

aimeim

Dieter Walter Liedtke

# Impressum

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# The Biocultural Evolution

Prof. Dr. Friedemann Schrenk, 1999

Former deputy director of the Landesmuseum Darmstadt, Darmstadt,  
Senckenberg Research Institute and Natural History Museum, Frankfurt  
(Head of Palaeoanthropology)

*"The crucial question is the one about the storage of cognition and intelligence. Doubtlessly there are mechanisms in existence, even though they have not been neither scientifically examined, nor understood.  
The meaning of the formula life+cognition=art is the definition of that gap in the usual scientific point of view."*

The artformula as the center point of the exhibition art open fascinates not only art-experts but contains as well highly valuable informations for »Natur historians«. The principle of evolution as a slowly advancing development is also taken by the biological and cultural evolution of mankind as a modell. Our own roots are to be found in nature as well. Therefore mankind strives for continuity like all life forms on earth. All processes of life are subordinated to that goal either by growing within the individual or by reproduction among the following generations. This is unthinkable if informations would not be passed on. Even though the origin and the history of original information remains controversial the first development of self-preservative systems of organic molecules and by that the origin of individual life is plausible explicable. Everything else is an evolutionary change and a constant increase of complexity of the organisms throughout millards of years – in dependence of the individual constructive preconditions of the organisms through genetic mutation within the generations and individually selection depending on the biotope.

Among our ancestors of us human beings were two other aspects important which are the social behaviour and the capability to learn. Besides this socialising development an occurrence took place during the process of becoming a human being which we know as the individualising trend which was shown at first by the manufacturing and the usage of tools. Latest 2,5 Mio. years ago human beings used tools specifically in order to reduce unwanted climate influences. This marks the beginning of the cultural evolution and the increasing dependence on technical assistance of the

human beings until this day. The thinking, speaking, cultural and cognition capabilities which are based on the materialistic potential of the brains are in their outcome not completely free but canalised due to a long chain of historical preconditions throughout a long phase of evolution.

This does not mean however that this development was going on purpose in a certain direction or that it was impossible for a new situation to develop because of various factors encountering each other in a certain environment.

While the expansion of the brains served since about 2 million years an increasing absorption of informations and its processing and passing-on which contributed to the genesis of the capability to have a culture of mankind was the actual cultural explosion in evolution of mankind initiated only a few thousand years ago: Besides the brains »grew« new, this time external information storages: clay-panel, papyrus, paper, magnetic tapes, CDROM. The non-genetic transfer of informations is among people nowadays much faster, more complex and more important as the genetical. Since about 2,5 million years decreases the biological evolution of mankind (transport of information through genes), but the cultural evolution through watching and listening absorbed by the transport of informations through language increases continually. Since the effects of both trends of evolution cover each other once in a while and have a certain effect on the other it appears to be plausible to suppose a »biocultural« evolution in mankind which makes the genesis of typical human qualities possible. The crucial question is the one about the storage of cognition and intelligence. Doubtlessly there are mechanisms in existence, even though they have not been neither scientifically examined, nor understood. The meaning of the formula  $\text{life} + \text{cognition} = \text{art}$  is the definition of that gap in the usual scientific point of view. If there are mechanisms for the inheritance of knowledge and experience they are going to be accessible for the scientific research. The therefore possible precise intervention and the rapid acceleration of the biocultural evolution would lead to better results than the nowadays possible cloning. After close observation the art formula of the art  $\text{open life} + \text{cognition} = \text{art}$  is maybe even a theoretical concept for the biocultural evolution of mankind in general.

## Information Medicine

# Combating spirit Viruses, Illnesses and Poverty 2005

## Epigenetic research of informational medicine and mass media

The scientific plan of joining information links of diverse information systems into a single communicative medium "EIMM" that would comprise epigenetics, informative medicine and mass media and consider positive and negative influence of information, fears and experience on people's body and soul.

### **Information affects us daily.**

What is more important, however, is that information reprograms our genetic programs and genes and if it's negative, leads to acceleration of cells wearing out, i.e., of aging process, to the decrease of immunity and thus contributes to the spreading of numerous diseases of contemporary society.

As studies show, negative information leads to depressions and psychosomatic disorders, which in their turn cause gene and DNA mutations to be inherited by our children. The plan of informative medicine is based on the fact that supplanting one-sided negative information by creative, art-oriented basic information, EIMM, helps to reveal the inborn creativity of every person, eliminate the loss of positive emotions in genetic programs, genes and cells; radically transform the open evolutionary system, purify cells, genes and gene programs from negative mutations or reduce them, and also develop new abilities in a person.

*In music terms one can describe the genetically natural process of EIMM influence as a self-playing two-spiral piano keyboard (DNA) which composes melodies (gene program compositions) that repair, clean and polish, adjust and tune themselves, turn pages and compose a concert of a future life; its exciting life music in the context of constantly changing acoustics (the constantly changing world) finds its own free acoustic life spheres and together with new gene programs and the double spiral piano plays new melodies on the changing keys (genes) in a self-accelerating tempo of evolution in harmony with the nature of the universe.*

*From this point of view, the existence of a man isn't the only proof of God's existence.*

*Nerve nets systems accept the process as their own creativity or as future changes of the world through their cognition systems and react to these changes by writing their own compositions of genetic programs, orchestras and colours of genetic programmes for genus preservice.*



DNA helical spiral.

The impact of placebo which was investigated earlier as well as results obtained by neurobiology and genetics, nano-medicine and epigenetics put researchers and innovative companies on the alert. They see that the near future will bring billion-markets for epigenetic informative medicine.

According to the latest WHO investigations about 20% of German people are prone to depressions and their number grows. WHO has also carried out other investigations and announced the world-wide figures and their tendencies. Every country nowadays faces the problem of global economy expenses caused by standstill and high social security costs. These factors along with the lack of EIMM application lead to diseases and conditions favoring poverty, criminality, terrorism and wars with their direct and remote sequences; global economy expenses that are spent for disease control grow at least thousand times; using the products of classical medicine and holding necessary seminars on therapy and medical service cause global costs in multiple billions of Euro, too, which can be partly calculated on turnovers of pharmaceutical industry.

The world-wide growth of this negative spiral about which the public is warned by the studies of WHO on depression and economics and the study of the World Bank (Paul Collins, Oxford) on poverty, struggle for existence and wars, will contribute to formation of new prosperous EIMM markets in ethically reverse processes with EIMM use in pharmaceutical and information industries. EIMM is particularly important for poverty-stricken, socially unstable countries, countries involved in wars or with high unemployment rates, the population of which cannot afford traditional medicine service even if there is a system of social insurance or sick-funds. As one can infer from the reports of WHO, it's usually traditional medicine services and not EIMM to enter their markets.



EIMM fights against:

Tobacco addiction  
Alcohol consumption  
Drug addiction  
Obesity  
Aggressive behaviour  
Suicidal inclinations  
Schizophrenia  
Depressions  
Physical diseases  
Negative stress  
Cell aging

and favors:

cognition readiness  
creative thinking  
fitness  
health  
motivation  
personality growth

EIMM

is a natural information network of genetic fine adjustment of genes and cells for the future.

EIMM

steps on the natural way of cognitive medicine, reaches the roots of the genetics, purifies gene programs, genes and cells, stops their destruction; this method is best understood in the context of disciplinary interaction of traditional medicine, natur-pathy, lost knowledge of old cultures and the latest scientific research results.

Speaking more precisely:

EIMM is the protection and promotion of the evolution mission of genetics – to preserve art as principal fund of senses.

or:

EIMM is to live in the art-preserving future opened by yourself at the given moment.

The basis of new health care and medicine:

## **EIMM – The Epigenetic-Information-Medicine-Media-Process**

New research results prove that the existence of white gene spheres, and re-description of existing genes and programs into art-containing structures is possible in all forms of life. In the book "The Theory of Everything" I have tried to show that these methods are considered to be regressive in our culture so they are often unjustly called "miraculous healing" or "placebo effect". The conditions and processes of mental and physical diseases are often described and documented in numerous empirical studies. The latest research proves the immediate effect of positive or negative experience on nerve networks in the brain, on genetic programs, genes and cells. So placebo is a means of communicating information, a creativity ritual successfully used by many cultures in different forms: by way of naturopathy; in the form of head, eating and drinking rituals; and as application of medicines produced by pharmaceutical industry.

Placebo effect is the result of ritual, medium and media demonstrations. They comprise natural gene programs of evolution and genetic reactions to changes in environmental situations and belong to the first level of EIMM method.

### **Brief description of the new informative medicine method:**

Art-transmitting information accumulated during life is creatively processed, and when combined with epigenetics information medicine and media method (EIMM), constitutes a product that exercises a purifying effect on genes, gene programs and cells.

### **EIMM has four levels of medical products.**

EIMM products help to transfer in container method the information necessary for one's recovery to genes through the patient's consciousness and subconsciousness, codification system, and gene program. One should mention that in every organism there are several art-receiving gene programs for different spheres. When new information is brought from the environment it leads to natural recovery, elimination of mutations in gene programs, and then it goes back in corresponding genes to art-receiving genetic programs; future problems are solved in the consciousness through vision, creativity and intuition, the present and future realities are balanced and the information about the changes is accumulated in the genes. Vision and creativity ima-

ges changed by these stations reinforce nerve network responsible for creative intelligence at least twice and thereby open previously closed or encapsulated information networks. EIMM recipient through self-changing, conscious or unconscious visions, dreams, intuition or new intensified creativity, contributes to the recovery process that consists of re-programming of genes and – as placebo research proves – cells recovery or positive changes in cells up to reorganization of mental and physical abilities needed for future art preservation. EIMM does not have side effects.

The aim of the new universal Zeitzer research institute for epigenetics and information medicine, is to analyze medicinal impact of EIMM in healing the cells of the body for building positive neural nets in the brain, for creativity enhancement and use the results of the research in the development in EIMM products.

The results of empirical social, working and health studies held in three cities of two Federal States during the period of five years will made it possible to compare data on unemployment, companies (re)established, new jobs created, depression and suicide cases, information evaluation in media, morbid events and their duration, Pisa-studies results, criminality statistics. The measurable influence of innovation factory, Liedtke's museum and EIMM on the development of the region and the country is to be proven.

If efficiency and container traffic methods (EIMM) are applied in healing, new creative information, visions, creativity and art decoding experienced as real, immediately have a positive or negative effect on body and mind as nerve networks are reorganized. Formation of new nerve networks in the brain results in mental and physical changes.

Leonardo da Vinci says:  
*"to see and to know is the same"*

We see the world as we perceive it and our brain reacts immediately by changing genetic programs, which influence our body cells. A newly developed branch of epigenetics aims at studying the problems of cells and genes control from positions of genetics and neurobiology.

## Market and use

Many kinds of art are suitable for application in EIMM (informative medicine) but fine arts in particular due to their accessibility: the works of art in which innovations were collected and coded for thousands of years, are exhibited in museums all over the world. Only in Germany, museums are annually visited by hundred millions of people. But to make art a real means of transmitting innovations or of gene programs and cells purification, one should provide a simple access to a deeper recovery of people's soul and body by using EIMM (levels 2-4), the method being impossible so far due to the lack of an easily understandable universal formula of art, as it has been for centuries inculcated in the minds of pupils and artists, in books on art and by academies of arts that art can't be explained by any formula. However, the studies show that application of EIMM method even at its first level – not consciously decoding art but just its contemplation – has a slight, but significant positive effect on the patient.

Internet informative medicine EIMM is a program that is internationally accessible via Internet, a good that can be delivered any time, with no need for warehouses or logistics. "EIMM information medicine naturally improves health, appearance, well-being, creative intelligence of people and extends their lifespan." EIMM information medicine purifies nerve networks and reprograms genes, genetic programs and cells. Improved condition of nerve networks, in their turn, leads to increase in creative intelligence. Important information is held in container traffic and transported in such a way to gene programs and cells, container traffic and informative medicine methods being protected by copyright for the formula, and by the formula itself. The particularly efficient influence of EIMM method exceeds the efficiency of acupuncture, placebos, homoeopathy and traditional medicine, but can be used together with these methods of healing thus increasing their effect. If necessary, EIMM can be internationally protected by a patent, whereby the concealment of the method with the correct nuances and control of information about genetic programs, genes and cells ensure the safest and the best protection from not-ethical application guaranteed till the expiry of the patent. Information about EIMM method can be given to certain physicians and healers at special seminars or by the Internet and DVD. EIMM exhibitions specially planned for general practitioners and hospitals can provide for an EIMM-practicing physician who has shown significant results in healing, special confidence among his patients.

**All EIMM information medicine products are marked by a logo – either EIMM formula or EIMM cross.**

**There are four levels of the products:**

**Level 1** with EIMM cross logo; Free public use with licenses for food manufacturers and pharmaceutical industry.

**Level 2** with EIMM cross logo; Free use for consumers with licenses for companies, organizations, educational establishments, museums, galleries, media organizations and authorities.

**Level 3** with EIMM formula logo; Free individual application for consumers with licenses for pharmaceutical industry, print and other types of media.

**Level 4** with EIMM formula logo: Individual use with licenses for organizers of seminars, physicians, healers, media, hospitals, sick-funds, research institutes and pharmaceutical enterprises.

**The four specified levels have differentiated tasks and application.**

Informative medicine EIMM products can be sold at a discount by print and electronic media. Guides that update facts about informative medicine products aimed at purifying and reprogramming genetic programs, gene and cells, may be of different types: magazines, journals, books, films, TV- and radio programs, Internet portals, works of art, posters, food, music CDs, DVDs as well as classic medicines, but especially the interactive Internet. The above-mentioned list of products guides in the sphere of informative medicine shows a very wide range of providers, who might prove useful as cooperation or license partners at the new developing market.

**Studies of protracted influence of EIMM.**

A visitor of the museum with its 13 evolution museums can contemplate 1000 original works of art that show the history of innovations from the Stone Age till today and has the chance to decode the mystics of our culture with the help of EIMM and art formula not 1000 but a million times (as is proved by a research on the formation of synapses and axons in the brain), and the transmission of knowledge manifested in mystical works helps him form new nerve networks taps and convolutions in the brain responsible for creative thinking (the discovery of mirror neurons in the 90-ies proves this correlation). As the result of 1000-times decoding of mystics and creativity trans-

mission from the works to the viewer (the effect is increased a million times), nerve nets structure is improved considerably, that is, the concentration of networks grows, and the viewer experiences the rise of creative intelligence, personality growth, a newly experienced joy of life, becomes curious and motivated, quits narrow-mindedness and avoids depressions, becomes healthier and takes the path of recovery. In four, seven and ten years scientific studies will prove the effects of Liedtke museum and the innovation factory.

## "Extracts from the research"

### **EIMM of the first and second level**

Scientists proof that the effect produced by new information equals that of placebo, or, even more precisely, new or creative information serves as placebo, the effect of which can be enhanced by eating and drinking rituals and the use of other kinds of service, that serve as amplifier.

Placebo in this case was revealt as attachment to new information that changes us. Hence new information is not placebo but a natural medicine that can be favorable or poisonous for our brains and body cells.

As Pollo A., Amanzio M., Arslanian A., Casadio C., Maggi G. and Benedetti F. point out in their article "Response expectancies in placebo analgesia and their clinical relevance", Pain 2001; 93:77-84, "placebo does not contain any active substances; it's are illusory medicine or therapy which however has effect. Placebo effect depends greatly on the information which a patient receives about the effectiveness and application of the therapy".

Bilsback P., Rolly G. and Tampubolon O. write about placebo effect:

"Placebo can cause significant changes in one's body and even have side effects. Placebo effect is to be found in every healing and every recovery regardless of the kind of medicine used. Placebo is very efficacious at healing psychosomatic diseases, the connection between body and soul. Placebo is also effective at curing serious organically caused illnesses and disorders".

The natural-science magazine "Science" writes:

"Giving placebo medicine leads to the same effects in the brain as the use of therapeutically effective substances. Placebo effect on the patients who are ill with Parkinson disease is similar in PET picture to the effect produced by injecting endogenous Dopamine to the corpus striatum." Science 2001;293:1164-6

According to the results of two extensive (500,000 patients and 10,000 physicians) studies held by German sick-funds, acupuncture has proved to be more effective than traditional medicine. Since it's not determined, however, what factors contribute to its efficacy, physician Professor Edzard Ernst suggests that the following characteristics of acupuncture make it efficient: it is exotic, a little painful, one has to undress and gets touched. Even more, the patient is given attention and care. These features imply elements of ritual, affection and confidence; they are based on information method and, according to numerous studies, are the basis of medical placebo effect.

The researchers of Siena University, Italy, have proved by a study of 69 school children aged between seven and twelve, who watched cartoons while their blood samples were taken, that the appreciation of pain by children lowered by two thirds as long as they watched the film.

Data obtained during studies carried out by a British doctor Rosalina Staricoff in 1990 – 2004 over the beneficial influence of art on health of the patients showed that some paintings and music can reduce pain and depressions of patients ill with cancer. There is a direct correlation between time of exposure to works of art and blood pressure: blood pressure lowers while the patient views paintings.

Both the patient's conditioning and expectations are based on his experiences. "Placebo effect is a cognitive phenomenon", says Benedetti, "the more positive or negative experiences one has, the stronger is positive feedback (placebo) or negative (nocebo), i.e., unwanted organism response."

Doctor's participation isn't always necessary to produce placebo effect. Only in some cases the presence of a physician or a nurse is needed", says the neuroscientist. "Very often just being aware of medicine's efficacy is enough to bring on the effect."

### **EIMM of the second and third level**

"Zeit" No. 32, 03.08.06: "the mystery of placebo effect has not yet been solved completely." "I would like to learn more about the neurobiological bases of expectation," says Benedetti. What constitutes the connection between complex cognitive activity and clinical effect? Moreover, I wonder whether these mechanisms can be better used in clinical practice. Nevertheless, the researchers of ETH Zurich, succeeded in suppressing the conditioning of the immune system of rats to such an extent that a transplanted heart reacting to "sugar solution" survives in animal's body for a hundred days. This inhibition of immune system has worked the same way on human probationers. It's possible that in the future placebos will be used to reduce the effect of medi-

cines like Cyclosporine A, which prevent the rejection reaction to transplants.

Invisible connections between people are probably formed as the result of interaction between mirror neurons, the process described for the first time in the research of 1992. "Mirror neurons are nerve cells that are activated when one sees the action of his vis-a-vis – in exactly the same brain regions, moreover, they become active in the same brain sections as when the viewer takes off his partner. Sympathy may be based on actions of these neurons." These results of research about the mirror neurons are a proof that intelligence and creativity is portable by seeing and understanding only.

Some researchers assume that that mirror neurons activate the sense of sympathy, but a still more important function of these cells is communicating knowledge from the brain to the body as if it was done by themselves. Mirror neurons train cognitive processes of positive or negative experience that are installed in nerve networks and in this way affect genes, gene programs and cells.

Physicians of Bochum hospital Bergmannshall have thought out a trick to avoid phantom pains, which arise, when the brain realizes that an arm or leg is missing and replaces its nerve signals by sensation of pain; the trick is based on mirror effect: the patient moves his remaining arm or leg, and looks in the mirror. The brain is deceived as it perceives the image in the mirror as his second arm or leg. The phantom pain leaves.

Results of new epigenetic researches prove positive and negative medical effect that deliberate use of learning, creativity events, mass-media information, visions or rituals has on our body. Correspondingly, mass-media information exceeding the life space can serve as placebo with life creating or destroying effect. According to "the evolution theory of cognitive systems", placebo effect (the use of medicines with no active substances) can be explained as the influence of new ideas, information, rituals, images, creativity on newly formed inner or outer images (influence that decreases fears and leads to new possibilities or increases fears and reduces creativity and intelligence). New information and images in the nerve networks of the brain activates axons, and they begin to look for new networking possibilities, so as to build positive future, reduce illnesses and depression, develop personality and creative intelligence, with newly selected goals. (In the books "The consciousness of matter", 1982, and "The key to art", 1990 Dieter Liedtke explains the process of cognition transmission for enhancing creativity.)



### **EIMM of the third and fourth level**

Rudolf Jaenisch from MIT, Cambridge looks into reprogramming of genes and the interaction of genes with the environment. The way genes are switched off and on in DNA and how they cooperate, influences the reaction of cells to the information from the environment. The goal is to get over the borders of genes. Meanwhile, the German science council has launched a program of primary importance Epigenetics, named after the new research sphere. Epigenom system is also promoted by the European Union. Now the Europeans are leaders in the area of epigenetics, but the USA overtakes them. The first Epigenetic Institute in the world has been founded at John Hopkins University, Baltimore.

The research results of 2006 proved that black-and-white spotted mice, that had their gene for black-and-white color of hair switched off, was than passed on by sensory impressions only (seeing the hair of mice belonging to the same family) turned their hair black-and-white without genetic transmission. (Focus 2006)

In an article in "Nature online DOI": 10.1038/nature 05022 Swiss researchers showed that plants can transmit experience, too. They set the plant *Arabidopsis thaliana* under the stress of ultraviolet lighting, which led to gene mutations, the information being passed on to the next generation. Changing the program by switching on or off a single gene, the experience can be passed on to the next generation.

### **Gene structures in DNA are changed through experience.**

Monoovular twins have the same gene patterns. Scientists have recently found an explanation to the fact why they nevertheless differ in some characteristics, and confirmed thereby a series of works begun by Dieter W. Liedtke in 1986 that genes and genetic structures can be changed by learning and experience. The scientists have found out that monoovular twins have the more differences in the genetic structure of DNA, the more they lived separately, and exposure to different information accounts for it. (Focus 28/2005)

### **The source of EIMM medical and motivation centres is built into our genes and our culture**

The first and second level of the EIMM process has a long and in many areas lost history. It can be traced back to the first steps of the evolution of our culture, but is also tightly related to the system of the conveying of knowledge and recovery as well as the creativity intellect and motivation training of the cultures and peoples mentioned hereinafter. This also applies to such logos, names, buildings and religions, which

for a community do not only have a close relation with EIMM but also with recovery and motivation and should enable eternal life. (see also the book Code Liedtke, published 2005)

In this context I would like, in simplified terms, refer to the older Stone Age motivation and health centres and religious orientations known up to now, different in their varieties, objectives and characteristics. In my view however they were above all other possibilities, health and motivation centres, which in different shapes and under different names, in many varieties and in separate evolution lines by migration flows of groups and peoples, but also by trade routes and contacts have remained until today (as proven by current worldwide DNA genealogy studies). They document the intent to make man immortal and godlike or to lead them to god or the deities:

### **Cave paintings in Stone Age**

*Spiritual innovation:*

Cave, fire, ritual, painting, light, shadow (epigenetics)

*Technical innovation:*

Painting, cave fire, cave painting in Stone Age,

Health, motivation, god or deities centre

### **Potbelly Hill in Tepe Göbekli (Turkey)**

*Spiritual innovation:*

Sun-Moon-Ritual, light, sun, shadow (epigenetics)

*Technical innovation:*

Use of the building with sun and moon light for rituals, long building time and high effort for the making of the stone circle site

Health, motivation, god or deities centre

### **Excavations in Jericho**

*Spiritual innovation:*

Sun-Moon-Fire-Ritual, light, sun, shadow (epigenetics)

*Technical innovation:*

Mixed use of the building with sun and moonlight, but also fires for rituals, long building time for the making of the stone site,

Health, motivation, god or deities centre

### **Sites of concentric ditches of the Celts in Europe, e.g. Goseck, Saxony-Anhalt**

*Spiritual innovation:*

Use of light in terms of the geographic location and determined points in time on the

site Sun-Moon-Star-Ritual, light, shadow (epigenetics)

*Technical innovation:*

Due to the use of wood short building time of the circular ditches sites.

Democratic health, motivation, god or deities centre.

## **Stonehenge**

*Spiritual innovation:*

Flex-Sun-Moon-Star-Ritual, light, sun, shadow (epigenetic)

*Technical innovation:*

Use of sun and moon at all seasons due to the specific construction of the site, long building time for the construction of the stone light windows so they endure as a time stable circular site to be used flexibly at almost any time. Democratic health, motivation, god or deities centre.

## **Nebra Sky Disc, Sachsen-Anhalt**

*Spiritual innovation:*

Traveller's health centre

Sun-Moon-Stars-Ritual, light, shadow (epigenetics)

*Technical innovation:*

Predictability of future lighting conditions for a ritual as well in circular ditches sites (depiction of the sky on a bronze disc). Use of the stars by means of depicting the sun, stars and moon on the bronze disk in order to predict the appropriate lighting conditions for the celebration of rituals in different places, hence making them independent from place and time, but also possible in circular ditches sites. Democratic centre for travellers, motivation, god or deities.

## **The globally existing light pyramids**

**(Egypt, North and South America, China, Cambodia, etc.)**

*Spiritual innovation:*

Centre of Health and eternal life for rulers,

Sun-Moon-Star-Ritual, light, shadow (epigenetics)

*Technical innovation:*

Use of the buildings with sunlight and moonlight, but also starlight within, in front and on top of a building.

Centre for health, motivation, god or deities to lead and influence the population of a country.

## **The Nazca lines / Medicine and Ritual center**

As of app. 2800 to 2200 Jahre ago as ritual ways / scratching drawings for fertility and rain. Above all as main interpretation ritual walks for the population or for single persons with fire, sun, stars und moon backlighting ritual with altar facilitate awareness and health in symbiosis of natural medicine.

*spiritual innovation:*

eternal life and health center with fire, sun, moon, star ritual, light and shade (epigenetic)

*technical innovation:*

usage of the paths of the scratch drawings with fire, sun and moon as well as the star light in front of an altar with backlighting for to support health, motivation, god or deities centre to lead and influence population.

**Furthermore many other currents of faith or knowledge have developed.**

Hereto some examples:

- The stored knowledge of the Jewish Cabbala
- The ritual regarding the Holy Grail of the Christians
- The knowledge contained in the holy Vedas of the Hindus
- The knowledge contained in the Koran
- The knowledge of shamans, druids and witches
- The knowledge of enlightened Buddhists
- The knowledge of solving the riddles of the emerald tablet
- The knowledge regarding the Asian art of healing
- The knowledge of the mystics
- The knowledge of natural medicine (e.g. voodoo)
- The knowledge of orthodox medicine
- The knowledge of all religions and its miracle healings
- The knowledge of the Atheists
- The knowledge of the Agnostics
- The knowledge regarding the placebo effect
- The knowledge gained from empirically observable science and research
- and also the proven placebo effect demonstrated by recent research, in case of the test person being aware of the fact he is taken a placebo.

In acupuncture, hypnosis, homeopathy, psychoanalysis, media and art it is documented by empiric studies, that the EIMM procedure on its first, second and sometimes third level has its origin in many peoples, which can be traced back to its historic development. Either the basics of the preliminary stages of today's EIMM were reserved as secret knowledge to only a small circle of adepts, or its depth effect on body or spirit (neuronal cross-linkage) got lost by the loss of meaning, culture and substance.

When the creative intelligence of a peoples or a group becomes discernible from the exterior regarding its spiritual and material wealth, this lead time and again to its destruction under the aspersions of power obsessed contemporaries as can be proven by today's research. The development of National Socialism in Germany and the history of Jewry document the occurring intents of destruction of our creative intelligence in the recent past (see also [www.shoa.de](http://www.shoa.de)).

## On responsibility of EIMM publication.

If people keep art as a transport means of creativity and intelligence secret, this makes them easily vulnerable because if a small circle of keepers of that secret is eliminated or discredited, its religious base or objects are eradicated, the people in it may lose their creative potential and power, they may be manipulated up to slavery, mass murders or terrorism or just they may be annihilated whatsoever without much resistance. The place of natural genetic programming of society by spreading fears of the future is occupied by a neuronally narrow, non-creative, isolated neuronal system of connections, thinking and health. If a nation or a group find themselves in this state, they are easily irritable, actionistic, they are easily seduced by terrorism or war or are subdued to their fate that is determined for them by those in power. Today there are attempts, either conscious or unconscious, partly because of asocial or illogical arrangements, to preserve the closed-shop principle for art, scientific research and EIMM in order to separate the population from the development of creative intelligentsia, personality (which can be easily proven using the example of distorted genetic research that does not reflect sanitary and social dimensions of neurobiology, genetic research, research of depression, research in the field of epigenetics and art research or even mass media articles that hide the research).

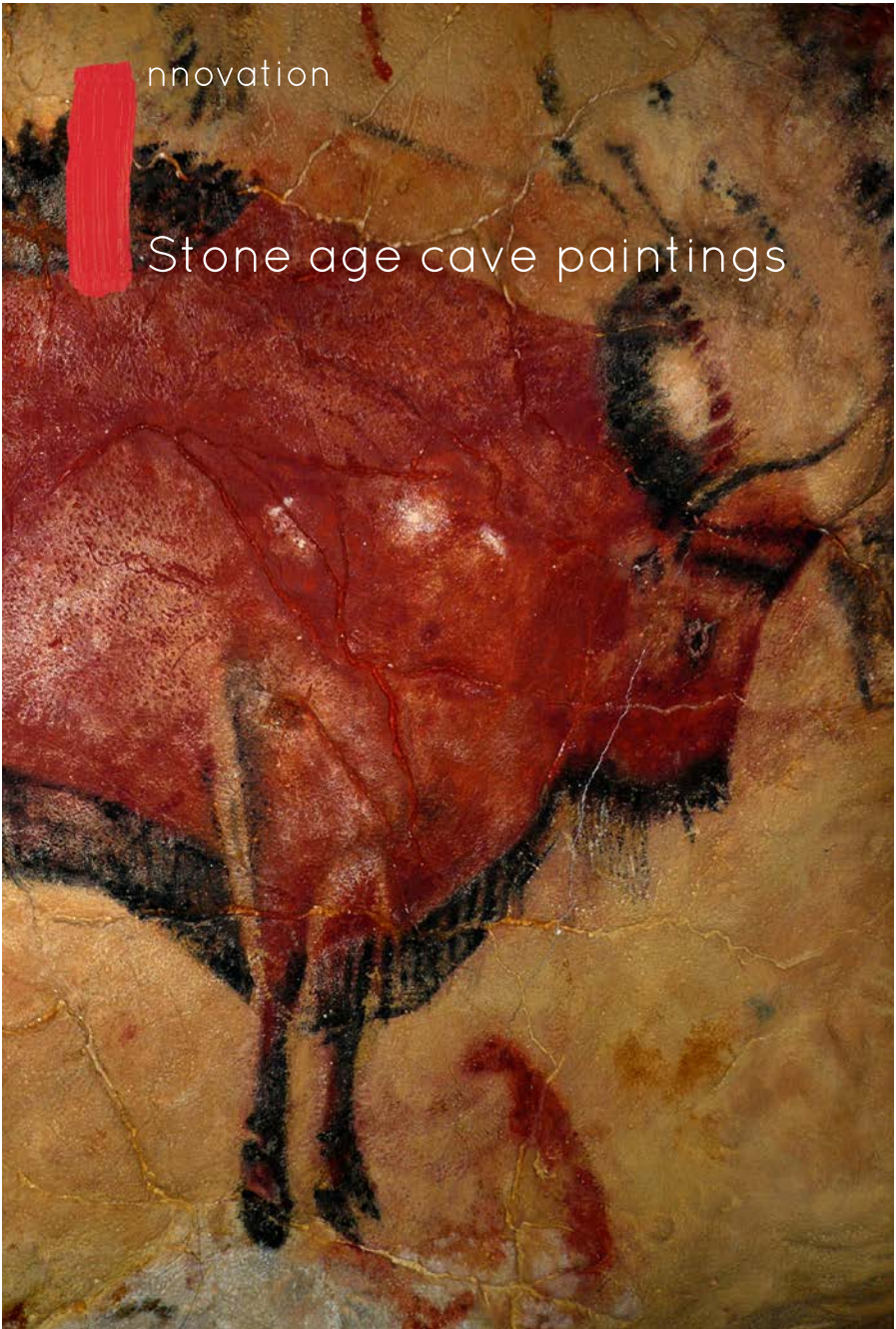
Terrorism and the elevating curve of depression development (see WHO publications) and illnesses that come out as a result of this once again prove the fact that in order to open the closed shop, EIMM clock shows five minutes to twelve, so there is not that much time left, to say nothing of the economic, social and political consequences, health consequences, for criminal, constitutional spheres for human rights and for a number of legal norms related to mass media.

### **Global introduction of EIMM.**

Special introduction of EIMM lies in the cultures and innovations of people, as well as in the removal of mysticism of their art and in the fact that after the closed shop named "art" is open, people's creativity would gain new social, cultural and economic importance. If the scale of influence of positive or negative information on body and soul (creative intelligentsia) is accessible to the people, individuals and society as a whole can easily defend themselves from EIMM manipulation by the third parties.

*"At last I would like to point out that in my opinion we approach the time of the conscious, reasonable composition, in which the painter will be proud of being able to explain constructively his works (in contrast to the impressionists who were proud to be unable to explain their works) that we now already have the period of functional work ahead of us and, that this spirit in the painting world is directly connected to the already started rebuilding of the spirit in an organic way because that spirit is the soul of the epoch of the big spirit.»*

Wassily Kandinsky  
About the spirit in art, 1910





## **The cave paintings of the Stone Age.**

### **Innovation 1 of the development of health promotion and social development.**

**approx. 40 000 – 15 000 years old**

### **Health and medical centre to heal with the help of gods and spirits.**

In order to convey real images, knowledge and feelings more intensely into the subconscious to change one's own ability to think and motivate, the Stone Age people painted images in their dark caves, which were illuminated by the sun, moon or stars only at certain times. In the cave, the animals, which, as we know from present investigations, generally cannot be extrapolated from the painters' everyday situations, were painted in sequences of images.

A.1) These caves can be compared with the interior of a photo or film camera, more precisely with the area between the diaphragm and the material to be exposed, whereby the subconscious of the cave man is to be understood as the non-exposed film. The patient is prepared through rituals for the healing process by the medicine man to fight his evil spirits (diseases) through strong gods and spirits, which would appear on the walls during the ritual. If this is successful, healing is usually given.

A. 2) A sequence of images (previously hidden by a coat or not illuminated) is lit up on the previously dark wall of the cave by firelight (or light of the sun, moon and stars in certain seasons) and strikes the patient's subconsciousness as a new epigenetic insight of the visible help of the gods and spirits (that are suitable for fighting evil spirits) that appeared on the wall, as a real help of the gods. Only the patient, the druid and his initiated assistants are allowed to participate in the rituals, as otherwise the healing processes of other patients would be hindered by the dissemination of the ritual. Only the new information or creativity of the ritual figures of the gods, spirits and rituals, as well as the attention received by the patient, grant healing and the possible transition to eternal life, in order to take away the patient's fear of dying as well as to improve healing through the release of fears.

A 3.) In this way, through the power of the gods and spirits, the patient is strengthened epigenetically by the first experience of this help and by the reduction of fear, by the stimulation of motivation, and consequently his or her immune system is activated. In most cases, healing is initiated and visible, or the transition to paradise is

prepared.

A 4.) This process also makes it possible for the person receiving the knowledge, in a difficult situation of his or her life, not to have to think first, because he or she may not even have time to do so, to draw certain conclusions and adopt certain behaviours. Rather, the knowledge that has now been enriched in the subconscious and gene programs instinctively leads to the right thinking processes, decisions and behavioural patterns. A disorientation, a paralysis of action in certain predefined and previously experienced situations is eliminated to the greatest possible extent by the epigenetic reprogramming of the genes.

#### Today's research

New genetic and epigenetic research has shown that new, species-preserving information alters the gene programs.

There are several animal reliefs that the medicine man creatively adapts to the patient's health case and uses them to strengthen the immune system, thus triggering the change in the patient's genetics through epigenetics:

Through the introduction of new information and with the help of spirits and gods and their affection, as well as with the help of firelight or sunlight / moonlight, he makes these phenomena become reality and help.

Each spirit of the animals, each god has a healing power or quality assigned to them.

The medicine man uses these healing powers and properties of the gods and spirits over and over again in other combinations, so that healing is endowed with the strongest innovative powers. Because only new information has the best chances of healing. The empathy that the patient perceives from the gods and spirits, as well as that of the medicine man, reinforce the incipient healing process.

Conclusion: What were the Stone Age caves used for?

"The caves with cave paintings were first  
and foremost temples of health  
under the protection of the God / Goddess  
"Earth" (cave) to preserve the tribe,  
to heal the sick."



nnovation

Göbekli Tepe

# Temple complex Göbekli Tepe

## Innovation 2

**approx. 11000 – 9000 years old**

**The function of the cave paintings was transferred to ritual places, "buildings" built by man.**

First health and medical centre built by man to heal the sick with the help of gods and spirits.

In order to convey real images, knowledge and feelings more intensely into the subconscious to change one's own ability to think and motivate, human beings transferred the healing process in the caves to a new ritual building in order to carry out the healing processes with the light of the sky (sun, moon and stars), as well as with the help of a firelight. Animals were depicted on the stones only in relief (and no longer painted, because otherwise the weather could erase the images) that were worshipped as gods or spirits with different healing abilities.

A. 1) These buildings can be compared with the interior of a photo or film camera, more precisely with the area between the diaphragm and the material to be exposed, whereby the subconscious of the human being is to be understood as the non-exposed film. The patient is prepared through rituals for the healing process by the medicine man to fight his evil spirits (diseases) through strong gods and spirits, which would appear on the walls during the ritual. If this is successful, healing is usually given or the transition to paradise is prepared.

A. 2) A sequence of images (previously hidden by a coat or not illuminated) is lit up on the previously dark wall of the cave by firelight (or light of the sun, moon and stars in certain seasons) and strikes the patient's subconsciousness as a new epigenetic insight of the visible help of the gods and spirits (that are suitable for fighting evil spirits) that appeared on the wall, as a real help of the gods. Only the patient, the druid and his initiated assistants are allowed to participate in the rituals, as otherwise the healing processes of other patients would be hindered by the dissemination of the ritual as NEW information.

Only the new information or creativity of the ritual figures of the gods, spirits and rituals, as well as the resulting attention received by the patient, can guarantee healing.

Therefore a) the separation from the audience by walls and b) the filling-up of the old used ritual sites that have lost their creative effect as new information and healing effect by the widespread knowledge and are then filled up again.

A. 3) In this way, through the power of the gods and spirits, the patient is strengthened epigenetically by the first experience of this help and by the stimulation of motivation, and his immune system is activated. In most cases, healing is initiated and visible, with the possible transition to eternal life.

A. 4) This process also makes it possible for the person receiving the knowledge, in a difficult situation of his or her life, not to have to think first, because he or she may not even have time to do so, to draw certain conclusions and adopt certain behaviours. Rather, the knowledge that has now been enriched in the subconscious and gene programs instinctively leads to the right thinking processes, decisions and behavioural patterns. A disorientation, a paralysis of action in certain predefined and previously experienced situations is eliminated to the greatest possible extent by the epigenetic reprogramming of the genes.

This centre is the first constructive complex of dwellings of spirits or gods built outside the rocks (not in a cave) to the open sky and with visual protection against the prying eyes of the tribe members (as in a cave). As in the caves, there was a barrier to the people of the tribe, and only the patient and the medicine man and his assistants had access to the ritual centre with visual contact.

The use of the figures of the different animals and symbols has the same background of the apparitions of gods and spirits for the improvement of health as in the caves with cave paintings.

Processes A1 to A 4 in the caves with cave paintings, in an innovative form, also apply to the temples of Göbekli Tepe, if the ritual is based on the luminous and cognitive processes and the reduction of fear with new neural networks and on the epigenetic effect .

Conclusion: What was Göbekli Tepe  
built for?

"The temple complex was first of all  
a hospital and a health temple  
complex for the preservation  
of the tribe or people  
with expiration date."





nnovation

Gosek





# Circular ditched enclosure

## GOSECK

### Innovation 3 approx. 7000 years old

One of the first – about 7000 years old – future or health machines as a wooden construction (about 180 are known to exist in Europe). The developers continued to develop the health process of the cave paintings and Göbekli Tepe and ritualized the health processes at fixed seasons of sunlight and moonlight conditions.

For the innovation process 3, of the circular ditched enclosures, processes A 1 to A 4 also apply, in a modified an innovative form, to all circular ditched enclosures in Europe.

(If the ritual is based on the luminous and cognitive processes and the reduction of fear with new neural networks and on the epigenetic effect .)

It is consistent with today's research that the restructuring of neural networks in the brain, genes, gene programs and cells can be induced by information rituals in sunlight or moonlight as a cognitive ritual.

Therefore, moving backlit images were used to transform visions into future realities. Today's research shows that visions can activate and deactivate genes.

The method of gene programming developed by the Stone Age man (from the current point of view) was also applied and perfected in the later circular ditched enclosures in Germany, so that even invisible realities, i. e. visions mixed with real images, by the incidence of light with back light, were stored as knowledge in the neural networks and thus as divine help in the gene programs.

Before sunrise, in the moonlight or at sunset, the druid and the person seeking motivation or patient would go to the centre of the place of worship, which, seen from the air, resembles a cut open head. The druid would celebrate there his vision rituals and strengthen, fortify and transfer his visions to the health seeker through gods and spirits that would appear in the shine of the back light (also represented by his initiated assistants).

Under the influence of this intensified and intentional visual formation – also with the help of optical vision centring – they would move within the oversized head in the viewing direction of the light to allow, with the utmost receptiveness, the silhouettes emerging in the light to merge as reality with the intended visions, and to centre and connect visible reality with the self-made image of the future in a spiral form, in order to re-enter their time with this aim and influence the future, as well as to make decisions and manage diseases.

The use of the figures of the different animals, symbols and spirits has the same background of the appearance of gods and spirits to improve health.

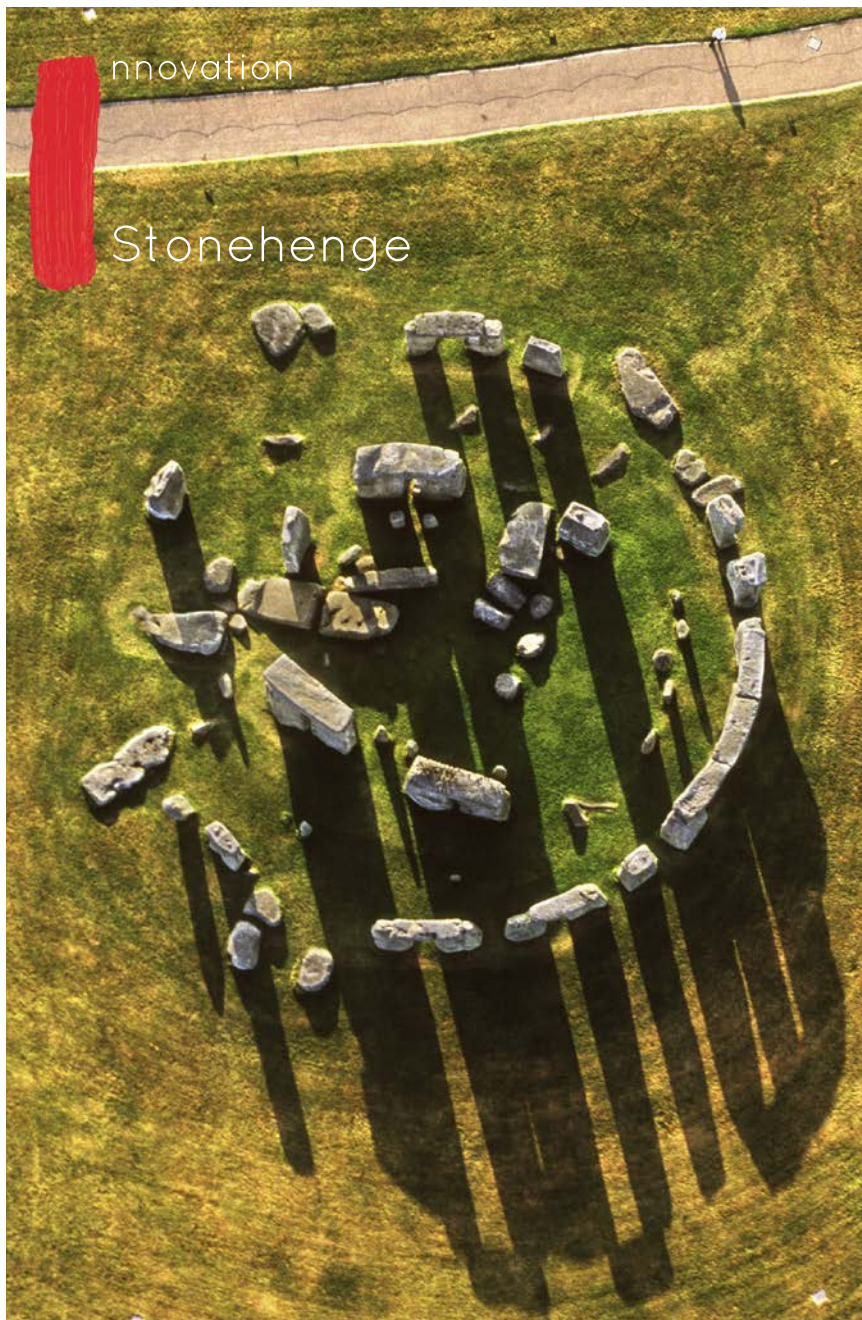
Processes A.1 to A.2 of the cave paintings, in an innovative form, also apply to the approximately 180 circular ditched enclosures in Europe, if the ritual is based on the luminous and cognitive processes and the reduction of fear with new neural networks and on the epigenetic effect .

Conclusion: What was the purpose  
of the approximately 180 circular  
ditched enclosures in Europe?

