published in 2014

Life + Creativity = Quality of life  
– The Codigo Universo ABC Seminars –  
Published in 2014.

Letter boxes – Poems and quotes on art –  
Published in 1988, 1993, 1994, 2000, 2007, 2013, 2014.

The information universe – A revolutionary theory –  
Information = Energy = Matter ( $i = E = MC^2$ )  
Published in 2007, 2013, 2014.



# To conclude all the theory: Now is the time for action

## Seminars

Life + Creativity = Quality of life – Codigo Universo ABC Seminars –  
Publication and hosting since 2000 at the Liedtke Museum Port d'Andratx.

## Three art exhibitions in museums

1. codigo universo art open  $I = E = MC^2$   
Permanent exhibition at the Liedtke Museum in Port d'Andratx (Mallorca)

## Travelling exhibitions

The following two codigo universo art open exhibitions have been developed by Dieter Walter Liedtke in cooperation with internationally operating art historians, collectors, museums and art lenders for travelling exhibitions in the Americas, Africa, Australia, Asia and Europe and can be the impetus for a globally innovative, open new ethical world and transfer the power of creativity physically to the visitor of the codigo universo art open exhibitions and through the media to the population.

2. art open Codigo – Universo the evolution of art –  
The evolution of art unravels the arts
3. Codigo Universo – art open – The Theory of Everything ( $i = M$ ) –  
Decoding the Universe  
(first loan exhibition in 2016 in Germany)

## Architecture and Buildings:

1. Liedtke Museum Port d'Andratx
2. Globalpeace Campus currently being planned  
The peace building for all religions and complete artwork 100% renewable energy – Self-sufficiency / Planning and land acquisition by 2017.

## Internet and Media:

1. The Social Network aimeim.info  
The Internet portal for free cellular rejuvenation as well as for gene purification and healing for all people  
Start of programming 2014  
Start of the Internet presentation 2015  
Completion 2017–20
2. Movie "Cain's Repentance"  
The scientific documentary and fiction film: "Cain's Repentance" Part I and Part II shows how all people can live in peace, freedom, prosperity and health in ethical capitalism on the future.

# Certificate of Art

Dr. Herbert Jost-Hof

Culture and Communication Researcher

*"In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead".*

On the development and significance of the works of art by Dieter Walter Liedtke, their art historical context and the resulting intellectual history and material value.

## 1 Introduction

For me as a cultural and communication scientist, the spiritual work of Dieter W. Liedtke, which finds expression in his paintings, sculptures and writings is very interesting and valuable. Among others, it provides access to the creative potential of every individual and thus to an exchange of ideas that cannot only lead our culture, but the entire humanity towards an overall more peaceful and more prosperous future.

Since I first met Dieter W. Liedtke in person at a press conference in early 2005, I have been working intensely on his thoughts and works derived therefrom. As a consequence, I have been several times invited to Liedtke's private viewings as a presenter. On these occasions, I have always noticed how directly and intensely his words and images affect people, whether visitors or press representatives contributing appropriately to the public response. I am writing this expert certificate with great respect for Dieter W. Liedtke and his work, bearing in mind that for the good of all, every opportunity should be used to make his findings as quickly and comprehensively available to the public.

As I am aware of the fact that this will not remain without consequences on certain art market-related phenomena and thus not only the spiritual but also the material value of his work plays an important role here, I shall also express myself on this subject, though I am no art historian myself. At this point I join among others the art

valuation reports of an expert, Director of the Art Collection of Weimar, Dr. Thomas Föhl whose expertise from the years 2001 and 2002, as well as an addendum thereto of 2005 are available to me, and which allow me to make some conclusions.

The following comments pertain to the person of Dieter W. Liedtke and his work, which is first appreciated and evaluated in an intellectually historical, and finally in an art historical context.

Born in 1944 in Essen, Dieter Walter Liedtke has mainly been distinguished by his versatility. He has just as successfully provided evidence of his creativity through concepts in the areas of "marketing" and "event" as in his role as visual artist and writer.

Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In other words, as an artist and author Liedtke communicates the findings of his perception, interpretation and intuition in different forms and by using different media. He uses the expression that appears to him adequate for each particular content in question.

In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead.

To explain how such a phenomena is possible, a final clarification is required. That this is possible, is indisputably proven by the appropriate certificates and records. With his own "Art Formula", developed between 1969 and 1988, Dieter W. Liedtke created an instrument not only granting all the people a simplified access to view art works of all styles and periods, but also serving as a trigger to the user's own creative potential at the same time.