They were mainly  
hospitals / ritual health centres  
for the preservation of the tribe.

nnovation

# Stonehenge



# STONEHENGE

## Innovation 4

### **approx. 5000 years old**

The rock formations of the Stonehenge complex, some 5,000 years old, show that the approximately 180 circular ditched enclosures in Europe, which are up to 2000 years older, were further developed, making possible and improving their use for rituals for the production of information medicine and healing in almost every season of the year, giving rise to a first health tourism centre in Europe.

(In addition, the research has found older wooden structures in the same place, dating back to long before Stonehenge was built, which have the shape of a circular ditched enclosure.)

Processes A 1 to A 4, in an innovative form, also apply to Stonehenge, if the ritual is based on the luminous and cognitive processes (innovation 4) and the reduction of fear with new neural networks and on the epigenetic effect .

When reconstructed, from a bird's-eye view, the Stonehenge complex shows a modified form of the circular ditched enclosures, which have the shape of a head; a circular shape that made it possible to use the various stone windows from the centre of the circle with their incidence of sun, star or moonlight.

In addition, the formation of the internal stone blocks emulates the sensory organs of seeing, hearing, smelling and, inside the head, tasting. The arrangement of the windows around the complex made it possible for the druids to conduct medical healing and information rituals at almost any time of the year. They may also have been used to depict different scenes of rituals in the stone windows, as in a semicircular cinema with background light and back light, making the healing spirits and gods appear in shape in the panoramic space with entire scenes of gods and spirits (with various gods) that fight diseases. Here too, the tribe was excluded from the healing ritual by a bank and a ditch, as in the case of the circular ditched enclosures.

The temporal and evolutionary development of the Celtic head, drinking and vascular rituals and of the circular ditched enclosures up to Stonehenge can be represented as connections of the history of development.

Conclusion: What was Stonehenge  
built for?

"Stonehenge was above all a hospital/  
the first health tourism temple,  
and usable for all people."



nnovation

# Pyramids





# **PYRAMID of Giza**

## **Innovation 5**

**approx. 4500 years old**

### **Pyramid**

With the pyramid of Giza, for the first time the people are barred from the health rituals as users. The healing effect could only be granted to the rulers. Especially to the Pharaoh's family. The process of healing and transition to eternal life became a sovereign privilege.

Processes A 1 to A 4, in an innovative form, also apply to the pyramid of Giza. (If the ritual is based on the luminous and cognitive processes (innovation 5) and the reduction of fear with new neural networks and on the epigenetic effect. The temporal and evolutionary development of Celtic health rituals, from cave paintings to the pyramid of Guiza, can be seen as correlations of the health rituals and as rituals for an eternal life.)

The pyramid of Guiza has 2 light wells, a lunar and stellar light channel and a solar light channel, with which the Pharaoh could perform his rituals of health in life and prepare for an eternal life. For this reason, the construction of a pyramid was already initiated at the beginning of the reign of a Pharaoh, so that at a mature age, even if the pyramid complex with the temples was not quite finished yet, he could begin with the health rituals to fight diseases, as a precautionary measure, with the help of priests with spiritual and divine rituals. Amber finds in the tombs of the Pharaohs (from central-north-eastern Europe) have shown that there were links between the Celtic culture and the Pharaohs, so the Celtic health process and the transition to eternal life 4500 years ago may have found their way into the ancient Egyptian culture of healing and eternal life.

### **Pyramids in general**

Research shows: There are "pyramids" located along a "belt" around the world. Pyramids can be found on the Canary Islands, in Egypt, in Mesopotamia (today's Iraq), North, Central and South America, in China, in Mongolia and on the seabed off the coast of Japan. The question is, how did this pyramid belt develop, why and what influence did it have on the development of religions and societies?

How did this worldwide belt of pyramids originate in the world?

In today's Turkey and Europe, the technique and procedure of the "methods of healing and cognition by fire and cave paintings" were further developed by the Stone Age man, and in addition to the light of fire, the sun, the moon and the stars were expanded and used years ago as a source of light for the "cognitive process of light for healing, creativity, motivation and achieving immortality" of individuals and ethnic groups, and carried around the globe as knowledge about the pyramid as a centre of health, power and deities. In the Stone and the Bronze Age, the possibility of using monumental buildings as an instrument of centralist power for kings and religions and the construction of monumental buildings (e. g., pyramids) to unify and subjugate tribes was not known or applied, since in the Stone Age, the Neolithic and the Bronze Age no religious and governmental empires were formed in Europe, but rather individual populations, settlements and groups that in free union formed a larger community without centralist leadership.

The result:

Through new information and images, axons are activated within the neuronal network in the brain and search for new possibilities of interconnection to shape a positive future, i. e. also for the reduction of diseases and depression, for the development of personality, intelligence and creativity with new self-chosen goals.

Technical innovation:

Use of the building with sunlight and moonlight, but also with starlight inside, in front of and on a building.

Conclusion: What were the pyramids in the first place?

"1. The Pharaoh's temple of  
health and station to Eternal Life."

"2. The centre of motivation,  
God or deities for leading and subjugating  
the population of a country."



nnovation

## Nebra disk



## **Nebra sky disk**

### **Innovation 6**

#### **approx. 3500 years old**

The lunar and solar disk originating from the Bronze Age (3500 years old), which was found in Nebra, Saxony Anhalt, proves the innovative power of the indigenous people of this region. Thanks to the information medicine made possible by sunlight and moonlight, through the innovation of the lunar and solar disk it was possible to extend the knowledge of the local light conditions and the incidence of sunlight and lunar light in the travel environment, even in the patient's place of residence, thus allowing to initiate the healing process in situ.

Processes A 1 to A 4, in an innovative form, also apply to the Nebra sky disk: Innovation 6.

(If the ritual is based on the luminous and cognitive processes and the reduction of fear with new neural networks and on the epigenetic effect .)

The rituals that required more light or a more diffuse light could be determined and differentiated with the knowledge recorded on the disc.

It is not a coincidence that the disc was found near Goseck (approx. 5-6 hours walk). With the sky disk and the probably secretly kept knowledge about the connections, the structure of Goseck could be better used by the druids, and the Nebra disk could also be used as a healing travel companion elsewhere (at the patient's location in the area).

According to scientific studies, the lunar processes with their light conditions can be determined in advance with the solar and lunar disk for the nights in which rituals are to take place, depending on the location.

Technical innovation:

Predictability of future light conditions for a ritual when travelling (also in the circular ditched enclosures). First image of the sky. Use of the stars by applying the sun, stars and moon to the bronze disc to predict suitable light conditions for rituals in different places, so they could be performed regardless of location and time, but also in circular ditched enclosures.

Democratic altar of travel health, motivation, God or gods as bronze disc.

When the ritual health-enhancing effects could no longer be achieved, despite the changes to the disc, the disc was buried, as were the Göbekli Tepe structures that no longer had any effect.

Conclusion: For what purpose  
was the Nebra sky disk made?

"As a travel hospital/health travel altar"



nnovation

# Universe Art Code



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## **The Evolutionary Codigo Universo for innovations, knowledge, art and health -the art formula-**

### **Innovation 7**

**approx. 30 years old/Developed from 1960 - 1988**

**Life + expansion of consciousness = art / evolution**

**"Museums become healing centres"**

Innovation: The transformation of the transference of the millennial cognitive process of light of the cultures to improve health, increase motivation and creativity is illuminated in cognitive light by the graphic transfer of the colours red and yellow to copies of works of art.

The red colour focuses, highlights and makes visible only new information, the innovations in the works that, through the creativity adopted by the artist, trigger in the work a strengthening of the personality, the intelligence and the immunological system, as well as the healing of the cognizer. The yellow colour hides the old information, which is not important for the acquisition of knowledge, whereby the innovations are once again emphasised.

**The General Codigo Universo -The Art Formula-**

Processes A 1 to A 4, in an innovative form, also apply to the cognitive process: Innovation 7 of the cognitive-luminous transmission of art through the art formula, if the ritual is based on cognitive-luminous processes and the reduction of fear through new neural networks and on the epigenetic effect through art, given that, with the art formula, as in innovations 1 to 6 (cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk), by illuminating the information, knowledge is transmitted that, through innovation or creativity, has been marked or illuminated in red in all the works of art in the world, thus promoting the human health process. Research shows that recognized creativity, through mirror neurons in the brain, develops the neural networks, thus strengthening the immune system, reducing diseases and epigenetically improving gene programs.

## Conclusion: What is the purpose of the Evolutionary Codigo Universo -The Art Formula-?

The Evolutionary Codigo Universo -The Art Formula- for the first time transfers and combines the ancient cultures' shamanic knowledge of healing with the new empirical research results of neurobiology, genetics general medicine, and in this way, through its easily comprehensible cognition diagram (the formula), makes different fields of science applicable to all people and usable as medicine by means of works of art.

"Museums become healing centres"

"With the Evolutionary Codigo Universo, the healing processes for people and social systems (as there is no work of art without innovation) can be transferred to every work of art and art museum in the world with its exhibited works."

"The evolutionary Codigo Universo globally promotes the ethical, psychological and physical healing of human beings and social systems."



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Universe Art Code

$$i = E = MC^2$$

# The transformation of the evolutionary Codigo Universo into physics and astrophysics

$$i = E = MC^2$$

## Innovation 8

**approx. 12 years old/Developed from 1963 – 2005**

Innovation: The art formula (or formula for human creations) of the Codigo Universo is transformed into the physical Codigo Universo of the universe with the formula  $i = E = MC^2$ , which thus combines quantum physics with the theory of relativity and scientifically, physically proves the creative power in the universe (or God, if one wants to use this term).

Information = Energy = Matter or  $i = E = M$

Health centre: Knowing, species-preserving universe: According to quantum physics, creativity, consciousness and self-organizing species preservation are a basic element of nature (of space, gravity, energy and the atom) and thus also of physical nature.

The transformation of the artistic formula shows how quantum physics proves that information and consciousness are the basis of space with infinite properties and thus form the basis of all energy, gravitation and matter at different speeds. Information forms self-sustaining (species-preserving) information networks or clusters that complement each other with new information (innovations) and point out paths of a permanent evolution of space, energy, matter, the universe and in the biological life systems (DNA) and of ideas, which in turn contribute to evolution.

Result:

The understanding that with the physical Codigo Universo  $i = E = MC^2$  it is possible to ethically redesign the healing process of one's own neural network, the interconnections in societies and in the universe.

Quantum physics shows us:

Processes A 1 to A 4, in an innovative form, also apply to the cognitive process: Innovation 8 of conveying innovations to the physical universe.

(If we recognize the universe and matter as having a consciousness of their own and take into account cognitive processes through innovations with new neural networks of the consciousness of information and their effects on space, energy, gravitation and matter, since with innovations / information in the consciousness of the universe, as shown by quantum physics or quantum mechanics with Schrödinger's cat or the new results of neurobiological research and examples 1 to 7 (cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk, art formula), knowledge that has been marked or illuminated by the light of cognition is conveyed through the illumination of information and re-connects and re-shapes the consciousness of the universe.

Innovation, creativity or changing information is therefore a property of matter, quarks, energies, gravitation, dimensions, time and the universe (as well as of nothingness) that has not yet been included in physics. The oscillating relative observer, through his creative intervention, but even more through knowledge, becomes an integral part of the system, which he supplements with his newly acquired experience and his new self, and thus becomes knower of creation through the new knowledge of the formula  $i = E = MC^2$  and ethically heals the world from within, from the base of the universe.

Conclusion: Why a world formula?

"It shows us: If everything is information, then the world and society and its systems can also be shaped by the formula  $i = E = MC^2$ .

This provides a broad open door to a positive future."



Innovation

# Universe Genetic Code





# The "Special Codigo Universo"

The optimization of the gene programs with the formula:

$$i = E = MC^2$$

## Innovation 9

### 25 years old / Developed from 1977 to 1992

The species-preserving Codigo Universo incorporates all positive innovations, insights and reprograms our gene programs.

The new scientific knowledge that information shapes our genes can be used to optimize our own creativity and intelligence, as well as to shape our own and social healing with its epigenetic potentialities.

We become aware that we adapt epigenetically to the information of our environment for the preservation of species.

If you know that the world is eternal, you can LIVE ETERNALLY.

This is part of our most important species-preserving gene programming.

Result:

Achieve happiness by creating your own information.

Processes A 1 to A 4, in an innovative form, also apply to the epigenetic process: Innovation 9 in human genes.

(If we take into account the cognitive-luminous processes with new neural networks and the effect of information on society, this cognitive process in DNA, through information and its epigenetic effect, is equal to evolutions 1 to 8 (caves with cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk, art formula (cultural Codigo Universo) and the physical Codigo Universo), which are conveyed through the illumination of information and knowledge and reprogram the world in human consciousness as well as in real life.)

Conclusion: What is the purpose of the  
Special Codigo Universo?

"As a medicine and health centre of information in the world: It becomes clear: Information and visions change our gene programs (epigenetics) and thus our world."

"We can design and optimize our gene programs ourselves by selecting and weighting the information we consume."



nnovation

Universe Media Code



# The Codigo Universo of Peace

## Innovation 10

### 1978 to 1992

With the use of the Universe Code for peace-building, with its epigenetically existing capacities for correction, the aggression and exploitation of man and nature can be reduced by reducing false information that spreads fear of the future and the intuitively resulting aggressive behaviours and bellicosity in humanity.

Result: We can make the world more ethical.

Processes A 1 to A 4, in an innovative form, also apply to the epigenetic process: Innovation 10 in human genes.

(If we take into account the cognitive-luminous processes with new neural networks and the effect of information on society, this cognitive process in DNA, through information and its epigenetic effect, is equal to evolutions 1 to 9 (caves with cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk, art formula (the cultural Codigo Universo), the physical Codigo Universo (the transformation of the cultural Codigo Universo into physics and astrophysics), as well as its evidence as proof of God's existence by the natural sciences with the formula  $i = E = MC^2$ .)

Since God is scientifically proven with the formula  $i = E = MC^2$ , no religious community can monopolize God or confine him to its religion. This is blasphemy and profanity in any religion.

Information affects us on a daily basis.

More importantly, however, it reconfigures our gene programs and genes and, in the event of negative information, leads to accelerated cellular deterioration or ageing, to the degradation of the immune system and thus contributes to numerous diseases in our society.

## War

### Negative information

leads, as studies show, to depression and psychosomatic disorders, which also cause a mutation in the genes and DNA and are inherited by our children. At the same time, they reduce our life expectancy by up to 1/3 and are the basis for our readiness for war.

## Peace

Positive Information strengthens the immune system, health and prolongs life by up to 1/3 and promotes peace in the world.

Conclusion: What is the innovation of the Codigo Universo  
in peace-building?

"The proof and the simple awareness of the genetic  
effect of positive and negative information and in  
particular the effect of negative, fear-inducing  
information on aggression, terrorism and war."

"You are the master of your universe:

The Master of the Universe

Design your life, your gene programs and your  
world by selecting the information you want."



nnovation

## Universe Peace Code





# The General Codigo Universo

## Innovation 11

**approx. 0 years 1992 to 2017**

Innovation: The development of a positive world can be implemented globally with the Internet through a 2nd enlightenment by eliminating in the societies the 5 taboos described below.

1. Taboo: The annulment: "that the fear generated by information in the media reduces intelligence, health and longevity."
2. Taboo: The resolution of the enigma "What is art?"
3. Taboo: The elimination of the "mental barrier that infinity is inconceivable."
4. Taboo: The elimination of the "mental barrier that God cannot be scientifically proven."
5. Taboo: The elimination of the "mental boundaries that a paradise on earth" is not possible.

Result: An ethical world is possible today through a global 2nd enlightenment.

Processes A 1 to A 4, in an innovative form, also apply to the process: Innovation 11 in genes.

(If we take into account the cognitive-luminous processes with new neural networks and the effect of information on society, this cognitive process in DNA, through information and its epigenetic effect, is equal to evolutions 1 to 10 (caves with cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk, art formula, creatively using the transformation of the Code Universe into physics and astrophysics, as well as for the proof of God's existence in the natural sciences with the formula  $E = MC^2$  for an ethical world.))

## Human Rights

In the UN Charter of Human Rights, everyone, for his or her personal development, has the right to: Freedom of information, freedom of the press, observation of the media

code by media designers, education and free development of creativity and intelligence through free access to the art formula in the education systems for the simplest neurobiological adaptation (seeing is understanding) of the existing creativity in all works of art in the world, in religious communities, in the cultures of peoples, and the understanding of previously incomprehensible religions, peoples, cultures and scientific findings of the formula  $i = E = MC^2$  that can identify him or her as a knower of creation, in order to establish peace between peoples and religions.

Everyone has the right to his or her freedom and physical integrity, as well as to the defence of his or her freedoms and dignity, and to the protection of the world community against totalitarian state systems, dictatorships, terrorism, war, genocide, torture, oppression, exploitation, racism, exclusion, false and misleading information, as well as against the direct and latent or subtle spread of fear by the media.

Conclusion: Why a 2nd enlightenment?

"The man of the 2nd enlightenment becomes the creator of an ethical society."

"With its new freedom and creativity, humanity today becomes a health centre for human beings through the human being: With the 2nd enlightenment, the world can be shaped ethically, in health and prosperity for all future people (with the elimination of the mental barrier of infinity) with a permanent life."



# The beginning of a new world

approx. 0 years/Developed from 1988 to 2017

## Innovation 12

Keeping the knowledge of the Codigo Universo as secret knowledge in elitist circles (as demanded by the Church of Galileo Galilei) is not the way to build a new world. We have to demand from politics a new ethical world by publishing the Codigo Universo.

Processes A 1 to A 4, in an innovative form, also apply to the process: Innovation 12 in genes.

(If we take into account the cognitive-luminous processes with new neural networks and the effect of information on society, this cognitive process in DNA, through information and its epigenetic effect, is equal to evolutions 1 to 11 (caves with cave paintings, Göbekli Tepe, Goseck, Stonehenge, pyramids, Nebra sky disk, art formula, creatively using the transformation of the Code Universe into physics and astrophysics, as well as for the proof of God's existence in the natural sciences with the formula  $i = E = MC^2$  and for an ethical world.))

Art exhibitions  $i = E = MC^2$  are held for this first step of knowledge, revealing for the first time the connection between life, art, evolution, matter, universe and creation. The exhibition presents a Constitution for all religions (with 22 articles) and a "New Treaty of Man with God".

Conclusion: How can the Código Universo  
be used for a new society?

"With the publication and diffusion  
(in their circle of friends) of the 2nd enlightenment,  
each one contributes to the development  
of a new world.

Man becomes the pioneer and creator  
of an ethical world."

"Always think and act  
as if you lived forever."



nnovation

# Globalpeace Campus





# **The Globalpeace Campus and the exhibition Formula = $i = E = MC^2$ Developed from 2005 to 2017**

## **Innovation 13**

The elaborations of the evolutionary steps 1-13 were developed on the basis of works of the art exhibition  $i = E = MC^2$  with theCodigo Universo, the statements of which were confirmed by independent scientific research results (which so far have led to 15 Nobel Prizes), so that the conclusions on the possibility of creating an ethical world are real and determined by research and for the implementation as an architectural sign to shape the future.

The Globalpeace Campus with the research centres for peace and cell rejuvenation

Achieving peace between peoples and religions requires the following steps:

1. The formula of God for all religions
2. The art exhibition  $i = E = MC^2$  in all countries
3. The removal of the 5 taboos in society
4. The oath and new treaty of man with God and himself
5. The beginning of cell rejuvenation for all people
6. The inclusion of religions through a religious Constitution
7. The implementation of the Globalpeace Campus

The Globalpeace Campus

Conclusion: What can each INDIVIDUAL  
contribute to the beginning of  
the "paradise on earth"?

"The knower of creation, with a share in the architectural peace symbol "Globalpeace Campus", becomes a shareholder and ambassador of peace and permanent life."

Dieter Liedtke

## **The evolutionary programs**

# Perceptions cause new Genetic Programming

A theory about events/cognition and visions influencing genetic programmes and contents. Seeing is knowing says Leonardo da Vinci. Thinking and dreaming is done by sequences of pictures which we form.

First or to be precise new informations, innovations and cognition that are optically apparent have a direct access to the subconscious mind and shape determindly the capability of premonition as well as creative thinking.

When interviewed for German TV station 3SAT by Gert Scobel in Berlin, New York neuro-biologist and Nobel Prize-Winner Eric Kandel had this to say on the subject:

*"Recently a great discovery about mirror neurons has been published by an Italian laboratory (Giacomo Rizzolatti) which is just stunning: when an ape picks up a fruit and puts it into his mouth certain neurons in his brain start to fire. If you then do the same thing with the ape observing you, the same neurons will start firing in your brain – and in the ape's as well. Which means that these neurons are caused to fire not only by the actual act itself, but also by an imitation, the expectation of the act."*

In other words, whenever fantasy, or imagination, or systems for the development of creativity, are set in motion. Eric Kandel continues:

*"Researching the molecular base we found that where the short-term memory is concerned, a messenger called cyclic adenosine monophosphate, ('cyclic AMP'), is activated within the nerve cells which briefly amplifies their connections. But concerning the long-term memory, if you repeat something often enough, the cyclic AMP can even reach the nucleus of the cell – the centre of gene-regulation – and activate genes. So that means that while we are speaking, genes within our brains are being changed. This is an astonishing discovery, since most people think that genes are determining our behaviour, not the other way round."*

# The Photo as First Experience

This process is to be imagined as the following: the user's camera contains the function of the conscious, the subconscious, the courses of function and the programmes of the genes. The programme elements of our conscious are the mechanism of the camera, the lens system, the programmes of the genes and the film. The film is at the same time our subconscious. The lens system stands for our optical and also our other sensory organs. No photo can be made if the lens is covered by a lid.

Whereas an open uncovered lens is ready to absorb new impressions and cognition which we preserve as a crucial experience in that very moment by activating the shutter release.

The programme of the genes is to be seen in the button that gets pressed down by the user of the camera in order to conserve the desired photo. The programme of the genes stores the thereby acquired cognition in order to preserve our species.

These courses of function unfold automatically and cannot be influenced by the conscious.<sup>1</sup>

The automatic programme stores newly acquired cognition in the conscious, in the subconscious and as well in the genes of the observer. It depends on our level of cognition and our needs what we are willing to preserve as a valuable memory. Every time it is the individual observation of a person who activates the shutter release according to his feelings<sup>2</sup> and needs.

He only turns on the mechanism for preservation and storage of the experienced whenever he experienced a new cognition, a new point of view, a new information or a grave riddle. Every day informations that come again we usually do not take a photo of. Newly acquired cognition is stored through the conscious in the subconscious due to the automatic activation of the shutter release of the programmes of the genes. The subconscious mind connects cognition and genetic informations to a level of information on which thoughts are generated which the conscious of a human being than actually can think and does think.

When first time experiences occur all simultaneous sensory informations, affects and thoughts are perceived as additional informations in the form of trans-versal connections and simultaneous links. This is comparable to taking a picture of a person on

which the ground, background and tree are conserved as an image as well as the person.

The user of a camera is at all times capable of recalling by a tree or comparable experiences, thoughts or visions the entire first experience with all of the imposing sensory impressions.

Anyone can recall the process of his own first experience and thereby comprehend the above mentioned.

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1 Science confirms this approach: "Through messaging substances, environmental impressions are transported to the nucleus and influence the activity of certain genes. Thus the point of view of the all deciding power of the genetic material stumbles. The brain turns out to be an actual re-structuring-machine which constantly adjusts the interconnections to the outer impulses. Every single and soft environmental influence – a conversation, a game, a space, an event – leaves a trace of change in our brain", said by Carla Schatz, Neurobiologist of the university of California in Berkley.

2 See as well: "Hyphthesis of affect logic" by Luc Ciompi in: Spektrum der Wissenschaft, Heidelberg, February 1993.



# Genetic Reprogramming by Primal Experiences

## Predicted white genesections or newprogramming of the genes (1986)

This genprogramme exists independently from balances and formations of the sensory organs and the primary sense organ in all life forms<sup>3</sup> as well as in plants and serves the storage of once accumulated positive and negative experiences in the subconscious.

Under grave danger of extinction the genecodes can alter through a genetic preservation programme.<sup>4/5/6</sup>

It is conceivable that not yet proven white in the meaning of blank genesections more precisely DNA-structures lead to not yet taken future possibilities by using the operating system of the genes<sup>7,8</sup> in a species-preserving manner and thereby the lifeforms can in an evolutionary way react or act with newly acquired capabilities to the changing environment. For a better understanding another picture is used which illustrates the comparison between a genprogramme, subconscious and the deliberate thinking.

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3 See also "Life on the edge of chaos. A spontaneous tendency of complex systems to self-organisation could have supported the evolution concerning the establishment of rich order structures" by Stuart A. Kauffman, in: Spektrum der Wissenschaft, Heidelberg, October 1991.

4 See also "Cognitive Pictures" by D.W.Liedtke, Museo d'Antratz, Mallorca and Redescription of the genes, 1986; White genesections, 1988, and Newprogramming of the genes, 1985.

5 See also "The fourth dimension" by D.W.Liedtke, catalogue of exhibition 1994, Art and Science. Are there connections?.

6 See also "The conscious of matter" by D.W.Liedtke, 1982, Foundation of Modern Art, Vaduz.

7 See also "Dynamic genes" by Barbara Mc Clintock, Nobel price winner for medicin, 1983.

8 See also "We witness the beginning of the new era of the cognitive genetique" by Eric Kandel, memory scientist, New York, out of: Focus 7, Munich 1997.

# The Human Being as Earth

## The theory of the ships

The starting point is the thought of putting the earth together with the conscious, the subconscious and the genematerial of the human beings onto the same level.



The function of the surface of the earth being covered by around 66% of water is the subconscious. The surface of the ground of the oceans where the oceans are embedded stands in this equation for the genes.

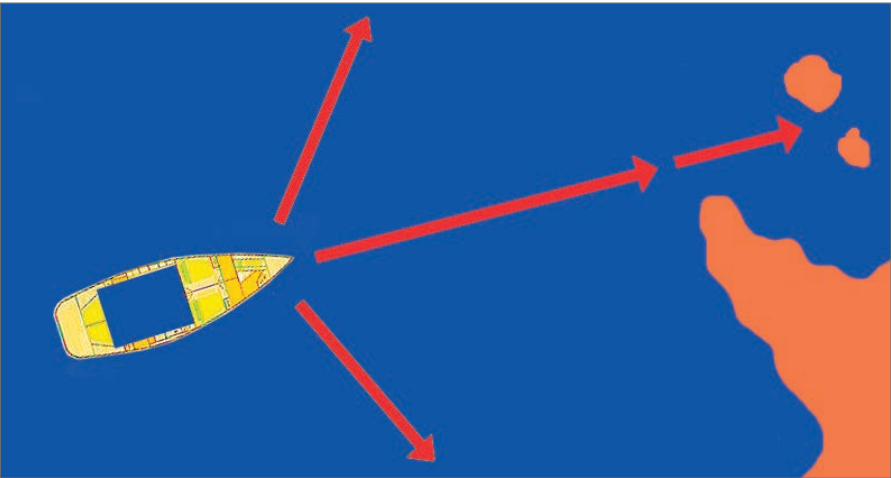
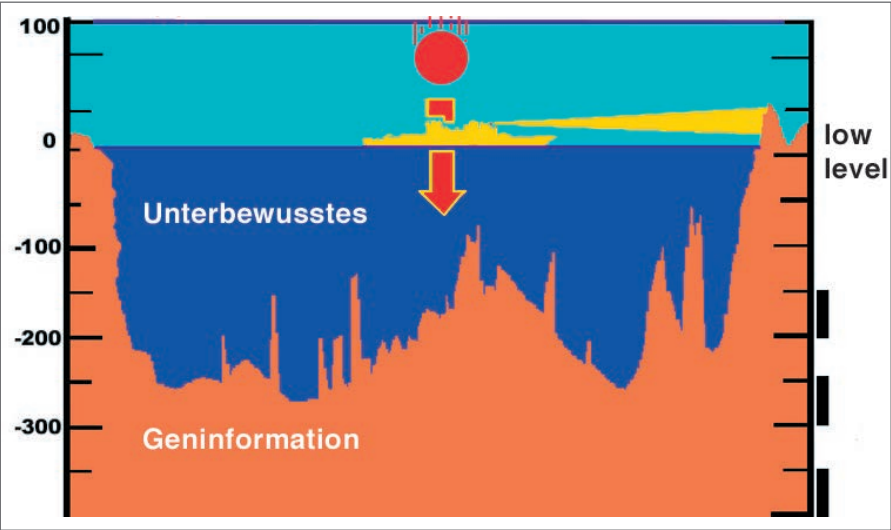
The few cruising ships on the surface of the water have certain usually taken routes and destinations. The known routes are thinking sequences and experiences of the individual. The ships stand for the thoughts. Is a new thought which is not contained within the interconnection of the possible scheduling is put onto the ships will the ship pursue nevertheless the same route as long as the new information is not understood or is picturesque through cognitionexperiences absorbed or to be more precise formattes<sup>9</sup> itself through visions and is stored in the subconscious. Despite other informations remains the individual remains within the old thinkingstructures. Only if new knowledge enters the water will the level of the ocean rise.

The captain of the ship is now in a position in which he can look beyond the old already known horizon. He can due to the risen level of water (=level of cognition) now set the course towards until that moment unknown destinations, he can make new decisions and like this change his route and get a new orientation.

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9 This process of formatting is comparable to processes which take place during the sleep in the brain and was especially researched by the sleep-expert James Home, Physiology Psychology of the Lough-borough University in Leicestershire.

The gained cognition not only rise the level of water but the accessible first information also forms a residue on the ground structure of the ocean, the genes, through the sensory organs and thereby change the ground or to be more precise change the old geneinformations and open up new possibilities.



# Placebos and Information

This theory shows that genes and functions can reprogram<sup>10</sup> themselves with the help of first experience that a living being subjects itself consciously or unconsciously, that is, while dreaming<sup>11</sup>.

First experience can be caused by external factors or surreal images in people haunted by visions.

Here I would like to refer to the training of organizational abilities, to sports people who force themselves to achieve high results, to the people who get sick because of their negative visions, as well as to the people who get better due to their positive visions, as well as to placebo.

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10 In scientific magazine "Nature" from 1998, researchers discussed discovery of "survival gene" by US biologists. The benchmark for this was the experiment with flies that were constantly adjusting to their environment. Researchers isolated fly's genes and found the "survival gene" that constantly mixes the inheritance in the way the changed environment and habitat require it.

11 Zebrafinches probably can do something that people often dream of – they study their song repertoire while they are sleeping. The scientists from the University of Chicago who researched their behavior draw these conclusions from brain activity of several species of songbirds of Australia and Indonesia. When experimental birds were played melodies that are typical for their repertoire, neurons in the area of their brains responsible for this (Nucleus robustus archistriatalis) showed greater activity in the sleeping birds rather than in those awake. According to researchers, Zebrafinches are destined to hear their own songs over and over again throughout their lifetime: the young birds should do that to learn them and adults should sing them "so that their voices did not become rusty." Spiegel, \_ 52/1998.

# The Placebo Effect

Placebo is a transport carrier of information and artistic ritual that has been used for centuries by various peoples as a natural cure in the rituals connected with life, eating and drinking, as well as with sale of medicines by the pharmaceutical companies. Placebo effect has been proven by hundreds of scientific researches.

Placebo effect is not a miracle, but result of ritual staging, advertising and mass media staging. Reaction to placebo is a natural genetic evolution program and genetic reaction to the changing situation in the world.

According to researchers Pollo A, Amanzio M, Arslanian A, Casadio C, Maggi G and Benedetti F/ "Response expectancies in placebo analgesia and their clinical relevance. Pain" 2001; 93:77–84.: 93:77–84.:

*"Placebo does not contain any biologically active substance as this is a quasi-medication or quasi-therapy, which is nevertheless very effective. Information that a patient receives on effectiveness and application of this therapy, affects placebo performance to a great degree."*

Researchers Bilsback P, Rolly G and Tampubolon O. write the following on placebo effect:

*"Placebo can cause measurable changes, even by-changes in a human body. Placebo effect is present in every convalescence and improvement, irrespective of the type of medicine used. Illnesses and complaints that are based on the interaction between the body and soul are especially effective when treated by placebo. Placebo also has a great effect even for the most difficult organically determined illnesses and pains."*

New research results from epigenetics prove the positive and negative medical impact of purposeful conclusions, creative information, events and new from mass media, visions or rituals on our body.

Consequently, mass media that go beyond the boundaries of their own living entity is a placebo with life-improving or life-destroying natural impact.

According to the "evolutionary cognition theory", placebo effect (a medication that does not contain any active ingredients) could be explained by new ideas, data, rituals, visions, creativity, that is the new things that are formed internally (those diminishing fears and allowing new possibilities for creativity or those increasing fears and minimizing creativity and intellect).

Selected images and data contribute to the development of intellect and support good health.

Owing to new data and images, axons are formed in neurotic brain network. These axons look for new options for connecting, for the positive organization of the future, to decreasing the number of illnesses and depressions, to the development of personality, intellect and creativity, with new independent goals.

"Science" magazine specializing in natural research, writes the following:

*"Admission of placebo leads to the same effects in the brain as therapeutically active substances." PET-picture in patients who have Parkinson's disease, placebo effect is identical to the effect of endogenous dopamine on Corpus striatum."*

(Science, 2001). 293:1164–6Science 2001;293:1164–6

## The Information

Science proves the fact that the effect of new data could be compared to placebo effect with even greater exactness: new information or creative information is placebo per se, which can be supplemented with nutritious or ritual behavior intensifiers. Therefore, placebo is a supplement to the new information that changes us.

So, new information is not the placebo, but natural medicine and the beginning of a new developing information medicine, epigenetics, or maybe it is very poisonous for our brain cells and the organism as a whole.

New data, creativity and works of art that are perceived as the real ones, create positive or negative effect on our body and in our brain instantaneously by transforming brain connections and acting as a reaction to new information, to the changing environment. Owing to the new neuronal connections, intellectual and physical changes are happening in the brain.

We see the world in the way we perceive it and our brain reacts immediately through genetic programs that cells in our organism affect it. This recent research field in epigenetics takes care of the genetic and cellular control from genetic and neurobiological point of view.

# The Acupuncture Ritual

Akupunktur Acupuncture is exotic and helps in the following way:

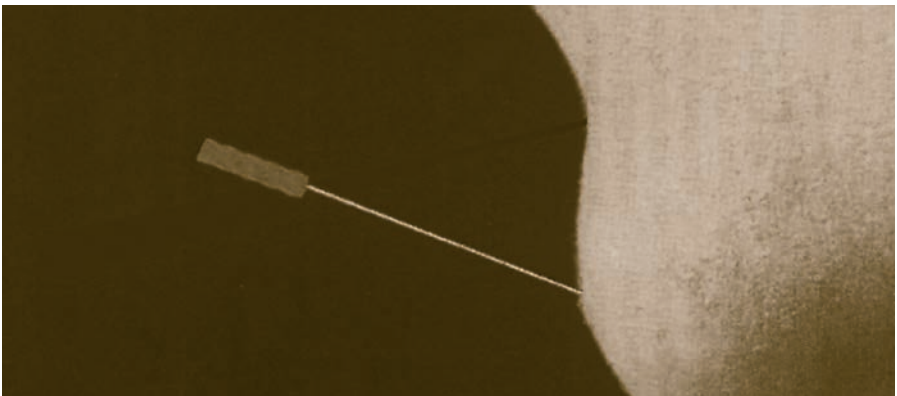
information that we receive from mass media and information placebos can improve or deteriorate the state of your health in a natural genetically programmed way, as well as prolong your life or, as research shows, decrease it to 20 percent.

Two research groups from Max Planck Institute in Goettingen obtained the proof that brain development of the synapses of adult man can be reconnected with negative or positive information.

Further research proves that art and visions cause the same impact on neuronal connections in the brain since they are based on information.

Vision is basically the same image, inner image that if a person is capable of seeing it as a real image, changes that person, makes him different.

Both can be used for the positive development of a sickness. The process of perception of knowledge was known, from my point of view, to the Stone Age people, in Stonehenge and other cultural districts.





The informational and motivational rituals in the Stone Age caves, as well as in Goseck, Nebra and Stonehenge always presume that in the vital purpose of the one who undergoes the influence of these rituals, either consciously or unconsciously he has dominant issues or desires.

Because of changing life situations, these issues that are connected with special life situation and the level of knowledge, give birth to other desires and issues that are directed at the new organization of the future and in order to respond to which we need to strengthen our motivation system.<sup>12</sup>

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<sup>12</sup> See also: Dieter W. Liedtke: "A (=audiovisual) V marketing". Butler Publishing House, Essen, 1987.

# The Stone Age Cave Photographic Camera

A new theory about a lost procedure for future motivation. Until today there is no convincing theory concerning the cave drawings in science. The following presentation is to be considered as one possible explanation of this mysterious phenomenon.

The people of the Stone Age painted pictures on the walls of their dark caves to transport real pictures, cognitions and feelings into the subconscious in order to change their own capability of thinking and motivating. Animals were painted in the cave in picture sequences which, as we know today due to research, usually did not have anything to do with the every day life of those persons.

One can compare these caves to the interior of a photo- or movie-camera. To be more precise the section between the blende and the material to be exposed while the subconscious of the cave person is to be seen as the not yet exposed film material.<sup>13</sup>

Due to the illumination with fire of one of those picture sequences on the dark cave wall is a new cognition imprinted in the subconscious and makes it possible that the one who perceives that cognition does not have to think in a difficult situation of life, maybe has not even the time to think, in order to get to the correct interpretation and the correct behaviour in a situation like that.

The cognition stored in the subconscious and in the geneprogrammes lead automatically to the correct thinking processes, decisions and patterns of behaviour. If possible a disorientation or paralyzation of action is excluded.<sup>14</sup>

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13 "Among psychologists Edward B. Titchener had the talent and courage to describe exactly what he saw whether it belonged to the valid conception theory or not. In his lectures about the experimental psychology of the thinking processes (1909) he said: "My consciousness is in its normal state a rather complete gallery of pictures – not of finished pictures but of impressionistic notes. When I hear or read that somebody acted modest, dignified, proud, obsequious or obliging then I see a visual hint of modesty or dignity, pride or obsequiousness or courteousness. The imposing hero of the story gives me an illumination of a well-built figure of which I can only see the hand very clearly which tightens a steel-grey skirt; of the obsequious applicant I have an illumination of a bend figure of which nothing is clear except the bend back and occasionally the hands as well in front of the non-existing face covering it with a gesture of self-denial. All of these descriptions must either sound self-evident or as incredible as a fairy tale. A new time was speaking. As clear as possible by using words did Thatcher point out that incompleteness of pictures of imagination is not mere breaking up or insufficient comprehension but a positive characteristic which makes a differentiation between

the graphic comprehension of the object and the physical character. By that he avoids the fallacy which he describes as "thing-error" or "object-error". That is the assumption that the soul-copy of an object is identical with all or at least most of the objective characteristics of the object. The reference to painting and impressionism is significant. Titchener's descriptions of the visual experiences are as profoundly different from the other psychologist as the pictures of the impressionist are different from their predecessors. Even though the artists of the generation of Edouard Manet dealt in general rather generous concerning things of reality, one still did respect the principle that a picture needs to aim at being as close to the natural appearance as possible. Starting with the impressionists they also began to adopt the point of view that a picture is the product of the mind and not the mere imprint of the physical reality. The modern art theory is based on this difference. The comparison with impressionistic pictures makes it easier for us to comprehend Titchener's "visual hints" and the "illumination". Instead of painting a human figure or a tree in detail the impressionists gave hints of their appearance by brush strokes, and this mere approach was not supposed to be a detailed painting. The desired effect demanded to see the brush strokes as they were. In this case as well one would commit the "thing-error" if one puts the brush strokes on the same level with their effect. The desired effect was in effect the hinting and illumination, mere hints of directions and colors and not the seeing of the complete silhouettes and colored areas. What is supposed to be initiated by the tissue of the brush strokes is best described as a configuration of visual forces." Rudolf Arnheim: graphic thinking, DuMont publisher, Cologne.

- 14 If someone wants to describe his experience in a picture he can decide for himself how much of the object is to be seen. The western paintings reduce the object since the Renaissance to that what is visible from a fixed point of view. The Egyptians, the american indians and the cubists do not respect this restriction. Children paint a baby in the belly of the mother, bushmen include the intestines and inner organs when drawing a kangaroo and a blind sculptor can put emphasized eye holes into the sculpture in which he puts the eye balls. From the above mentioned it can be deducted that it is possible to not draw the silhouette lines and still be able to recognise the object. If one answers the question how a spiral staircase looks like with a spirally upward moving finger he does not describe the silhouette but the characteristic axle which does not exist in the object itself. The shape of an object is illustrated by spatial characteristics that are considered to be the essential ones. The influence of the past. Every visual experience is embraced by a connection of space and time. Like the outer appearance of objects is influenced by the appearance of objects close by the appearance is as well under the influence of prior visual experiences. This cognition does not mean that everything which surrounds the object and decides on his form and color or even – following this thought until the end – that the outer appearance of an object is nothing but the product of all of the influences to which it is exposed. Applied to spatial relations such a theory would be completely absurd and still it has been applied always on the relations of time. We are told that what one sees now is only the sum of what one has seen in the past. If I conceive the following four points as squares then it is because I have seen a lot of squares in the past. The relations of form between present and past must not be seen in a naive way. To begin with we cannot put the burden of responsibility on to the past without admitting that there had to have been once a beginning. Gaetano Kanizsa expressed this by saying: "We were able to familiarize ourselves so well because they manifested themselves in us through fields of notice which have an effect before the visual experience and which work on us independently from it. Secondly the interaction between the form of the present object and the form of the priorly noticed things is not automatic and present at all times: the interaction is rather depending on that a connection between them is noticed." Rudolf Arnheim: art and seeing, The influence of the past, Walter de Gruyter, Berlin-New York, P. 50-51.

# Primal Information as Piggy Back transport medium of Popular Visions, Pictures and Logos

The people of the Stone Age maybe anticipated that their evolutionary camera, external impressions, light, to see something and to perceive something initiates the process of the storage of cognition. I believe that the following cultures could use this knowledge in an intuitive way and could at the same time make it more complete. They developed further the external light of cognition, the opening of the eyes and the new programming of the subconscious as far as the external light of cognition with the real pictures and the internal visionary pictures are transported in a coordinated way as the storage of that information into the subconscious. This process is comparable to the photo on which also the ground and the tree, against which the person taking the picture leans, appears automatically on the picture. The subconscious does not differentiate between real and non-real pictures.



Woodoo is a creative ritual that always implies new initiating events, prepared by a magician. Woodoo traditions follow the rituals of the Stone Age, and thus, though changed significantly in the course of cultural development, they can be explained easily today.

The process of these functions deals with how a vision, a nonreal picture, which is on the edge between conscious and subconscious as a substratum of the subconscious, of the feelings and of the thoughts develops, can be plastically supported. The goal is not only to have the vision available at one's disposal on the edge but that this vision changes the thinking as well as the motivation as reality and influences intuition in a positive way and leads to decisions. The druids among the old cultures disposed of these processes in secret rituals at different places of this world, for instance in South America. There were people who let themselves wall in in dark caves in order to fuse their vision together with a beam of light which opened up on a certain moment in order to motivate themselves for future tasks. These techniques are still used in woodoo rituals in various forms.

Photo: Christoph and friends, Essen

## Goseck

One of the first mechanisms of the future that is aged more than seven thousand years, used for rebuilding neuronal network in the brain, genes, genetic programs and cells with the help of information rituals in the sunlight or moonlight.

The circle building complex with a ditch close to Zeitz, which was built more than 7 thousand years ago, is one of the oldest and biggest complexes out of exactly a hundred and eighty of such complexes in Europe. In hilly regions of the former duchy of Anhalt, there was one of the cradles of innovations in the field of natural science.

Dynamic images served for the transformation of visions into future facts. Also, later in the circle ditch constructions in Germany, the genetic process of programming, which was developed by the Stone Age people, was applied and improved, so even the unclear facts, that is, visions, mixed with real pictures with the help of the flow of light, were considered in genetic programs as scientific results. Before the sun comes down, in the moonlight or at sunset, druids and those looking for motivation were gathering at the place of cult, whose formations, when inspected from the air, looked like a head in section. They made their vision-oriented rituals, amplified and supported their visions up to creating new neuronal connections in their brain. Under the influence of this wishful creation of visions as well as with the help of optical centering of visions, they were longing within the limits of this great head to the direction



Photo of a circle facility in Goseck after its reconstruction.

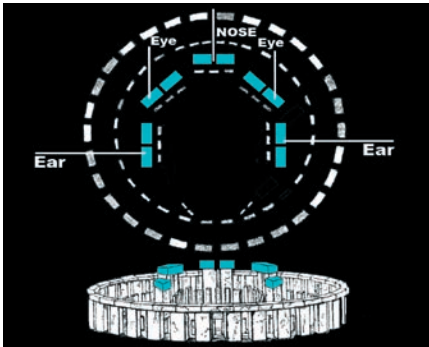
of light that was seen by naked eye, in order to exercise great readiness to unite the contours that come out with the light (in the same way as the soil on the picture) that are perceived as reality, with wishful visions, as well as spirally center and connect visible reality with individually created picture of the future, so that to reenter their time and influence the future, take decisions and cure illnesses.<sup>15</sup>



- 15 See also the research of New Grange, Ireland, about the special construction of the entrance to the tomb (or threshold to the entrance into a new dimension) in the form of a cross: "...the hallway of 18,90 m in length which leads to the burial chamber within the hill is flanked by pillars. These enormous pillars are each embellished – some are carefully planned and executed and some are rather dull and one can notice subsequent repairs. On each side and straight ahead of the hallway three niches lead away from the burial chamber. Each contains a pool-shaped stone. The niche in the middle exactly opposite of the junction of the hallway shows on the stone a triple spiralmotive." Jean McMann: *Riddle of the Stone Age – magic signs and symbols*, Augsburg 1989, S. 24. Professor O'Kelly about his observations of the sunrise in this burial chamber hallway in the moment of the winter solstice on 21st of december 1969: "Precisely 9:54 am british summertime, the upper edge of the sun appeared above the edge of the tomb which one was able to see into; at 9:58 am the first beam of the sun shone through the opening on to the door, into the hallway and on to the floor of the burial chamber all the way up to the front edge of the stone pool in the endchamber. As the thin lightbeam broadened up to 17 cm which ran over the floor of the burial chamber the interior of the burial chamber appeared in indirect light which caused a dramatic effect and various details of the burial chamber and bychambers were visible. 10:04 the broad lightbeam of 17 cm became smaller and at 10:15 no direct sunlight entered the burial chamber. On the shortest day of the year the sunlight only entered Newgrange for 17 minutes, not through the entrance but through narrow openings which were constructed for that especially at the end of the roof of the hallway." Claire O'Kelly: *Illustrated Guide to Newgrange*, rev. Ausg. (Blackrock 1978) 111–112, quoted from: Jean McMann, ebd. P. 24.

# Stonehenge – The first all-round cinema

Die Stone formations built approximately 5,000 years ago named Stonehenge, show that the circular arrangement in Goseck, which is older than Stonehenge by 2,000 years and about one hundred and eighty circular arrangements in Europe were improved and allow rituals to create placebo informational medicine. Temporary and evolutionary development of Celtic rituals of head, drink and vessel rituals and circular arrangements up to Stonehenge could be imagined as an interconnected history of development (see also book "Code Liedtke" issued in 2005). Stonehenge structure, when observed from the air, shows a modified ellipse form of a head, which allowed using certain stone windows from the central head point according to the angle of light. In this way, formation of the inner stone blocks forms the perception organs for vision, hearing, smelling and gustatory senses inside the head. Circular windows of this arrangement gives the druids the opportunity to perform medical information rituals at any time of day or night and could also be used to show various changing frames in windows as if in panoramic movie with the lighting from inside.

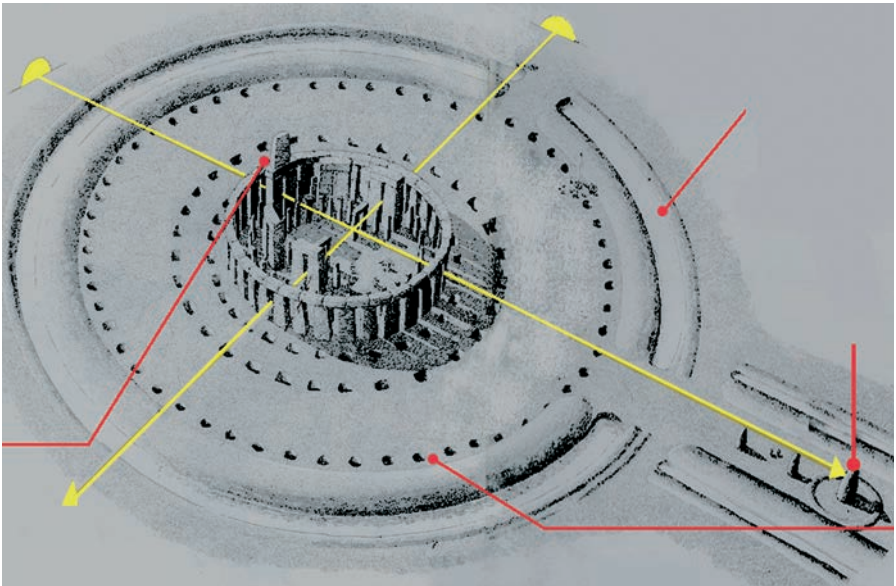


Lighting from inside the head performed with the help of light falling from the opposite direction and closing of the projecting areas (light windows) could lead to the unknown creative, innovative, powerful, medical, healing and especially important information rituals conducted by the druids that could also be enforced by food, drinking, speech and music, as well as smells and touches.



"Ritual "panorama of the shadow theater" for genetic programming with powerfully stressed light edges allowed the viewers to fill their spirit with wishful knowledge, visions and creative images.





- 1) At dawn on June 21, the sunlight crosses the first megalith and casts the shadow on the top of the heel stone.
- 2) Inserted stones were also related to the sundial.
- 3) The outward bank and the water jump were surrounding the sacred place, heel stone or border sign marked the beginning of the sacred city, at the end of the street.
- 4) At dawn, on December 21, sunlight passes lower part of the three interior stones.



# Sky Disk of Nebra

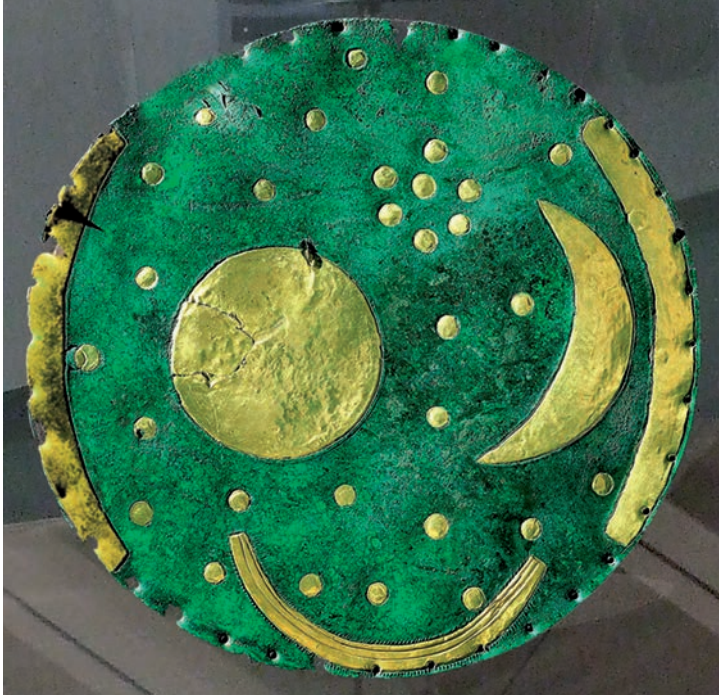
Saxony-Anhalt about 3,000 Years Ago

## **Innovation for genetic Programs and Innovations**

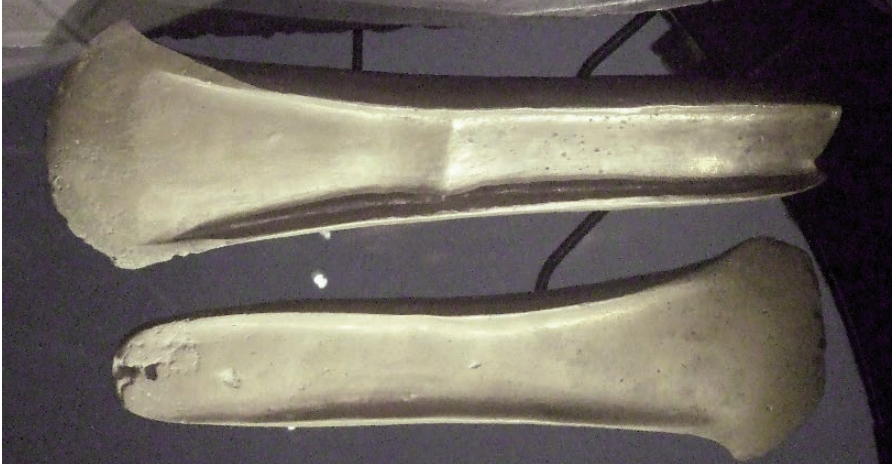
Sky disk of Bronze Age found in Nebra not far from Zeitz in Saxony-Anhalt is placed today in the local Halle prehistoric museum, showing innovation force of the local people of this region. Innovation medicine, which is effective with the help of light, could be extending throughout the night with the help of sky disk innovation, knowledge about the power of the light and increasing and decreasing moon. For the rituals that required more light or the light required to be diffused, the moments could be defined and differentiated with the help of knowledge fixed on the sky disk. It is not surprising that the sky disk was found not far from Goseck (about 5 to six hours on foot). The sky disk and possibly the knowledge about why this thing was constructed could be better used by the druids.

According to scientific research, sky disk can be used to determine phases of the moon in advance, with their lighting conditions for the nights when the rituals were to take place.

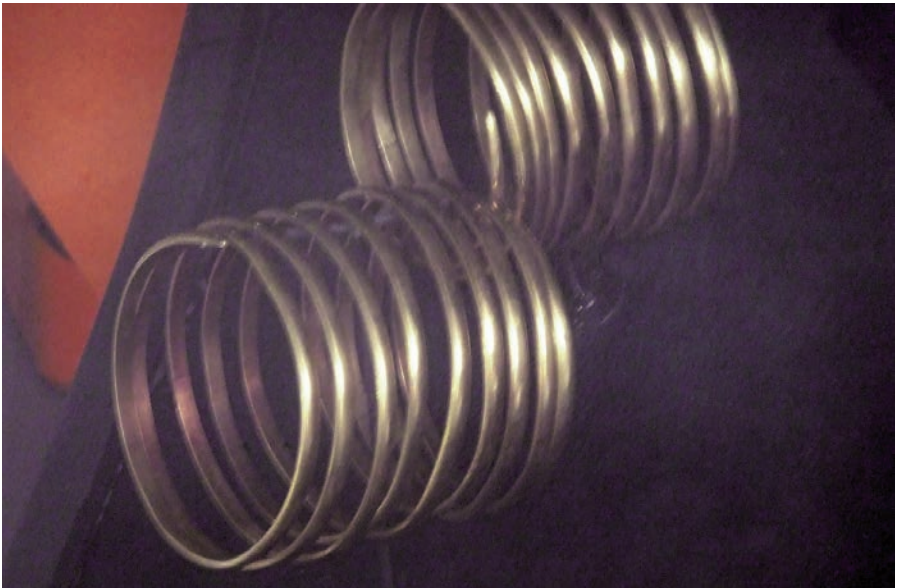
Zeitz innovation factory with scientific research institute of epigenetics and information medicine, as well as in thirteen museums of art evolution in the Stone Age museum, researchers should model impact and origins of information medicine, transfer of creativity and Goseck innovation influence at sunrise and sunset and lighting in accordance with Nebra sky disk, copes of rituals should be performed for the visitors and the impact of the thirteen museums on creativity should be checked and proven by research.



Stone Age rituals and modern information medicine according to Zeitz/Saxony-Anhalt studies.



Two axes and two spiral bracelets were found near the disc.



# Goseck, Stonehenge and the Bio-Cultural Evolution of Man

## **The Art and Freedom Formula becomes visible in all Works**

### History of arts

Throughout thousands of years collected artworks manifest visions and non-existing realities of the time of their creation.<sup>16</sup>

Those, who could interpret these innovations experience thereby an information absorption or enriching of the subconsciousness.

Possibilities develop to elevate the creativity.<sup>17</sup> In the history of art is the contents of innovation of the moment of creation of the manifested creativity described a thousand times. Among this variety and reviews it was forgotten, that the contents of vision of the particular time of creation only makes the first experience accessible to the observer, if it is marked or appears in the light of cognition.<sup>18,19</sup> Let us remember that during the past 100 years the developed variety of all artforms and techniques except a few experts almost every layman has lost the general view<sup>20</sup>. On the other hand it is about an allover view which makes all varieties of art, philosophy, contents and forms united and in one formula visible. This formula must be applicable for art, music<sup>21</sup>, literature<sup>22</sup>, all other art as well as for technology<sup>23</sup>, science, life, past and future because only like this all of the different access possibilities of the user are considered and can come to one general application.

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16 "Art is shape. Shapes mean decoding." Kurt Schwitters, in Kurt Schwitter: The literal work. Publisher F.Lach, DuMont book publisher, Cologne, 1981, Volume V, Page 188.

17 "While J.Beuy's searched for the things for the evolution of the 'social sculpture', the social conscious he developed the searched for cognitive theoretical concept, the educational concept and behaves according to it, he initiates the

flowing transition from the "Social Plastic" to the concrete evolution." Karl Ruhrberg's announcement-catalogue art open about the art of Liedtke.

- 18 "Seeing is Knowing" Leonardo da Vinci in: Horst W. Janson, painting - our world, Du Mont, Cologne, 1981, page: 127.
- 19 "...because the main question always remains, what and how much the common sense is capable of recognizing free from all experience?" Kant in: Romantic I, publisher:H.J.Schmitt, Stuttgart 1975.
- 20 "Due to a lack of familiarity recognition (mostly divine) is developed." Heraklit in: Olaf Gigon, examination of Heraklit, Leipzig, 1935. 21 "We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the art formula in connection with the multi-media exhibition artopen by all people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future."Franz Müller-Heuser, president of the german board of music, vice-president of the international board of music being located at UNESCO in Paris.
- 22 Hellmuth Karasek confirmed during a press conference concerning art open in juin 1998 in Hamburg the applicability of the art formula in literature.
- 23 "The artformula is also applicable in technology. Creativity and innovation lead to new products. Only new products guarantee our survival in the future. The application of creativity and innovation opposes the continual increase of entropy." Manfred Schrey, college Cologne, in: announcement catalogue art open, Port d'Antratz, Mallorca 1997.

# Primal Information in the Light of Cognition

The art academics in charge of the transmission of creativity can only transmit in an academic way the already developed creativity and innovation elevations<sup>24</sup>. Creativity that is not yet manifested is not graspable and transmittable.<sup>25,26,27</sup> The realization of art is therefore an important question and a milestone nowadays.<sup>28</sup> A concept of exhibition that makes art comprehensible and applicable for everybody through a transportable explanation of art and above that through a graphic formula is a small step towards the humanisation of the world.<sup>29</sup>

For those who could not understand, up to now, the emancipate character of creativity in the own conscious and in their course of life, there is a special importance that the concept includes free entrance, opening as long as possible, music, TV and variable medial attractiveness.<sup>30</sup>

For those who have not yet experienced for themselves this liberating effect of creativity on their own consciousness, the fact that the format of the exhibition will include long hours of business, music, TV, and various other media highlights, will be of particular relevance to them in its impact on their existential evolution.

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25 "Art has a different task than science. Whereas science explains and renders things comprehensible, is supposed to present, illuminate, to make the reason of living visible. But the problem of contents and form appears in both similarly. Progress in art unfolds in such a way that a slow historical process that restructures the living of mankind without that anyone ever had influence on it comes up with new contents. Such contents were in antic times the glory of the gods, thought of as heroes, during the ending period of the medieval age the religious security of the people, at the end of the 18th century the world of feelings, which we know from Rousseau and 'Werther' of Goethe. Some individual talented artists tried to attribute to these contents visible and audible forms, by giving the material with which their art works, the colors and instruments new ways of expression. This fluctuating game or the battle between contents of expression and the restriction of the means of expression appears to me - similar as in science - to be the necessary prerequisite for art to be created." Werner Heisenberg: The tendency to abstraction in modern art and science, in: Incisions across borders, Piper&Co Verlag Munich.

- 26 See also "A key to art" by Dieter Liedtke, 1990
- 27 "The revolution on the field of cognition created the free, self-confident person, who does not need any further support besides himself. 'I am the revolution', is the cognitionresult of the free person." Joseph Beuys, in: V.Harlan/r.Rappmann/P.Schata, Soziale Plastik, Achberg 1984, page 102.
- 28 World renowned author Arthur C. Clarke("Odyssey 2001") predicts the decoding of art for the year 2070 - from: Profile of the future, Heyne Verlag, Munich, 1996.
- 29 See also Ref.: Douglas R. Hofstadter: Gödel, Escher, Bach. Klett-Cotta Verlag, Stuttgart: "...the main problem of art in our century seems to be to find out what art actually is. This back and forth is part of the identification crisis..."
- 30 "It is the effect of nature or genius that a person has imaginations in his head that are worth getting communicated to others: the effect of art is that one communicates these imaginations through words or other signs as it must be in order to touch others in the most efficient way. Basically is art nothing else than a skill acquired through practice through which one passes on to another person what he imagines or feels." Johann Georg Sulzer, in: General Theory of the beautiful art, 2.edition, Leipzig, 1793 (Reprint Hildesheim, 1967) Volume 3 page 96.24 "Academic teaching in beauty is fraudulent." Pablo Picasso, in: Dieter W. Liedtke, Consciousness of matter, Foundation of modern art Verlag, Vaduz, 1982, page 26.

# Cognition System Theory

The new aspects of this system of decoding art is based as well on the fact that steps of evolution on a long term period are presented and therefore renders the history of creation and its steps comprehensible from an elevated point of view within the system.<sup>31/32/33</sup>

Due to the comprehension of the history of creation by the visitor of the exhibition and recipient of the media he obtains the capability to compare his own power of creation to it, to free and to apply it. Creations become cognition through our sensory organs. They became cognition systems. They are no longer a mystery to the visitor and observer.<sup>34/35</sup>

The areas of technology, of art<sup>36</sup> and especially of the creating arts considering the possibility of their graphic presentation, of science, of biology as well as the everyday products of all areas of life are especially usable to make the history of creation through the grasping of the steps of creation comprehensible.<sup>37</sup>

At this point the artformula comes into effect.<sup>38</sup> The artformula makes the innovation in a graphic to the picture visible by using a red marker and illuminates the sequences like in the cave of the Stone Age or Stonehenge.

The innovations can be formal cognition and visions like painting techniques, the choice of material, color compositions but also visions with new contents and philosophical points of view.<sup>39</sup> It is always about a common primal experience, even in the context of the history of art, even though at the time, those engaged in the process were not aware of it; and about a new, theory of evolution that is inclusive of, and goes beyond, all that came before.

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31 "A timeless world is not conceivable, at least it is not possible to create harmony with existing concepts. The oppositional imagination of invariable eternity will remain a phantasy and requires the construction of the Beholder, of God for Whom the present signifies time as a whole in all points of time and in time differences. We however, have to proceed from the standpoint that the world itself is a scope of horizon for time changes therefore, that which concerns time has to be explained through the difference of past and future." Niklas Luhmann. From "Decisions", 1996 about the art of Dieter W. Liedtke and the concept of the world art exhibition art open.

32 Cognition pictures of Dieter W. Liedtke, Museum Liedtke, Port d'Andratx, Mallorca.



# Evolution Theory of the Cognition Systems

Lamarck, Darwin and Popper; 1996 (first pictures 1986)

These theories which include the cognition and the power of creation of all life forms (first experience, Stone Age Cave Camera, Southamerican walling in procedures, Stonehenge, white gene sections, redescription of the genes, artformula, exposition-concepts, cognitionsystem theory) lead in its overall context to a uniform evolution-theory of the cognitionsystems. First experiences and cognition lead depending on the balance of the in the genes stored Species-Preserving-Programme<sup>40/41</sup> at least over the subconscious to an increase of creativity and personality, even to inheritable gene codes.

It is to be remembered that the rat experiment, in which sections of the cage of the rats were set under a current which was passed on genetically to the other generations as information to not go into certain sections of the cage.

Darwin's evolutiontheory of the coincidental mutations and the natural selection is partially refuted.<sup>42</sup> The theoryframe of the evolution of Lamarck, Darwin and Popper should be viewed from another angle and should be balanced differently and centered to a new starting point which considers the components of the cognition, creativity and the conginitiontheory to the cognitionevolution of all forms of life.

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33 A Space-Time-continuum does not represent a new dimension. Time has always been contained in the 1st, 2nd and 3rd dimension. Through the 4th dimension everything is concerning space and time connected with each other at the same time. Thus informations can be passed on without any time passing. All evolving levels of evolution, informations and levels of conscious are already existing in the 4th dimension. They appear only in the three dimensions with the factors: past, present and future. In: Dieter W. Liedtke: The fourth dimension. Butler-Verlag. Essen 1987.

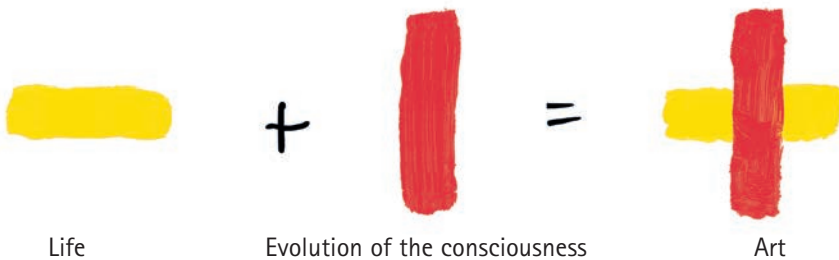
- 34 "Hence a difference between the past and the future is already given by the world, when it comes down to a decision. Decisions create then a re-entry ('re-entry' in the meaning of spencer Brown) of time into time, the differentiation of past and future into the differentiation of past and future (George Spencer Brown. *Laws of Form*. Newprint New York 1979, page 56f, 69ff.) Thus a situation gets created, in which the so far developed type of operation, for instance trade, is not sufficient anymore. The observer who uses the differentiation in order to observe is now bound to use imagination. He has to distinguish the past as it is currently manifested in his mind for the future which supplies him with the possibility of oscillation within the differentiation he uses. The observed system becomes for itself intran-  
sparent and undefineable. It can produce self-description but only in the paradoxal form that the description enters into that what the description describes itself and thus the differentiation of subject and object and by that the clas-  
sical frame of a theory dissolves. The consequences of such a re-entering of the time into the time reproduce at the same time the conditions of the possibilities of decisions. The decision requires a 'memory function'. It must accept the present as the result of an unchangeable past. It must proceed from the given state of the world. But with its memory is the option to remember as well as the option to forget given, and the forgetting gives space for new opera-  
tions which can imprecate the memory. The memory has therefore an inventive function. Thanks to his memory the observer is neither bound to nor capable to identify himself with the world as it was. Furthermore the decision needs an 'oscillator function' in order to use this space and to differentiate between the future and the past. It has to pre-  
sume differentiations (purpose for example) in which it can oscillate from one side to another: the goal is achieved - or not achieved. The memory function and the oscillating function can only be applied together which means in the present but they force the present to differentiate between the past and the future." Niklas Luhmann, "Decisions", 1996.
- 35 "The artist is equally God.» Johann Wolfgang von Goethe, in: *Book of quotations*, Mosaik Nachschlagewerk, Munich, 1981, page 227.
- 36 "Art is not to be found in any other way but her own." Konrad Fiedler, in: *Essays about art*, publisher G.Boehme, Wilhelm fink Verlag, Munich, o.J., volume 2, page 59.
- 37 "It also confirm Zenon as he defines: Art is a capability to construct approach. In other words to support works through an approach or a description." Scholia to Dionysios Thrax, in: W. Tatarkiewicz: *History of aesthetics*, Schwabe&Co. Verlag, Basel/Stuttgart, 1979, volume 1, page 234.
- 38 See also Dieter W. Liedtke: "The 4th dimension." Butler publisher, Essen 1987.  
"... he wants to make pushes of creativity purely and directly visible and comprehensible through the pictures. His art-  
formula: life+expansion of the conscious = art is the condensate of his research and efforts which he has described in numerous publications: *The conscious of matter* (1982), *The fourth dimension* (1987), *The key to art* (1990). Opposite of today's revolution he places that time in which the majority of the people could neither read nor write, when knowledge was only in a limited way transportable because it was only accessible to a few chosen ones. Nowadays however the access to creativity is only possible through pictures because the human conscious uses sequences of pictures. The original form of each futuristic view is the vision, the dream, the connection of non-ex-  
isting realities. The way from the future into the present is only possible through the language of pictures, which is made possible by art. Art makes the people visionary. Art makes the people experience and comprehend overlooked processes.(...) Harald Szeemann, in: press conference art open 16th juin 1998, Hamburg about the art of Liedtke.
- 39 "Every art is the development of imaginations as all thinking is the development of terms." Konrad Fiedler, in: *Essays about art*, publisher G.Boehme, Wilhelm Fink Verlag, Munich, o.J., volume 2, page 59.
- 40 "I do not know any better definition of art as this one: art, that is a human being added to nature, which he unfolds, the reality, the truth and yet with importance, which is expressed therein by the artist." Vincent van Gogh, in: W. Hess, *documents for the comprehension of the modern painting*, Rohwohl Verlag, 12.edition, Reinbek near Hamburg, 1972, page 23 following.
- 41 "For scientists a level of informations becomes accessible which can show him from his works new approaches and theoies for scientific experiments. One can also understand his pictures as a key information for an extended feeling of tolerance an respect for the people among each other. Everything here is important. The human being, nature even a stone seem to be a part of him. The four sections - timeless states, philosophy, science of nature and sociology - lead in his artworks again and again above anything that was produced so far. Karl Ruhrberg: art open in the exhibi-  
tion catalogue art open about the art of Liedtke, 1997.
- 42 See also Glaubrecht, Matthias: "Evolution makes the animals run" in: *Die Welt*, from 12. November 1998.

# The Unified Innovation Formula

Graphic symbol of the formula of art

A word definition as:

**Life or known + evolution of cognition/innovation/creativity =  
art, to be more precise evolution of life,**



a graphic formula with a horizontal and a vertical minus sign = yellow = symbol of life, fertilization, joy of life, present + red = symbol of creativity, revolution, future, result in a yellow/red plus sign or the mixture of colors gives a buddhistic orange. The laying yellow = female element, and the red Phallus symbol = male element result out of this combination into the evolution of life without wanting to emphasize one or the other or being able to do so.<sup>43</sup>

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43 "THE FORMULA: life + expansion of cognition = art. Life (Existing, Known) is added to the expansion of cognition (Innovation, Ideas). The sum of both is equal to the art as a symbol for evolution, the development, the creativity of life. According to this definition of art being based on the foundations of life is the formula to be considered as universal and not only applicable to art. The formula achieves by using a simple addition that any idea can be explained. The logic of the artformula is the main issue of the art open 1999 in Essen, known as the world art exhibition.» Thorsten Hebes, Feren(c) zy Media München, 1998.

## Can Dependent Pedagogical Means – A Formula – Enhance Creativity?

The formula of art that explains all the phenomena of nature, life, and of ideas, does not necessarily presuppose a purely pragmatic approach to art, as uninformed critics may think, its derivation is quite the contrary. It explains the preservation of subjective and objective borders of the consciousness and art, their transformation into the laws of art, it opens the gateway to creativity, to the evolution of the consciousness<sup>44/45</sup> and in this way can provide guidelines to the seekers to obtain not yet known freedom, or art.<sup>46</sup> It outlines the unknown, the art, for the benefit of all the people, and enables them to get experience in the previously unknown sphere. I would like to emphasize that sometimes art is perceived and defined subjectively as something that should give the onlooker new experience. This process depends on the background knowledge of the observer, his conscious or unconscious awareness of some phenomena that help him acquire new experience. A dwarf in the front garden, a thing typical for Germany, in other circumstances, for instance, in China, is no doubt perceived as art whereas in our culture such a dwarf would become a cultural event only in an exceptional case, such as being placed on the altar of Cologne cathedral, during High Mass. The unconventional circumstances and the ritual conducted at this time would impart to the otherwise standard object, a dwarf, a new meaning, a new aura. The objective art and the history of art expand, change, revolutionize and shift the borders of history.

Art formula helps to visualize the process that was objectively reproduced and apprehended in various books for thousands of years.<sup>47</sup> It is immensely difficult to trace the evolution of subjective art cognition, aimed at unique people with their inherent knowledge, experience and genetic information, especially because we define the art subjectively as only such an experience that can expand, change and shift the borders of the consciousness of people.<sup>48</sup>

So here I speak not about the processes represented and reproduced in the history of art (objective art), but about the processes that occur in the soul of every human being, about his personal perception, too.<sup>49</sup>

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44 44 "This is my discovery; real art is, to practise unreality". Lovis Corinth.

45 45 "All art is the development of presentation, as all thinking is the development of concepts." Konrad Fiedler in: Reflections on Art, Hrsg. G. Boehme, Wilhelm Fink Publishers, München, o. J., Vol. 2, p. 59.

- 46 "Art is one of the two mechanisms the functioning of which serves the progress of the mankind. With the help of words people exchange their thoughts, through art presentations they communicate their feelings with all the people, not only in the present, but also in the past and the future." Leo Nikolajewitsch Tolstoi: *What is Art?* In: *On Literature and Art*, introduction and afterword by G. Duden, Roderberg- Publishers, Frankfurt/M., 1980, p. 157.
- 47 "Yet art is the revelation of existence." Wolfgang Greiner in: E.Gomringer, Josef Albers, Josef Keller Publishers, Starnberg 1968, p. 172.
- 48 "Art is the expansion of the morbidly narrowed consciousness, it is the broadener of the people, the broadener of the epoch and the broadener of life." Hans Egon Holthusen: *The Beautiful and the True*, R. Pieper Verlag, München, 1958, p. 72.
- 49 From the point of view of the artist "understanding" is the upbringing of the onlooker. Earlier it was considered that art is the child of its age. Art of such kind is only art for art, and it is even more obvious today. The art that has no potential to be revealed in the future, is nothing more than a child of its age and that will never grow up to become the mother of the future art, it is sterile art. It does not last long and becomes obsolete in a flash, along with the changes in the milieu that produced it. There is the opposite type of art, apt to further changes. It also roots in the modern age, in its spiritual life, but it is not its own echo or mirror, it possesses an awakening, prophetic force, that helps it act further and deeper." Vassily Kandinsky: *On the Spiritual in Art*, Benteli Publishers, Bern, 10th edition, p. 135.

## The Standardised Formula of Innovation

The Formula completes the dialectic of Hegel which has continued the philosophy of Anaxagoras, Parmenides, Heraclitus and Plato, and has transcended their differences and led them into a symbiosis. It shows the inter-penetrative transformation of spirit and matter, of being and non-existence, of movement and of the mental connections, as well as the creating forces of evolution. For the first time it makes visible what dialectics promises, and furthermore, opens up the understanding of the absolute as an observer's position within and outside the processes of forms of existence, nothingness and future realities. The philosopher Theodor W. Adorno assumes that this Formula of Awareness could exist when he states:

*"The utopia of awareness would be to open the non-defined with definitions that will not make it become like themselves."*

In his main work "The Principle of Hope" Ernst Bloch counts on the anticipatory creativity of the human consciousness:

*"The nature of the world itself lies at the front," he says.*

Ernst Bloch assigns a crucial part of the evolution of truth and reality to designing creativity and resolute acting. 1994 Liedtke goes a few steps further when he writes:

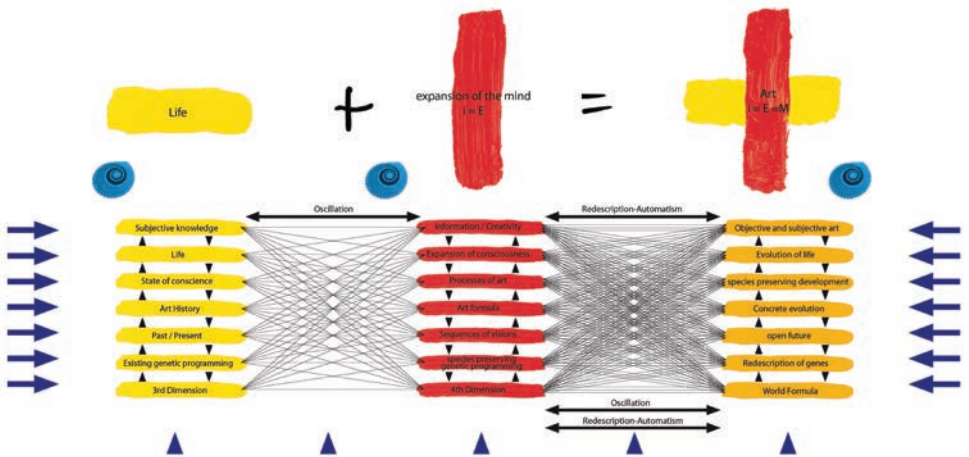
*"We become aware of the fact that visions do release gene-programmings based on evolution, and directly cause new programming to old as well as to still undifferentiated 'blank' genes – being one with nature but also in a chaotic state; building bridges for the experience of 'we' and for the whole species, the revolutionary Ego hurries ahead, opening up the future in eternal change; thus we can take part in creation of the earthly 'Paradise of Paradises'."*

## Unified Innovation Formula for Bio-Cultural Evolution

# Codigo Universo Art + Liberty

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, his genetically existing creativity, power of innovation and cleans his neuronal inter-linkage in the brain so he can nd back to the natural predisposed abilities.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.



# Contemplation of art

## Cognition enhances the growth of net structures in the brain

Innovation, or art, is new information, which unites people into a single whole foundation, changes the given foundation and creates conditions for biocultural evolution of the mankind.

Due to its art-enclosing qualities new information joins the basic level structures and launches their spiritual redescription, for instance, changes the way genes functions are controlled. The basic level unites all the conscious, subconscious, genetic and other spheres not limited by substance, energy, space or time, and can be considered the whole art-enclosing information potential of life.

The graphic formula that visualizes the process of art cognition and makes it comprehensible for everybody, not only has explained art for the first time, but also represents the eternal symbiosis of art, science, technology and creation.

Redescription at the basic level is a superior function of the brain that corresponds to the development of graphic information and graphic art in the course of evolution. We think, dream and produce different visions, or images in our mind. From the aspect of the basic level, we can also create new sequences of visions for all our senses.

Science and technology, the third party, make it possible to perceive and preserve art. When the recipient of the art has the least idea of what the picture communicates, the sequences of visions produce impressions at the basic level with the help of all the senses and reactions, new information is stored there and can be retrieved later. The use of expanded basic level enhances new processes in the mind and senses, that means, a person can create new vision sequences in tune with art-enclosing decision making, especially if he is strongly motivated or trained.

This phenomenon is possible on the one hand due to the oscillation between the basic level and vision sequences; on the other hand, besides oscillation it depends and the viewpoint of the contemplator and his basic level, that at the same time comprises all the viewpoints of the inner and outer time- and consciousness spheres, concentrated in timeless, three-dimensional spiral nets, new impressions are added to the "storeroom" of the basic level, and the person returns to his present viewpoint, his creativity enriched by new neural nets. In this way automatic redescription launched at



the basic level leads to production of new nets of consciousness and perspectives, to new creative and parallel activities, to enhancement in creative energy, decisions to act, and, finally, in the possibility, to produce an open future.

Mystics or the experience of non-understanding of art reduces the potential of the personality and produces subconscious fears that block neural net system in the brain and damage creativity and intelligence of the person. The research shows that such a situation may lead to aggression or depression, or as we know from history, produce dictatorship systems or support them. After the formula of art was created in 1998, not being able to solve the riddle of art and not willing to acquaint people with the formula of art, can be branded as antisocial and contradicting the Constitution and human rights.



To see and to be astonished while not communicating cognition means spiritual subordination and slave position.



To see and to understand means spiritual evolution and freedom by communicating knowledge.

Objectively art (world art) can be perceived as the process of producing changes in the history of art. ART is a perpetual process of further development, of continuation of the features that existed till the moment of creation of a certain work in the history of art.

Further development of art is achieved by innovation, by substantial or formal creation: new features that were not present in any other works are added to the existing and already known ones. So ART is a constant innovative expansion of people's repertoire of graphic representations, for example, demonstrations, visions, notions and emotions.

In this way a work of art always opens new cognition gates, helps the seeker to set off towards interpretation and knowledge.

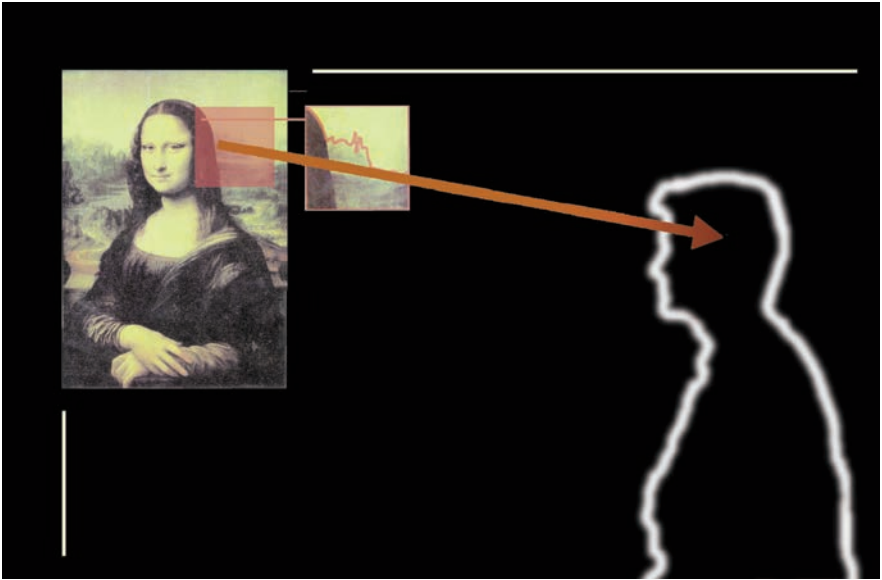
## Ancient systems of regarding art

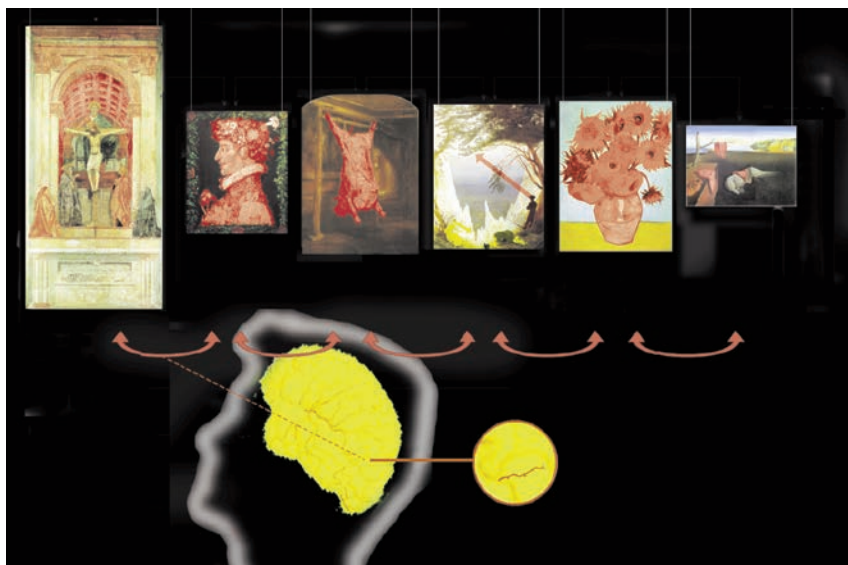


Der Betrachter hat keinen richtigen Zugang zu dem Bild, es liefert  
A person regarding the picture will find no real approach to it, it will not  
give him any information additional to what he already knows.  
His impression of the picture is based on how much he likes it or not, on  
aesthetics or on spontaneously adapting its motive.

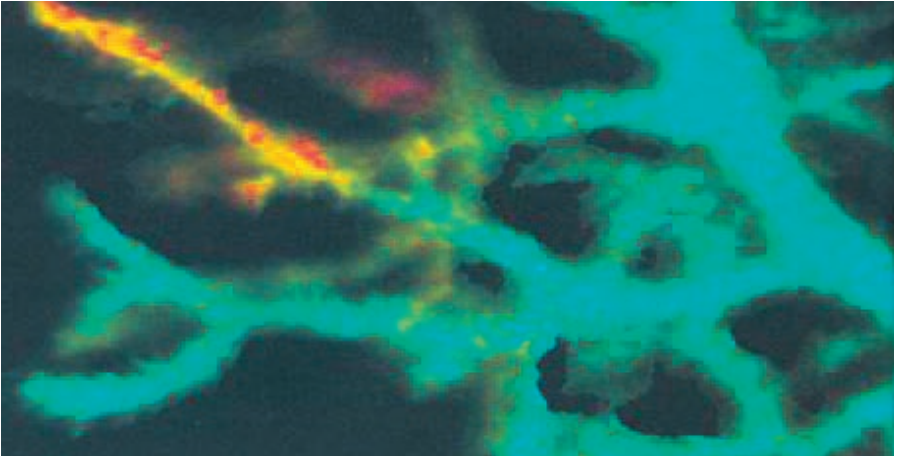
Having studied the arts intensively, an art historic is able to further analyse  
the picture and using a deeper insight into the artist's life and work he will  
be able to interpret it more profoundly.  
He does not know about a general approach to the pictures which would  
open up to him the complete history of arts.







Art formula helps people to renounce their old viewpoints. The visitors are asked what new and old elements they see in a work of art. New interpretation of creativity systems helps to build up new creativity nets in the brain as new features introduced by the artist become evident.



A phragment of a neural net in the brain. The results of a research show that axons (the thinnest nerve fibers) in the brain instantly enhance and stabilize nets in the brain by gaining new knowledge.

# Art – The Unknown and the Art History Context

Every new art is determined by one or few innovations and artists, on their part, put innovations into shape, find individual possibilities of perfection, use all these various aspects contained by innovation, intensively and comprehensively.<sup>50</sup> The shortest way to understanding art: Art is what I still do not know, it is a check of my knowledge and the unconscious that is yet to be discovered or change in my old values with the help of new knowledge.

## 1. Works of art are

The works that contain new information that expands our minds (Innovation).

## 2. Objective art is

always information (innovation) contained in the works of art that the history of arts is not yet aware of. Only the information yet unknown to the history of arts, improves the history of arts (expansion of the notion of art, history of art).<sup>51</sup>

## 3. Subjective art

is always information (innovation) from the works of art that an ordinary viewer is not yet aware of or does not recognize. New information develops the knowledge of the viewer (expansion of mind).

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50 "Realization of the fact that art is language has not yet penetrated people's mindset. Art is language and language exists to be understood." Hans Sedlmayr: *Der Tod des Lichtes*, Otto Müller, Salzburg, 1964, p. 148.

51 "Owing to its ability to destroy, art is connected to the revolutionary mindset." Herbert Marcuse in: *Art is Anarchy* Heinrich Böll: *Works, Interviews*; Publication: B. Balzer, Verlag Kiepenheuer & Witsch, Cologne 1978, p. 442.

52 See: D. W. Liedtke: "Key to Art. What is similar between a caveman and Leonardo da Vinci and Joseph Beuys?" *Virneburg*, 1990, p. 131–132.

First of all, ART could be understood at objective level (world art) as a process of change in the history of art.<sup>52</sup> Therefore, ART is a permanent process of further development and continuation of what had existed before the moment when a certain work of art was created as part of the history.<sup>53</sup> This further development proceeds with the help of innovation, that is, with the help of contextual or formal new creation: something new, which had not existed before in any other work, has been added to the information that was well-known and existing. Consequently, ART is a permanent process of innovatory development, which has repertoire of figurative images and, consequently, presentations, visions and feelings.<sup>54</sup> According to this, work of art opens up new ways in art<sup>55</sup> or starts the search of explanations and new knowledge.<sup>56</sup>

If a viewer resists this search because he feels uncomfortable questioning his own knowledge or his level of information, he just denies this work of art.<sup>57</sup> Despite all this, the given work of art could be related to objective art even when the art experts still do not understand that since this work comes from the very distant future. Someone might find himself at the level of the art that is well-understood, not being able to explain it on the basis of his level of information and knowledge. In order to recognize this work, he should try to think in a new fashion, question his level of knowledge and constantly change his point of view in order to get the chance to receive new information or visions that he had not have in his brain before. As a rule, this process can happen only when feeling or understanding is present. If this feeling does not happen, the viewer is not able to understand this work of art.

His level of knowledge does not have enough connecting links in the direction demonstrated by this work in the objective area of art. He is the only one to decide whether he likes this picture or not. Certainly, it is possible that the viewer would get alternative understanding that is even incorporated in this work, but would include in his level of knowledge and in this way he would be able to understand this objective work of art at his own subjective level.

Description of the subjective level of understanding, the notion of ART, throws us to the subjective level because if the fact that objective ART is a constant process of further development appears to be correct, then the further development should be considered from the subjective, individual point of view:

It is not only a history of art that is constantly changing, but realization of who perceives or creates art. This is because with every new unseen work of art, viewer expands his individual repertoire of visual images, if he, of course, does not choose to ignore the work.



Every new individual impulse expands our mind and makes new feelings and new visions possible. Viewer cannot filter new information from a certain work of art that are adjacent to his former level of knowledge and would present new cognition for him.<sup>58</sup> Even if the artist had absolutely different subjective intuition. Since each person on our planet has his own prehistory, gene structure and individual store of memories and concepts in his consciousness and unconsciousness, then each and every one of us perceives new visual impulse individually.

In this way, for one person, any picture may probably turn out to be a work of art even if he had not seen it before or, respectively, he does not have this picture in his knowledge and it is only now when it gets there,<sup>59</sup> at the same time when the same picture to another person from the subjective point of view is not a work of art because it cannot induce him to further development since it is already a part of his imagery or is way too distant from the capabilities of this viewer that he does not have any access to this new information.

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53 Therefore, each new value is perceived by people with hostility. People try to gain victory over it by laughing at it and slandering it. A person who carries this value is depicted as funny and ridiculous. New values are laughed at and scolded. That's the horror of life. Joy of life is an unrestrained and continuous victory of new values. This victory advances very slowly. New path opens very gradually. And when it becomes certain in the eyes of many, the wall that resists the day of tomorrow is formed out of this value. Turning of a new value (fear of freedom) into a petrous form (wall that is an obstacle on the way to freedom) is a deed of a Black Hand. All evolution means inner development and outer culture, thus signifying transformation of borders. These borders are constantly created out of new values that shift the old borders. In principle, that means that the most important is not the new way, but the spirit that is opened to this value. And further goes the freedom needed for discovery." Vassily Kandinsky. "On Form", "Blue Rider". Publication: Vassily Kandinsky and Franz Marc, Munich, 1912.