This effect can be proven by natural-scientific research. His latest work on the "World Formula" of which release is planned for 2007, represents the next level of recognition in Liedtke's work. Arising in the context of his work on the "Art Formula" – and to the date of their creation even partly visionary – artistic works by Liedtke have a special art-historical value just because of this relationship. As the "World Formula" proves to

obtain consent from natural sciences, the same is true for all Liedtke's visionary works – and in a remarkably larger scale.

### **Consideration of the work in the context of humanities.**

Indeed, the works of Dieter W. Liedtke, which provide form to his visions on the abstraction of visual art, are in their importance comparable to the sketches and models of Leonardo da Vinci, since they have kept and presented some real and significant scientific findings at a time when the respective scientific disciplines themselves were still lagging far behind. And that is provable:

In 2000, the American neurobiologist, Professor Dr. Eric Kandel was awarded the Nobel Prize in Medicine for the results of his research, anticipated by 20 years by the works of Dieter W. Liedtke, themselves documented in his book "The Consciousness of Matter" published in 1982. In 2006, the American researchers, Dr. Andrew Fire and Dr. Craig Mello received a Nobel Prize for their findings dating from 1998 on how the genes are controlled by information. This confirms the first step of Dieter W. Liedtke's works of art from the 70's and 80's: namely, that the gene and genetic programmes can be switched on and off.

Liedtke's works from 1986 until the 90's go even further in predicting that the gene programmes, genes and cells can even be changed by pure and unmaterialized information, art and visions; these changes are steerable in a positive or negative sense (also documented in his books "The Consciousness Of Matter", 1982 and "The Key To Art," 1990, as well as the "Art Open Catalogue", 2000), which since 2006 has empirically been demonstrated by both epigenetic and genetic research.

Liedtke's assumptions as stated above, now documented by science, have formed the basis of his "Art Formula" and clearly assigned it its validity.

Internationally recognized researchers, such as the German sociologist and communication researcher, Professor Dr. Niklas Luhmann, who in 1996 denoted Liedtke's works of art to be an "evolutionary achievement", confirms the far-reaching importance of the "Art Formula".

So does among others the anthropologist, art historian and deputy director of the Hessian State Museum, Professor Dr. Friedemann Schenk, who in 1999 appreciated the "Art Formula" as a possible "theoretical approach to the bio-cultural evolution of the entire mankind". Important public figures such as the former Soviet Prime Minister

and Nobel Peace Prize Winner Mikhail Gorbachev or the Spanish Queen Sofia testify through their support for Liedtke's works their role that goes far beyond the borders of a country.

### **Observing in an Art Historical Context**

Internationally recognized experts in art history such as the former director of the "Museum Ludwig" of the city of Cologne, Prof. Karl Ruhrberg and Prof. Dr. Harald Szeemann have appreciated Liedtke's work of art as pioneering and democratizing creations that will change the history of art itself.

The recognition of Liedtke's findings by natural science as well as his recognition as an artist by internationally renowned personalities and institutions requires of course a corresponding evaluation of his works.

The Spanish art historian and appraiser, Professor Don Juan Oliver Fuster, President of the "Associacion Independent de Galeristes de Balears" (AIGAB), set in a 2005 court report related to the process concerning two vandalized art works of Liedtke in Palma an average minimum value of €24,000 – per artwork.

However, the images in question were NOT ones of those formulating the visionary messages in the context of his interdisciplinary work. The current value of these is at over €1 million per frame (in this context the reports of Dr. Föhl are also explicitly quoting the artist's two sculptures, of which value was already in 2002 estimated at €400,000 and €450,000 respectively; now the confirmation of their artistically expressed scientific content has since long pushed these figures further upwards. However, the precise amount also depends on the consideration of his latest insights and Creativity Cycle World Formula).

And this value is to be increased by a multiple within the next few years if further scientific research reveals the extent to which Liedtke's visions are in accordance with the facts and in how far his thoughts enshrined in the "Art Formula" and World Formula find practical application in people's everyday lives all over the world. Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content.

## Conclusion

Through his very special ability to both intuitively and consciously tap into the facts concerning the structure and functioning of the world and the capacity to express all this in an artistic form, Dieter Walter Liedtke is a unique talent whose work not only represents the world of the spirit, but can affect the lives of all people and bring about a positive change.

This is an estimate, which is confirmed by well-known personalities and institutions of international standing.