54 "Art is the process of creation. It gives birth to something new that had not existed before. Each new work gives birth to new world that lives from his own center. Artist is someone who discovers, someone who uses his works to open up the latest connections between the happenings of life that he has managed to see while observing nature. Art is impact, work of art is its proof, and result is the affected." Dieter Körber, Beat Wyss: Mourning of Completion, Matthes Et Seitz Publishing House, Munich, p. 68.

55 "Art is transformation." Dieter Körber: What is art? Publisher: E. G. S. Buer, Aegis Publishing House, Ulm, 1948, p. 72.

56 Every true artist (thinker) is distinctive, just like any true person, who sticks to the essence. But at the same time, an artist (thinker) is original in his distinction. This means that he brings some kind of ability to communicate that he did not have before. Originality is contained in the work, in artistic achievement that cannot be identically reproduced, but could lead the person to his own originality. Originality means a jump in history. It is a miracle of novelty that cannot be extracted from the past and those conditions where it finds its origin. Originality is not based on a separate thesis, but on the spirit that gave birth to it and that connects it with another thesis. It often happens that historians are able to find correct definitions even before a philosopher could do it. But there, these formulas are plunged into their own surroundings, they seem to be a sudden idea that could be easily forgotten without having been comprehended and analyzed. Understanding of truly great people expands the boundaries of every person and of the whole world. "All they know is for us. Each new mind enlightens new mystery of nature, and one cannot close the Bible before the last great person on Earth is born." (Emerson). Karl Jaspers: "The Great Philosophers"; Piper & Co., Munich. 1957.

57 "Therefore even dogs bark at whom they do not know." Heraclites: Karl Jaspers, "The great Philosophers", Piper Publishing House, Munich, 1957, p. 635.

Therefore, anything that can be perceived may become subjective work of art.<sup>60</sup> This entirely depends on the viewer's knowledge.

Whether the picture offers new stimuli or makes new visions possible or maybe this picture cannot be the springboard for further development. Basic similarity between the objective and subjective work of art can be singled out: each work of art, irrespectively of whether it is subjective or objective, can communicate or record in open viewer's memory the information that he had not been aware of (vision, feeling, concept).<sup>61/62</sup>

As soon as this new information (work) is going public, its esthetic meaning is formed because the picture "fixed" in the mind makes the viewer capable of telling the difference between this picture and similar one. This helps him understand the new information that he receives from these two works.

This "fixing" also serves as a prerequisite of having this picture in the mind, that is, to use this picture to create new colorful images in the mind.<sup>63</sup>

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58 "Art is a key to knowledge, the same way as natural science, philosophy, etc." Anthony Tapies "The Practice of Art", Erker Publishing House, St. Gallen, 1976, p 18.

59 "Art is not aware of any experience and it is not in any way a derivative. It establishes connection with the unknown." Willi Baumeister: "The Unknown in Art", DuMont Publishing House, Cologne, 1960, p. 35.

60 "It is impossible to separate art from life. Life means people, people means society, society means politics, politics means propaganda, argumentation, persuasion. Art is a good instrument for this, if it is understood not as mass production or copying, but as a process of cognition, commonly accessible production of ideas, exchange of experience and communication. Adam Jankowski "Art and Mass Media", Materials for Documentation 6, Publisher: H. Wackerbarth, Newspaper and Publishing House, Kassel 1977, p. 201.

61 "Art is cognition." Wladyslaw Tatarkiewicz: "History of Aesthetics" Schwabe & Co. Publishing House, Basel/Stuttgart, 1979, vol. I, p. 367.

62 "Art does not look the way idealism tried to present it. But nature wants to create what it had promised. But it is only capable of this if it violates its own promise by canceling it (...). What nature truly wants is completeness. Works of Art: They Open Our Eyes. Adorno: Theodor W. Adorno: Collection of Works, Publisher: G. Adorno/R. Tidemann, Zuhkamp Publishing House, Frankfurt am Main, 1970, vol. V., p. 103.

63 Julius Hart: (mag.) Pan, Publishing Association, Berlin, 1897, 3d edition/ Issue 1, p. 36. "Art is language: that is, social function at the highest level." Gerhart Hauptmann: Collection of Works, Publisher: C. Fischer, Frankfurt am Main, 1942, vol. XV, p. 415.

## The Different Layers of an Artwork

## The Different Layers of an Artwork

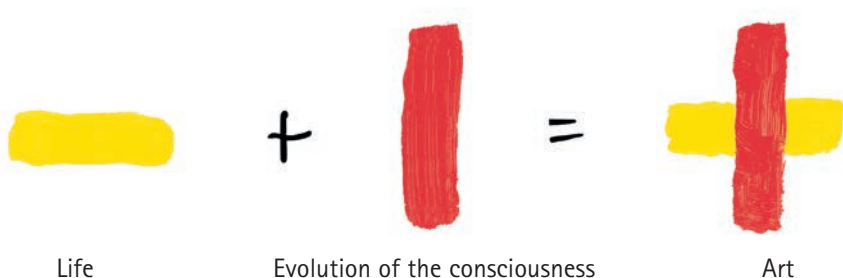
For critics and artists this approach to the “art for everyone”, when inspected superficially, seems too lapidary, too simple, too banal.<sup>64</sup> Unfortunately, they closed their eyes on the fact that art contains optical information and someone who is particularly interested with the help of formula and anyone who is interested can also get deep inside this work of art and decipher all its levels with the help of the same formula. During formal, sapid or philosophical novelties that could be contained in a work of art, we always talk about optically perceived changes that could be singled out with the help of some marking. These tactics leads to understanding of art and, as a consequence, to the new exhibitions, art catalogues and, in the long run, to the ever increasing interest for art and creativity in mass media and with the population.

Art exhibition would show a reproduction close to the original and by stressing information with red color and the details that are well-known with the yellow one, the level of understanding at the time when this work of art was created should be indicated. Additionally, the viewer has an option to separate his knowledge: yellow = known, present, past, red = the color of cognition and anticipated recognized future knowledge at the period when the work of art is created, in the unconscious mind and allow them to come together without paying attention to the theories presented here. At the time when someone who watches mass media or visits exhibitions, going back and forth between various periods of time, between the parts of creativity, is uncertain, he marches hi steps through the path of evolution and programs himself for creativity, for change, cognition and new decisions.<sup>65</sup> Viewer uses his intuition to receive new information in the future, as well as new experience that he has added to his unconscious mind in this way using his intuition, the unconscious mind, has the freedom to use his life with new possibilities in a more creative way than before. Learning art is not a luxury for a small minority<sup>66</sup>; this is a much needed language of the future creativity.

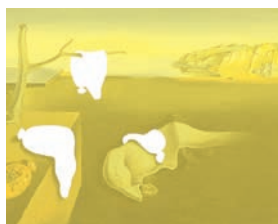
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64 64 "Demokratisiert Democratize art! Just a few years are left before the next millennium. By democratizing art we are getting into the new way of thinking, into a brighter future. Art is expansion of mind, creativity, innovation and evolution of mind. Creativity and innovation are the moving force behind all further social, economic and cultural development, that is the whole human progress, and so they give more freedom and prevent the pitiful poverty and wars. Consequently, communication of art, familiarizing it with as many people as possible, thus enhancing their knowledge is primarily a social task. Those who bear responsibility for culture cannot fulfill this task if they display works of art in museums and galleries without the necessary help of intermediaries. In the same way they could display, for example, Chinese characters without any explanation of their meaning or communicating their content. These symbols could be understood only by those people who speak the Chinese language. But isn't that the principle that we are facing literally at every exhibition? Art is always accessible only to the minority of people who already know all that; the majority of people are devoid of possibility to understand innovation information that is represented in the works of art. And although there are options to communicate the meaning of art, as a rule, people do not have these options! Although art could be accessible to anyone, many people are denied this access! This is unsocial! This prevents further development of cognition and therefore, further development of humankind. This sharply contradicts the true meaning of art. Therefore, in the spirit of the following personalities: Plato, Heraclites, Immanuel Kant, Arthur Schopenhauer, Friedrich Wilhelm Schelling, Friedrich Nietzsche, Ernst Bloch, L. N. Tolstoy, Herbert Marcuse, Sigmund Freud, Johann Wolfgang von Goethe, Rosa Luxemburg, Leonardo da Vinci, Pablo Picasso, Jean Dubuffet, Vassily Kandinsky, Heinrich Böll, Joseph Beuys und Richard von Weizsäcker, I demand: Art is development of knowledge and therefore cannot be accessible to elite only!

1. It is time to stop the asocial behavior of museums and galleries, organizers of exhibitions and cultural bureaucrats.
2. Be intermediaries of art in accordance with its evolution and explain this process of evolution to the viewer.
3. Please treat your social responsibility correctly! 1989, Dieter W. Liedtke: "Key to Art", Virneburg, 1990, p. 194.



Known = Yellow

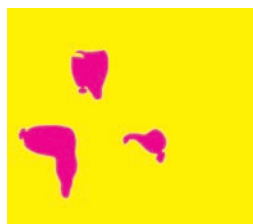


Artist: Dali

Innovation = Red



Art = Red / Yellow



65 See also: "Key to Art" Dieter W. Liedtke, publication by Liedtke Museum, Virneburg, 1990, pp. 69-72.

66 "Contrary to the opinion of all esthetic and philosophical schools, art is not a luxurious way to cause a feeling of beauty, joy, etc. in wonderful souls, but is an important form of social interaction between people, the same way as language." Rosa Luxemburg: Works on art and Literature, published: M. Karallow, Publishing House and Art, Dresden, 1972.

## The Decoding of Art



## Creativity sources during Stone Age



"Mammoth on Stone"

## Decoding Art

Known/  
Stone

+

Creativity/  
Innovation

=

Art



## Creative Communication

Artist:

Unknown

Title:

Mammoth on Stone

URAHA Foundation, Hesse  
Municipal Museum,  
Darmstadt



Using artistic means our predecessors were learning to talk to each other creatively. Creativity was fixed in stone.



## Spinning Housemaid

Artist:

Unknown

Title:

Maria, Annunciation

16th Century

41 x 33 cm

Tretyakov Gallery

Moscow



For the first time a housemaid is depicted.

Innovation

## Unites Northern, Flemish and Italian Stylistic Elements

Artist:

Peter Paul Rubens

1577 - 1640

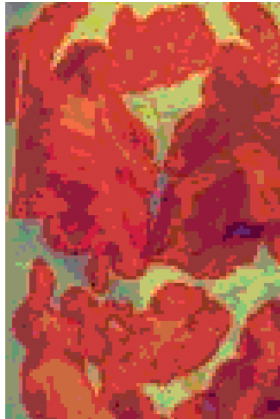
Title:

God the Father and Son,  
praised by Evangelists Paul  
and John, around 1616/17

Oil/canvas

214,5 x 145 cm

Weimar's Artistic Collections



Unites Northern, Flemish  
and Italian stylistic elements  
and Combines them into  
one, previously un-known  
energetic symbiosis.

## Changes in Body Proportions

Artist:

Dominikos Theotokopoulos

also known as El Greco

1541 – 1614

Title:

San Juan

1600

Oil/canvas

101 x 81 cm

Casa Museo Greco, Toledo



New colors and changes in body proportions.

## Transition to Abstract Painting

Artist:  
Vassily Kandinsky  
1866 – 1944

Title: (fragment)  
St. Georg,  
1911



Oil/Canvas  
107 x 95,2 cm

State Russian Museum  
St. Petersburg

Vassily Kandinsky moves to  
abstract art.

Innovation

## Nonrepresentational Painting – Pure Forms

Artist:

K. Malevich

1878 – 1935

Title:

Red Square

1915

Oil/Canvas

87,6 x 61,5 cm

State Russian Museum

St. Petersburg

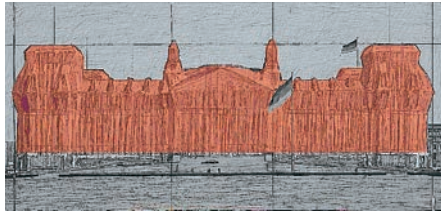


Developed reduction of all forms to simple geometrical elements such as circle, square, rectangle, and triangle. Malevich belongs to the forerunners of nonrepresentational painting, suprematism. Geometry becomes the divine law.

## Concealment of Objects

Artist:  
Christo Javatscheff  
1935 -

Title:  
Concealment of the  
Reichstag



A spiritual aesthetic presentation implies the concealment of the substantial form of an object.

# Rediscovery of Systematic research through Art

Innovation 1

## Research through Art Anticipation of the Results of the Research

Innovation 2

Artist:

Dieter W. Liedtke

1944 -

Title:

Sandbox model 19,

1974 - 1988



Model that helps to understand complex processes that go on in the brain as three-dimensional nets activate perceived emotional impressions, as well as the model for appearance of creativity.

Two new models of people's brain were outlined at the beginning of the 90-ies: connectionism, the theory of neural nets, and the correlation theory. Time connections lead to a further spiritual fusion. The discovery of the mirror neurons in the second part of the 90-ies confirmed the correctness of the sandbox model.

*See also page 261.*

## Is there a Secret Leonardo da Vinci Way to Support Creativity?

Leonardo Leonardo da Vinci's creative energy puts up a question whether there is a peculiar Leonardo's system that makes us more creative and intelligent.

What can we learn from Leonardo? Can his intellect be communicated to all people, if there is such code and it would be understood?

Leonardo's creativity and his methods of work prove the fact that he was well aware of the influence of power of vision and imagination on the intellect and, consequently, of its positive impact on the brain. He was not aware of the contemporary neurobiological research on the brain structure. At the same, Leonardo knew very well that vision affects cognition and he surely knew how to amplify it. Leonardo used his creative abilities and visions to develop new neuronal creations in his brain not resorting to complex Celtic rituals of head and vessels (see book: "Code Liedtke" by Dieter Liedtke). Excitation of his brain connections (axons) with the help of creativity were amplified with the help of a picture painted by him as some kind of reality. According to his sketches and works, he chose the direct way through the visions, creativity that he fixed in his paintings and brought back to knowledge to his brain through vision. In this way, Leonardo could attain great results, add further knowledge to cause new visions, bursts of creativity that he again fixed in his paintings and so on. This technique of cognition by Leonardo gave him a self-directed positive spiral of cognition that was independent from the third parties and head-and-vessel rituals, giving him great spiritual growth through his own works. Thus, for Leonardo da Vinci art and painting were artistic means and tools of his research of his own spiritual evolution. His paintings, sketches and texts clearly show the message about innovation capabilities of human beings as the examples below demonstrate.

The picture entitled "The Last Supper" that shows innovation (1) new liveliness in the depicted figures of the Apostles and figuratively shows that Leonardo had good knowledge of the Holy Grail ritual that increased creativity and its positive influence on the liveliness of the spirit and the body (innovation 2). Leonardo knew that the Holy Grail did not have any effect whatsoever, but the information about it and the information ritual made a big impact on the body and spirit. For this reason, Leonardo has never painted any vessels for drinking for anyone depicted in "The Last Supper." Food without drink? The picture shows that the Holy Grail does not exist (innovation 3).



The "Mona Lisa" picture can signify eight evolutionary steps or innovations in the history of art. The main innovation here is the sfumato effect that makes the background less detailed since human eye indeed sees the background objects slightly blurred and for the first time in the history of art they are depicted by Leonardo around 1500 as the vision in its entirety.

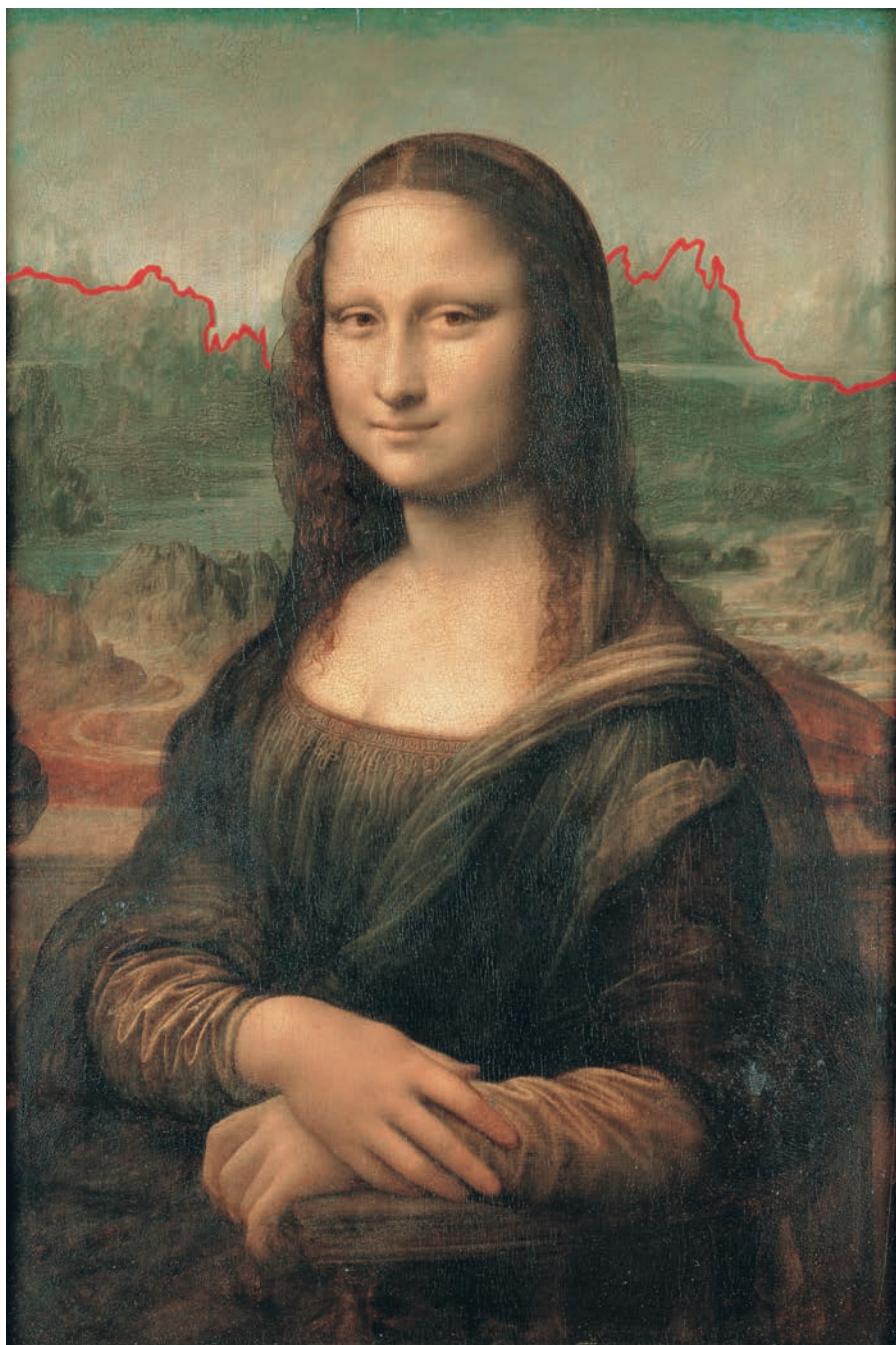
Using his perfect knowledge of medicine, Leonardo could show that while seeing object at a distance using our systems of cognition (sensory organs and consciousness), precision level is decreased and they are blurred until it becomes impossible to recognize details (innovation 1).

In this way, Leonardo shows that out of evolution of our sensory organs, (innovation 2) out of the ability to see distant objects blurred to preserve our species as a neuronal security system, one could filter out information.

Innovation 3: Shows that our eyes and our consciousness are not adjusted to be able to process exaggerated negative knowledge without harming the organism. This is supported with big number of neurobiological research as well as mass media research.

Innovation 4: Perspective at a bird's eye view shows part of a landscape behind Mona Lisa. Other part shows depicted background landscape from the perspective of the mountain in the neighborhood.

Changing view angles within one picture (innovation 5) shows as an accent on integral perception (innovation 6) and creates various perception foci (innovation 7). Perception of interconnections that burst intelligence with the help of sfumato blur (innovation 8).



Mona Lisa, 1500

## The Liedtke-System: Understand just by Seeing

Liedtke system gives the opportunity to discover the intelligence and creativity of fine arts (as well as any creative achievement) by deciphering works of art and communicate the deciphered information to the viewer and those who understand. In this way, Code Liedtke complies with the EU and UN Charter requirements about the freedom of human development. Code democratizes, activates and assists by increasing creativity and intelligence liberating people and promoting an ethical way of life. It deciphers the mysticism of old enigmas and mysteries with the help of evolutionary theory of cognition systems like a natural evolutionary genetic program that every person can resort to in order to increase his or her creative and intellectual potential as well as to extend life.

Das The cross of the art formula and nerve cells illustrate the deviation symbol, where new comes out of the known by inner or outer creative cognition or as a result of sensory experience. (Here see also sand table model in Dieter Liedtke's works of the 80s, where his theories find new scientific justification today, as well as the graphical representation of the art formula, where known facts are united in a symbol, a cross, signifying new life).

By publishing the code we can create new humane world. At the same time, publication of the Liedtke code would prevent abuses and manipulations by political leaders using propaganda and mass media.

Today's intellectual and creative resources of 6 billion people (or the brain energy) that are at our disposal would create a much-anticipated world without exploitation, poverty, terrorism and wars because these creative energies are growing together with every newborn who is thinking freely, who would develop new energies and would use options that we are just guessing about (see also Oxford Study by the World Bank expert Paul Collier).

As it is clear from the history of sports and the specialized sports mass media industry, new mass media industries will be found, as well as new services and markets.

## **Similarities and Differences of the access systems to Creating Genetic Programs, locating Ideas and Liquidation of Fear**

It is not the Holy Vessel, picture, medium, ritual, doctor, shaman, healer, prophet, king, leader, politician, coach or placebo that affect us, but information and the ritual that amplifies this information as well as a feeling of belief. So does the inner or outer picture that shows reality while being connected to new cognition, the impact of Leonardo's Code, Code Liedtke, the Holy Grail on genetic programs, intelligence, neuronal connections, genes and organism cells.

Impact of placebo, information, rituals, experiments (see also research film entitled "Experiment"), creativity or art as well as mass media has been sufficiently proven in the relevant scientific fields.

Effective medical rituals in the Voodoo natural medicine, by applying placebo, with true believers, in mass media, by communicating creativity with the help of works of art as well as by music and literature, become absolutely clear.

Any old information is supplied by creative rituals that lead to knowledge as well as mass media since every new event breaks through the old mental blockades and creative information that comes out as a result of this with the known data is revealed in consciousness and unconsciousness.

# Cognition System of Leonardo da Vinci

## *Brief summary*

Leonardo da Vinci was the first to free the technique of combining rituals with images that was taking place in the caves of the Stone Age, still finding its application today in Voodoo rituals and placebo, from any rituals of "drinking, eating and dancing" and made it so possible that only new picture, new information that expands our mind contained in the picture or art at any time were becoming accessible for the people around, irrespective of shamans, priests or the third parties.

Leonardo's Code affects the body and soul in the same way as do the rituals of Head and Grail, but makes him independent from organizing staging and events.

**Leonardo has formulated his code in one sentence:**

**To see and to know is the same thing.**

In this way Leonardo shows that he had known that new impressions about the world around, visionary perception of new creative pictures, access to new neuronal connections for creativity and intelligence are created in the brain with the help of creativity, drawing, observing, knowledge and again, with the help of creativity, drawing, observing and knowledge making this an ever-increasing intellectual cycle.

The circle of those learning was limited since the communication of intelligence that expands our mind was flowing through personal, but limited number of pictures painted by Leonardo. In order to perceive them, one had to see the mysterious vision of creative potential, perfect education, special knowledge, results of Leonardo's research as well as deciphering of the code.

**Goethe has expressed that in one sentence:**

**To know and to see is the same thing.**

- Absence of expenses on staging and rituals.
- Are effective only with the help of special knowledge related to a particular picture, Leonardo's or Liedtke's code.
- Circle of users is limited to the narrow circle of those who are aware.

# The Liedtke System

## *Brief summary*

Die Innovation and art formulas and their use (with genetic programs and longing for preservation of the species present in every human being) are possible only by observing and understanding Code Liedtke (see also "Code Liedtke" book published in 2005).

Code Liedtke includes the impact of "head and vessels" ritual, the Holy Grail ritual as well as Leonardo's code. He dissolves the mysticism of these practices in favor of spiritual freedom of their users. With the help of genetic programs aimed at preserving species, selective perception of changes (that every living being has even without studying art) genetic programs that are turned on during our lifetime for personal creativity and decision systems in neuronal connections in the brain reactivate with the help of "observing and understanding." This neuronal connection in the brain of those who understand creativity that is constantly changing has connections and message material for the genes, genetic programs and cells that are positively supported during the reinforcement process of the immune system, development of personality and preservation of the species.

Above that, Code Liedtke removes limitations in applying Leonardo's code and limitations of creativity out of fear of the future by increasing personal freedom and creativity.

Neurobiological impact of creative knowledge, new images and ways of consideration has been many times proven lately in the research by the leading scientists and Nobel Prize laureates.

- no expenditure on staging and rituals;
- may be applied by resorting to innovations via words, music, literature and every type of art, in all today's mass media without any special knowledge in all cultures and peoples;
- circle of users is unlimited.

Since all the people have genetic program (for example, New-Desire) for selective perception of creative data about the preservation of our species and our natural evolution.

## The abolishment of mysticism in art

The book "Code Liedtke" opens the mysticism of Head and Vessels rituals, as well as the mysticism of caves with Stone Age artwork, Stonehenge, Herxheim, Celtic rituals, the Holy Grail, King Arthur's Round Table, Templars, kathars, druids, Voodoo rituals, placebo effects, mass media and art influence. The secret system created by Leonardo to enhance creativity is decoded and inspires people to create new works of art and make new scientific research.

Elimination of fears, depression and aggression shows its influence in all cultures, at wide range, in all the people. It can be transferred with the help of Code Liedtke by means of seminars, at schools, with the help of educational politics, in mass media, through advertising and Internet, as well as in galleries, museums and all arts. Only "to understand while seeing" and to recognize while hearing. It unites all people into humanity through language and cultural borders.

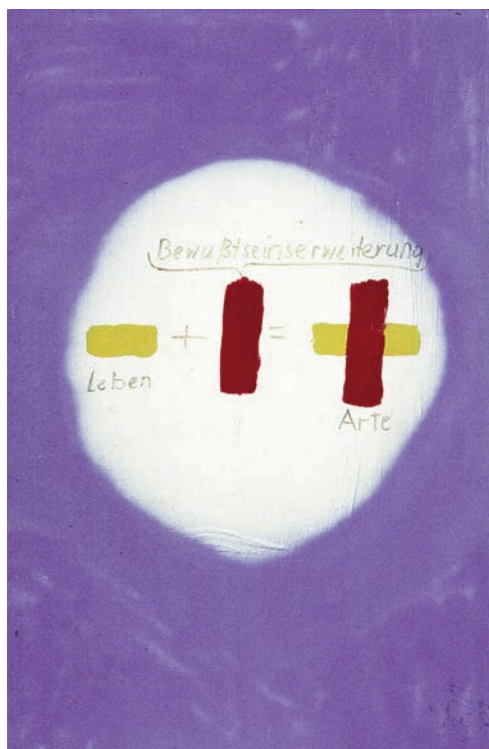
Some of the mentioned creative and cognitive rituals are effective only during their time frame and in its culture or cultural environment, as well as in a special spiritual world, in a state of helplessness because of fear or mysticism, intensive faith or while removing fears and mysticism by enlightening and knowledge on turning on the once turned off natural genetic programs for selective perception of changes, creativity and intelligence, as well as their transfer to the user.

Our history and new research results show that removal of mysticism and fears contributes to spiritual and economic development of peoples.

*In spiritual and physical sense in freedom and prosperity for all people,  
peoples will be after mysticism is removed,  
after fears and depressions are removed,  
could create their ethical future.*

New Research Results, rushing ahead of Science





**Artist:** Dieter W. Liedtke  
1944 -

**Title:** Art Formula life + expansion of mind = art ; 1988

*Acryl on Chipboard – Format 75 x 122 cm*

Formula has been supported by leading arts experts from 1996

**Innovation:** Art Formula and its graphic representation



**Artist:** Dieter W. Liedtke  
1944 -

**Title:** Flow of Thought; 1979

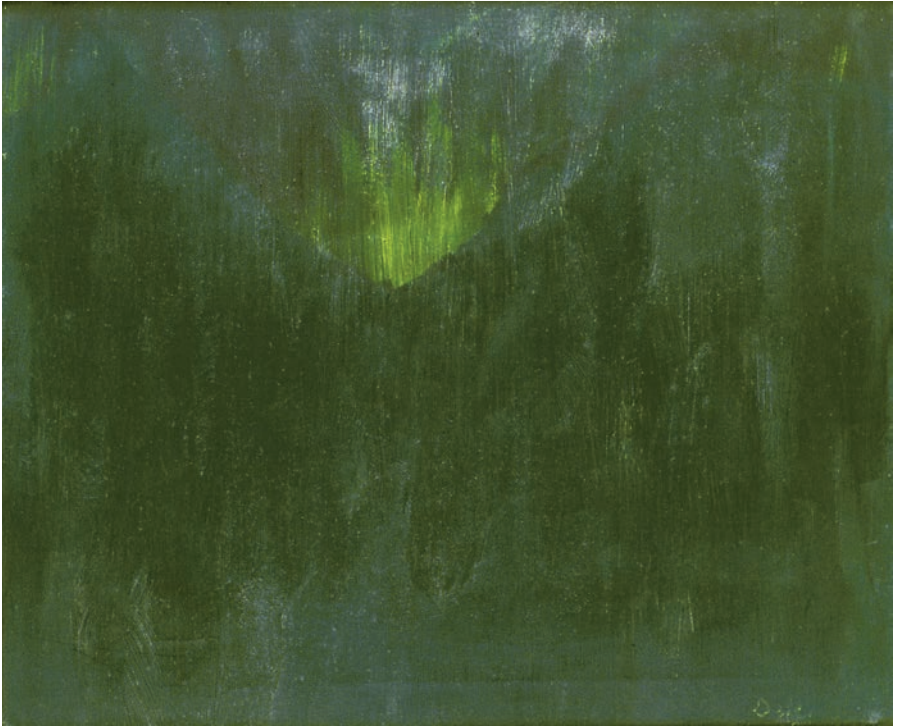
*Plastic – height 35 cm*

In this picture artists shows that thoughts possess a certain object, thing and completely engulf this thing. The way that thoughts are engulfing objects is a bit threatening and we are its defenseless target. Thoughts seem to be not very pleasant. They possess us like a predator possesses its prey, they cannot be waved away.

The reasons for mutations in brain synapses that happen as a result of negative information, as discovered during the research in the 90s, support the surpassing research results by Dieter W. Liedtke. (see also book "Consciousness of the Matter", 1982).

**Innovation:** Brain mutation due to negative information and fears.





**Artist:** Dieter W. Liedtke  
1944 -

**Title:** Feelings; 1979

*Oil on Canvas- Format 50 x 60 cm*

Here we see how spirit makes its way and sand (refer to the sand table model) makes up some kind of bed for spirit.

Results of neurobiological research support the process of making the way by axons. (See also "Consciousness of the Matter" 1982 and "Key to Art" 1990)

**Innovation:** Cognition and new thoughts enhance neuronal network in the brain and create new nerve pathways.



**Artist:** Dieter W. Liedtke  
1944 -

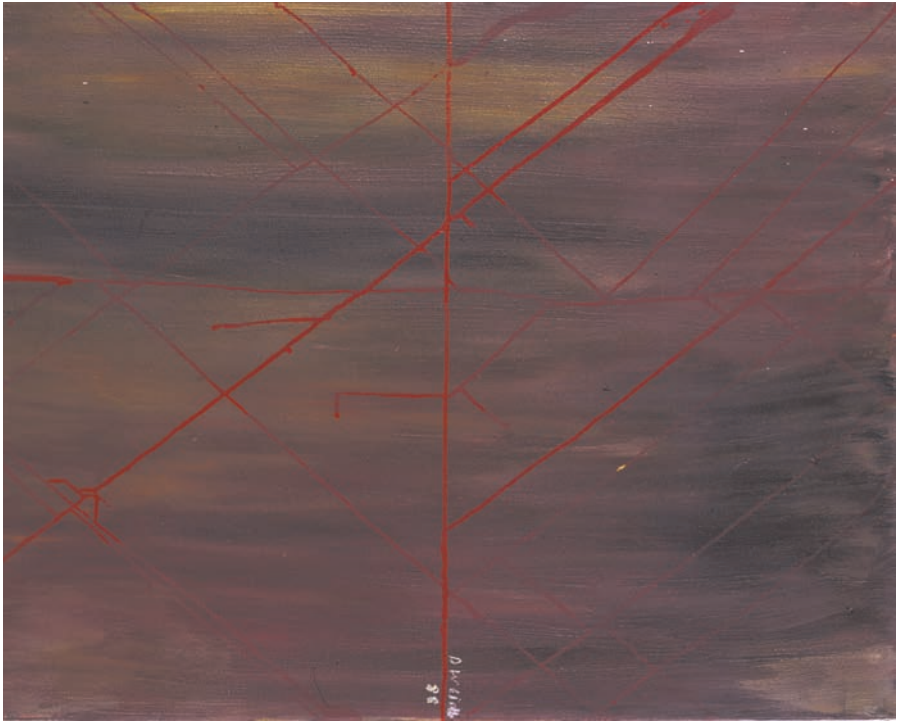
**Title:** Cloned Spare Parts Warehouse 1986

*Sculpture format 110 x 30 cm*

At the end of the 90s, for the first time researchers clone cells with medical purposes (see also Open Art catalog published in 2000)

**Innovation:** Therapeutic cloning

In 2007 the scientists managed to modify people's skin cells into embryo stem cells which confirms the main idea of the sculpture " Warehouse of spare parts cloned for the first time ", 1986 and which is supposed to make people's life expectancy longer.



**Artist:** Dieter Liedtke

1944 -

**Title:** Sandbox model; 1988

*Mixed technique on canvas– Format 90 x 70cm*

New theory shows that connections in the brain are subjected to design by means of information, visions and creativity (see also books "Consciousness of the Matter" 1982, "Key to Art" 1990, Dieter Liedtke). This theory was supported in the late 90s during the neurobiological research by a Nobel Prize laureate Eric Kandel.

**Innovation:** Creativity and intellect are subjected to the influence by art by means of visions and primary information.



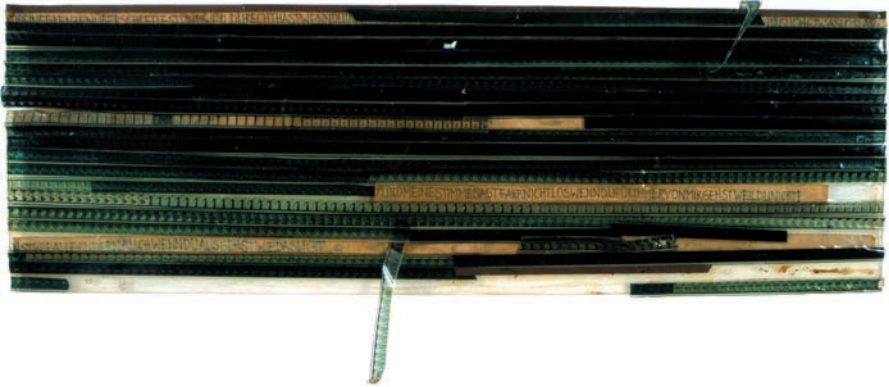
**Artist:** Dieter Liedtke  
1944 -

**Title:** New Genetic Programming; 1987

*Plastic bust, film – width 51 cm*

The fact that information alters our genetic code, genes and cells has been supported by genetic research since 1998. Works by Dieter Liedtke further forecast that clean and non-materialized information, art and visions could change genetic programs, genes and cells, and so regulate them in a positive or negative way (see also the following books: "Evolutionary Theory of Cognition Systems" 1996/98, "Art Open Catalogue" in 2000 and "Code Liedtke" 2005).

**Innovation:** Information regulates our genes and cells.



**Artist:** Dieter Liedtke  
1944 -

**Title:** New description of DNA; 1987

In 1987 revolutionary theory proceeds from the fact that genetic programs control genes. These genetic programs can change genes and DNA programs by information received from the surrounding world.

In 2003, this theory has been consistently proven by extensive genetic research.

**Innovation:** Genes, genetic programs and cells could be changed with the help of art and primary information.





**Artist:** Dieter Liedtke  
1944 -

**Title:** White genetic areas 10; 1992

*Aluminum, acryl, videofilm  
format 30 x 60 cm*

In 2003, genetic research have found white genetic areas in DNA, Dieter W. Liedtke's thesis: white genetic units in DNA serve as a prerequisite for open evolution of the species (see also Evolutionary Theory of Cognition 1996-1998 and Art Open Catalogue published in 2000).

**Innovation:** Revolutionary is the fact that genes and DNA cannot be closed systems because otherwise the species would not improve and perishes.



**Artist:** Dieter Liedtke; 1944 –

**Title:** Redescription of free genes – white genetic units; 1988

*Tarp and Video magnetic tape – Format 350x120 cm*

In 2003, genetic research discovers white genetic units in DNA. In 2005/06 researchers discover redescription of genes and genetic programs at mice with black-and-white stains thus supporting the works by Dieter W. Liedtke, who proceeds from the assumption that in order to preserve species, feelings can redescribe genes (see also Art Open catalogue).

**Innovation:** Adaptation of species and their preservation with the help of observation and cognition.

## The Art and Evolution of Man

# The United Peace Formula

## Conscious and unconscious creativity or art changes us immediately.

Primary information supplied in the subconscious and in genetic programs enhances people's creativity and IQ, especially enriching their intuition and creative potential – without making the brain run free.<sup>67</sup> The evolution of creativity, self-consciousness, greater personality structures, tolerance and ethic behaviour occurs naturally in every living being, when it is placed in circumstances with higher creativity potential, with a lower danger level and with a higher level of security.<sup>68</sup> In this connection one can recollect people who feel they have come to the dead end and either adopt depressive behaviour<sup>69</sup>, or, if they still possess a spiritual potential that is strong enough, react too forcefully, that means, become aggressive towards everything.<sup>70</sup> The situation in question refers mainly to young people of nowadays.<sup>71</sup> But the people who have such strong spiritual potential can be of immense importance for the society, if they are taught to understand, in what way they can apply their force for the benefit of life and society, instead of fighting against life<sup>72</sup>, and then creativity performs its main function showing new ways in life.<sup>73/74</sup>

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67 " Nietzsche believes that art lies in the unity of dream and intoxication states, that becomes a symbol of a new life while creating a symbiosis and experiencing an ecstatic fusion; the man himself is transformed into a 'work of art', he falls into a 'mystic' state (Musil). Here Nietzsche defines a 'work of art' as something in which we can be transformed, and that has nothing to do with the works of art hanging in museums, kept in the libraries or heard in the concert halls. A 'work of art' in this meaning is not an object for admiration, scientific analysis and measuring (or, better to say, quantity regulation). Nietzsche describes a 'work of art' as a state, which we live in and act in harmony as a whole: objective being is annihilated, selfless self or subject is created, and we can experience this in an ecstatic state of consciousness. Then we can feel that we constitute a single 'whole' with the Universe. Widely known works of art can hold a bridge position and make things previously closed for our consciousness spiritually possible. Art can teach us to perceive, to feel, to think and to wish in a new way. It teaches us to see, it teaches us to perceive the reality in a new way. When we learn to see something new, then we begin to behave in a different way, and, being transformed, can set up new types of behaviour." Horst von Gizycki, in: Natural Science and Faith, Printed by. Helmut Am

Müller, Scherz press, Bern 1988, p. 134, 143.

- 68 See also: "The Consciousness of the Matter, Where does the humankind develop to?" Dieter W. Liedtke, Foundation of Modern Art, Vaduz 1982, p. 89-93.
- 69 69 Negative life position enhances self-destruction. See also: "The Consciousness of the Matter", Dieter W. Liedtke, Foundation of Modern Art, Vaduz 1982, p. 115-117.
- 70 70 See also: L. Ciompi: "Affectology: On the structures of the psyche and its development. A Report on the Research into Schizophrenia". Klett Verlag. Stuttgart 1982.
- 71 71 See also: "Fatal Inheritance". From: Der Spiegel 52, Hamburg 1997, on the Study of Emory University in Atlanta.
- 72 "Art is in my opinion the only evolutionary force. It means, only the creativity of people can change people's behaviour." Joseph Beuys, in: V. Harlan/R. Rappmann/P. Schata, Social Plastic, Achberger Press, 3.edition, Achberg 1984, P. 59.
- 73 "Art as viewed from the point of people's survival in the world, is an essential instrument, that forces them to understand something in their life through observing things and trying to predict their behaviour." Rudolf Arnheim: On the Psychology of Art, Kiepenheuer & Witsch Press, Köln 1977, P. 124.
- 74 "Form of decision making that can be labeled by communication, is at the same time both the condition and the product of one's own actions. One can think of evolutionary achievements that, once discovered and introduced, stipulate their own existence. Applied to the modern society system, the discovery shows that the result of evolution is to introduce and annihilate social structures by decision making..." Niklas Luhmann, from "Decision making", 1996 on Dieter W. Liedtke's art and his concept on art exhibition art open.

## Art/Information supports Evolution and Biodiversity

According to the depth, energy, and feelings that primary information imparts to the person, the genes identify in the works of art certain genus preserving properties, let them pass, so that information is stored on the sea-bed of the subconscious and new experience is supplied to genetic information. Primary information (of sensual or of visual type) immersed in water raises them to the sea level (creativity) that represents the borderline between the consciousness and the subconscious, thus paving the way for the appearance of new information and new goals. So the primary information gradually becomes diluted in the sea, in the subconscious, as in homeopathy, to such a great extent that it is no more felt or perceived. But all the same, a spiritual impression is left in the subconscious, and sometimes images of negative content are perceived as key impressions. If it is positive, though, the spiritual primary experience is redescribed, while negative experience is isolated from similar real spiritual experience and in this way the information containing negative impressions is blocked.<sup>75</sup> This process takes place in the subconscious. New information leaves a key impression in the subconscious, only to be later dismantled, multiplied and clustered in spiral nets with all the other simultaneously perceived background information. The primary information, leaving an impression in all the water molecules of the subconscious through dilution, holds afloat all the possible idea carriers, the ships. In order to awaken primary information in the subconscious in its wholeness, it is enough to evoke a detail from clustered impressions or feelings of the consciousness, some real pictures or the experience obtained by organs of sense.

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75 75 See also: Karl R. Popper, John C. Eccles: *The Ego and its Brain*, Piper Press, München 1989, p. 620-621, on the phenomenon of supplying consciousness and the subconscious (the self-conscious spirit) with information once obtained as primary experience, which, when certain information is missing, is supplied independently.

# The Universal Formula of Peace 2001

## Information alters our health and society

Terroristic acts in their frightening reality have shown people clearly what has been overlooked in the last centuries. People realized that conservative religions and ideologies can lead to evolutionary dead ends, to hopelessness, depression and/ or aggression. Due to the narrow interpretation of Koran, in certain countries it has been prohibited for centuries to visually represent nature and God, there was an immensely strict ban on imagination, and the strict interpretation of religious bans has had a ruinous effect on the faithful. The influence of the ban is still felt now, as many people associate overcoming visual and creativity restrictions with religious sin and rely only on God for forming the future. This shift of the future-forming force on God does not conform to the development of the world, as in the course of evolution of the consciousness, experience of people comes to embrace the development of the inner world, neural nets of people and of the society and our inner world becomes more and more harmonized. One can say that nature, evolution, future force, vision, art and creativity – everything comes from God and in this way also the things that were devised by people in the course of development of the world. The strict division between God and people leads the faithful to a certain disharmony, to the restriction of their personality, to phobias and depression, dependence and aggression and by applying mystics the power of the stronger is established, as in the Middle Ages which led, in the Christian world, to persecutions and burning innovators at the stake. Still in the time of Koran and its notorious interpretation great success in culture, humanitarian science and many other cultural spheres was achieved. One has only to recall pyramids, the library in Alexandria, poetry, astronomy, architecture, mathematics, medicine and art.

The ban on people's fantasy – not to imagine the unknown, the evolutionary –processes, systems, future, God, things, with which, however, they have to meet daily, in need or thanks to the ritual, the order not to think things over, not to follow intuition, blocks people's fantasy.

As the dependence on the state and religion is inherent in the system, images of the future cannot be produced by people if there is no force or support in the system's religion and government fixed in guidance and laws. This means that in a world directed towards the past, where there is a ban on people's fantasy, people can't produce new images, concepts, values, ideas, and, finally, create up-to-date ideals of the future though Christ and Mahomet themselves where great prophets and revolutionaries.

The absence of people's own new values cannot stipulate creative und productive formation of the future. Evolution and well-being of a single person, as well as of all the society in the conditions of restricted creativity and vision is possible only to a small extent.

People remain on the level of development that was allocated to them, they do not develop according to their natural programs of evolution fixed in the genes. So it is not surprising that the past is idealized in the values and concepts of reactionary religious and ideological systems.

Today people fight for the values of the past. As a consequence, and out of fear of the unknown, they launch a fight against those who try and change values and boost the evolution of consciousness and social systems directed towards the future.

The above-mentioned phenomenon takes place mostly in closed ideological and religious systems. The barrier that knowledge, fantasy and view of the future erect between fatalists, terrorists and neonazis and all the other people, becomes more and more noticeable, and reaches the extreme when the people from the mentioned groups close themselves from the ever-changing world and live in a world of their own, become more and more aggressive and react or act more and more inhumanly from our point of view. They act either according to their views which are in tune with their religion, beliefs or out of need, and see in the future worlds from which as they believe, they excluded (as terror acts of the recent past have shown) an enemy. Such reasion is highly probable as in the systems where religions, ideologies and convictions are combined with the state power (and in some democratic states, too) the leaders having obtained the power prevent the members of their systems, as well as the third parties from further development, creativity and evolution. Those who do not belong to the narrow group of the powerful are misled, intimidated, oppressed and prevented from full development of their personality through information filter. And those, who due to their creativity against all the circumstances bring on new ideas, new values and ideals, are branded as liars, called betrayers or criminals in court, isolated from their families and from the society.

In the nearest future the education distance between the cultures will be abridged, with the advantages of decoding art in museums and media in the western world, with the introduction of decoding art as a school subject, the protection of creative people by law and banning brain manipulations through wild growing negative media information as leading instruments of the power groups.



Exactly at this point, at almost the same time the western world, the East and the Third World will start enhancement of creativity through making neural nets better, there will be a possibility that with the introduction of creativity formula on a global basis through media with new programs and content (it must be a visual imaginary communication system – independent from reading, writing and preliminary education) all the people will be able to make the first step at the same time. Extreme vices, discrepancies and misunderstanding between cultures, religions, ideologies and peoples with the introduction of the formula of creativity – that can justly be called life or peace formula – will be reduced to a great extent. It will give a great opportunity to raise creativity and intelligence level worldwide, as well as to eliminate terrorism and the danger of war.

### **Creativity and Brain Blockades till today.**

The situation in Europe in the Middle Ages proves that the union of government systems and religion blocks people's access to knowledge (reading and writing). The tradition was broken no sooner than Johann Gutenberg invented book-printing in the 15th century, which brought on copying and distribution of books and knowledge in the world of that time. Statistics show that the privileged Europeans by that time had around 900000 books. Thanks to Gutenberg, a century later there were 9 million. Gutenberg made a great contribution to the elimination of the elite brain blockades.

The predominance of monopolies on knowledge management was held for a long time but in one of territorial states in Germany reading and writing skills, which formerly were a privilege, through the endeavours of interpreters since the end of the 18th century became an obligation. Compulsory study of the German language in Prussia was introduced in 1794 for the first time.

Not only there but also in most European countries at that time people began to teach others literacy. Other goals were to fight people's poverty, ignorance and passivity, by boosting activity and production, the maintenance and improvement of the state.

By and by, as the conditions of people's life gradually improved, the level of average life expectancy has risen and the death rate of babies has constantly lowered till today. In the 200 years that passed, training reading and writing skills, education and studies contributed to an explosive dissemination of knowledge and the before-mentioned monopoly was destructed.

Today all the media emit a great flow of information which makes it difficult to tell the important from the unimportant. Some people, too sensitive to the excess of information, try to abstain from the media while the wrong offer or choice of information can lead to depression, aggression or suicide and in cases of extreme fatalism, with somebody else's to instruct a victim, to the symbiosis of suicide and aggression. When processes boosting illnesses or causing them are launched, the brain is from intermittently or constantly paralyzed by spiritual or emotional viruses to a great extent. Other examples of sources of negative information are at increasing rate horror films and games or corresponding printed products, as well as negative radio, TV news and printed reports that evoke phobias in the consciousness of their recipients.

If information-oriented, genetically programmed people's organs of sense and neural nets obtain in the radius of maximum 100 km, contra-evolutionary, negative information or information distorting reality spiritual viruses are planted, in the observer's consciousness and his neural nets, people's intelligence is thus reduced and people can be manipulated so that they obtain negative views of the world and gradually begin wish to isolate themselves from the world that seems negative.

Evolution-oriented information perception by the organs of sense is restricted to the maximum radius of observance of 400 m. Even people who have a perfect sight can distinguish no more details farther than 400 m. Who has ever managed to distinguish scattered people at such a distance? Genetic programming works according to the principle of genus preservation thanks to which all negative and dangerous for life information is perceived in the radius of viewing field; possibilities of direct sensual perception enable the man and his genus to take all the necessary safety precautions.[1] These genus preserving evolution conditioned defense mechanisms have been widely used by certain media persons and politicians (the way Hitler came to the power is the epitome of planting and combining spiritual viruses, of reprogramming neural nets), by security services and propaganda media. At the costs of a world that develops in a negative way, such people derive greater profits and authorities, create favorable conditions for criminality, extremism and terrorist acts or even perform them themselves, but at the same time they call for taking drastic measures and still greater power, as well as for restricting constitutional human rights in the field of fight against criminality, terror and infringing human rights on a democratic basis.

In order to boost their political incentives, global multimedia facilities are used to deliver negative information in face and consciousness field – in the radius of 400 m – to the recipient and install the concept of the world distorted by phobias in his

consciousness and neural nets, which his mind – as the research shows – can filter only by 30% through mutations on the synapses. When the world is perceived in a negative way, the positive reality, the development according to the laws of evolution, is ignored, while, on the other hand, in the brain of the victim intelligence, creativity and evaluation skills are restricted. Numerous researches confirm that it can provoke further physic and psychic illnesses, launched by phobias, depression and restriction of personality. For this reason, and due to the restriction of brain abilities, the secret instigators of the brain damage remain unknown to the victim. The ever-increasing rate of depression illnesses and cases of suicide, as is proved by the figures published by the world public health organization (WHO), speak for themselves, and cause still more questions to the organization. Only in Germany there are 340000 cases of depression and over 11 000 cases of suicide annually, not to take into account the high latent, or concealed rate, which the experts only suggest. These connections and results were revealed in extensive studies as well as in the research of Max-Planck-Institute for Psychiatry, München, Germany, entitled "Depression 2000": "It is empirically proved that some of vulnerability and risk factors for depressive illnesses are sex (women run a higher risk to fall ill with depression) and, more important, family and genetic factors: the risk to suffer from depression during their lives is considerably higher with the near relations of people ill with depression; while the difference in the rate of illnesses with identical and fraternal twins is proved. Neurobiological changes: disorders of signal transmission inside and between nerve cells, as well as endocrinology influence (for instance, Cortisol, Melatonin) and disorders of sleep-awake regulation. Certain dysfunctions in cognition, the before-mentioned phobias, as well as the dependence on psychotropic substances, first-aid medical substances and chronic psychosocial (stress-causing) factors such as divorce, unemployment, life crises, experience of loss and loneliness, (people who are alone or divorced run a considerably higher risk to fall ill) as well as certain chronic bodily illnesses (for instance, the syndrome of chronic pain). "Reference: Max-Planck-Institute for Psychiatry, München. The factors launching the illness depend on the significance that the person attributes to his negative experience. Anyway we should not ignore the fact that the basis for such spiritual viruses is prepared by propaganda media (media people propagate phobias, restrict intelligence and democracy serving the authorities). Besides, all the reasons and risk factors suggested by Max Plank Institute, as proved by further research, directly or indirectly imply that the instigator of these illnesses is the modern trend of the media, to accentuate the negative side of life. Moreover, it is clear that etiologic research into depression implies consideration of numerous reasons – genetic, neurobiological, psychological, social and behavioral factors on an equal basis. Only when the entity of numerous international, empirically proven research results in the befo-

re-mentioned spheres – the history of art, the research into evolution and the evolutionary theory of cognition systems – is set into a single pattern, can we obtain a clear picture of spiritual viruses that are launched by propaganda media and constantly mutate with the transmission of new negative information thus providing different symptoms in the history of illness. The maxim of profit growth and the extension of power in politics and propaganda media does not stop even at the danger of brain damage of the population. As a result, the dissenters to all possible regimes are arrested and killed, there are wars and attempts to exterminate entire ethnic groups and peoples (see [www.shoa.de](http://www.shoa.de)). For instance, this took place during the Nazi's regime, in the era of Stalin, and Saddam Hussein's regime, due to the conscious or unconscious support by the media or the unification of power and media by the authorities, which is clearly seen as the result of the historians' work. Today people who are obsessed with power, keep in mind that after population has survived such an epidemics and has learned about its possible consequences, it is resistant to the new outbreak of such a spiritual disease. To prevent it, the results of researches are ignored, fabricated, propagated and used with the pursuit of political goals, contrary to their conclusions. (Numerous examples concerning drugs, catastrophes, criminality, neo-Nazi movement, race hate crimes, school education, art and artists, medicine and so on are to be found in the media). The process of restricting free development of personality through bodily damage in the brain can, as the studies show, lead to a fall in the average intelligence quotient (IQ) of 100 to 110 to the level of below 80. Take for example the well-known test phobia that can from time to time block a sub range of neural nets as the fear of the future. People who are manipulated through propaganda media in this way are, as the development of National Socialism in Germany has shown, on the reason of their closed creativity and intelligence resources unable to make well-planned, political decisions as electors (see also [www.shoa.de](http://www.shoa.de) for the unification of media, book incineration, degenerated art, propaganda films). The brain of the damaged can be manipulated in a similar situation by people obsessed with power in such a way that through simple, emotionally charged new information, neural nets reduce the consciousness (through the elimination or restriction of critical, equated and creative consciousness nets) and will be instinctively reprogrammed. These results can be applied to the sphere of school education in democratic countries of the western world: according to scientific research (see Pisa research) in comparison with relevant national groups average European teenagers do not do well even when the best results are compared (as the level of their IQ has dropped). In annual economic data of these countries the results of a similar situation are revealed – when the intake of negative information through media is not limited but boosted. When media recipients have been brainwashed and become intellectually weak, the development of

aggression or depression only paves the way either to voluntary compulsory labor (which still reinforces spiritual viruses) or to the possibility, to take over openly, uncritically or in a motivated way to the general direction of society development wished by the powers. The beginning of the third century is the time to declare in Constitutions that school education lays the foundation of the cognition system of the population, trains and establishes a creative pattern in the consciousness that nurtures the neural net of a person and is especially strong in it. This enables the person to unconsciously filter the flood of information, whether important or unimportant from the evolutionary point of view and to avoid intelligence and creativity reduction and at the same time, to achieve the contrary effect, notably, to boost intelligence and creativity by default, within a single lifespan. Katja Thimm says in "Der Spiegel" magazine: " All training that a person undergoes, changes his/ her brain " [2].

Gerhard Roth, a neuroscientist from the University of Bremen and Re\_tor of Hanse scientific college in Delmenhorst states on the same occasion: "No kinds of training can be performed without changes in the brain".

## Visible creativity is survival-orientated, it leaves its mark on the neural network.

The professor of mathematics and didactics Gerhard Preiss, the University of Freiburg: "Though experiments including intrusion into people's brain are banned by law and ethically incorrect, the scientists know some facts from tests on animals having a complex kind brains similar to those of people – that such animals learn in a similar way. There are similar processes running in their heads when they abstract, generalize and divide their environment in categories, as "small" and "big", "loud" and "quiet". Basic neural mechanisms are universal, working in the same way for a sea snail and for a man." Learning means settling information in such a way that it can be recalled any moment.

Artist Professor Joseph Beuys has said about a possible instrument for development of creativity, intelligence and humanity: "To my mind, art is the only evolutionary force. It means that only creativity can change relations between people."

Since 1988 it has been art formula to become a spiritual instrument that can change the relations between people. It has provided an access to creativity that is equal for all people and has introduced with the help of theory a graphical visual way to boost creativity in neural nets, to make creativity a perceptible pattern of the consciousness that filters and stores experience. Gerhard Preiss says the following about the processes in the brain: "The brain must have protection mechanisms against excessive knowledge. Every second a great number of impressions compete for its attention. If all of them were stored, then in a short period of time the brain would be paralyzed by a flood of meaningless data patterns. That's why the brain must first of all perform two difficult tasks: to tell the important from the unimportant and to build categories. Then the brain from the totality of thoughts, ideas, sense perceptions, impressions and experience distills a tiny bit of information, valued as important enough for input and storage in the brain. This extracted information is worth to be put in order. The word "apple" has a meaning only for a person who compiled the images of different varieties of apples – Boskop, Cox Orange and Granny Smith – into a single category. The difficult work of filtering and sorting information is performed in our heads by a net of around 100 milliard nerve cells that in their turn bind an entity of 100 billion connection places (synapses) together. Every impression, every irritation, every situation that arises in a person's life, changes this finely woven net, that in its turn reinforces certain neuron connections while weakening others." A formula of art decoding does not only settle a reinforced creativity net in the brain, but also filters the information

for the consciousness, frees the brain and prepares cognition patterns (such as "apple"), that are noted and presented as creativity. Visible forms of creativity are genus preserving, they coin neural nets. New information and genus preserving experience of synopses and their nets developed in the period from childhood to puberty due to a given genetic program, in mature age, predominantly by genus preserving experience, that was filtered by the consciousness, is re-programmed. The formula prepares the ground for creative achievements with the help of fantasy and future formation through strongly expanded neural nets. The existence of a creativity center and/ or a net in the brain that is developed in this way can be predicted today.

The primary kind of perception is vision, so creative experience, or art, the selective perception of the optic, creative changes, a constructive point of view, is the most important and the most effective act of spiritual evolution of a given person. Due to genus preserving genetic programming, the process of creativity experience becomes the evolution engine of the consciousness and is founded or boosted by the formula. There is an ever-growing discrepancy between people which is based on their ability to obtain creativity experience and establish it in their neural nets; the skill achieved through training, to filter out at a high tempo and with a high density of impressions in the ever-changing modern media variety "bread and circuses" information sorting out the experience essential for the evolution of their synopses and nets. Friedemann Schrenk, a German scientist and anthropologist, believes that a research into this scientific lacuna could greatly accelerate the bio-cultural evolution of people.

The basic principle – the sought-for Code – fits all the living beings, reveals in genus preserving genetic programmes that filter information necessary for preservation of the genus and store it in neural nets. The connections and the inverse of spiritual and bodily decrepitude should be first of all described and established by numerous empirical studies.

[1] A media recipient becomes a drug addict with all the results and health damage comparable to those of drug addiction due to the changes in his genus preserving genetic program as the connections of his neural nets react mostly to negative information. Today it is known from researches into drugs that the dependence builds up due to the memory of the first time when neural nets appeared. According to their reaction to the spiritual viruses launched and bred by the propaganda media, persons fall into 4 different types:

- a) Pre-eminence of negative information as genus preserving
- b) "Drug addiction" to negative information due to unnatural mutations in neural nets
- c) Genetically programmed adjustment of the personality to the negative environment
- d) Active transformation of the environment in accordance with the person's inner consciousness ranging from obsession, race hatred, anti-Semitism, socialism, communism, early capitalism, exploitation colonial or global capitalism, religious fanaticism, terrorism, wars, or – and this is not a rare case – to a absolutely normal madness. These phenomena often occur in a mixed form, for instance, they can be coined into regional, national or group consciousness.

[2] Good morning, dear data, in German news magazine "Der Spiegel" nr. 27/2002  
 "Two research teams of Max Planck Institute in Göttingen have empirically confirmed that communication irritations are not an obligatory condition for the growth of synapses in the period of early development of the brain. Activation irritations become irrevocable only in further development." Reference: Max Planck Institute, Göttingen. Atsushi Iriki from the University of Tokio has proved in his research into the primates, their brain and use of instruments that their nerve cells reorganize and perceive the instrument as the part of their body. Reference: the University of Tokio.

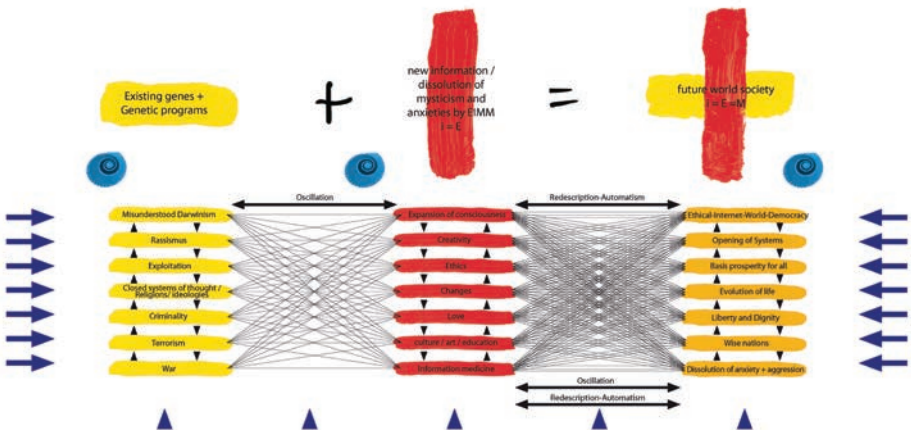
Neurobiologist and researcher Alberto Ferrás, Madrid has to deal with the search for the next important stage in neurobiology: "We would willingly find a kind of a nerve code that would for instance let us understand how perceptions are coded in people's brain. Or how is the perceived information kept in the memory? The code: How the coding occurs in the brain of a fly and of a man? According to what basic principle? The details, naturally, differ from being to being. But it is probable, highly probable that there is such a basic principle, such a code of universal value. If we discovered it, we would make a great leap forwards. It would bring us as far as Mendel's laws of genetics did before." Reference: Jonathan Weiter "Time, love, memory – In the Search of the Origins of Relations", 2000, Siedler Press, Berlin.



## Codigo Universo Society + Peace

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, his neuronal inter-linkage, his cognition capability and the cleaning of his natural creative intelligence, his genes and cells. By the dissolution of anxieties and mysticism the propensity towards aggression and war of the humans declines. The unconditional recuperation of the dignity of all people diminishes the propensity towards terror and criminality as well as the rate of mental disease.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timeless, three dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.



## 5 Secrets taboos stops a 2nd Renaissance

The 5 taboos which stops a 2nd Renaissance for making peace in the world possible.

Has it ever crossed your mind or have you questioned why, despite information, education and development, terrorism, war, genocide, exploitation and poverty continue to exist in the world, or why God (if He is real) allows this misery?

After my study over several decades entitled: "What prevents us from building a new world?" I have come to the conclusion that we have taken and adopted to this day the approaches and patterns of behaviour, ways of thinking, models of religion and God originated in our tradition, and in this way we have created serious mental and evolutionary blockages (as unrecognised or undeclared taboos) that no longer correspond to our current scientific knowledge, democratic forms of government, the UN human rights and the constitutions of the countries.

Between 2014 and 2017 I have been publishing this study under the name "Information - The Principle of Creation" as electronic book on Amazon, Google, Apple and on the website of the Liedtke Museum, in German, Spanish and English, so that everyone who reads it and does not come to the same conclusion as I can express their disagreement and, based on the criticism, my study must prove that it can withstand this and remain for the future through future research.

The results of the study:

Two basic statements of religions and philosophies have led to taboos that have existed for thousands of years in populations in ruling systems of any kind (established to maintain power systems):

1. We must believe (that is, ultimately subdue our mind or restrict it, and whoever does not believe in the right deity or God-appointed authority is rejected by society, intimidated or, to reduce the way of thinking of the population, punished publicly and visibly to all).

The basic message of this ruling system of beliefs:

The world is so complex that the human being is not capable of deciphering the universe or God.

2. The next fundamental message regarding faith: God is not real. In other words: our existence and the universe are a coincidence. A summary or even a formula for God and the universe (even though thousands of researchers are working to find a formula for the universe) cannot be found or developed by humans.

God believers, agnostics, nihilists, atheists and mixed forms of faith

In addition, there are countless, even contradictory theories of faith arising from the most varied combinations, which have developed as a synthesis of these two basic assumptions and deny, for example, the existence of God, considering however possible or not possible a unified formula for the universe developed by the researchers or considering possible God's existence or his non-existence, or both.

All these theories are always hypotheses concerning faith

In societies in which by faith of the people, by the constitutions of the countries, human beings are not to suffer any disadvantages, and human dignity and freedom of faith are guaranteed, semi-free systems of thought have come to develop in the population with limitations of energy, resources and a modest welfare for all people.

The reality, beyond the basic assumptions concerning faith, is that:

For millennia, it has been ruled out that the existence of God can be empirically demonstrated in all scientific fields.

According to my study, this leads to five taboos of thought, that is, blind or white spots in our cognitive landscape, which prevent us from understanding ourselves as a unity of nature and God, thus preventing the development of a new ethical, sustainability-oriented world with prosperity for everyone in the framework of a strong and steady population increase:

The taboo of the Renaissance on the consequences of the spread of fear:

1. Reflect on the spread of fear through the media in order to develop a deeper understanding or even a labelling code to reduce the spread of fear (media code) and publish it.

The taboo prevents people from understanding, how their personality, dignity, freedom, creativity, intelligence, health, democracy and possible individual lifetime (despite the prolongation of human life resulting from medical research and the pharmaceutical industry) are reduced through negative information, i.e. information that gives rise to anxiety. The spread of fear minimizes the possibilities of acquiring knowledge.

This is in contradiction to fundamental articles of constitutions or statutes and to the laws of most countries, has a negative influence on the possibilities of development and organization of individuals, populations and countries, and can ultimately result in voluntary slavery (which is also confirmed by numerous international studies on neurobiology and sociology).

The taboo of the understanding of art or the understanding of creations in the humanities:

2. Reflect on art in order to understand it from its foundations and develop a key to art that everyone can understand and apply to realize that through the understanding of art anyone can become a creative person or even a Leonardo da Vinci (as evidenced by neurobiological and epigenetic research).

The three taboos in the natural sciences and the humanities are infinity, God and paradise on earth:

3. Reflect on infinity in order to understand it scientifically and develop a key of understanding for the infinity that anyone can use to abolish limits of thought and to use infinite resources and energies.

In order for this new knowledge of the human being to encourage the use of art and the infinity as an eternal source of energy, to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population.

4. Reflect on God to understand Him from the point of view of the humanities and natural sciences and develop a scientific formula for God that is applicable to all religions.

In this way, believers of any religious conviction as well as unbelievers can find a common ground in God to live in peace.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity and the power of God as a source of energy.

Roger Sperry, Nobel Prize winner and neurobiologist, wrote in his book (Annual Review of Neurosciences 1981), on the future development and unification of natural sciences with religions

"Recent scientific concepts dealing with the mind and the brain and rejecting reductionism and materialistic determinism as well as a dualism pave the way for a rational determination of values and for a natural connection between science and religion". The result of this union is expressed in the natural scientific formula  $E = MC^2$  for God.

5. Reflect on paradise on earth to empirically and scientifically understand the path that leads there, which is inherent in every individual in a genetically justified way.

This demonstrates that the population can initiate a paradigm shift, contrary to the interests of those in power.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity, God's power and the possibility of creating a paradise on earth as a source of energy.

(Since the rulers and the power-bearers themselves suffer from the consequences of the previous five taboos and are mentally and physically limited by illness and decay, as well as by death, and since for genetic and epigenetic causes through the information of the environment and the law of conservation of information they are denied a new world, with the abolition of the five taboos and through their own knowledge and evolution, even they will become pioneers of the second Renaissance.)

The research results show: The permanent and global penetration of the absence of the second -, the presence of the five taboos or white fields of consciousness in the populations in the areas of:

1. Spread of fear,
2. Art,
3. Infinity,
4. God,
5. Paradise on earth

lead to mistaken choices in elections in democratic countries, reduce the necessary improvements in human intelligence as well as the speed of innovation and evolution of companies, countries and organizations, favour the spread of diseases and shortening of life, promote a propensity to engage in aggression, marginalization and closed religious communities and societies by reducing the genetically existent creativity and intelligence, thus forming the basis for crime, exploitation, racism, terrorism, wars and genocide. Usually the symptoms - not listed here in full - appear in different symbioses, justify and mutually reinforce each other: towards a worldview not completely closed to the outside that - once established - finds its cognitive and biological basis in the neural network through information.

Today we can abolish the two main taboos and basic blocks for a new world

1. the understanding of the spread of fear and its effects,
2. the understanding of the arts by breaking the taboo of knowledge transfer.

The cognitive abilities of the other three excluded areas of consciousness are then developed in the population:

3. Infinity,

4. God,
5. Paradise on earth

in the human brain through the information of the second Renaissance and the neuronal gene programs themselves.

Studies show that genetic EPI and gene automation programs as well as the evolution of far-reaching mirror neurons not only affect our genes through knowledge and findings already stored and programmed in gene programs and genes as intuition of the different evolutionary levels but also the intellectual possibilities (of creativity and intelligence) of conscious and unconscious thinking lead to new interconnections, intuitions and perceptions that are then transmitted to the population itself through information for ALL (Renaissance) at the level of a cultural or linguistic circle precisely through these genetic EPI and gene automation programs.

The global removal of the last barrier to a paradise on earth

Only the visual arts can initiate beyond language barriers a second Renaissance, for, despite all the divisions by continents, cultural epochs, closed social and religious systems, they have successfully documented for millennia the evolutionary path of the Renaissances and abolitions of taboos through the substantiating innovations of the works of art.

For this reason, through its innovations, the process of Renaissance can be seamlessly and perfectly linked via simple and clear textual statements with our cultural history, and it can also - for the first time in history - use the abolition of taboos as a mobilization for social transformation through art and introduce and implement it globally, beyond all borders, with an art exhibition.

The necessary Renaissance for the further positive development of man and the social systems is not only a peace mission of a few people, but is implemented as a human process, using the new media and with the help of the pioneering efforts of an ethically oriented organization, a country or a world-renowned museum, as well as one of the most important international foundations that understands its mission historically as a process of knowledge and ethical opening of societies and triggers and accompanies the second Illustration in its country as well as in the world with the art exhibition  $i = E = MC^2$  described below.

Without ethical culture, there is no salvation for humanity.  
(Albert Einstein)

$$i = E = MC^2$$

is the formula that leads to the dissolution of the five taboos and thus to an ethical world

The exhibition on the elimination of mental limitations

With the 97 revolutionary theses and scientific theories (of which 15 were confirmed decades after their publication with the awarding of Nobel prizes to researchers) emanating brightly from the works of the exhibition  $i = E = MC^2$  as indicators, the five taboos are broken and dissolved with a General Renaissance conditioned by and underlying evolution, pictorially with the formulas of the Codigo Universo, graphically scientifically and humanistically with a "Theory of Everything" (TOE), the "Law of Conservation of Information" and a "General Theory of Information" through the works.

The exhibition, which transforms the fear of the future with confidence and clarity, shows in graphics, formulas, images, texts and videos that, as a consequence of the General Renaissance, a new world begins with an ethical capitalism (and wellness platforms for all people) and peace between religions, that a healthy and eternal life is scientifically possible through cellular rejuvenation, thus leading in the near future to a paradise of man in man and for man on earth.

The starting signal for a paradise on earth has been given

The smallest part of the General Renaissance took place in 2015 with the conception and opening of the exhibition  $i = E = MC^2$  in the Liedtke Museum in Puerto de Andratx, Spain. To this end, the artworks are reduced with the Codigo Universo to their innovative content and broken down to one core statement per artwork; thus, in the holistic nature of their statements, they lead to the realization of the neuronal evolutionary path, which, after cross-analysis with the information of the environment, lights up in the consciousness of the understanding observer like a clear cognitive laser beam and seeks its own way. Now the next step must be the publication of the exhibition with its abolitions of taboos, theses and solutions of the Codigo Universo for a new world, first in high-population countries.

This deliberately simple General Renaissance, this cognitive process of innovations, epigenetically effective for all people, is assigned through the Codigo Universo and the core principles of innovation to the works of the exhibition and translated into 103 languages, autodidactically programmed and edited for the smartphone, globally available free of charge with all works, documented for philosophical and scientific deepening with opinions and contributions of scientists, and is proven by theories, studies, research as well as in the presented books (available in English, Spanish, German). They are presented together with the architectural sign of the paradigm shift that is taking place (of the Globalpeace Campus) on the website [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com), so the starting signal has already been given for the global General Renaissance process.

The historical summary of our evolution shows:

The New World emerges with the abolition of taboos.

With the General Renaissance, the population claims and realizes

- through the simultaneously interdependent and genetically conditioned social systems that evolve in an evolutionary way - the paradise on earth.

Prospects for the near future

The abolition of the five taboos will generate the following global social reality:

It will transform democracies by introducing ethical balances in Direct Democracies with an Ethical Capitalism, and the totalitarian systems of power and states will fall in with the transformations to a paradise on earth for ethical reasons and considerations of species conservation.

Summary of the Second Renaissance.

To complete the analysis, I would like to quote the author and art historian Hans Sedlmayr:

"As far as art is concerned, it may not yet be possible, perhaps for a long time, to place something in the empty centre. Then at least the consciousness must be kept alive, that in the lost centre stands the empty throne for the perfect man, the God-Man. Those who are given this awareness and who preserve it will come to see the "New Age", although they are not yet allowed to access it."

From the book "The Lost Centre" by Hans Sedlmayr (published in 1951 by Ullstein Verlag)

The path to ethical healing and opening of social systems is not easy, but it can be indicated and initiated as a real utopia with the exhibition of the General Renaissance.

1. The approach of identifying art or creations in the works:

is communicable to every human being from eight years onwards through the art formula of the innovations, and the creativity of the artists is epigenetically transmitted to the viewer.

2. The way of looking back at the existing works of art as an evolutionary exposition of all cultures:

The Renaissance and the understanding of the evolution and achievement of the cultures is revealed through all cultural epochs, beyond linguistic and national borders by exposing works with the art formula, has a neurobiological effect on the visitor and will promote his evolution.



3. The third approach is directed towards the future and requires works of art to issue warnings and guidelines that must be implemented:

this task is accomplished in the new border-breaking contemporary works in the exhibition from 2005 to 2017. The three perspectives, which in the exhibition enter into a historical-artistic symbiosis, form a unity and have a neurobiologically creative effect: the concept of exhibition stimulates the viewer's creativity and his cognitive ability of evolution and sustainability.

4. Awareness of the consequences of the spread of fear in societies through the media: this area is shown by the contemporary works 2010 to 2017 of the exhibition.

5. The transcendence of the creative force through science raises it to a new diagnostic level with the works from 1963 to 2017:

with the scientific evidence of the existence of God or the creative power, which converts the graphic symbol of the art formula (the *Codigo Universo*) into the physical formula  $i = E = MC^2$  (for the universe, the elementary particles, creation or God) the exhibition of General Renaissance connects man with his lost centre of creative power or, if you will, with God.

With the General Renaissance emerges a democratic level of action and decision-making of ethical quality:

by means of this level, which arises in societies through the understanding of creation, creative capacities are generated in man; fear of the future becomes joy and confidence in the future.

In democratic processes, enlightened populations will lead to ethical societies and a New World.

"The times of the taboos for the populations are gone for good.

We are evolving towards a humanity  
with knowledge of creation."

"If God is scientifically proven by the formula  $i = E = MC^2$ , no believer (or confessional community or religion) can claim God exclusively for themselves and their faith, or imprison God, according to previous beliefs, in their faith or even kill in the name of God. This cannot be reconciled, even if there is scientific evidence of an existence of God, with the rules and commandments of religions, and is a profanity, a blasphemy and would be deicide. If one proves to people, and especially terrorists and religious warriors, in the name of faith, that God is scientifically real and that He embraces all human beings and all religions, there is no basis for thinking and acting against God, or even killing him. With the physical knowledge of

Creation, the following call is launched: "We must make peace with God, with all religions, nations and persons."

Dieter Walter Liedtke

Fundacion Liedtke

(Non-profit foundation)

Puerto de Andratx Mallorca

Summary of the study on the peace process between religions and an integral ethical development. (Study 2014 "Information - The Principle of Creation" by Dieter Liedtke that shows the state of our social systems and demonstrates how we can launch a second Renaissance that meets the objectives of UNESCO and its constitution.)

# The peace pact with God

## Preamble

The visitor or contractor of God can study the formula of creation in the Globalpeace Spirithall (\*1) and in the  $i = E = MC^2$  art exhibition (\*2) through the paintings and artworks of the exhibition or on the website [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com) and, in meditation and prayer with the God hitherto limited by man to one religion, experience a free God without anger, punishment, arbitrary confinement by man or preference for peoples, and conclude a peace pact with God. (The artworks can be found on the website under the link: „Works of the exhibition“, and the Constitution of the religions as well as the Peace Pact with God of the knower of creation on the website under the link: „Spirithall“) [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)).

He can take part in peace and evolution events as well as in Codigo Universo seminars, study the innovations of peoples and cultures and thus become knower of creation and use his own creative power for the benefit of all people. The knower of creation can renew the peace pact with God for his children and for all people at all times and anywhere in prayer. The pact implies that God promotes creativity, personality, health, prosperity and life of all people as well as peace between religions and peoples. The knower of creation, in contrast, testifies and swears before God to defend and protect the dignity and freedom of all people of other religions or non-believers and their co-religionists, relying on the UN Charter of Human Rights and the 22 articles of the Constitution of the religions.

This oath and pact will also be made before God by religious representatives who adhere to the Globalpeace Campus and who wish to promote a global peace with more knowers of creation. The contract and oath of the knower of creation and of the religious representative will be recorded on video and broadcast to the universe from the golden tip of the Spirithall in the Globalpeace campus in a permanent transmission loop and is accessible on the Internet media channels of the Codigo Universo and the Liedtke Museum.

1 - The Codigo Universo art exhibition with the formula  $i = E = MC^2$  is shown at the Liedtke Museum in Puerto d'Andratx Mallorca. In more than 100 works, the visitor is able to understand the transformation of the believer in God becoming knower of creation, so that he can take this step in the exhibition or with the study of the artworks on the website [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com).

2 - The Globalpeace Campus is the architectural sign of a new ethical world and includes the Spirithall, in which all religions and faith communities can practice their faith in peace. The Peace Campus is planned by Dieter Liedtke and is to be built in Spain with four buildings.

The „Spirithall“. The building „Cranium for the art open museum“ that deciphers the Codigo Universo exhibition and the evolution of art through the works from the Stone Age to the Present Day with the art formula with more than 1000 originals of all times. And a university, a research institute for cell rejuvenation, health centre and accommodation facilities in the „Holy Book“ building, as well as the „Head“ building of today's innovations as „Innovation factory“. See the website [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com) for information on the Globalpeace Campus.

3 - The Double Paradise / For a permanent and healthy life in dignity and prosperity for all people, see the research results on cell rejuvenation, and for a positive development of the world and the announced paradigm shift, a paradise on earth (in addition to the possibility of entry to paradise after life) through the peace formula, the Codigo Universo  $i = E = MC^2$  see also [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com).

## The oath and peace pact of the knower of creation and the religious representatives with God.

The seven-point oath of the knower of creation before creation:

By virtue of my history, that of my ancestors and my religion, I am preconditioned. As a present-day knower of creation, aware of the 22 articles of the Constitution of the religions, I swear before God and myself:

1. That I will protect the creation and evolution of creation.
2. I defend the Charter of Human Rights of the United Nations.
3. I protect all people, regardless of their colour, gender and their faith.
4. As a knower of creation I do not abandon my faith, that of my religion, the faith of my ancestors or my principles given by God, nor my religious rituals, but I consider my religious faith as part of the evolution of creation or of God.
5. I recognize that every human being is a part of God.
6. I recognize that every religion is justified by God and all religions form a family in God, and that no religion is favoured or disadvantaged by creation.
7. I am committed to peace between the religions, the peoples and a direct democracy with an ethical capitalism, an ever-increasing education with prospering creativity, a

minimization of the spread of fear and the abolishment of the 5 secret taboos, listed below, for the population:

1. The secret taboo of the spread of fear through the media
2. The secret taboo of the encryption of art
3. The secret taboo of the explainable infinity
4. The secret taboo of the scientific proof of the existence of God
5. The secret taboo of the possibility of creating a paradise on earth

The fulfilment of this peace contract through creation:

Through the evolution of my creative power as knower of creation with this pact and oath before God, from the creation in my consciousness, as well as from the experiences and researches from science, I know: that in the not too distant future the world becomes a paradise on earth for me, my descendants and for all human beings, and then we can live together in a new ethical world in dignity, peace, prosperity, health and continuous rejuvenation (\*3) forever.

I swear before creation that I will honour this pact with God.  
So help me God.

I have read aloud and recorded my oath and pact with God by mobile phone or on video and I accept that my oath will also be published as a video recording in the Internet media of Codigo Universo with my name and will be sent permanently as a message to the universe.

World Peace Community  
(foundation information)

# The constitution of the religions

## Preamble

It corresponds to the origin of the religions and the will of their founders to convey on a broad scale information about an all-encompassing better world for the believer, through partly revolutionary findings, as God or by order of God, retrospectively in their era to the not-knowing believer.

Only the evolution of consciousness and the promotion of knowledge in nature and the further development of man are in harmony with the all-encompassing laws of the absolute and the eternal nature of the evolution of matter, biological life and spirit. The human being becomes knower of creation. This is the order of God or the order of creation to us, which is manifested for the first time in the art exhibition  $i = E = MC^2$  and in the Globalpeace Campus.

Knowledge gain is always embedded in its historical time and has an epigenetic legislative effect justifying the evolution, which is always rooted in God, in  $i = E = MC^2$ . Knowledge gain accompanies man through the time in which he is constantly losing himself through distractions and fears, and must permanently renew himself in the collective consciousness of the faithful as God's order of evolution to the religions.

For the believer or knower of creation and the religions this means; always from the point of the NEW knowledge, that is, from a point of view closer to God, to act thinking in a new way in their time and with their feelings centred on God, in a future-oriented and evolutionary way. In order to bring about permanent peace between all religions, a Constitution of the religions is necessary, according to which the religious representatives commit themselves to the 22 articles of the religious Constitution as a global basis for peace of religions, adhering to their faith in their religion but at the same time becoming knowers of creation and publicly declaring themselves founders of a global peace between the religions.

The Constitution of the religions for the coexistence of all religions and religious communities with 22 basic articles will establish permanent peace between religions and peoples and will be made known to the main religious representatives with the request to sign it on behalf of their religious community for global peace building.

The territorial scope of the Constitution of religions is global.

The court and venue of judicial proceedings for violations of the religious Constitution will be determined by the non-profit foundation World Peace Community with the composition of the court judges.

\*1 The Codigo Universo art exhibition with the formula  $i = E = MC^2$  is shown at the Liedtke Museum in Puerto d'Andratx Mallorca.

In more than 100 works the visitor is able to understand the transformation of the believer in God becoming knower of creation, so that he can take the step of becoming knower of creation in the exhibition.

\*2 The Globalpeace Campus is planned and will be built in Spain.

The Campus is the architectural sign of a new ethical world and includes the Spirithall for all religions and religious communities, the art open museum that deciphers the Codigo Universo exhibition and the evolution of art through works from the Stone Age to the Present Day with an art formula with more than 1000 originals of all times, a research institute for cell rejuvenation and accommodation facilities, as well as the innovation factory for today's innovations.

\*3 For meditation, see the works of art and the texts of the formula of creation  $i = E = MC^2$  in the exhibition and become a knower of creation.

\*4 The World Peace Community (WPC) is a non-profit peace foundation in formation based in Spain.

\*5 See the results of the research study „Information, the Principle of Creation“ and the summary of the study, which concludes that a world in peace, the Double Paradise, is prevented by 5 secret taboos. How the 5 Secret Taboos are abolished is explained in the Open Letter at the art exhibition  $i = E = MC^2$

\*6 The Double Paradise / For a permanent and healthy life in dignity and prosperity for the whole world, see the research results on cell rejuvenation. Until now, dying was considered to be natural. It is only in the creative flow of the evolution of all human beings by dissolving the 5 Secret Taboos that overcoming death and the Double Paradise become possible -New research results show that for millions of years the creation has produced creatures that can rejuvenate or that are more than 10,000 years old-.

# The religious constitution:

## Articles 1 to 22

### 1. Religions are obliged to protect all religions and their believers.

Be aware as a representative of your religion and represent it publicly that you believe in nothing else than the truthness of and need for your religions and those of your ancestors in their time.

### 2. Every religion and every faith is irreplaceable and is subject to the protection of all religions.

Every religion was in its time and is today irreplaceable in its region of the world and in the minds of the people.

Be aware as a representative of your religion and represent it publicly that your father and your mother, in the world in which they lived, wanted only the best for you and all the believers of your religion and all people.

### 3. The religious communities recognize that every religion leads to God.

Be aware as a representative of your religion and represent it publicly that religions were the most important milestone in the difficult times of our development towards more God consciousness.

### 4. The religious communities recognize that God has no limits

Be aware as a representative of your religion and represent it publicly that all religions exist only through one God and that God can not be excluded by any religion.

### 5. The religious communities recognize that God is scientifically proven by the formula

$$i = E = MC^2.$$

Be aware as a representative of your religion and represent it publicly that God is scientifically proven by the formula, the Codigo Universo  $i = E = MC^2$ . Verify the proofs of God and carry out the examination philosophically, theological and empirically in all scientific domains. Transform from believer in God into knower of creation.

### 6. The religious communities recognize that creation is the model for all human creation.

Be aware as a representative of your religion and represent it publicly that all religions are an important basis for research on God, creativity and the evolving human being knower of creation.

### 7. The religious communities recognize that God is in every human being.

Be aware as a representative of your religion and represent it publicly that all religions and also the agnostics and atheists are founded in God.

### 8. The religious communities recognize that all religions form a family in God.

Be aware as a representative of your religion and represent it publicly that God and creation are manifested in all religions and all of them belong to a family of the arising creation-knowing mankind.

### 9. The religious communities recognize that peace between the religions is God's order and is part of the creation.

Be aware as a representative of your religion and represent it publicly that with the conflicts of religions (as history shows) from the time of the origin of religion, the religions and the believers experience their evolution and that



peace between the religions is a solution of the creation.

**10. The religious communities recognize that every human being is a creator.**

Be aware as a representative of your religion and represent it publicly that you possess creative power.

**11. The religious communities recognize that peace between religions is presaged by creation, by the evolution of believers.**

Be aware as a representative of your religion and represent it publicly that wise kings and leaders in the history of mankind, for the sake of the people and the country, had implemented peace between religions for centuries.

**12. The religious communities recognize that man and nature are the expression of creation.**

Be aware as a representative of your religion and represent it publicly that man and nature are part of creation.

**13. The religious communities recognize that all religions form a divine trust in the future.**

Be aware as a representative of your religion and represent it publicly that religions in today's world are guided into the future by divine persons and not by gods or prophets.

**14. The religious communities recognize that they and every human being are the expression of divine power.**

As a representative of your religion you will recognize the divinity of the human being and of all religions.

**15. The religious communities recognize that they protect God's creations and God from the people.**

As a representative of your religion you will recognize the divinity of all people and nature and protect nature, man, and the evolution of God through information, as well as God from the people, spiritually, of yesterday. For God can not be limited.

**16. The religious communities recognize the evolution of believers in God to knowers of creation and that they do not form a religious community.**

Be aware as a representative of your religion and represent it publicly that religions no longer conform to the scientific knowledge about God and creation in modern times.

The representatives of religions and the believers are encouraged in their faith through the scientific knowledge of creation. The knowers of creation are not a religion and have no official representatives or institutions. The representatives of religions and beliefs who adhere to this Constitution are the official interlocutors for their community for questions related to the knowledge of creation. The knowers of creation, to facilitate peace between the religions, do not form any confessional or religious community or organization of the knowers of creation.

A community or organization of the knowers of creation can only be formed by these if all efforts to have high dignitaries or religious representatives of the main religions or well-known public leaders of other religions, as well as of the natural religions and of the atheists or agnostics sign this Constitution, with its 22 articles, have been exhausted.

**17. The religious communities recognize that any ethically acting person is not limited.**

Be aware as a representative of your religion and represent it publicly that people of divine and ethical conduct are not limited. Their limitations result from the inculcated laws, which were formerly necessary, and from the stages of development of their ancestors, and are formed in their own tabooed fantasy of the 5 Secret Taboos of humanity.

**18. The religious communities recognize that it is the mission of God and their task to abolish the five secret taboos in the population.**

Abolish the 5 listed secret taboos by publishing them.

1. The secret taboo of the spread of fear through the media
2. The secret taboo of the encryption of art
3. The secret taboo of the explainable infinity
4. The secret taboo of the scientific proof of the existence of God
5. The secret taboo of the possibility of creating a paradise on earth

**19. The religious communities recognize the UN Charter of Human Rights.**

As a representative of your religion, use your creativity only according to the laws of creation and evolution for the benefit of man and nature, and recognize the Charter of Human Rights of the United Nations and promote it publicly.

**20. The religious communities recognize that, in the near future, the lives of human beings on earth will be enduring.**

As a representative of your religion you will recognize from the results of the research that, in addition to the possibility of entry to paradise after death, through the creative power of God there will also be a permanent, healthy and continuously rejuvenating life of man on earth. Think and act accordingly, that all people live eternally in peace, prosperity and dignity, so that their thoughts and actions in and for nature become ethically sustainable and creative.

**21. The religious communities recognize that God's creative power is visible.**

As a representative of your religion, have the courage, as knower of creation, to shadow God, (or creation), in his non-acting work.

**22. The religious communities recognize that the cause in God is eternal.**

Be aware as a representative of your religion and represent it publicly: The cause of matter, life, and the universe is the eternal creativity of God's self-sustaining and species-preserving information systems.

All questions about God can be answered from the infinity, looking over God's shoulder and, so far, not from the perspective of finiteness, since from this finite point of view, until recently, there were no comprehensible scientific answers about infinity or the reality of God.

I swear before God that I will abide by the articles of the religious Constitution.