During the coming years, his works will gradually gain in their value with the spread of awareness about the importance of his work. This particularly applies to those visionary evidences of his work, which have already today been estimated at about €1 million. Their value will increase by a multiple.

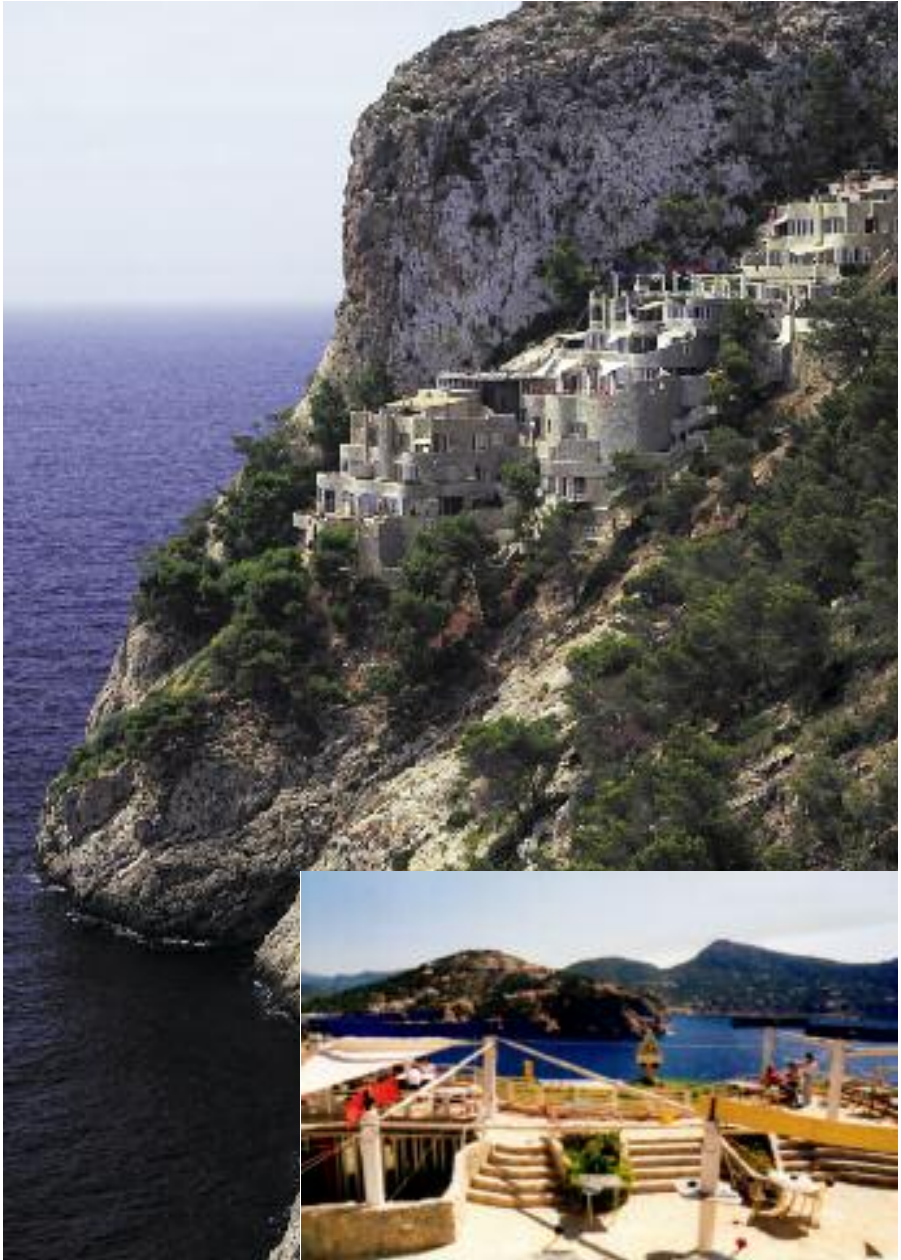
A completely new situation in terms of the certified value of the works of art created by him around the World Formula may take place if these are confirmed by science in the future, even if only in some natural or humanities areas, and lead to Nobel Prizes just like his previous work.

Not only the value of the art for our culture and evolution but also their price is to achieve an ever-increasing price-dimension once the World Formula is empirically confirmed by the results of research; this is in particular true for Dieter Liedtke's works documenting research and the World Formula.

19 de diciembre de 2006

Original firmado por el Dr. Herbert Jost-Hof





Cafe aimeim / Terrace Liedtke Museum



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