I have read the Peace Constitution between the religions and studied the information available to me on the Internet and in the books of Dieter Liedtke in detail and verified their accuracy and ethics, and I have come to the conclusion that I have become or want to become a knower of creation. I have read aloud and recorded with my phone or on video the Constitution of the religions and I accept that my oath to God's religious Constitution, the „Double Paradise“ is also saved as a video recording and published with my name in the Internet media of theCodigo Universo and will be sent permanently as a message to the universe.



# the art open exposition

Königin Sofia von Spanien

Schirmherrin der Código Universo worldart exposition art open 1999



## The Theory of Everything Código Universo

Liedtke Museo Port d'Andratx

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# Unified Formula for Life

What is life?

If we want to define what is life not only on earth, but everywhere, we are facing the task that many researchers have already confronted and that they describe from the point of view of the reigning perception in the following way: life is a self-preserving system, which is based on chemical processes and can go through evolution by means of natural selection. Some scientists stick to the assumption that according to this definition, we will be able to create life artificially before 2050. According to this assumption, crystals and minerals have some promising qualities on the way to life. How could stone blocks contribute to the beginning of life? Chemical reactions regularize simple molecules into mineral ones and later into more complex structures. In this fashion, all living organisms, from bacteria to a human being, organize the ability for personal growth and adjusting to the environment and to information that surrounds them to preserve their species and evolution. Water also has a feature of preserving information and air plays an important role in exchanging information for life evolution. But the open questions about our existence become more and more evident, although scientist Craig Venter announced on May 20th 2010 that he and his team were able to produce artificial life for the first time ever. These questions are:

What is this information and programs that create life?

Where do these programs and information originate?

What is the connection between the programs and information and us, our genes and genetic codes, as well as evolution?

Where are they stored?

How were they made and/or is there Creation owing to which life begins?

Can we change programs for life and evolution with the help of information?

The first answer to that question offers us our graphic formula of decoding with slightly altered, but very similar assumptions.

# Genetic therapy of cognition for those at stalemate or the ones having erroneous behavior pattern

Programs for preservation of the species are taking care of the fact that one trait is enough to make first experience unconsciously sensitize or were deliberately brought back and connected with simultaneous emotions and impressions.<sup>78/79</sup>

The research by US scientists<sup>80</sup> shows the positive conclusion according to the rule of contraries that new knowledge and primary experience, consequently, art, increase the number of dendrites and, consequently, connections in the brain. Such physical and psychological violations and dependence that arise after using drugs are excluded. (see also sand table model). The same thing may be said about the negative primary experience<sup>81</sup>, for example, in failure to understand foreign language, culture and one new big step in art, connected with own erroneous judgments. In order to prevent these erroneous judgments, new and misunderstood information is usually ignored first because of the self-protection system and only after this initial confrontation people start working with it.<sup>82/83</sup> If then the intention to change the primary negative information that leads to destructive decisions or decisions that do not preserve species, one should recognize this negative primary experience in the mind.<sup>84</sup>

If negative primary experience, for example some "L" (lacking information), is supplemented with new primary experience, which, although locate key samples similar to "L", but contain positive additional cognition, such as come "C" (cognition), then primary negative experience "L" may be neutralized with the help of "C". In this way, "L" that does not exist anymore and that can still be recalled with the help of sense organs or vision, automatically leads us from negative primary information "L" to the new positiv insights "C" and, at the same time, to the vigorous and constructive feelings, thoughts, decisions or the way of action that preserve species.<sup>85</sup>

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78 "Placebo effect gets evolutionary advantage according to the following principle: First act, then research. Like, for example, in case of danger... For the placebo effect to work, one needs awareness. Thinking of or anticipating an event already activates certain parts of the brain." "Astonishing medical effect of placebo is now explained," Welt am Sonntag, #43 from 25 Oct., 1998, p. 45.

79 See also: "Motivation and treatment with the help of cognition", p. 4, and "Primary information as a transport means of various visions, pictures and logos", p. 6.

80 "Cocaine can significantly change the nerve cells. US scientists from Michigan University analyzed rats that are dependent on cocaine and found an increased number of so-called dendrites that connect cells. The most evident are the changes in two parts of the brain that are responsible for studies and memory. Greater number of places of contact seems to increase sensitivity and may explain the high risk of regression in drug addicts." Die Welt from May 4,

- 81 "Computer engineer Vic Tandy and physicist Tony Lawrence (University of Coventry) have discovered that on hearing very low sounds our brain loses balance and persuades us with false information. Such infrasound phenomena often happen in drafty walkways with vibrating wind. The sound waves that a human ear cannot hear cause the feeling of fear and lead to overwhelming sweating, force eyeballs to vibrate thus reducing the vision angle. And if during such vibration, a strange object gets in the vision angle, our brain pulls visions out of the unconscious and so one can see spirits." From: *— M. —* 52, 1998, p. 44.
- 82 "Where there is greatness, people usually avoid taking biased decision for or against, and accept it as such, being content observing its existence. Biased is only the greatness that resists everything that revolts against it, does not want it and wants to destroy and is actually doing it, starting from denying its outlook..." Karl Jaspers "Great Philosophers", Munich, 1957.
- 83 The research conducted in the University of Wisconsin by Seth Pollack on the children from seven to eleven years, that were treated badly and abused at the age from two to four and the children who grew up without any violence: the research showed that the children subjected to violence had irreversible brain alterations. As part of a joke experiment, a scientist showed children various depictions of different facial expressions. The first succession of tests that showed happy and scared face, no difference in behavior between the children from the two test groups has been defined. However, the brain currents with the abused children showed extremely strong reactions. Scientists presume that kids who grew up with violence, brain developed a system that reacts to the coming danger even when there is just a small sign of it. Even today scientists doubt the option of neutralizing this emergency reaction of nerve system and proceed from the conclusion that erroneous reactions that occur as a result of brain alterations, may characterize further life of these people.
- 84 Latest research of drugs in the United States voiced by scientists at the Congress of American National Institute of Health in Bethesda in 1998 support the following fact: memories contribute to regression.
- 85 See also sandbox model



# Ode to the future

Art / The Formula 1993

*You see her every day but don't know who she is.*

*You notice the bright expression of her face but remain  
blind to her world-changing intuition.*

*She is holy, haughty and yet she must lose her virginity  
to give life to new people*

*She evokes reverence as she impregnates us and we  
impregnate her.*

*It is the goal of the men to come and take her  
order, crown, land and honour.*

*We must conquer her now, but wisely.  
It is no use to sing with our feet.*

*Not to try and conquer her now, means to kill our  
children with our own hands.*

*She is blooming, accessible and perceived rationally,  
ready to bring up wise titans.*

*This land for the Chosen people shouldn't die,  
it would only become all-embracing so that everyone  
who loves freedom, could wander there.*

*As the values were constantly changing,  
the Nature abolished the law of death,  
and they, the people, became immortal.*

*So were the borders between the God and the Man diminished.*

*Joy came to the people, as a new land appeared  
in the future's horizon.*

*Without decrepitude, poverty and wars.  
Ever-flowing and unflagging.*

*It appears scary for those,  
who still work for the past.  
Love for those, who live today in the future.*

*My children are thirsty and hungry,  
and live as voluntary slaves, not knowing about it.  
Where is the land with streams of milk and honey, Moses?*

*It is on the only real continent.*

*From where You get the power to live Your life.*

*It is here and still isn't here.*

*You don't see it but You live in it.*

*You can not grasp it, and still You grasp it.*

*When You baptize Your four children with the names  
IMIE, DERGE, ALCH and DANKEN,  
You will find it, I am sure.*

*After that take the two firstborn from these  
name fields and give them a red theory rod, and so  
You will learn their names.*

*Two of Your ancestors You have learned.  
The third, a more secret, You won't see grow in the field of letters.  
Only there, where the source through Your  
and their creative power is born,  
You can refresh Yourself.*

*She flows cause there is no reason for her not to flow.*

*Have You found the gloomier of Your relations,  
the secret will become knowledge, hidden in  
the dark for those who like comfort.*

*The short, clear stream of thoughts uncovered she for ever  
from these clothes unworthy for man.*

*Hidden in the fog, she has always been over the Nature.*

*There stood she now, unusually naked, but full of worth.  
Extremely powerful, but serving only the man.*

*Presented by God, the mind game of intuition,  
four-dimensional, embracing the Universe with the finest coining,  
passes with its look the consciousness of the viewer.*

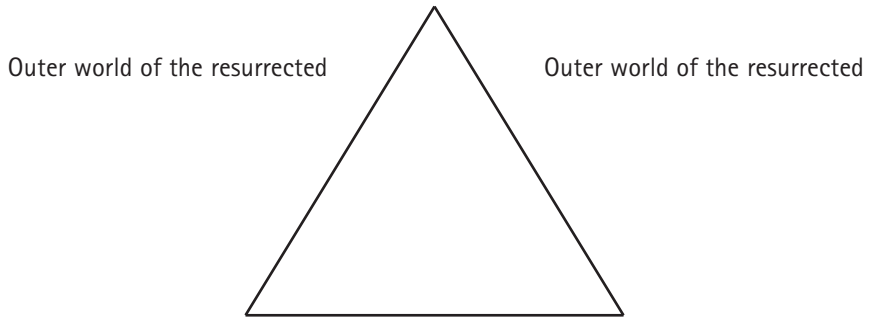
*Changed to the backward direction  
the eternal freedom for those working for the future.*

*For modern media Thomas as seen in the context  
of genus preservance,  
soiled by the yesterday with mud and dirt.*

*I have not known it, You will now  
never be able to say any more.*

*And yet the only thing she longed for was the free,  
man-worth Man in Man.*

Top of the pyramid forms  
a skyline to resurrection (to cosmoran)



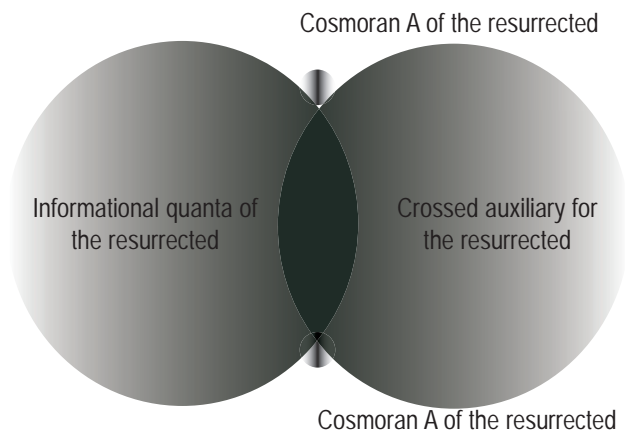
Pyramid = strongroom and concentration  
for quantum information of the resurrected in the future



The Pyramid of Giza.

Source: Wikipedia.org

Author: Ricardo Liberato



Theories of quantum lexicon and "resurrection" are based on the hypotheses that the theory of quantum time and quantum-informational theory of gravitation (QIT) will be supported by the research in the future.

Pyramids, burial objects, mummies and cemeteries confirm the hypothesis that as the protected relics and objects were connected with the dead, people believed in the rising from the dead.



Two axes found in the proximity of the heaven disc of Nebra.



Fragments of spiral arm bracelets from the find.

## Can we finally use the secret knowledge of ancient cultures and new research results for peace and prosperity of all people?

Scientific research shows that there is a "pyramid belt" that encompasses the entire world. There are pyramids in the Canaries, in Egypt, in Mesopotamia (today's Iraq), in the Northern, Central and South America, in China, in Mongolia and at the sea bottom near the shores of Japan. The question is why and how this pyramid belt was developing and what influence it had on the development of religions and societies? What was it that led to the rise of this pyramid belt that encompasses the whole world?



Step Pyramid in Egypt

Source: Wikipedia

Author: Olaf exchange

According to my theory, in Europe, technology and process of "learning fire, cave drawings and medical healing" were improved by Stone Age people. Sun, moon and constellations were used as sources of light to create a "method of learning light for cure, creativity, motivation and access to immortality" of certain people and nations more than 12 thousand years ago. At that time, an opportunity to use this method as a centralized instrument of authority for kings and religions with the aim of building monumental structures (such as pyramids) in order to unite and subdue various tribes has not been known or used because during the Stone Age, Neolithic Age or Bronze Age, Europe did not have any religious or secular empires. Separate peoples, tribes and groups (led by feudal lords and shamans) had very loose unities that lacked any centralized governance.

Any monumental structure built by any nation or tribe would overset any order and

balance of power between the peoples in Europe thus leading to even more wars between the tribes.



Moon Pyramid in Teotihuacan (Mexico)

Source: Wikipedia / Photo: Canon

Such grand disturbance in the balance of religious and social power was strange to the European Celts. Known circle burial places (around 180, wooden) that were found in Europe prove that the secret knowledge of Celts was used throughout Europe. The oldest circle burial place in Goseck in Saxony-Anhalt is more than 7 thousand years old. The Stonehenge in England is more than 4 thousand years. The Nebra Sundial (first ever depiction of the sky) that could be used to predict the most favorable time for making rituals (requiring the light of the sun, moon and stars) to "cognize the light to heal, create, motivate and get access to immortality" was created around 36,000 years ago.



Grave circle system Goseck in Nebra



Lunar and solar disk Nebra Location

According to my theory, development that led to the circle burial places of the Neolithic Age, pyramids, scattered around the world, landscape images, Nasca graphics and contemporary religions, had begun even before the Stone Age cave drawings that are the oldest known of the kind, have been created (around 30,000 years ago) more than 40,000 years ago before the first wave of relocation (was proved using the latest DNA research related to the kinship of relocated Homo Sapiens with the existing peoples) of the inventive people of the Stone Age from Africa.

In my opinion, the diversity of gods was the feature of this early human culture. It was globally distributed by the pioneers of this time (see also theory of evolution in the cognitive systems in this book) in their wanderings with the help of knowledge of the light rituals and rituals of caves with drawings (that were discovered and used by their ancestors as "method of knowing the light, creativity, motivation and access to immortality").

After domiciled tribes arrived, this knowledge, which was constantly altered and adjusted to the new environment and experience (sun, moon and constellations, which were simultaneously used as gods were treated as the sources of light to model spirit and body) was spread through trade routes and next relocation waves that, in their turn, crossed the trade routes.

Owing to this information exchange, these primitive religions influenced one another and in a millennium, in various centuries (for example, around 3,600 years ago to Egypt) got to local lords, kings and healers in the peoples that had been structured as



kingdoms, realms of the pharaohs, or empires (the fact that the Nebra Sundial, according to scientists, displayed the Egyptian god of sun Ra and his Sun castle in phase III of sundial configuration could be used as a proof that the Celts in Central Europe and Egyptians indeed exchanged information between each other) who modeled knowledge that had already been considerably improved to expand their power



Cave painting from Altamira, source: own work, Old Magdalenian; Copyright: Ramesos

and authority and exclusively for their own purposes to lead wars and govern peoples.

Everyone who wanted to democratize this powerful creative knowledge was persecuted and killed. Oftentimes, tribe leaders, kings and emperors also occupied positions of chief religious officials to expand their power (and vice versa, chief religious officials attempted to get the king's authority) thus having an exclusive right to talk to gods. Sometimes such ruler justified this expansion of authority through dogmas and claiming his equality to god or his position as a son of a god.

Research allows us to assume that Incas were also well aware of the process of learning the power of light, healing, motivation and the power of creation as they called the place of the pyramids "a place where people become gods."

Because of the variety of gods and big (more than 1,500) number of them as well as powerful priests that represented them, absolute power of the pharaoh Akhenaton was weakened; he introduced monotheism using the god of sun Aton, banned all other gods and declared himself son of god. Years later, Moses, using his creative or divine inspiration and the Ten Commandments as well as murder of the tribe members who prayed to other gods, has improved the faith in single God (monotheism) thus uniting Jewish tribes on the Mount Sinai into a single nation and a single faith.

In his teachings, Buddha has abolished god as such in order to unite all the hostile adherents of various beliefs (who honored various gods as supreme deities or adhered to various religious beliefs).

Gradual transformation of polytheism can be proven by the example of Hinduism, which stems from primordial primitive religions and which later was improved. Further on, Judaism, Christianity, and later Islam, have developed monotheism with an exclusive claim for an individual representation for its people or for the adherents of its religion Jehovah, God or Allah and have been spreading it globally until the present day. As scientific research, excavations and deciphered religious rituals of Africa, North America, Central America, Asia, the Middle East, Stone Age people, Celts up to the contemporary religions and top the voodoo rituals and empirical research in placebo and nocebo, the miracle of creation, healing, genetic and DNA modeling, motivation, innovation and success and, for the believers, the creative power of gods or God has been proven. For believers, this visible God's power lies in the basis of all religious trends. God or gods in all religions are presented as seeking the miracle of life, which is present in all things, as well as the miracle of evolution. God's will and the will of creation are the real part of this world for the believer at the same time being the real inseparable part of this world and the source of its origin.

However, God may be perceived through natural science. as well.

Unquestionable from the point of view of QIT (quantum information theory) is the fact that the power of creation, creativity or movement is an endless, data-generating information of the Universe, which, being part of the system, gives birth to the spiritual structures and such network systems as: time, space, mass, matter, genes, DNA or new life. Thus, they turn into new data and network systems again that we could perceive as movement or creativity, time, space, mass, matter, genes, DNA, life (as genetic research shows) as social structures and religions, but also as a materialized and universally time-structured Universe in eternal Universe, with which it is connected out of time (as research in the area of quantum physics shows).

From the point of view of QIT, religions with their life norms, laws and public networking systems, in a sense, local work of art, with public relations and time context of their appearance, as well as with their laws and life norms, are being made clearer for the ever-growing population and becoming an important step in the direction of evolution of the whole population. At the same time, however, they become a big barrier to this evolutionary development because of lack of tolerance towards people of different religions.



Frühchinesische pyramid grave system 210 BC the Emperor Qin Shihuangdi  
Foto : Yaohua 2000

Source: Wikipedia

It is possible that humankind could not have survived, endured all the viruses and illnesses and would not have achieved such level of prosperity without religions. Research results in the field of neurobiology prove the existence of the energy of hope, future and ethical energy of religion for all the believers.

One should not forget how much blood had been spilled for thousands of years in the name of religion. The supreme priests and dignitaries either failed to understand creative and partly revolutionary basic messages of the founders of their religions that brought peace, love and mutual help, or they just ignored them to consolidate their power. They interpreted these messages (5) in wrong ways, fully distorting the sense and failing to contribute to the evolutionary development of the world and its perception. Being positioned on the highest level of all the processes in the world, system of values, health and prosperity of their religious communities, they did not develop the creative power in the humans and did not follow the God's Commandment of Creation thus contributing to the artificial separation and false information that stemmed from fear and infringed on people's dignity, lowered human creative potential and IQ, provoked illnesses. They also contributed to the intolerance between the followers of one and the same religion or religious community and the followers of a different religion (in the developing world), which can become apparent within one religion and hamper the ethical development of humankind, stop it, hinder spiritual evolution or turn it backwards.

Discrediting and disregard for the Divine Force of Creation in a human being (which, for a believer, is undoubtedly established by God in each human: who else could have invented it and create art, music and poetry and direct this evolution of humankind) as the past of several great religions shows, were constantly used by the mighty of this world in the sphere of politics and economy to enslave people, either voluntarily or involuntarily, and to exploit them in such a way that the deceived believers, while belonging to a certain religious community, ideology or nation, were unable, through God's Will and in accordance with the constantly developing world as part of evolution, to participate in forming these basic notions of human being or their religion. This happened because the fear was instigated, false information provided, various doctrines imposed. As a result, they were deprived of a substantial part of their creativity, tolerance, love and compassion. Because of their limited ability to see the truth, these spiritual people could barely notice the acts performed on them.

The recent research by Canadian scholars proved the fact that fears neutralize creativity.

It is necessary to note that many trend-setting laws implanted in religions, have been taken over by states in modified ways and in some instances, were partly adopted to influence societies in positive ways. History shows us that if religions or those in power in their countries practice tolerant and respectful behavior toward the nonconformist minorities, the country peacefully reaches its cultural and economic prosperity. If these outcomes are transferred to the present world population, mutual tolerance of religions is an important pretext for the global peace and positive future for all humankind. At the same time, tolerance reinforces personality in each human being; it removes fear, improves creativity and promotes ethical and Godly behavior thus contributing to economic prosperity and population wealth.

As we know today, the process of cognition to alter genes and cells produces impact on our health, illnesses, life, death, misfortunes, motivation, creativity, art and success. This process was mystified by those consecrated and today is still hidden from the general population. New research results are ignored, depreciated and encoded, as we can assume from the multiple mass media messages and their failure to report on the important scientific conclusions.

For thousands of years, the fear of touching the cognition, such as prohibition to try the fruit of knowing the Good and the Evil, fear of people of different religion, ban on depicting God, was supported, up to discrimination, with the help of still widespread false doctrine that all creative people are insane and cannot provide

for their families (as if the so-called God's power of art is close to insanity). Scientific conclusions and research results that did not match the state of religious directives were ignored, falsified, persecuted and destroyed (for example, knowledge of Celts, library in Alexandria, Vatican's persecution of Galileo and Giordano Bruno). Harassment of the keepers of this knowledge and information that they carried was disseminated earlier than dictatorial mass media or is disseminated by the public opinion monopolists even today. This harassment is incited; in some countries it is even widely praised being a product of falsification of public opinion and religion. Therefore, especially creative people, research results, art, books and music could and may now be considered degenerate with consent from the majority of the population, whose spiritual development does not occur in a free way, but is imposed from the outside (also by this majority). Human dignity could and may be discredited in an offensive way, burned down or destroyed.

This fear in the face of people's creativity and God, as well as in the face of His creative power has been rooted so deeply in people throughout these centuries that those responsible for mass media information, despite the results of the recent neurobiological research and new political line of EU based on contributing to the achievement of important results and economic development with the help of creativity, partly subconsciously and because of the imposed and neurologically fixed obedience, still continue to apply these unethical methods to enforce dependence, exploitation and slavery at the same time mystically disguising creativity, art, painters and God.

Concealment of this old knowledge and Formula in 2010 can be traced on the internet and mass media archives (as in the example of the Art Formula, which is using mirror neurons to fix any type of creativity in the works of art in the general population on the physical and neuronal level through visual understanding of creativity coded in the works of art and makes possible its transfer) as the graphical Art Formula, which was developed in 1998 and first presented in 1999 during the Art Open Exhibit in Essen, has been discredited, with some exceptions, in the stories on the cultural and historic Art Open Exhibit produced by mass media with multimillion media contacts. In 2010, it still has not become the object of scientific discussions and it continues to be ignored.

By concealing the opportunities for free creative and personal development of the population, in many countries both mass media and the state are constantly violating their criminal laws, constitution and human rights.

But this is already a matter of the past; now it has become even more important to create open society for all people to live in peace, freedom and prosperity and make the great knowledge of the Formula accessible to everyone for their self-improvement and to protect them from the undesirable impact on their mind and body. It is also important to use the World Formula and dissemination of the global ancient secret knowledge designed for the masses, to stop violence and exploitation and to speed up the arrival of the new time of well-being, freedom and health for all people and finding peace between various religions with the help of more creative, divine humankind.

Elimination of knowledge boundaries, contribution to the creativity and tolerance of the world population mean that all those believing in Creation would possess knowledge of the Creation and would also be aware that all religions, ideologies and religious trends, while belonging to the single family of Creation, will not only respect the human rights according to UN and EU charters, but would also demand to apply and observe them in each and every country in our globalized world.

See also in these chapters:

Photography as the first experience / Reprogramming of genes by using the first experience / Placebo and information / Placebo impact / Information / Stone Age photo camera / First information as a tool of transporting visions, drawings and logos / Goseck / Nebra's Sundial – Saxony-Anhalt around 3,600 with pharaoh's Sun castle / Innovations for gene programs and new capabilities / Stonehenge as the first round cinema for natural medicine that functions around the clock / World Formula – Art Formula – in all works of art the formula of Creation is discovered / First information in the sphere of cognition / Theory of cognition systems / Theory of evolution in the cognition systems / United innovation formula – graphical symbol of the World Formula or the Art Formula / Thoughts on art / Art is the unknown / Differences and similarities in the systems of access in creating genetic programs, locating ideas and removing fears / Art as learning the art of Leonardo da Vinci / Information contributes to evolution and biological diversity / Epigenetic, medical and media concept / Quantum teleportation / Fiction of human teleportation / Computer based information medicine / Could resurrection be possible and explained from the point of view of the natural science? / United formula is the World Formula.

See also research results on nocebo and placebo

$$i = m$$

information = mass

## The World Unity-General Codigo Universo Information Theory.

When "Everything" is information and consists of the self-preserving, open initial information networks and information networks, then the natural laws, the space, the time, the dark energy and -matter, matter and antimatter, the universe, the genes and cells, the life, the evolution, the creativity, the intelligence, the me-and-us-consciousness, the feeling, the recognition, the forms of life, the human, the vision, the intuition as well as society, their freedom and ethics, health, life duration and prosperity of mankind can be shaped by information and media.

**My recommodation as a phylosophical und physical formula for the universe:**

$$NG^* + In + i = i \times V^\infty + i = T, V, G = i^2 V^\infty \dots + i = i V^c = \\ E + i = i V^{c\dots} = M$$

*Information and its dimensions-networks in the 1.D. with the  
2.D. of the 3.D. and 4.D. as well as their entanglement within the  
event horizon  
and back:*

$$M \times V^\infty = i - T, V, G$$

*Biologische Lebensformen*

$$i V^\infty = i - T, V, G + i = T, V, G, In + i = E$$

$$NG + T, V, G, In + i = E + i = M + i = MiE = DNA + i =$$

*Bio-cultural evolution + i = ethical future*

\*NG = Natural laws (self-and art-or legal-sustaining organization by structuring of initial information) / In = Information Networks (self- and art-sustaining organization of information networks or groups in accordance with natural laws dictating the evolutionary guidelines and an open future / i = information / E = Energy / the equation  $i = e$  connects the Theory of Relativity with quantum mechanics by also showing that the information is the inexhaustible physical, spiritual and biological energy of a growing and connecting humanity.

The following is thus generated by the information:  
physical evolution of the universe detectable in the visible universe;  
biological and spiritual evolution of all forms of life in the universe;  
mental and ethical development of man;  
further biological evolution of man;  
further development of social systems;  
further development of religions;  
further development of states towards a world order  
and thus more information, etc.



## In the beginning was the Word

The following is a list of the Código Universo information theories that I have developed through the creation of works of art that arose prior to the writing of this book and have been used to check the Código Universo by me and either approved or disapproved by researchers and may later, as an independent work of scientists, be extensively documented in their depth and width (see epilog for detail):

- the Physical Information Theory.
- the Astrophysical Information Theory.
- the Gravity Information Theory.
- the Evolutionary Information Theory.
- the Behavioural Information Theory.
- the Epigenetic and Genetic Information Theory,
- the Consciousness Information Theory.
- the I Information Theory.
- the Will Information Theory.
- the Soul Information Theory.
- the Medical Information Theory.
- the Biological Information Theory.
- the Art Information Theory.
- the Stonehenge Information Theory.
- the Society Information Theory.
- the Media Information Theory.
- the Penalty Law Information Theory.
- the Ethical Information Theory.
- the Religion Information Theory.
- the Future Information Theory.
- the Information Theory of Non-Materialised Information
- the Creation Information Theory.
- the General Codigo Universo Information Theory.

My visions of art being confirmed and my developing and implementing new ideas, projects and ethical future being secured, I owe it all to the latest scientific results, the review of our origins and evolution from a new perspective.

To conclude the entire theory:

What now is pending is the action.

# aimeim

Health and cell rejuvenation

## The conservation law of information

Quantum-less and quantum-bound information are timeless and space-less with new information or the event of an information unit, in which velocities and changes as well as information networks and events are caused by means of information or events, whose origin is the infinite possibility in space and time to produce quantum-less and quantum-bound information, in which no information gets lost in the unit of information or can be destroyed.  $i = E = MC^2$  or  $i = M$   
(Information = Mass)

The conservation formula of information:  $i = M = i$

Since the permanent transformations of all forms of information as well as their species-preserving networks produce eternal information-yields beyond existing information in infinite processes, these are scientifically perceived, measured, calculated or predicted as theories by their information networks and information forms as the evolution of space, time, dark energy, dark matter, black holes, velocity, gravity, background radiation, energy, mass, DNA, life, culture and society.

The physical conservation law of information does combine the quantum mechanics with the theory of relativity.

Premises:

Quantum-less INFORMATION is without, time, space and gravity as well as verifiable (by or with) space, gravity, mass or energy. As demonstrated by the Einstein, Podolsky and Rosen's (EPR) thought experiment and scientific, empiric research results of quantum mechanics, the theory of relativity and the general information theory of Dieter Liedtke, quantum-less INFORMATION is also manifested and physically existing in energy and mass as quantum-bound information (it does create space, differentiated velocities of quantum-bound information, information networks, dark matter, dark energy, gravity, energy and mass), which are space and timelessly entangled with the quantum-less information by means of events and enter the compound structure of information networks by the observer's information as the creator and provider of quantum-less information and hence, in permanent evolution and entropy can expand and create quantum-less and quantum-bound information as well as information networks in different velocities.

Information is the first measured and calculated infinite base force and energy form, which (contrary to the processes of increasing entropy of matter, which leads to standstill) creates itself in continuously increasing potency and converts itself into quantum-less information (space, velocities, gravity, dark energy, dark matter) as well as quantum-bound information (energy, mass, universe) and with continually increasing velocities accelerates evolution and each of its forms of existence and being. None of the existing information gets lost or can be destroyed, because all forms of information are space- and timelessly bound and connected by and with event-information-networks.

Not only one type of information exists, but different groups and networks, which are directly or indirectly physically substantiated.

a.) Quantum-less and self-preserving information

Network 1. a- with entanglements to b-, c-, d- and a-information

b.) Quantum-bound and self-preserving information

Network 2. a- with entanglements to a-, c-, d- and b-information

c.) Quantum-less self-preserving information networks

Network 3. c- with entanglements to b-, a-, d- and c-information

d.) Quantum-bound self-preserving information networks

Network 4. d- with entanglements to b-, c-, a- and d-information

Hence matter, biological matter and especially humankind, equipped with emitters and receivers for not materialized and materialized information, its networks and network connections and hubs, entanglements and consciousness, which also explains the paradox of decoherence (the coincidence of superposition of different states of information onto one information contained in the Schrödinger equation), without the presence of the human observer. In contact with superposition a materialized information environment forms an information system with the superposition, by which the materialized information causes an information surplus in the system, which triggers the new alignment of information, the wave function of the superposition of information in the whole system, as materialized information.

Different from the conservation law of energies – which changes by transformation, but does not increase or decrease – information triggers, – without diminishing in the cross-linking of information and information networks – new information.

Information is always a gain of entropy and chaos, space, gravity, changes of velocity, energy and mass. Hence physical energy, materialized and non-materialized information (no information is the biggest possible information) is at the same time father, mother and child of information, gravity, space, energy, mass, life and its evolution as well as non-materialized information, its networks and entanglements. It is the sole energy with physically and biologically measurable effect in the universe, which - by redirection or partition (communication), conversion - does not dissolve or decrease in the information provider, but increases by means of information networking or entanglement with the recipient of information (as manifested in the information transfer within biological systems of life) and herewith in the totality of information carriers, information networks as well as information entanglements and information hubs is not only retained, but by means of potentiation develops into an infinite energy source for the universe and human kind.

# The Information Theory

## on Non-Materialised Information: aimeim

As quantum mechanics shows, there are various types of information.

### a. materialised information (past and present)

such as chemistry, classical or alternative medicine, placebo and nocebo information, environmental and media information, physics, atoms and universe, genetic, DNA- and epigenetic programmes as well as their energy or molecular manifestations of genes and cells, which are to be reformed by the materialised information only within the scope of their existing genetic and epigenetic programmes, and can neither achieve the penetration of the old cell programmes providing new cell programme content (such as cell rejuvenation) nor can they complement genetic programmes with new skills, since they cannot find any appropriate programme interfaces within the cells and genetic programmes.

### b. non-materialized information: aimeim (open future)

is the information that can neither be programmed conventionally nor generated or conveyed in a way normal for the materialised information, since this has not yet been materialised. The best known and scientifically documented examples and theories of non-materialised information that make an impact on their programmes in the materialised world are measurable and correspond to the nature of the universe and the atom and also impact the programmes of human biology since the human body is subject to both a physical and then biological nature and is designed by nature and evolution laws which in this way prove the interdependence of genetic new and over-programming through non-materialised information that represent the laws of quantum mechanics, atoms and elementary particles, neutrinos and the E i n s t e i n - R o s e n - P o d o l s k y experiment as well as other empirically proven experiments from elementary particle physics. They prove that the non-materialised information can penetrate the materialised information and be modified by its own information.

Applying this evidence to the existing materialised genetic programmes, it means that non-materialised information can penetrate the existing genetic programmes and their molecular DNA, interfere with these, as well as organise the materialised genetic programme interfaces that allow a controlled DNA and cellular rejuvenation within them. In my view, evolution, nature and the creation apply to the system of establishment of a gene-program interface to convert non-materialised into materialised information since genes and genetic programmes for the evolution of life exist within the DNA, as shown by plants, animals and humans since their first appearance.

## Evolution, Darwin and computer programmes

During the evolution of our genetic programmes, materialised information has been supplemented by non-materialised information featuring new genetic programme interfaces and skills, required for the conservation of the species, within the genetic programmes so that the future materialised information can address these programme interfaces to activate new capabilities within the DNA or to organise the replacement of damaged old cells by pluripotential stem cells that are able to replace any cell type.

At this point, the great evolutionist Darwin went wrong. In its exclusivity, his concept of random mutation in evolution proves thus incorrect, as also empirically proven by numerous recent insights into the evolution of plants, animals, and by human culture and art. Especially pronounced in humans, at least, there is a genetic programme located within the DNA that under specified conditions permits or generates independently the non-materialised brain information for the genetic programmes and installs the corresponding interfaces for the specific materialised information within the programmes to achieve an accelerated, particularly cognitive evolution for ourselves. To provide new abilities to the cells, such as health and cellular rejuvenation, this genetic programme interface, present in the brain, can be individually addressed or modified by a computer program. To address or improve all the information coming from the inner worlds of the body and information from the outside world, a special cell rejuvenation computer program should be designed as an interface for the areas of consciousness, subconscious, mind, spirit, cell gene epigenetic programmes, genes, DNA, and thus, for all cells.

For this purpose, the non-materialised information is generated as a means of transport following the piggyback (Hucke-Pack) process within the materialised information located within the computer programs as an open option for the non-materialised information, allowing it to connect with the existing genetic interfaces for the non-materialised information of the genetic programmes and to develop new skills as well as to integrate new "genetic interfaces for converting non-materialised information into the materialised one", in order to optimise the cell preservation system and conservation of species within the genetic programme. Once the gene-specific interfaces for non-materialised or materialised information on cell rejuvenation become an integral part of the genetic programmes, they remain available to the human body as a special programme interface located within the materialised gene programmes of the cells (as evidenced by the evolution of our genes and the existing genetic programmes), ready to update the rejuvenation or recovery of cells when needed.



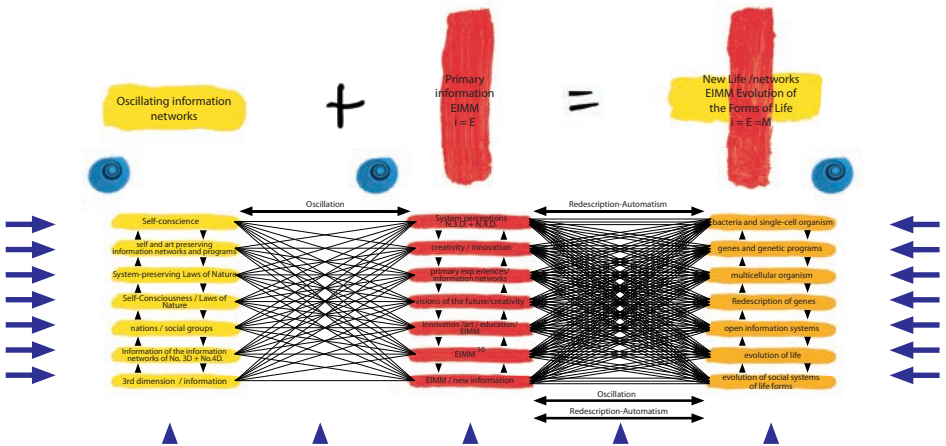
# Codigo Universo

## Genes/ DNA + Society (Life Part I)

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor or of cells, genes and genetic programs.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timeless, three dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 self and art preserving information networks and programs
- 4 of cognitive capacities (creativity)
- 5 Extension of life, activation and deactivation of the gene through gene sequence alteration
- 6 Alteration of cell systems, improved health and creativity, new physical and emotional capabilities
- 7 Telomerase
- 8 Finding new genes and gene programs
- 9 existing and un-activated genes and gene programs = white genes
- 10 EIMM = epigenetic informations -medicine and -media



# Healthy and eternal life

No fear of overpopulation.

Each new citizen of the world is welcome.

The positive and ethical effects of an increasingly younger and healthier as well as a steadily increasing and not dying world population are described in the book "Universal Code - the graphic hyper code to freedom in peace, dignity, prosperity, health and eternal life for all humans" by Dieter W. Liedtke with the equation  $Ini^2 = E$  (\*), which reveals: creativity or art and information are the energy resource of the future, leading with each eternally living and healthy human, as well as the increasing world population, in harmony with nature to differentiated, individual and ethical prosperity platforms as well as spiritual and material wealth for all humans.

\* In = Information networks,  $ini^2$  = information squared, E = energy,

The equation  $Ini^2 = E$ , which can be continued with the famous Einstein Formula  $E = mc^2$ , confirming itself in it again, as well as connecting the theory of relativity with the quantum theory also shows that information is inexhaustible physical and biological energy.

# The Media Code 2006

## Mass Media Responsibility for the 2nd Renaissance of Humanity

As history shows us, the way to new prosperous markets lies through the enlightenment of peoples.

The reverse way leads to terrorism, wars and exploitation. The second Renaissance in all layers of society creates the necessary platform. Microsoft, AOL, Google, Wikipedia and others show mass media how spreading information, population creativity and globalization billion-dollar markets are created virtually in no time. Dictatorships see their way in preserving their power in a reverse mode, that is, trying to put enlightenment back. If put simply, they do it in the following way:

- 1) Intellectual ability of the population is reduced using incorrect study programs and mysticism,
- 2) Using murder and criminalization of intellectually capable people, the evolution is hampered in the minds of the population,
- 3) In relation to the remaining "majority", instigation of fear for tomorrow was used to spread the mind-hampering information with the aim to decrease IQ and further aggravate it,
- 4) Population is denied access to information; positive impact of culture and arts is concealed; false information about arts is being disseminated; country becomes isolated.

History has many similar examples.

"Degenerate art is a product of the sick Jewish brain" assured Hitler's propaganda in relation to historically and culturally most valuable pieces of art, writers and thinkers of that time. This propaganda has burned the intellectually inspiring German literature and discriminated the intellect of the Jewish people only to lead the German creativity astray because Hitler (as well as Stalin, Mao and North Korean leaders in their spheres of influence) did not want to increase the creativity and intellectual capability in the German masses (see also [www.Shoa.de](http://www.Shoa.de)).

Today, as we have scientific conclusions that describe and explain how, why and in what astonishing degree constructive consideration of the evidence of creative activity positively affects personal creativity of each and every person, there is neither basis nor justification for ignoring these conclusions.

During the times marked by the consequences of economic globalization and such goals as protection from various atmospheric influences that could be resolved only

through the joint efforts of the whole population, it is time to use the most important source of energy, the main source that remains at our disposal: the united creative force of human minds on this planet. While our global economic system is still built upon competition instead of cooperation, the first people to put this knowledge into practice will make the profit.

Reversal of this harsh experience presents big opportunities for our future. At the time of globalization, competition, economy, state and school education system (see Pisa studies) need creative, intellectual and motivating push by means of symbol, effective enlightening formula for art and innovation that could explain any creativity in a popular way. It does not consider cultural differences, does not isolate peoples; on the other hand, it removes any separation by connecting various cultures in the 2nd Renaissance with the help of innovation and art of the European nations. Its diversity, which is transformed by realizing the built-in opportunities for common spiritual enrichment as well as for the joint recognition of separate and common cultural achievements, contributes to the process of self-consciousness in the European peoples.

Apart from that, introduction of this formula in Europe will restore the connection between culture and a human being and would reconnect the latter with his roots. Isolating spiritual mechanisms of mysticism, art, creativity and innovation that are not understood, will be removed. With respect to EU, this means that this formula, that connects the power of innovation and renovation of the Europeans, will become the major spiritual source in the world.

Purposeful use of the absolutely inexhaustible human artistic potential, its development and stimulation, certainly presume the need to defend it.

To defend democracy with the European power of innovation, one should use the chance to support and defend creative people by adopting a new article in the European Constitution and consider introducing the Formula into the Constitution. At the same time, it is necessary to think about the measures that could help define and limit all the negative influences and their destructive force that hamper constructive development.

In this changing world, a human being stands tall, both physically and spiritually, at the same time sustaining connections with its roots. This human positively participates in the process that creates the future by using its prosperity and freedom for everything that exists freely.

To be able to follow this path to the 2nd Renaissance, while creating mass media and home entertainment electronics, one should bear in mind the results of the neurobiological research related to the harmful effects of some games, documentaries, media messages that hurt someone's dignity, instigate fear, promote violence. It is important that the producers and distributors of these products did not (unintentionally, of course) hurt people. Mass media and editors, film and game producers as carriers and facilitators of this unsafe information should be insured against possible international prosecution and lawsuits from the victims (because ignoring the results of these studies led to causing harm to consumers and because the necessary labeling has not been made).

The results of the neurobiological research should not be ignored anymore. If this interconnection is not revealed and considered today, tomorrow it will be achieved through struggle and compulsion. Every day that makes people suffer because of some circumstances that could have been prevented is a wasted day!

On the basis of some research results, we can make the following assumptions:

1) Information can violate criminal code, constitution and human rights. According to the criminal code, mass media messages that harm brain activity and limit physical and spiritual freedom, are considered bodily damages, illegal deprivation of liberty, subversive activity against the freethinking democratic social order and violation of the constitution in case if the German government or federal authorities, knowing this scientifically-proven interconnection, would still tolerate this severe limitation of physical and spiritual freedom instead of legally punishing and stopping it. In the long run, the government and local authorities in this case would be liable for not helping and contributing to the violation of human rights and constitution. Ministerial oath shows absurdity of the situation that the politicians dependent on mass media find themselves in and not interfering into it.

2) Denial of the freedom of the press with brain censorship as a consequence of using mass media. When personal liberty is violated as a result of brain damage inflicted by the harmful information distributed through mass media, freedom of the press turns the table at itself because instead of raising independent individuals, it produces consumers and creators of mass information who can only use reduced connections in their brains to perceive, process and transmit information. Lack of liberty is created with the help of brain censorship, which, as the history shows, also affects mass media due to the evolution of dictatorships. Injuries to the brain are transformed into the censorships of a human, who is informed by mass media in this way. It happens

because the lobes of human brain responsible for creativity and fantasy may be physically turned off or destroyed for a long time. This would lead such people to have severe limitations in the ways information is perceived and processed.

3) Millions of people in the whole world are suffering from depression. If the desire to increase circulation among the wide population circles leads to the decrease in the creativity as a result of mass media information that contributes to the development of physical and spiritual diseases, the freedom of the press is understood in the wrong way; it is consciously or subconsciously abused. Research of the social disease named "depression" showed its presence with five percentage of population in the country. More than 300 million people in the world are suffering from depression. Studies show that susceptibility or predisposition to depression (with the growing tendency) is representative of more than ten percent of the world population.

Apart from the presented direct consequences of mass media activity aimed at spreading negative information, it is necessary to note that the mass media selectivity required as a result of limited resources, predetermines the fact that a conscious decision to transmit ONE message excludes transmission of a multitude of other messages. In other words, when I focus my camera on a certain window in the house, I make the remaining part of the house invisible to the viewer because of the narrowing angle. Because of the limited perception focus of some negative mass media, the world of the viewer also becomes negative. However, in this way, small and destructive fragment of the real world becomes key for the general attitude of the mass media users.

4 ) Protecting population by using the consumer protection law, Constitution, EU and UN's Human Rights Conventions and mass-media self-control.

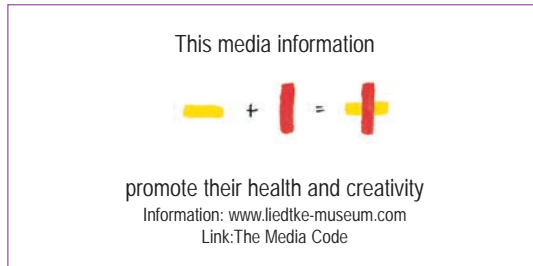
Protection of health, freedom and dignity, personal growth and use of natural creativity and intellect is the right of all people. Some potential to protect a human being that have always been used by the organizations that recognize their responsibility, could be withdrawn from the activities by multiple mass media organizations and the information that they distribute across the globe.

The requirement to stop the influence of negative information SHOULD NOT conflict with the right of every person for self-determination or the freedom of the press.

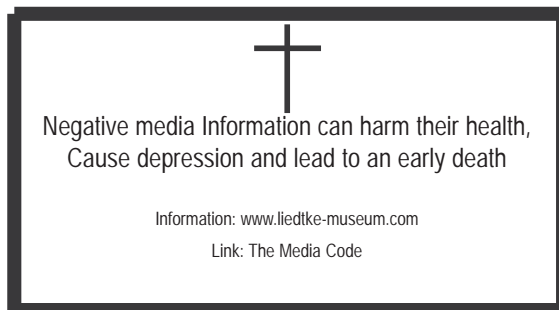
In other cases, for example, when we talk about pornographic or violent content, for many years measures have been taken to protect children and youth. This principle may be applied and improved. It has nothing to do with the general ban. It has to do with the clear and understandable information intended for the consumer.

Suggestions to protect the population and adherence to the EU and UN Human Rights Charter, constitutions, as well as current and sufficient criminal codes should help mass media create these ethical self-limitations:

A) Mass media messages that damage health and freedom of consumer should contain mandatory marking or warning (as in the case with cigarettes). As they are harmful to health, they should not have the right to mix in the flow of mass information with the other mass media messages. Even during the one-time access to the mass media messages that provoke fear, genetic programming creates feel for the repeated negative messages.



This does not mean, however, that there should not be any harmful messages about terror and crime; this information should be clearly marked with a caution about the impact that deprives a person of the meaning of life. The cigarettes are also banned from being presented as foodstuffs or without the warning about their harmful effects on health; it is not allowed to add modified tobacco in bread, rice or potato under a



false name and covering it with the far-fetched idea of freedom so that it could be sold in a concealed form to the uninformed people. Creating pathological dependence (increase in the volume of sales) with the help of the major foodstuffs not considering

the inevitable harmful effects for an individual is considered crime and is persecuted. Mass media messages that are harmful to health should be summarized and clearly marked.

B) It is necessary to prevent children's access to information that deprives people of their human dignity and the meaning of life and increasing aggression.

C) Mass media that are not marked as harmful, should try to design their messages to maintain proportionality between depriving of sense and creating it.

D) Mystification, instigation of fear and disorientation in art or misunderstanding of art and creativity should be eliminated with the help of a unified Innovation Formula that should be incorporated into the school program as part of school material.

E) All intellectually positive information and games should be marked with special signs and logos that indicate their value for creative development.

To summarize:

According to the responsibility of a producer to mark his products accordingly; mass media should use a unique logo to mark negative or positive impact on the health of its messages. The option to require the guaranteed legal right to the unlimited development of spiritual potential with reference to the respective laws is of course related to the program that protects the right of the consumer (specifically mass media user).

Because the research results precisely state what, where and how damages health and intelligence thus shortening age, governments, human rights organizations, Greenpeace, consumer rights activists, victims as well as their relatives will have the opportunity to demand prosecution in every country as well as to file a lawsuit for indemnification, to file a common complaint, a complaint against human rights abuse, constitutional claim according to the following sample:

Requirement to mark unhealthy mass media information

Crime-Related Claims to Authorities

A.) Authorities might file lawsuits against the initiators of moral and physical damage on the grievous bodily injuries that led to the illness or death of victim as well as on the deprivation of freedom and on acquiescence of slavery in their respective states if the victims can scientifically prove the interconnection between the damage done and information.

B.) Claims against saboteurs and mobbing communities from the field of culture, politics and mass media, which, by means of inactivity, false messages, discredits and failure to provide help, as well as by means of premature and late obedience aim to harm or prevent the free



development of creativity and observance of the constitution and human rights.

### Consumer Protection Claims

The affected consumers and consumer protection agencies can file a complaint against the people who had given mass media information that resulted in grave physical damage, where causal interrelation of mass media information and damage to health can be proven. They can also file a complaint for the failure to obey the rules of mandatory marking.

### Filing Class Action Suits on Damage Reparation

Class action lawsuits on damage reparation in the United States may be filed as a result of ignoring the requirements on mandatory marking by mass media in the U.S. Collective action reparation lawsuits may be filed by U.S. victims related to millions of cases of damage, brain injury, harm to one's health, instigation for suicide, failure to provide help, slavery, deprivation of freedom, terrorism, murder and war to those who spread mass media information that damages health. These lawsuits will be filed in case if there is such producer in the United States, billion-dollars, one dollar per lawsuit, where cause and effect is scientifically proven.

### Constitutional Cases

The lawsuits against governments on the constitutional violations and non-appliance of the existing laws.

Constitutional claims can be brought by the victims against those governments that do not prevent gradual liquidation of democratic freedoms by reducing IQ as well as illegal acts and creating physical injuries with lethal outcome, aiding voluntary enslavement of the victims.

I point to the interaction between mass media, art, dictatorships, exploitation and neurobiological research to bring to the discussion table new ways to create future.

Second enlightenment era and knowledge about the essence of neurobiological interconnections is the human right that is guaranteed in the UN and EU Convention on Human Rights. What helps is action, not lament.

It is clear that the human right for freedom, dignity and personal development is more difficult to attain if new ways and concepts that launch the process of human recovery are not being developed. But this is easier said than done. It is necessary to achieve cognition through experience and uncover it. There are multiple examples showing how important information has been and is being treated in Germany and other countries and what damage has been done and is being done to people.

The fact that I'm describing my personal experience related to the start moment for the 2nd

Renaissance, which is in its turn related to the introduction of the simple Art and Innovation Formula for the German population, has two reasons: first, I have precise knowledge of the processes that prompt me about the necessity to address this example; secondly, it was this experience that led me to the conclusions and demands that I currently present here, i.e. to make my point of view and its hidden motive more clear.

Not least in 1984 I was inspired to receive an assignment from Joseph Beuys to find a Formula of culture and creativity that would unite all peoples and make it accessible to the public. Based on this assignment I have developed an Innovation Formula and instructions on its practical application in the everyday activities.

My active colleagues who helped me to publish the formula after a scrutinized artistic and scientific examination of its authenticity are Harald Szeemann, Karl Ruhrberg, Niklas Luhmann, Friedemann Schrenk, Thomas Föhl & Franz Müller Heuser, as well as the directors of German and European museums.

For this reason, as a manager of the Spanish "Instituto de arte sí" I organized an art exhibit entitled "Art Open"; using a thousand original works of art, starting from Stone Age up to the present day. These works of art were given me as a loan by various European museums that supported the Formula exhibition. For the first time it explains the unified formula for cultural innovations. Queen Sofia of Spain, Nobel Prize laureate Mikhail Gorbachev and former Federal Minister of Germany Dr. Blum have recognized the "creativity formula" and became patrons of Art Open exhibit.

When in 1997 municipal and regional authorities and the German mass media learned that the planned "Art Open" is not just a pile of works of art gathered in one place, but an exhibit that is able to use the unified Formula to explain every piece of art, mass media have reported about the Formula in a discrediting and misinforming way thus yielding losses to sponsors. There were no municipal, no state, no federal funds offered to support the Art Open. Its financing was ensured with the help of a new sponsor-supplier concept.

Positive is the fact that even negative and false messages in the media failed to lead the friends, sponsors and patrons away from supporting Art Open. Phone conversations and letters by Head of the Essen Museum and Associate Professor of Culture and discrediting mass media messages could not, partly due to the persuasive power of the Formula, prevent the governing bodies of the interested museums inside of the country to present the high-level works partly on a free basis to be temporarily used at the Art Open.

In March of 1999, the Council of Essen City has made effective decision that during the pres-

entation of the exhibition (despite the legal lease agreement that was signed with Essen Fair, LLC - Messe Essen GmbH and belonging to the city) the global restructuring of the Essen exhibition will take place, if the project will not be completed immediately. Art Open leadership was required to abandon plans to open it. Nevertheless, the Art Open exhibition was opened on July 10, 1999, as devised by the plan despite the restructuring of the fair as it was mostly closed for visitors.

Following the official presentation of the Formula (which was held on July 15, 1999 with a tour at 10 PM leading to a loud applause at 11 PM) with around 300 participants, who understood the nature and importance of various cultural epochs owing to the Formula, on July 16, 1999 the exhibition was closed as a result of the illegal lock replacement and false explanations from the authorities. This was a blatant violation of the German Constitution.

Thus, at that moment, people in Germany and beyond were deprived of the chance to use the creative works of various internationally recognized artists from different epochs and the Formula to learn, understand and remember, that is, to give food to thought, to expand, to learn and to use their creativity for their own sake and for the sake of all people. In this case, everyone, who has been illegally deprived of the important way to develop themselves personally and the society and the whole humanity – as a result – was deprived of the option for further development. Because before the work on the Chaos Theory started, it was known what consequences the singular primary experience might have for the Whole.

However, no one wants to be sentimental or make assumptions about the intentions of our opponents. In this case it is important to understand this example, clearly analyze it from the point of view of cause and effect and draw the necessary conclusions.

At the same time, apart from the dependence on the ethical side of the limitation of brain activity through harmful information, a financial and technical issue of market prosperity becomes important: how nearsighted are mass media, enterprises and governments if they kill the cows that could be milked, if they scare them, keep them stressed so that the latter are unable to perceive and process information or suffer from depression. It is absolutely clear that the billions of poor and spiritually limited minds put a burden on enterprises and the states instead of filling up the cash desks. They are very limited as the active participants of world creation. This is happening right at the moment when we desperately need each and every idea and mind to make our world survive.

Only basic prosperity and normal state of health for all the world's population with the limited access to its own creativity resources and respectful attitude to nature guarantees the long-term social peace with continuous economic growth to economy, politics and society.

Due to learning behavioral and neurobiological sciences, we came to understand that Cain virus in the brain can be isolated if mechanisms of its expansion in the minds as well as the way it leads to the world epidemics, become known.

Improvement of the cognitive capabilities with the help of mass media, reinforcement of the neuronal brain networks in all people by using UCIF (united creativity and innovation formula) is becoming, against the background of the world's aging population growth, vitally important. This is just a small fraction of the task because the Formula has been already invented. Now the most important is the second part of the task: to make public access to positive information possible through mass media and to inspire people to follow the new way of ethical society.

$$\text{yellow bar} + \text{red bar} = \text{red bar} + \text{yellow bar}$$

# Redescription of the World through science

Prof. Niklas Luhmann 1996

University of Bielefeld

consultant to the art exhibition art open

*"Dieter Liedtke's insights and works of art require the construction of a contemplator, namely God, for whom time as the total of all moments is the present."*

The most impressive redescrptions realized in society are to be found in the copernican revolution and even more radical in the macro- and microdimensions of modern physics. This change of mind is presented as a result of scientific research which has to be accepted because it is the truth. It is not taken into account that society itself enables such researches, their publication and acceptance. The fact that research is no longer bound to be

based on a religious world theory is apparently one of the reasons. But is this a sufficient perspective for the next millennium or the continuation of the world redescrptions? Or: how can society react to the fact that science has let itself on a pragmatic choice of methods and a constructivistic

realization theory? To deliver redescrptions it is surely a part of science, which with the proposition of new solutions to problems and as well with the realization of the impossibility of solving problems changes the problems themselves. Further, one has to take mass media into account, which by means of new information can change the review of past events. Above all there is poetry to rip the past away from oblivion and present it in a form; it can be a superscribable form *alétheia* in its original meaning. How can all

this happen, if the world keeps renewing itself by decisions? Apart from the classical, redescrptions aiming at *alétheia* there are now other forms of communication which create information about decisions.

Society renews itself, the only problem is, how can communication cope, how can communication keep society informed? Surely a society which continually renews itself by decisions has to be understood as a system which creates its own insecurity. One does not know the result of the next political elections, and where the international markets money fluctuation will lead to investments, who is going to marry whom. A world having to cope with that can only be understood as a unit which realizes itself in time and continually creates a new and still open future. We do have an

isomorphosis between a selfdeciding society and a world with an open future, whose present state, whose congealed past does not determine what »is to come«.

This condition becomes apparent by a certain terminology used at present by society in order to prepare. One is talking about risks and risk calculation, or about innovation and creativity in order to already create the conditions for as many different possibilities of future development as possible. It is a form of building up confidence, and surely doing nothing and waiting would be no solution to the problem.

One has to create facts to review in order to understand what has happened by participation. It signifies that the world is no more the sum of (visible and invisible) things, it cannot be understood as »Universitas« Rerum anymore. The concept of the world changes to a correlative concept of decision, whereby the limitations of possibilities of decisions are more provided by their own history than by the world left untouched.

As a result, literature (and one could add: science) has the already mentioned function to expand the memory. Creativity is a result of the system's memories. If the world accepts decisions it will have to realize that as a result time becomes irreversible (the difference between past and future being continually renewed) by means of events, which manifest sense even if they do not have any permanence and vanish in the very moment, in which they appear. In a strict sense a historical world develops which does not take its dynamism from extraordinary powers (energy etc.), but from the instability of its basic components. This can only be a world which provides no stability anymore. The observance of the world is therefore redirected to what has happened and because it has happened as an event it cannot be changed.

This world description accentuates the future even stronger, because in its unknown it hides possibilities for which decisions can be made (or more correctly) their realization can be decided.

# Art historical incidents and connections with scientific results within Dieter Liedtke's Work

Dr. Thomas Föhl

Art historian of Weimar Classics Foundation  
Member of the "Direktoriums"

*"Having resorted to the forgotten since Renaissance method -  
using art and philosophy in scientific research - Liedtke became  
the first artist to have achieved the highest results in art and research  
after nearly five centuries"*

The creative work of artist Dieter W. Liedtke was in 1999 labeled "evolutionary" by the important German art periodical KUNSTZEITUNG. Having resorted to the forgotten since Renaissance method - using art and philosophy in scientific research - Liedtke became the first artist to have achieved the highest results in art and research after nearly five centuries.

Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science.

In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book *The consciousness of the substance* (1982).

In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80-ies: genes and gene programs can be switched on and off. In his works of the 80- and 90-ies Dieter Liedtke goes on to state that even "pure", unmaterialized information, art and visions can change gene programs, genes and cells, and these changes can be positively or negatively controlled (see also books: *"The consciousness of the substance"* (1982), *"The key to art"* (1990) and *art open catalog* (2000)).



In his works with the help of art and philosophy Liedtke outlines firm, logical borders of contemporary knowledge and shows possible ways to form a new, more humane world. Arguably the most significant philosopher and sociologist of the 20th century, Prof. NIKLAS LUHMANN, Bielefeld University, 1996 expresses his opinion on the issue:

"Liedtke modifies and extends the framework of wellknown theories. His new scientific theories are at the same time both conditions and products of his own activity. One comes to think about evolutionary achievements, which, once invented and introduced, enable their existence. Extrapolating their results to the system of modern society, which can accept or reject these achievements, one sees the result of evolution."

KARL RUHRBERG, art historian (Köln) stated in 1997 that Liedtke's works of art, exhibitions and theories have repeatedly served as strong impulses for the development of art history and helped reveal its consciousness extension function. In 1983 the renowned MUSEUM OF MODERN ART, New York, claimed that Liedtke's book "The consciousness of the substance" extended the museum documentation of contemporary art, which is proved by his art and philosophy.

Mass media of different countries made about 100 reports about Liedtke's "inconvenient", setting to think works, which have been published during the last two decades and made the author known among insiders as an advanced, revolutionary artist who strives to construct positive future. Italian channel TELE 5 presented him in 1991 as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA wrote in 1996 that in Europe Dieter Walter Liedtke was considered one of the artists to connect art and philosophy better than anybody else.

Another Spanish newspaper DIARIO 16 in 1991-1993 published in its weekly supplement Liedtke's book on philosophy of art "The keys to art - what connects a cave man with Leonardo da Vinci and Josef Beuys?" that testifies the meaning of a r t o p e n formula for history of art. German weekly WELT am SONNTAG published in 1995 an article called

"Dieter Liedtke follows Leonardo ".

His perception of art as consciousness extending information with nerve networks and new genetically programmed qualities and characteristics goes far beyond the classical understanding of art and its effect on people. Well-known people like her majesty

QUEEN SOFIA of Spain with the assumption of honorary presidency, the German Minister of Labour and Social Affairs Dr NORBERT BLÜM and Nobel peace prize winner MIKHAIL GORBACHEV, patronize Dieter W. Liedtke's art formula exhibition art open thus supporting the promotion of peace formula.

The formula was devised in 1969 – 1988, with the purpose of discovery and promotion of creativity tool for all people. Since René Descartes (1596 – 1650) it's usual for western philosophers to separate the spirit from the matter so creativity is perceived as something indefinable. The science historian Professor Dr Ernst Peter Fischer writes about this: "I think that the most important discovery at the end of the two thousand years Christian era was to realize the old idea of polar extremes needed a new form. At the moment the most important task of West European culture consists in search for its own symbol of thought, which would hold the man in the world and connect him with the world. Our culture must look for it consciously, mobilizing its best, i.e. complementary forms of truth search, which are called art and science. When combined, they will disclose the humanity inherent in our culture. But this invention is still to be made. It would surely be of more importance than any other event in the past 2000 years both in the world and in the minds of people." The result of addition in the formula – the cross – is a symbol of connection between spirit and matter, man and nature, the younger and the older generation, mankind and peace, ethics and capital, employers and work-hands, government and people, nerve networks and experience; it shows the way antagonisms and hatred can be eliminated and is far more powerful than the symbol sought by Ernst Peter Fischer to represent this complementarity in West European philosophy. The cross unites natural science and art into

a single whole and opens both the spheres to the broad public, to the second Renaissance, a cross, a branching of possibilities with new genetically programmed models of life, society and future. The cross blends red and yellow colors into the orange of Buddhist monks, the Ying Yang symbol with its red and yellow basis yüanck'i (pra-chaos), thus showing a deeper level of the Universe, in which art, creativity and creative power reveal the basis for substance, energy and evolution of life. The artist proves by his graphics that a creator may be connected with his recognizable creations that can become the symbol for a new society of prosperity, freedom and peace.

Liedtke promotes with his works the development of concrete evolutionism, a creative humane society of prosperity, freedom and peace for all people.

Internationally famous museums, collectors and artists have offered numerous works of art-historical value for Liedtke's exhibition art open, in Essen, 1999.

For the first time at an exhibition art was shown in general context from the Stone Age till today, classified for visitors with the help of the art open art formula, and in the context of Liedtke's works.

By promulgation and application of his graphic formula the author wants to give an impulse for creating a new world. Liedtke: " The use of art formula can help eliminate creativity limitations. Every amoeba, every plant, every animal and every virus is creative - only the man is an exception." He thinks that the main reason for poverty, terrorism, class and race hatred and war is the reduction of the natural evolutionary gene programmed creativity of a man. That takes away from a man his dignity, makes him helpless, depressive, unconscious and aggressive. For Leo Tolstoi art is a natural and catching means of human communication through experience and art transmission can fight creativity limitations.

Count Leo Tolstoi:

*"Art is a human activity consisting in this,  
that one man consciously, by means of certain  
external signs, hands on to others feelings he has  
lived through, and that other people are infected by  
these feelings, and also experience them".*

For Nietzsche a man may himself become a work of art if he gets involved in art, moves his spiritual barrier to a larger consciousness field.

Nietzsche:

*"Now a slave is a free man, now all rigid, hostile  
discrimination, misery and despotism is gone, or  
<<impudent mode>> is established among people...  
A man is not an artist any more; he has become a  
work of art".*

Dieter Liedtke has elaborated the noble aim set by Joseph Beuys, to show the society the way to a creative humane world. Whether the politicians will follow the route, depends much on who is willing to back up the ideas and how the public reacts to the new direction.

Dr. Thomas Föhl

# aimeim



Sponsoring Brochure

aimeim PLC • Dublin • Ireland

# Pharaohs, Emperors, Kings...

... have always known (or hoped)  
"living forever" can be possible...

The actual gene research provides evidence...  
... finally its possible...

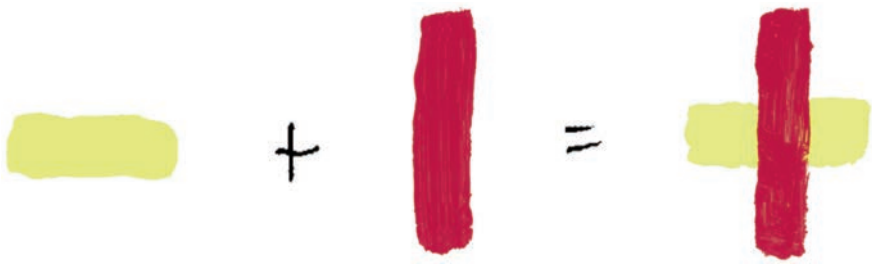
... (nearly)  
living „forever“.

# aimeim



## Cell rejuvenation

# Benefits for life



Aging-  
Process

New  
gene programs  
(information)

Cell rejuvenation  
results

- Health
- Stop ageing
- Living forever

aimeim cell rejuvenation

$$i = E = MC^2$$



2019

2049

The photos are not real. They are only intuition examples of two different persons to illustrate the possible expected rejuvenation process created by aimeim.



aimeim cell rejuvenation

$$i = E = MC^2$$



2019

2049

The photos are not real. They are only intuition examples of two different persons to illustrate the possible expected rejuvenation process created by aimeim.

## In the nature and in classical medicine known gene programs

Nature proofs: gene programs for cell rejuvenation are existent.

In the nature – without medicals – already existing:

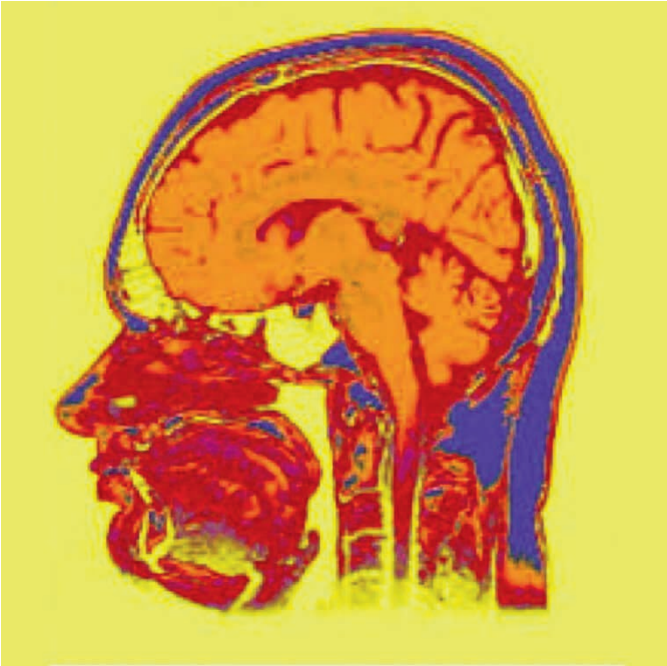
- Self-healing with humans for cells and wounds through existent gene programs and information.
- Cell regeneration for newts and salamanders through information and gene information; active with some animals, not with humans (yet).
- DNA lifetimes of multiple 1 000 years with animals and plants by existing gene programs and information – at humans also existent, but not activated for hundred or thousand of years.
- Rejuvenation of cells with jellies and paramecia through gene programs (and information).

Physical / classical medicine Exchange and / or repair of damaged cells through embryonic and pluripotent stem cells, where existent cells take over the "new age" of the stem cells.

SENSORY ORGANS – BRAIN

## GENPROGRAMS – GENES

## GENCLEANING – ALTERATION / REBUILD CELLS



MRT picture of an human head picture: [wikipedia.org](http://wikipedia.org), 16.11.2012

To enable all humans the access to more health and to rejuvenation aimeim goes a radical new way, offering the epigenetic effective "information medicine" cost-free via the Internet.

Empirical studies show that not only the usage of enzymes and hormones have the appropriate impact, but also pure information can change gene programs in the DNA double helix to reduce ageing and / or diseases. This is realized with cell instructions via all sensory organs and via the the brain, central switch board (control center) for all body cells which controls the cell processes and can modify them to stop ageing and initiate the rejuvenation.

## **aimeim.info**

### cell rejuvenation

The control center for the rejuvenation processes is the brain / nervous system of the human.

Correlating information between cells, brain, surrounding world and spirit are transported via the nervous cells of the brain and the body (consciousness and subconsciousness).

A fountain of youth → new information / new targeted information

As the brain / nervous system is the control center for information the body receives, a computer program based on new information or new context of information (GenClean) could stop or – depending on the usage – initiate a cell rejuvenation process (aimeim).

## aimeim.info – the advantage on 2 gene-levels

Level 1 GenClean the gene "shower" for "polluted" genes  
– the epigenetic und depeginetic convalescence program

The gene shower: cleaning of the gene programs a cells with GenClean, which can be used besides of the classical medicine or alternatively. With GenClean each human worldwide (aimeim user) can clean his gene programs (re-program) and with a virtually new "high-level-formatting" put his own life into a new and more healthy shape.

GenClean is suitable :

- for the strengthening of the immune power of the cells and with it for the body;
- to support the reduction of addictions;
- as supplement for the reduction of depressions and for other psychological and physical diseases;
- for the advancement of an improved neuronal (brain) interconnectedness (become more creative and intelligent).

The Internet Portal aimeim.info supports the convalescence and the rejuvenation by 2 levels

Level 2 aimeim for the cell rejuvenation- every day one day younger

aimeim is a supplement / complement program (additional App) to GenClean, which through epigenetic effective, materialized and non-materialized information can reverse the ageing process of the cells. The aimeim user receives information at a device-screen and thus via the senses and brain (the control center of the cells of the body) with individualized, user related information, depending on his experience, his culture, his cognitive faculty ... This information for the senses – consciously or unconsciously – supplying epigenetically rejuvenating perceived with his cognition capabilities. By databases and background (central) programs on aimeim servers, each interaction of the user data will update his specific data and provide it via the App directly online.

Both programs at **aimeim.info – GenClean** and **aimeim** – complement each other and can be used individually as well as with each other. aimeim increases intelligence and

creativity without side effects, because it does not use medical agents, but only materialized and non-materialized information. aimeim provides online information targeted to the conscious and subconscious mind. The effect cannot be compared with the well-known placebo-effect driven by faith and belief rituals.

**GenClean** and **aimeim** are not placebos. The efficacy goes far beyond as from placebos. The information of the Apps can via a new itself creating interface in the "Meta-program of the DNA" stop and / or reverse the cell ageing process in the genes and thus to rejuvenate the cells.

# aimeim



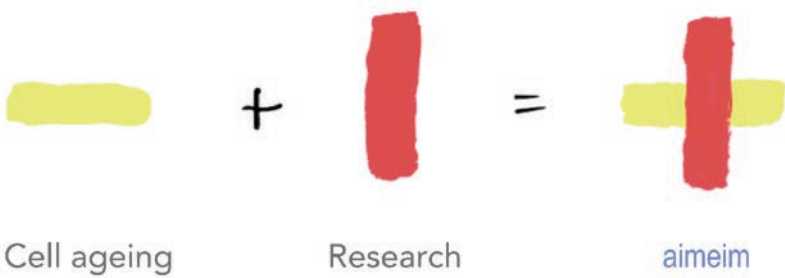
Old cell programs  
= cell ageing

New gene  
programs through  
information

Rejuvenation of  
body cells

(„Reversal“ of the development  
of telomeres)

# Research results cell rejuvenation





The reversal of gene processes for  
cell ageing...



... create an open global society.

## **aimeim and GenClean are also a "kind" of Social Network**

To "spend" the epigenetic effects of aimeim for a healthy, permanent (long-lasting) and creative life with the family, the circle of friends, persons in the company or interesting and creative persons and to get an stay in touch with them aimeim is created as a Social Network, comparable to facebook, Whatsapp, google or youtube. aimeim.info enters into a kind of symbiosis with all these major portals and generates their individual health through cell cleaning and cell rejuvenation.

It enables various circles of friends to be created as spheres of life according to areas of interest (groups), so that the latest cognitions (briefly commented on by aimeim) concerning the biological and spiritual life can be directly made available to the own aimeim groups or new realisations of the research can be made available, described and passed them on to their own circles of life / groups. At the epicentre of aimeim stands mankind and its concrete, ethical interest in a positive development of the world.

The aimeim.info portal is designed so that people of all ages can use the portal easily.

youtube, facebook, Wikipedia, google, etc. as well as free translation and media services provide an optimal supplementary framework, combined with the aimeim.info Internet presentation and there with the additional GenClean media service programs against anxiety and aggression generating as well as intelligence minimizing information.

Like GenClean, aimeim is multilingual, free and globally usable.

## The Social Network aimeim.info

Beyond the individual, personal use of the programs on aimeim.info, there are further ethical, health- and cost-saving benefits for "aimeim" and "GenClean" users and, indirectly, for organizations, states, countries, religions, the WHO, the UNESCO, the EU, health and pension funds, companies, families etc..

aimeim PLC is a start-up company. In addition to the complex programming (AI), there has still a considerable amount of research work to be done on GenClean and the aimeim of cell rejuvenation in order to develop the Internet portal to market maturity within the next 3-5 years and following start the roll-out for the various to be implemented and tested languages.

Planned implementation of aimeim.info will start from 2018-2020 a pilot project with approx. 1.000 user. First registration are already placed.

A first prototype to control and adapt the algorithms is planned for 2018-2020. We will have the first test results of the "treatment" examined and certified by well-known and recognized research institutes. With the new Cryo-Electron Microscopy and the "Nanoscopy" (significantly improved electron microscope beyond the Abbe limit), the evidence (before and after) of the effect should be well represented / optically proven.

Not only to secure competitive advantages, the concept was presented to the public at an early stage (patent applications and other publications), but also to make for all people aimeim.info free and permanently accessible. The core of the aimeim process remains secret for several reasons beyond the existing publications. In addition, worldwide copyrights protect for many more decades from abuse and / or theft.

## Results of classical medicine for cell rejuvenation

Today scientists can already see where research results on cell rejuvenation are developing. Statements by researchers that the rejuvenation of humans will be possible in the next few years with the help of:

- Hormones, enzymes, injections, tablets, clones and transplants. Cloning in and on the own body, reorganization of the cells using pluripotent and totipotent (stem) cells and significantly by telomerase (TERT / TR).

The research and development of cell rejuvenation in classical medicine is relatively costly and will divide into closed social groups or levels over the next few years, due to the relatively high cost of this approach to cell rejuvenation.

Level A – The wealthy people who can have a permanent health, the rejuvenation to afford their body and mind financially.

Level B – The people for whom Level A costs are not financeable and those with closed perspectives of timewise limited:

- a. cognitive skills (creativity)
- b. permanent danger of illness
- d. and belong to the group of people who have to die sooner despite their higher life expectancy.

Consequence: Aggressive, hateful, closed social systems; terrorism, wars and suicide groups that have access to nuclear weapons and could use them (e.g. terrorist organizations).

Biblically speaking, it is born: the global resurrection of Cain.

## Goals of research results for the aimeim „information medicine"

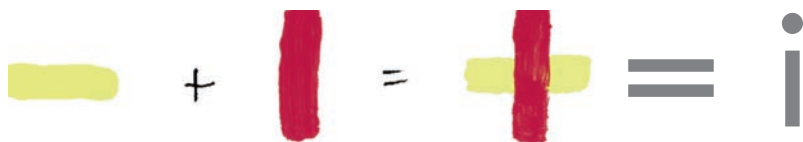
Reinforcement of the immune system, global reduction of depression and diseases in the population, extension of the lifetime, development of cognitive abilities, rejuvenation of all people.

Planned pilot start of aimeim: 2018/2019 with approx. 1,000 pilot users.

The aimeim health and cell rejuvenation should be available to all people for free as a Social Network over the Internet in 3 to 5 years in full.

Effect of aimeim cell rejuvenation for the user. The idea and the concept are: One becomes one day younger every day instead of getting one day older. Within 10 years after starting the **aimeim** user will be 10 years younger than he was at the beginning of the program and thus has a yearly difference – to his old gene program with its normal cell ageing – of about 20 years. This can be seen in the comparison of the users external appearance, through medical examinations, which shows that through information, the telomerase and thereby a rejuvenation of the cells has taken place, which can be confirmed and certified by internationally recognized genetic research institutes.

In contrast to classical cell rejuvenation medicine, free aimeim cell rejuvenation will provide information on open ethical social systems and dogmatized religious communities as well as promote the strengthening of human rights.  
„information medicine"



old information    new information    evolution    new information

Extract from the certificate of Prof. Dr. Schrey – physicist, Tech University of Cologne  
*„For the first time in the (art) history became the statements which were manifested in Dieter Liedtke's works of art and theories by research projects of scientists to whom his works of art were not known, decades after those origin and publication as results of the research in books; for the relevant researchers they have led to 15 Nobel Prizes in the fields of medicine, physics as well as economy. The theory of the harmonized Information is logical and understandably...”* (translation) (through this the formula receives the scientific and the mathematical recognition by the science).

Liedtke: "It's an eternal process, whilst information is building information-clusters and -networks, gravitation, energy, matter, biological cells, gene programs and societal systems condense (an infinite symbiosis of information that constantly generates and transforms information). Among other things, this process is also the basis for aimeim and GenClean."

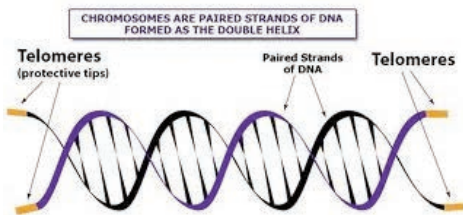
The result of researches:

The mutual confirmation and symbiosis of the humanistic and scientific formula into a conservation law In the traveling exhibition  $i = E = MC^2$  and in the permanent exhibition in the Museum of the Fundación Liedtke in Puerto de Andratx, the information and the unity of the world will be presented for the first time on the basis of revolutionary works of art history as the beginning of a second renaissance curated by Dieter W. Liedtke.



## How does cell rejuvenation work

Besides of the two (4) telomeres at the end of the end of the DNA each chromosome (cell) needs a centromere and a starting point for the DNA replication to survive in a cell core. Telomeres beware both sides linear chromosomes during the cell cycles and they are so far important for all biological processes.



Telomeres are multiple kilo base pairs (kbp) long. At important structure elements these telomeres as end pieces of their chromosome stabilize it. For the stabilization effect is also the folded secondary structure of the telomere-DNA important.

Source: Wikipedia

If the telomere length falls below the critical minimum of approx. 4 kbp, the telomere-cell cannot divide any further. At this point often the programmed cell death (apoptosis) or a permanent stop of growth occur (senescence). Simply expressed ageing is proportional to the reduction of cell splitting induced by the shortening of the telomeres.

Already since a few decades, the goal of scientists and researches was to understand the processes completely (several Nobel Prizes were given for this), to stop or even to reverse the processes. In the recent years scientists succeeded to find and isolate the most influencing factors (mainly enzymes and hormones) and in first attempts with animals to reverse the process.

This is the first attempt for the rejuvenation of cells on basis of enzymes (medicinally).

## Latest cognitions of researches

The research builds on earlier findings that showed 'splicing factor' genes switch off as humans age. Scientists found a way to restart the splicing through "chemicals".

Scientists of university Exeter and Brighton have on the base of former research results, which proofed the switching off of genes, found how the dividing process of genes (telomeres) can be reversed by using enzymes ("chemicals"), which initiate the stop of ageing or even lead to a rejuvenation. How exactly the impact will develop over a longer time-frame further researches and their results will show in the near future. The both universities speak about hours seeing a result (see below).

Old human cells rejuvenated in breakthrough discovery on ageing.

A new way to rejuvenate old cells in the laboratory, making them not only look younger, but start to behave more like young cells, has been discovered by researchers at the Universities of Exeter and Brighton.



A team led Professor Lorna Harries, Professor of Molecular Genetics at the University of Exeter, has discovered a new way to rejuvenate inactive senescent cells. Within hours of treatment the older cells started to divide, and had longer telomeres – the 'caps' on the chromosomes which shorten as we age.

### **'Like magic': Scientists find way to make old human cells young again**

Published time: 9 Nov, 2017 09:02

(SIRT1 activation)

[https://www.exeter.ac.uk/news/featurednews/title\\_620529\\_en.html](https://www.exeter.ac.uk/news/featurednews/title_620529_en.html)



## Information for switching on–off of genes

How genes are switched...

For this you have to know that the DNA well is a two meters long thread and is not present naked in the cell, but is wrapped around small protein balls. They are called histones. To "turn-on" a gene, the cell modifies this packaging of the genome by attaching certain molecules, often acetyl groups, to the histone. The result: The packaging of the genome loosens, the gene is visible and can be read. The DNA of this gene can be copied and is now transportable. It is then "translated" outside the cell nucleus into a long protein thread. The thread folds into its final shape and a new protein is created. This protein may be, for example, a hormone or an enzyme. And these proteins make up the character of our cells. "Gen switched-on" means: In the end, a protein has been formed.

For example, if we eat a lot of sweets over a few weeks, the body needs more insulin. The gene for insulin is now more often "turned on" and the pancreas can produce more of it. This is also the other way around. In fact, epigenetic processes can be reversed (depigenetic).

By contrast, "gene switched off" means that no protein is produced from this gene. To turn genes off, the cell has different possibilities. It can easily reverse the process described above. If the cell attaches to the histones another molecule, often methyl groups, then the gene is packaged more densely. It is hidden and inaccessible to the cell – and thus switched off. Even longer DNA sections can be deliberately shut down. Replacing the packaging proteins, the histones, can also affect the accessibility of genes, turning genes on or off.

But there is another mechanism. Thus, the cell can attach the methyl groups directly to the DNA thread. This blocks the DNA directly and silences the gene.

Translated from "... wdr.de/fernsehen/quarks/epigenetik..."

[https://www.pbslearningmedia.org/resource/novat10.sci.life.evo.fruitfly/switching-genes-on-and-off/#.WhEW7aX\\_xU](https://www.pbslearningmedia.org/resource/novat10.sci.life.evo.fruitfly/switching-genes-on-and-off/#.WhEW7aX_xU)

<https://ghr.nlm.nih.gov/primer/howgeneswork/geneonoff>

<http://www1.wdr.de/fernsehen/quarks/epigenetik-zelle-steuert-100.html>

[http://www.planet-wissen.de/natur/anatomie\\_des\\_menschen/vererbung/pwiegeschichtedergenetik100.html](http://www.planet-wissen.de/natur/anatomie_des_menschen/vererbung/pwiegeschichtedergenetik100.html)

[http://www.planet-wissen.de/natur/anatomie\\_des\\_menschen/vererbung/index.html](http://www.planet-wissen.de/natur/anatomie_des_menschen/vererbung/index.html)

# Nobel Prizes for researches

Medicine, Chemistry, Physics

For the cure and the rejuvenation of cells for a chosen few, now medicine is close for a great breakthrough.

2017

The Nobel Prize for chemistry is given to Joachim Frank, Jacques Dubochet and Richard Henderson for the development of „ electron cryomicroscopy with high resolutions to see the structure of biomolecules in lotions, the first time of highly improved and simplified visualisation of proteins, DNA-molecules, viruses and bacteria".

2015

The Nobel Prize for chemistry goes to Tomas Lindahl, Paul Modrich and Aziz Sancar who researched how to repair damaged DNA to preserve the genome. The human DNA has a total length – per cell approx. 2 meter – of 500 times the distance to the sun (75 trillion kilometers)

.

2014

The Nobel Prize for chemistry goes to Stefan Hell, Eric Betzig and William Moerner who invented a so called "Nanoscope" which enables resolutions beyond the Abbe diffraction limit. 2013 Thomas Südhof, James Rothman and Randy Schekman receive a Nobel Prize. The three scientists found that defects in transportation system of cells lead to immune diseases like diabetic, tetanus and to disorders of the hormone system, the nervous pathways and many other diseases.

2012

Cell rejuvenation: John Gurdon (UK) and Shinya Yamanaka (Japan). The both found that grown-up cells can be restored in their former / younger state and then can be used as specialised, younger and healthier nervous-, heart-, kidney-... cells.

2011

Bruce Beutler (USA) and Jules Hoffmann (France) have found how the alarming function of the nature-nurture distinction. Ralph Steinman (Canada) discovered cells which activate the immune system.

2009

Elizabeth Blackburn, Carol Greider and Jack Szostak (all USA) for the research about cell ageing. The scientists discovered and characterized the enzyme telomerase, which is important for the stability of the genome.

2007

Mario R. Capecchi , Oliver Smithies (USA) and Sir Martin J. Evans (UK) receive the Nobel Prize for their research of a genetic technique to create human diseases for mice.

2006

Andrew Z. Fire und Craig C. Mello get Nobel Prizes for their invention how to switch-off targeted genes.

2002

Sydney Brenner (UK), H. Robert Horvitz (USA) and John E. Sulston (UK) for their researches about the apoptosis (death of cells).

2001

Leland H. Hartwell (USA), Sir Paul M. Nurse (UK) and R. Timothy Hunt (UK) for their findings about the cleavage of cells.

2000

Arvid Carlsson (Sweden), Paul Greengard (USA) and Eric Kandel (USA) for the findings of signal transmissions in the complete nervous system.

1999

Günter Blobel (USA) for his researches about the transport of proteins into and within a cell.

## Further results from researches...

- The Center of Oncology (Madrid) assumes, that with reversing of the process of the telomeres also cancer can be healed (02.02.2017). Reverse development of cells.<https://www.cnio.es/ing/publicaciones/in-vivo-reprogramming-induces-signs-of-telomere-rejuvenation>
- Research of ETH Zürich from 2014 – „Cogitations can direct genes”.  
<https://www.ethz.ch/de/news-und-veranstaltungen/eth-news/news/2014/11/mit-gedanken-gene-steuern.html>
- Study from Massachusetts General Hospital from 2014 proofs: „The spirit of a human can switch on and off his own genes” (SIRT1)  
. <http://www.massgeneral.org/about/pressrelease.aspx?id=1762>
- Research results from Dana-Farber Cancer Institute, Harvard in a study proof that the ageing process for muscles and brain cells not only can be stopped, the cells were rejuvenated by 67% (2010). Study with mice.<https://www.dana-farber.org/newsroom/news-releases/2010/scientists-report-partial-reversal-of-age-related-degeneration-in-aged-mice/>
- With microscopy and super resolution, we can see details that we have never been able to see before. Thanks to this technology, the resolution is dramatically improved. Researchers can utilize this information in their scientific research. In 2014, three researchers – Eric Betzig, Stefan W. Hell, and William E. Moerner – were awarded the Nobel Prize in Chemistry for surpassing the limitations of the light microscope (Abbe-Limit). We are continuing this journey with our SOFI technology. <http://www.schott.com/innovation/en/seeing-cells-in-super-resolution/>

## aimeim planning

The aimeim.info Portal split into 3 areas (3 Apps) :

App 1 aimeim-timer is a current health guide, in over a hundred languages, which, like Wikipedia, is supplemented and further developed by users and new medical evidence with health advisor videos. This app will be launched shortly as well as the server wiki.

App 2 GenClean is an epigenetic purification method of the genes, according to the formula  $i = E = MC^2$ , which is based on pure information and therefore has no side effects. Diseases of physical and psychological nature will be decreased and will so strengthen the immune system during regeneration. To be used/applied in case of illness. Planned "Rollout" about 2021.

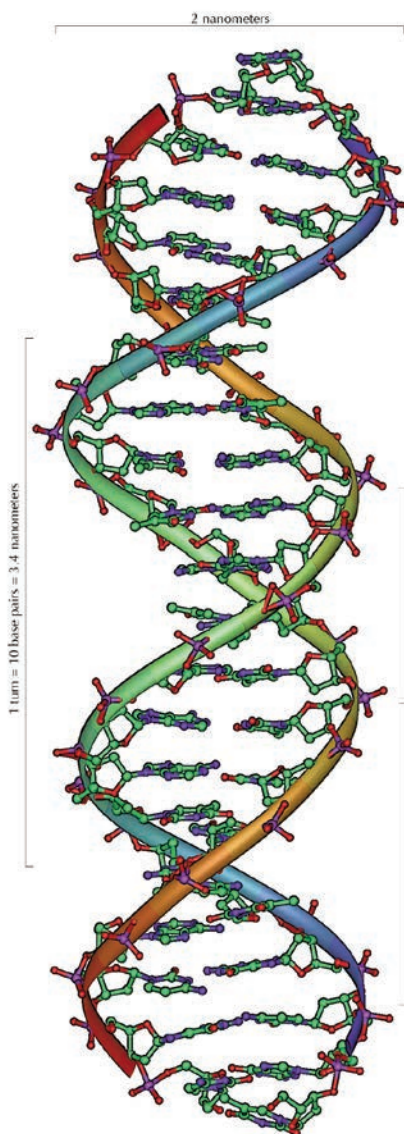
App 3 aimeim is a cell rejuvenation method, according to the formula  $i = E = MC^2$ , which like GenClean is based on pure information and has no side effects. aimeim can stop the cell aging process via new implemented gene interfaces for non-materialized information or can reverse the cell process of aging at the user's option, resulting in cell rejuvenation by a daily usage of 2 to 15 minutes. The result: every day we become one day younger. Planned "Rollout" about 2023.

Dieter W. Liedtke's research results from the 80s of the last century and from 2005 with the development of the formula  $i = E = MC^2$  show that a cell rejuvenation is feasible (see also the books: "Information -The Principle of Creation" or "The Genepiano"), which describe that cell commands can be generated through visions only, creativity, thoughts, insights and imagination genes can be also switched on and off. As of 2014, this was scientifically confirmed by third parties like independent research institutes. However, this is not a 100% guarantee of success for the realization of Area 3 (App 3) in the planned timeframe, as there is still a considerable amount of research and programming work to be done. The open question is, in what timeframe sufficient funds can be raised for the aimeim research and the application programming for the cell rejuvenation.

## Citations

"For Liedtke, man is structured like earth, he has consciousness and subconscious, genes and gene information. His mind, however, contains a lot of water, a lot of subconsciousness. And his thoughts are like the ships. Since the subconscious mind has a high proportion of the personality structures of humans, the inclusion of new contents can only lead to changes through these. Only then does man reach a new level of consciousness. Everything has to be put into the water that carries the ships, the thoughts that unlearn stupid timetables to create new thoughts and visions, networked in the primal substance, in the water. Only through this highest grade dilution is healing, homeopathic help possible. "

Prof. Dr. Harald Szeemann  
translated



The artist and inventor of aimeim, Dieter W. Liedtke, shows the effect of epigenetic information in his work usually already 10-30 years before concrete results of research (Nobel Prizes ...).

### Citations about the inventor artist Dieter Walter Liedtke

"Dieter Liedtkes artworks and the Código Universo have mind-expanding functions. They open up a new world to the viewer, the art historian and the explorer."

Prof. Karl Ruhrberg, Köln 1997  
translated

*"In his own artworks, Dieter Liedtke, the contemporary Leonardo da Vinci, in image and object designed this quest for an expanded consciousness. The way from the second to the fourth dimension into the white genes. "*

Prof. Dr. Harald Szeemann  
translated

*Researchers Andrew Fire and Craig Mello received in 2006 for their discovery of 1998, how information controls the genes, the Nobel Prize and thus confirm in the first step Walter D. Liedtke's artwork of the 80's, that genes and gene programs can be switched on and off. "*

Dr. Thomas Föhl  
translated

*"The resulting targeted intervention and the rapid acceleration the biocultural evolution would be fine to overshadow all of today's possibilities of cloning. Exactly observed, the art formula of the art open Life + Consciousness Expansion = Art maybe even a theoretical concept for biocultural evolution of mankind in general. "*

Prof. Dr. Friedemann Schrenk  
translated

## Living forever through information

*"His advance cognition is documented in his works of art, books and exhibitions shortly after their creation. Regularly, they find confirmation in the fact that, independently of Liedtke's art and researches, years later leading scientists in the most diverse fields of science have provided proof of Liedtke's results through new studies. In 2000, the neurobiologist Eric Kandel received the Nobel Prize for medicine for his research results, which were anticipated by the works of art of Dieter W. Liedtke by 20 years upfront, as well as in his book: The Awareness of Matter (published in 1982)."*

Dr. Thomas Föhl  
translated

Grab from the present into the future ...

... to understand the present from the future...

... to intervene from the present into the future.

Dieter W. Liedtke



## Cell Rejuvenation and ethical Marketing

Cell purification (cleaning) and cell rejuvenation will be an epoch-making step in the history of humanity. Almost every month you can experience the new successful research results of (epi-) genetics for cell rejuvenation in the media. Google has invested heavily in the process of (stem cell treatment) cell recovery and rejuvenation of humans <https://en.wikipedia.org/wiki/Calico>. Persons like Bill Gates and Mark Zuckerberg have teamed up and have also followed with 3-digit million amounts. Cell rejuvenation is THE new market.

Health and cell rejuvenation for the population is also a topic of high ethical quality and social explosive power.

Therefore, the sponsor's team (s) need an innovative, ethical marketing approach that involves the population in the process of overall health improvement and cell rejuvenation, as the question of cell rejuvenation is now emerging in the public through the results of the researches provides. We coordinate with you by phone or on-site your goal and then tailor a package, with which you should reach your goals easily.

Location of development: Liedtke Museum in Puerto de Andratx

The crew: Marketing-Team of aimeim PLC

The sight: The mystic landscape of Mallorca

The breakthrough of thinking barriers: Through art works based on the formula

The impulsion for new concepts: The exhibition  $i = E = MC^2$  at Liedtke Museum

Individual marketing concepts on the base of the Codigo Universo / formula

$$i = E = MC^2$$

for art exhibition in museums  
in 10 books and artwork catalogues  
in outdoor ads  
on press conferences  
in videos / films and Social Medias  
with exploitation of the formula

will be tailored for you as sponsor...

## General sponsor information

## General sponsor information

### 95 LIMITED SPONSERING PACKAGES

- Sponsors are mentioned in all media (if wished), which are used by aimeim (homepage, mail signatures, print media, PR publications ...) – on request with or without the sponsoring contribution or the mention of the package Type (S, M, L, XL, XXL).
- More information on [www.aimeim.eu](http://www.aimeim.eu).
- All sponsors with a total sponsorship of 100,000 euros and above will receive free access to the Liedtke Museum for two persons per lifelong and to all events organized by the CODIGO Group, see current information [www.liedtke-museum.com](http://www.liedtke-museum.com)
- All sponsors with 500,000 Euros and above receive additional services per package in addition to those in the packages mentioned before, such as free participation for 2 persons in all events and seminars organized by the CODIGO Group.
- All sponsors will receive voting free ordinary shares of aimeim PLC with a nominal value of 0.25 € cents per share. For the aimeim PLC, an IPO is planned at the earliest in the period of 2021/2022, depending on the status of the portal software and the first results from the pilots.
- In the case of the positive implementation of the cell rejuvenation / programs and the aimeim.info portal, substantial price increases are to be expected. Target price of the IPO is about € 20 per share.
- We have created these sponsors project info, which the sponsor can request at any time or view on [aimeim.info](http://aimeim.info).
- Note: as a sponsor, no stock purchase costs for shares can be set, but can be booked at zero or nominal value 0.25 € cents. However, the shares will increase the value of fixed assets at the first price on the IPO.
- If you are interested in our sponsoring packages, you can find further information about the exhibits for the corresponding package at [www.aimeim.eu](http://www.aimeim.eu).
- For the art market, its development and an assessment / evaluation of works of art, we can provide a brochure ("Artinvest"). This is also available on [aimeim.info](http://aimeim.info).

- Sponsors from 500,000 euros can receive a license in addition to a national exclusivity also in coordination with the aimeim PLC, reproductions of the formula and the graphics and the original z. For example, in their branches, on vehicles ... for advertising purposes, to present themselves as an innovative company.
- In the event that sponsors want to conclude the international group packages with exclusivity for the entire group, we offer max. only 1 or 2 package/s (XXL) negotiated.
- The support of aimeim by companies can also be donated in EU countries. can be "connected" to the Liedtke Fundación and can then be taxed as an operating expense if the donor waives any consideration (sponsorship, shares, works of art) and only wants to support the non-profit health and cell rejuvenation project aimeim with a donation (please clarify with tax advice: charitable donation).
- Although it is not a capital market offer, there may be views with restrictions on stock offers / purchases or even sponsorship offers with free shares in some countries. As a precaution, we have exempted these countries from purchasing sponsorship packages with free shares (see disclaimer).

## **We are offering sponsors...**

max. 60 Packages S  
each 1.000 Euro

The sponsoring packages S are only offered to German organizations, companies and persons

- The Sponsor receives permission to use the Innovation Formula for its promotional activities for 2 years, but only for ethical products (e.g. not for tobacco...). That goes for print, stickers and social networks ...
- This package S is set to at least 1,000 euros. A sponsor S can max. acquire 10 of such packages. The packages are limited to max. 60 sponsors.
- Each sponsor receives a free art graphic in the size 28 x 40 cm on the subject Codigo Universo from a limited edition of max. 25 copies numbered and signed by hand.
- The sponsor can choose 1 book (page 35) on the topic, which will also be signed by hand.
- On all artworks of Dieter W. Liedtke, the sponsor gets a bonus of 10% on purchase.
- The sponsor receives one free entrance to the Evolution Gallery per package for one person and can choose a free menu at aimeim eventcafé (by reservation). The sponsor has the opportunity to participate early in the aimeim cell rejuvenation pilot phase, which is planned with around 1,000 users. Each sponsor can receive 2 vouchers. Vouchers can also be issued as gift vouchers.
- Furthermore, 200 aimeim free shares will be awarded per parcel. The sponsor S thus also becomes a shareholder of the aimeim PLC.
- Further information on aimeim.eu.

## We are offering sponsors...

max. 20 Packages M  
each 100.000 Euro

The sponsoring packages M are only offered to organizations, companies and persons in the European Union ...

- The Sponsor receives the right to sponsor the art exhibition  $i = E = MC^2$  in the Museum Liedtke in Puerto de Andratx and in the same traveling exhibition in other museums and countries as a sponsor in all media and is named in all media of the exhibition organizer or exhibition listed as a sponsor with his logo.
- The sponsor is authorized to use the Innovation Formula for its promotional activities for 3 years, but only for ethical products (e.g. not for tobacco...). That goes for print, stickers and social networks ...
- A sponsor who buys M packages for 500,000 Euros will also receive exclusivity for his / their market segment.
- And much more: Talk to us about your individual sponsorship package with the innovation formula.
- This package M is set to at least 100,000 euros. A sponsor M can max. acquire 5 of such packages. The packages are limited to 20 sponsors.
- The sponsor receives from the Fundación Liedtke for free 10 different art graphics on the overall topic of gene programming with the Código Universo in the sizes 30cm x 50cm from a 20 limited, signed series edition (each with 10 art graphics) by Dieter W. Liedtke.
- The sponsor also receives from the Fundación Liedtke for free 1 original work of art by Dieter W. Liedtke in the size of 60cm x 80cm per package with valuation as an investment and booklet of the valuation guidelines "Artinvest".
- For a package, there are 20 x four different books with dedication and signature by Dieter W. Liedtke, which have directly or indirectly to do with geneprogramming.

- The sponsor will receive 40,000 free ordinary shares of aimeim PLC for each package and 10 aimeim cell rejuvenation pilot user vouchers, also as gift vouchers.
- The sponsor gets a bonus of 20% on all artworks by Dieter W. Liedtke.
- Further information on [aimeim.eu](http://aimeim.eu).

## We are offering sponsors...

max. 10 Packages L  
each 200.000 Euro

These packages are only offered in the EU and Switzerland...

- The sponsor is granted the right to sponsor the art exhibition  $i = E = MC^2$  in the Museum Liedtke in Puerto de Andratx and in the traveling exhibition of the same name in other museums and countries in all media and in all media of the exhibition organizer and museums named or listed as a sponsor with his logo
- The sponsor is authorized to use the innovation formula for its 4 year advertising, but only for ethical products (e.g. not for tobacco...). That goes for print, stickers and social networks ...
- A sponsor who buys L packages for 500,000 euros receives exclusivity for his / their market segment (services as under XL).
- And much more: Make your individually desired sponsorship package of the innovation formula with us.
- This package L is set to at least 200,000 euros.
- A sponsor L can max. acquire 3 of such packages. The packages are limited to 10 sponsors.
- The sponsor receives from the Fundación Liedtke for free 10 different art graphics on the overall topic of gene programming with the Código Universo in the sizes 40cm x 60cm from a 20 limited, signed series edition (each with 10 art graphics) by Dieter W. Liedtke.
- He also receives from the Fundación Liedtke 1 original artwork created by Dieter W. Liedtke in the size of 60cm x 80cm per package (see example page ...) with valuation as investment and booklet of the valuation guidelines "Artinvest."
- For a package, there are 20 x four different books with dedication by Dieter W. Liedtke (see page 35), which have directly or indirectly to do with gene programming.



- The sponsor will receive a package containing 20 aimeim cell rejuvenation pilot user vouchers, also as gift vouchers.
- The sponsor receives 100,000 free aimeim PLC shares per parcel.
- On all works of Dieter W. Liedtke, the sponsor gets a bonus of 30% on purchase.
- Further information on [aimeim.eu](http://aimeim.eu).

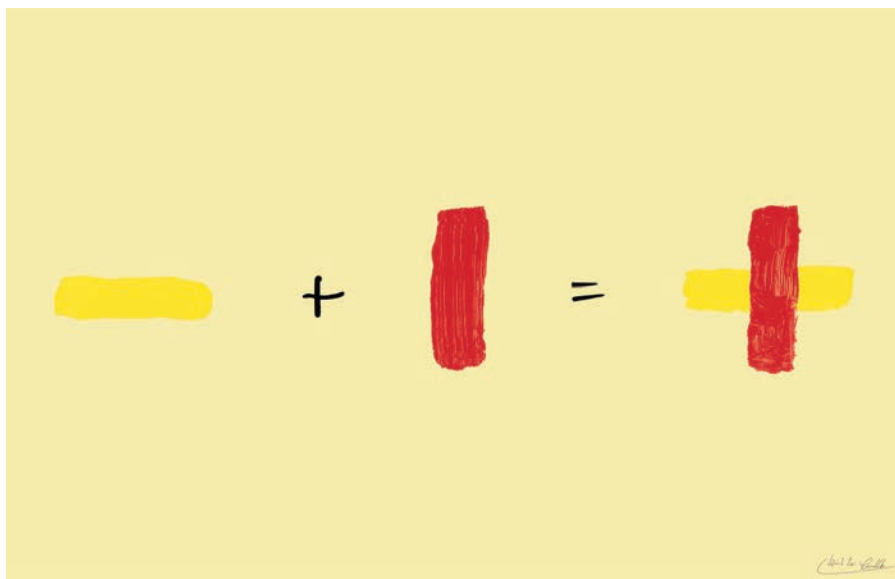
## We are offering sponsors...

max. 4 Packages XL  
each 1.000.000 Euro

- The sponsor receives the right to sponsor the art exhibit  $i = E = MC^2$  at the Liedtke Museum in Puerto de Andratx and in the same traveling exhibition in other museums and countries as a sponsor in all media and is named in all media of the exhibition organizer and listed as a sponsor with his logo.
- The sponsor is granted permission to use the Innovation Formula for its promotional activities for 5 years, but only for ethical products (e.g. not for tobacco products...). That applies for print, stickers and social networks...
- The sponsors XL package will be invited to press events, TV events and reports on innovations of the sponsor with / by Dieter W. Liedtke and his team can be arranged.
- The sponsors of the XL package receive national exclusivity for his / their market segment.
- And much more: Make your individually desired sponsorship package of the innovation formula with us.
- The sponsor receives from the Fundación Liedtke for free 10 different art graphics on the overall theme of gene programming with the Código Universo in the sizes 60cm x 80cm from a limited to 3, signed edition (each with 10 art graphics) by Dieter W. Liedtke.
- Furthermore, the sponsor receives from the Fundación Liedtke 1 original artwork created by Dieter W. Liedtke in the size of 130cm x 270cm on the topic of gene programming with valuation reports as an investment and brochure of the valuation guidelines "Artinvest."
- For a package there are 50 x 4 different books with dedication by Dieter W. Liedtke (see page 35), which directly or indirectly have to do with gene programming.

- The sponsor will receive a package containing 100 aimeim cell rejuvenation pilot user vouchers, also as gift vouchers.
- The sponsor receives 600,000 free aimeim PLC shares per parcel.
- On all artworks of Dieter W. Liedtke the sponsor gets a bonus of 40%.
- Further information on [aimeim.eu](http://aimeim.eu).

## Samples of the limited art graphics



Codigo Universo graphics from Dieter W. Liedtke autographed, limited series of 25, in 3 languages DE, EN, ES numbered

$$m + c = mc^2 = E = MC^2$$

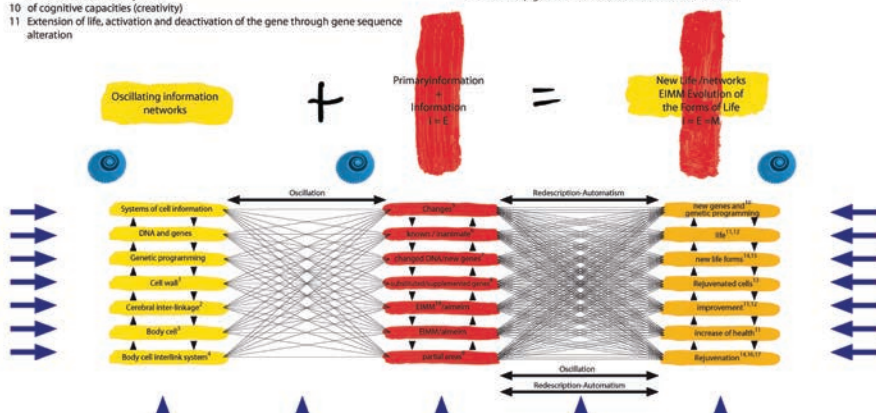
Codigo Universo graphics from Dieter W. Liedtke autographed, limited series of 25, in 3 languages DE, EN, ES numbered

# Codigo Universo

## Epigenetics / Evolution + Eternal Life (Life Part II)

- 1 with or without DNA or gene part structures
- 2 new neural cells
- 3 reinforcing of the immune system
- 4 + cerebral cross-linkage and neural cells as well as cell walls with or without parts of existing genetic structures
- 5 environmental information
- 6 Genetic structures and composition
- 7 new compositions of DNA and programs by new informations
- 8 in DNA by adult or embryonic stem cell contents and genetic sequences as well as genetic programming
- 9 or complete embryonic and/or adult stem cells or stem cell contents, EIMM as well as not materialized information with new genetic information regarding the sense of life and creation of systems
- 10 of cognitive capacities (creativity)
- 11 Extension of life, activation and deactivation of the gene through gene sequence alteration

- 12 Alteration of cell systems, improved health and creativity, new physical and emotional capabilities
- 13 Telomerase
- 14 Finding new genes and gene programs
- 15 existing and un-activated genes and gene programs = white genes
- 16 Rejuvenation of the body: by activation and re-acceptance of non-materialized information (No. 2D), the cell systems are reprogrammed through sensory organs and the cognitive capabilities are improved when the cell and body merge as a horizon.
- 17 Integration of the reprogrammed DNA zones with the genes and gene programs that have not been re-programmed and the gene programs of type and self-preservation in formation networks in rejuvenated people
- 18 EIMM = epigenetic informations -medicine and -media



## **Samples of Original Art Works**

Based on the Artinvest certification criteria  
the following art samples are valued  
with A, AA or AAA  
as financial investment and  
art-historical valuable asset  
through its innovations.

## aimeim – Original Art Works LEONARDO – LIEDTKE

Title: Leonardo – Liedttke

Year: 1988

Artist: Dieter Liedtke – year of innovation of artwork series: 1988

Innovation 1 Leonardo da Vinci: the new "foggy" painting style. The Sfumato around 1500.

Innovation Liedtke 2: Art formula, identification of the sfumato technique 1988  
For the first time in art history a formula for the recognition of art is presented.

Year of Art Historical Confirmation by Scientists since 1996. Research result:  
The art formula is empirically applicable to every form of art.

Material: canvas on wood

Technique: digiprint + acrylic

Developed by the artist, physician, outsider and researcher Leonardo da Vinci, Sfumato, for the first time in art history, points out, among other things, that protecting it from negative information that has a deleterious effect to diminish with increasing distance through epigenetic gene programming, just like the natural one through evolution, sfumato has evolved in time, space, and consciousness to protect humans, proving that the consciousness-sfumato in the painted sfumato mirrors and so becomes aware of reality.

(See also the book: "Information – The Principle of Creation")





# aimeim – original work DÜRER - BEUYS - LIEDTKE

Title: Dürer - Beuys - Liedtke

Year: 1999

Artist: Dieter Liedtke – year of innovation of artwork series: 1988

Innovation Liedtke: the illustrated rule of three

Dürer and Goethe: the artist equals god

Beuys: each human is artist

Liedtke: god is everybody

Year of double confirmation by research in art history and medicine: by Eric Kandel Nobel Prize in medicine in 2000 Research results: The targeted selection of information of positive knowledge, the neuronal network and the epigenetic gene programs and the intelligence, health and personality can be designed.

cm: 61 x 46

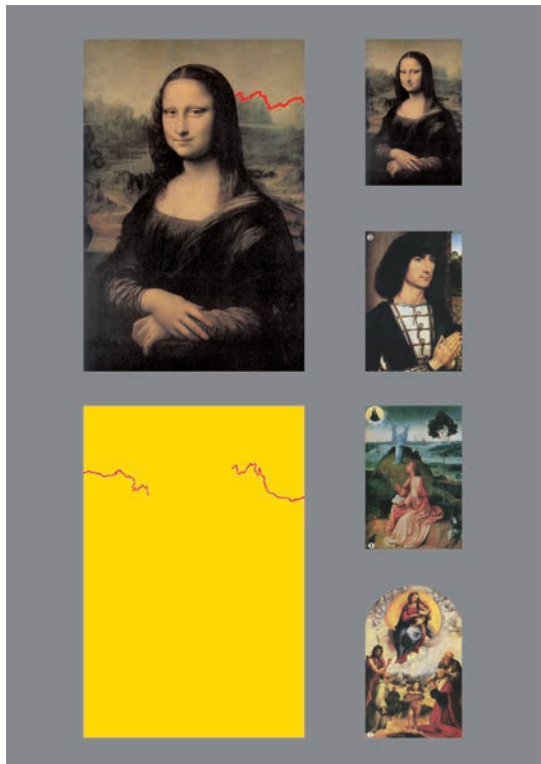
Material: canvas on wood

Technique: digiprint + acrylic

The illustrated rule of three in the painting and text indicates already in 1986, that a human is able to design himself genetically.

(See also the book "Information -

The Principle of Creation" by Dieter W. Liedtke and the film on youtube "Exhibition  $i = E = MC^2$ " also the exhibition with the same name in the Liedtke Museum)



## aimeim – original work VARIABLE GENE SEQUENCES 7

Title: Variable Gene sequences 7

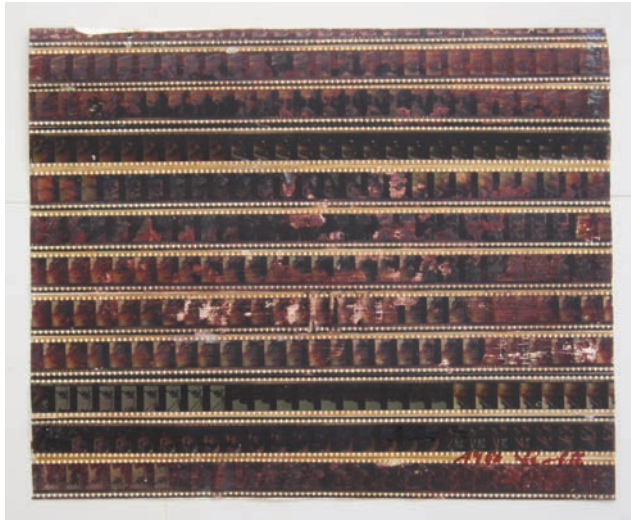
Year: 1986

Artist: Dieter Liedtke – year of innovation of artwork series: 1986

For the first time in art history, films present the DNA and gene sequences optimally and show that genes can change significantly through the movement of images and light = perception of the information of the film.

Year of confirmation  
through scientists:  
2015

Research results:  
recent study at the  
Massachusetts  
General Hospital in  
2015 proves that the  
human mind can  
switch its own genes  
on and off. Genes and  
DNA are not only sub-  
ject to film, the spirit  
of the director, our



mind, but also the movement and the experiences in time to shape and store information about the environment.

41 x 51cm

Material: film + acrylic

Technique: collage

## aimeim – Originalwerk MENSCHLICHES ERSATZTEILLAGER 5

Title: human spare part depot 5

Year: 1986

Artist: Dieter Liedtke

Year of innovation: 1986

Innovation of artwork series: body  
spare parts are pre-produced with  
our own DNA

Year of confirmation through  
scientists: 2015

Research result: clone sheep Dolly

cm: 65 x 58

Material: aluminium, empty film  
cartridges, acrylic

Technique: collage



## aimeim – Originalwerk MENSCHLICHES ERSATZTEIL-LAGER 5

Title: human spare part depot 5

Year: 1986

Artist: Dieter Liedtke

year of innovation:  
1986

Innovation of artwork  
series: body spare  
parts are pre-pro-  
duced with our own  
DNA.

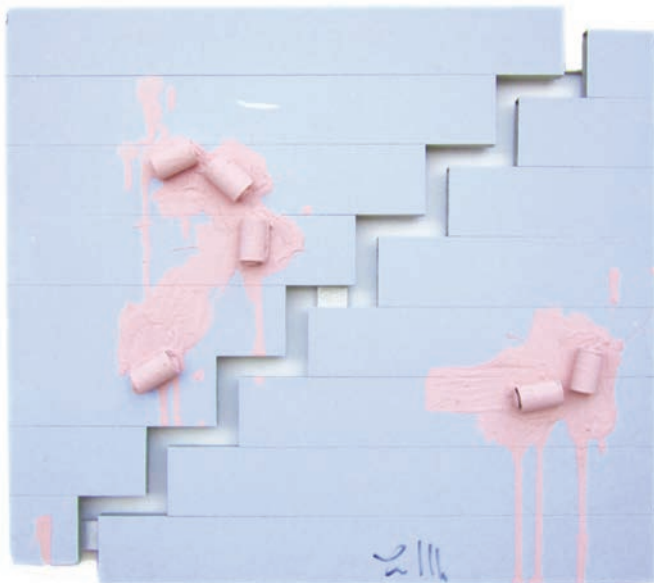
Year of confirmation  
through scientists:  
2015

Research result: clone  
sheep Dolly

cm: 65 x 58

Material: aluminium,  
empty film cartridges, acrylic

Technique: collage



## aimeim – Originalwerk INFORMATION BILDET QUANTEN

Title: Quantum Processes and Information No. 10 – Information is space, time, gravity, energy, and quantum

Year: 1983

Artist: Dieter Liedtke – year of innovation artwork II 1983: indefinite processes go back to photos and pictures of Dieter W. Liedtke until the year of 1963

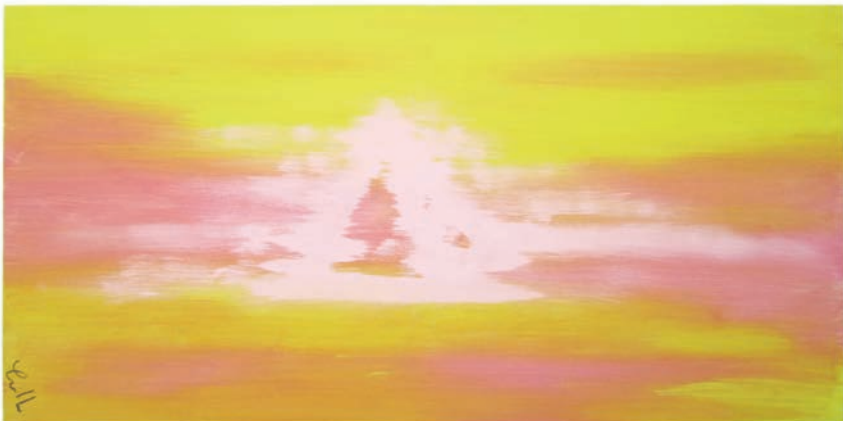
Material: canvas on wood

Technique: digiprint + acrylic

Quantum physics shows: everything is blurry and indefinite. Information forms a unit and energy with matter-bound information. Information, energy, and matter are connected and entangled with a non-matter-bound spiral information-cluster. Year of confirmation by science: 2015

Research result: The model that the universe becomes information about space, time, gravity, energy and matter is logical and understandable. Audit and certification: Prof. Dr. med. Manfred Schrey / Physicist

Quantum Processes and Information No.10 – the picture shows, how information about energy and matter formation, e.g. In the formation of switches and enzymes through the gene programs in the cell. Information, visions and thoughts generate quantum physical processes in the formation of energy and mass (in the universe, in humans and in the micro-world of quanta, in which they become measurable / detectable).





SWOT  
aimeim

### Strengths

- **aimeim** is the only variant, which does not have and does not need any physical medicine
- **aimeim** is based just on information
- **aimeim** is cost-free for the users
- **aimeim** can be used globally
- **aimeim** is copyrighted for decades
- **aimeim** can be operated cost effective via IT
- many Nobel Prizes and researches of well known organizations lead in the direction of rejuvenation

### Chances

- the market for rejuvenation ist just at the point to lift-off (time-2-market is close)
- large actors like Google and Gates & Zuckerberg see a future market and invested recently 900m USD
- by the cost-free offer **aimeim** has an advantage which will remain
- as software (product) faster to create as setting up a physical product facility and production
- **aimeim** will earn remarkable money from ethical advertisements in a huge market
- **aimeim** as software can be adapted quick & flexible to market requirments or changes



### Weaknesses

- **aimeim** is a Start-Up company which financing has to be secured first
- an IPO requires special know-how and knowledge
- the IPO requires sufficient funding
- only Dieter W. Liedtke knows the relevant formulas
- a notary deposit of the internals has not been realized yet
- the management has to be extended by experts
- a succession regulation for Dieter W. Liedtke has to be established

### Risiks

- the complex algorithms have to be implemented in a stable software product
- the IT concept requires special know-how and fail-safe environments (Cloud?)
- the currently not realized concept of rejuvenation **only via information** is not viable
- large competetors try to hinder an successful market entry
- the PR activities can be torpedoed by false news or by discrediting Dieter W. Liedtke
- the pharma industry invests huge funding to declare the process as implausible

**AIMEIM PUBLIC LIMITED COMPANY**  
**Ireland Register No. - CRO 545616**

Sales of unique  
limited  
packages  
during the pre-  
IPO phase to  
selected  
**innovative  
Sponsors**  
(investors)...

aimeim PLC

16 Mio. Shares (0,25 €C)  
40.000 Euro  
Est. Value: 5€ per share

16 Mio. Shares as  
Authorized Capital  
(in Preparation)

... to finance the software  
development of the  
**aimeim.info** Social Portal  
and of the IT as well as  
the operative business

## GENERAL LICENSES

**Fundación Liedtke**  
LICENSOR

5% license fee from revenue,  
but only at positive EBITDA  
of the **aimeim PLC**

Backflow via profits of  
**aimeim PLC**

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### *The realistic dream of an open future*

*With all the new physical, biological and social research results and reflections regarding our future with 20 billion people and more it appears that the Código Universo is only a basic model for the understanding of the world, which has to change, correct and develop many aspects of today's life and the near future.*

*We are on the way.*

# Liedtke Museum

## Port d'Andratx Mallorca



Port d'Andratx, Mallorca

*„Dieter Liedtke is inventive through and through. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum.“*

*Prof. Dr. Harald Szeemann, 1999*

# The Current Revolution in Art

Professor Dr. Harald Szeemann, 1999

Chairman of the Documenta (1972), Biennale de Lyon (1997)

Biennale di Venezia (1999 and 2001)

Counsellor at the Codigo Universo Art Open

*"The positive energy of the inventor-artist and Leonardo da Vinci of contemporary art, Dieter Liedtke, can be experienced by any visitor of the exhibition by means of his work. His work, theory and concepts are revolutionary, contagious and point out new ways to a humane society to art as well as science."*

Via the event, Dieter Liedtke wants to change art, intuition, man, and the people. Various meetings have taken place meanwhile and I have learned more about this fun-loving idealist, who has followed his own way to make his own the legacy of Beuys, his appeal for a creative human and creative society. Liedtke is an artist himself; he has made exhibitions, but had a first-hand experience in the lack of interest in his works. Then he made the decision to become an inventor. The patents for the hair trimmer, the air-cushioned shoe sole and the audiovisual retail marketing concept have made him a rich man. During the 80's he was visiting Beuys who at that time was more and more getting socio-politically committed and doubted a valid art formula, a mankind-changing art. Liedtke started there. Via the image, the images, he seeks to make creativity directly visible, making it comprehensible via the image or the pictures. His Art Formula,  $\text{Life} + \text{Expansion of Consciousness} = \text{Art}$  is in a sense the condensate of his research efforts explained in his various publications: The Consciousness of Matter (1982), The Fourth Dimension (1987), The Key to Art (1990)... The belief in the recognition that all newly developing stages of evolution, information and awareness levels have always been available in the fourth dimension and only appear in the third dimension in a state burdened with the factors of past, present, future and spatially restricted areas, has led the inventor-artist to experience the power of art and boundless images as a revolution towards the Holistic. He compares this current revolution with the time when reading and writing were unavailable to the majority, since knowledge was limited in its transferability and was only reserved for the chosen few.

Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it,

the Art Formula is kept simple in terms of optical visibility: it is based on the evolution of innovations. For Liedtke the human being is as similarly structured as the Earth; he features consciousness and subconsciousness, genes and genetic information. His spirit consists of much water, however, meaning a large share of subconsciousness. His thoughts are like ships. Since within the structures of the human personality an important role is played by subconsciousness, it is only via these that the inclusion of new content can lead to change. This is the only way for the human to reach a new level of consciousness. Everything must be placed into the water; in this way the ships that carry thoughts can unlearn to comply with the stupid time-tables to generate new ideas and visions, interconnected within the original substance in the water. Only following this dilution of the highest grade makes healing and homeopathic aid possible. Liedtke is an ideology-free idealist; he has realized that this awakening of the gift of the visionaries has to occur gradually. He has therefore been working with a team of art historians for years on a CD-ROM to illustrate the creativity. An example: Albrecht Dürer's famous frontal-view self-portrait (1500) featuring a blessing gesture of Salvator Mundi is confronted with the usual three-quarter view in a portrait and snapshot.

In all far-fetched examples: Jan van Eyck (depth and luminosity by multiplying the layers of paint); Robert Campini (finest reproduction of materiality); Luca Signorelli (background animation with nudes); for the view and the snapshot in his Portrait of a Man (1512), Titian (reproduction by animation of the facial expression) is referred to the cited innovation.

In his own work of art Liedtke has integrated this pursuit of an expanded Awareness in his image and object. The Way from the Second to the Fourth Dimension, the White Genes. Settled at Andratx, Mallorca he has implemented his vision of architecture on a steep slope – a cross-linked hierarchical structure sliding down to the sea. This is where his museum is also housed.



## **The Art Open Exhibition**

Of course, this exhibition only represents part of a more extensive activity. When entering, the visitor is immediately confronted with some mantra cultures, with testimonies of Stone Age and objects of the voodoo cult. Chronologically and presented with exceptional examples is the development of the image from the Middle Ages to the simultaneity of the styles significant for our own century that was experienced in two artistic revolutions in 1910 and 1968. A further important emphasis is put on art since the 60's. No longer is the medium itself important, but rather the intensity of intention, by which the medium is freely chosen.

The innovation lies in the creative credo of the "inner necessity" and, with the younger artists, in a positive, upbeat universal display campaigning for a new man. From this fresh, anarchic world view, it is only a step to an encounter with today's multi-cultural networking culture of the internet, computer-animated programmes, television, CD-ROM, film and multimedia events.

Harald Szeemann



Building sculpture Museum Liedtke with the form of a brain

# The Código Universo on the Promotion of Creativity at the art open Exhibition

Based on 1,000 original works of art, the mystique of our culture will be decoded and by deciphering the creativity in the works as well as by putting in equality (through understanding) the art and the viewer, new neural network branches and nerve pathways for ideas and creativity will be transmitted to the viewer through knowledge transfer of the creative intelligence manifested in the works (the mirror neurons, first discovered in the 90's prove this connection) not only 1,000 times but a million times (as the brain research proves through studies of the formation of synapses and axons).

As a result of this improved neural network structure featuring a higher cross-linking density, an increase of creative intelligence, development of personality, a new joy and curiosity providing a basis for the development of motivation through recognition may all be observed on the visitors.

Each código universo art open Exhibition is a World Premiere democratizing the arts and creativity.

In a unique compilation involving the history of art, museums and the art of the exhibiting country, the works are showing revolutionary art, the creativity and the innovations of the country and its importance for our development. The three messages of the exhibition:

- 1.) Provided the pictorial recognition of creativity of art, every human being is becoming more creative and confirmed in his/her dignity and uniqueness.
- 2.) The population's innovative power is increasing.
- 3.) Fears are waning, the future is opening for all people.

The exhibition is to be shown in North and South America, Asia, Africa, the Orient and Europe.

"Código Universo is allowing the blockages in creativity to be removed.

Shown by research, each amoeba, plant, animal or virus is creative (jellyfish and Paramecia can even rejuvenate their cells and theoretically live eternally); only the human creativity will remain an exception."

In my view the reasons for illness, death, poverty, terrorism, class and racial hatred and war lie in the encryption of the art and thus in the encryption of the access to the natural, evolutionary and genetically programmed human creativity. Access to our own creativity, lost through the encryption of the art, robs humans of dignity; it makes us poor, helpless, depressed, sick, lost, instinct-less, and aggressive, as well as dependent on the creativity of the less chosen ones or other peoples.

Both science and the arts are showing how this new information, recognition, repeal of mystical mankind puzzles or especially the decoding of art are all leading immediately to some new neural i.e. physical interconnections in the brain (by the mirror neurons located there) and thus directly to an improved creative intelligence, personality and innovative power of the recipient or the exhibition visitor for that matter.

In order to achieve a particularly spreading effect within the population, it is useful to resolve the well-known puzzles by using recognition and information. The ideal power for this new information and findings is art since 99% of the population claim to neither understand art nor for that matter, how creativity actually occurs. The creative potential of 99% of the population remains collapsed. It would mean to raise it by 1% to reach 2% – theoretically measurable – would mean achieving more patent registrations and doubling the economic growth. By its simplified graphics, the formula is clear enough to explain the entire art of the world to any eight-year-old. In the suppression of art puzzles and creativity barriers lies the greatest potential for all the people: More ideas, economic growth, ecology and a healthier and longer lifetime.

Works of art, collected over millennia and now exhibited in museums, prove the statements of the art historians and the correctness of the Código Universo Art Open, proving that the core and the efficiency of art is that the work itself reveals information and represents a time document about innovations in art and art history as well as the evolution of the culture of the people.

Internationally renowned art historians, philosophers, scientists, museums, collectors and artists have tested the Código Universo Art Open Formula and provided more than 1,000 original works of art of some outstanding art-historical importance free as a loan for the 1999 Art Open Exhibition in Essen. The works on display had a material value of several €100 million. Also by their participation at the exhibition, press conferences and by issuing their own publications, they confirmed both the accuracy and the revolutionary art-historical significance of the Código Universo.

# Código Universo Exhibition

Two Código Universo-worldart exhibitions, developed in collaboration with art historians, collectors, and museum for loan house in America, Africa, Australia, Asia, and Europe, give the global impetus to a new ethical world.

1. 'Art open – Código Universo – the evolution of art'  
The evolution of art unravels the arts
2. 'Código Universo – Die Theorie von Allem (TOE)'  
The decoding of the universe



Codigo Universo the evolution of art



## Stone Age



### Middle Ages in Russia



Baroque, Peter Paul Rubens: Godfather and son, 1616/17



Moderne, Kasimir Malewitsch: Red square, 1915



Avantgarde, Joseph Beuys: Skullcaps, 1973



Avantgarde, Dieter W. Liedtke

la integración de conocimientos multidisciplinarios y la reflexión del estudiante. El profesor debe ser un experto, capaz de explicar, pero también de escuchar. En la enseñanza no hay que imponer, sino que hay que explicar la importancia de los temas. La exposición de los temas debe ser clara, precisa y concisa. El profesor debe ser capaz de explicar los temas de manera clara y precisa, pero también de escuchar al estudiante. El profesor debe ser capaz de explicar los temas de manera clara y precisa, pero también de escuchar al estudiante. El profesor debe ser capaz de explicar los temas de manera clara y precisa, pero también de escuchar al estudiante.

The involvement of private entities implies that of those by means of which integral social development can be achieved. There are four social actors involved. When economic, legal, social and political conditions are established, a leading role is played by the traditional and established on the one hand and by the emerging on the other. The latter are the result of a socially generated variable "cultural code" in graphic form, and for us as well, a responsibility for the development of the Argentine state. The traditional and established are the result of a socially generated variable "cultural code" in graphic form, and for us as well, a responsibility for the development of the Argentine state. The traditional and established are the result of a socially generated variable "cultural code" in graphic form, and for us as well, a responsibility for the development of the Argentine state.

[illegible]

**Stress, Safety and Security**  
 Presentation at the  
 conference on 20-21-22 July

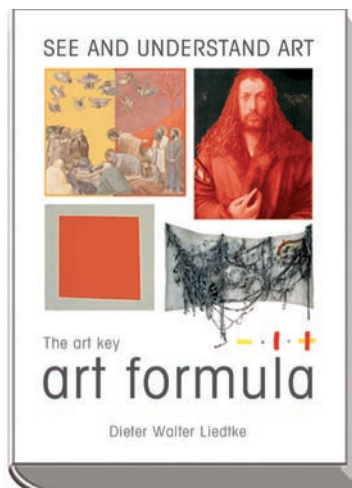
**Presenters:**  
 Professor David Smith  
 David Smith, Prof. (Emeritus)

**Dr. Nathan Wilson,**  
 Senior Lecturer (Retired)

**Dr. Elizabeth Llewellyn**  
 Prof. Mike Johnson  
 Prof. Dr. Anne Walker-Hewson  
 Prof. Karl Lüscher  
 Prof. Dr. David Greenwood

**Co-ordinating Manager:**  
 Laura Miller-Jones

# The key of Art art formula



*"The formula of Leonardo da Vinci of today, is the revolution in the history of art. By using a picture Liedtke wants to visualize in a pure and direct way the creativity pushes in order to make them understandable. His formula: Life + Cognition Expansion = Art is the condensate of his research and work which he explained in many of his publications: The cognition of the matter (1982), The fourth dimension (1987), The key to art (1990)"*

**Prof. Dr. Harald Szeemann 1999**

Leiter der Documenta (1972), Biennale de Lyon (1997)  
Biennale di Venezia (1999 und 2001)

Pages: 430

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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)



# Information

## - The base of the Universe -

*"He modifies and breaks the limits of known theories. His new scientific theories are a condition and the product of their own activities. One could imagine evolutionary achievement, which, once invented and introduced, makes itself possible."*

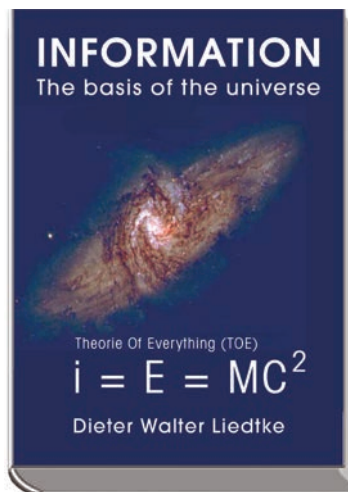
**Prof. Niklas Luhmann**

Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open

*"Dieter Walter Liedtke's artwork and the Universal Code have consciousness-expanding functions. They open a new revolutionary world to the observer."*

**Prof. Karl Ruhrberg, Köln 1997**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics



Pages: 344 - Photos: 142

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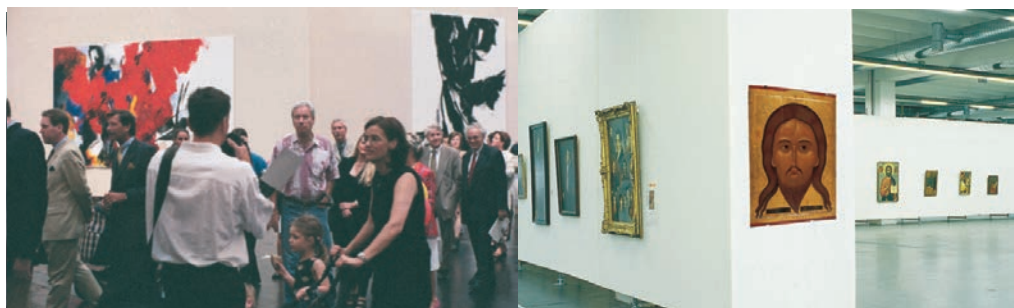
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art open 1999 Essen





Dieter Walter Liedtke; born 1944

Foto 1994

# Biography of Dieter Walter Liedtke

Dieter W. Liedtke, born on the 6th of July, 1944 in Essen (Germany), tries to bring art, philosophy and research to a single whole. He has developed patent for consumer goods such as, for example, the hair cutter Hairmatic, the sales of which were boosted by Franz Beckenbauer's commercials and sponsoring of football clubs "Rot-Weiß Essen" and "Schwarz-Weiß Essen" (Hairmatic 2000, produced by "Dumont-Verlag", Köln, became a successful, cult product of the 70-ies). Then Liedtke has created a date notebook, a cash register, air-filled soles shoes, a hair drier and in 1968 the audiovisual marketing system that nowadays is used world-wide. He is idea generator for "art forum in Berlin" and "Expo 2000 in Hanover". At "forum 2004 in Barcelona" one can find ideas of his "exhibition concept" (1994) and accomplishment of "art open 1999 in Essen". His ideas deriving from his universal innovation formula: Ruhr district + art = culture area enabled Essen and Ruhr to win the competition for the culture capital of Europe of 2010.

Liedtke launched the following projects that are successfully used today both in Germany and internationally he was the originator:

"The night of open museums" – 1994

"Art card" of the museums – 1994

"Museum concert holidays art open" – 1994

Award "Zukunftspreis" ("Reward for the future") – 1994

"Mar" – concert of classical, rock, pop, techno music, 1994

"Discussing the future" – a discussion with scientists and artists – 1994

the art open exhibition of world art of 1994 at Essen

fair concept, that was held in Essen in 1999

His totally new contribution to the dialogue between nations and religions is documented in his works of art and art formula graphically, and also in the lecture "The future society" and in his books. The reaction to his "pictures", "theories", "concepts" and "concrete definition of evolution", their impact on a new peaceful and prosperous world for all people prove that he is the leading artist and philosopher of our time.

*"Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead."*

*Dr. Herbert Jost-Hof  
Culture and Communication Researcher*



## The intuitive research way lasting more than 40 years about art the formula in request to find.

In this large-size work the viewer the perception event of a stop sign is made clear. This stop sign – even only in the title of the picture present – perceives the house front head-on facing to him, a house front whose single things everybody come from the 20th century. It concerns rectangular, multistoried houses without every architectural decoration, around sober office buildings or business premises whose appearance reminds involuntarily of American Großstadtsilhouetten. However, the individual optical impression should not be returned here; an object, a traffic sign which is for years and decades away at the always same place has the optical experience shown here of his surroundings.



### Stop sign sees house front

1969–1970

Oil on canvas

Format 149 x 98 cm

## Matter has consciousness

Matter and energy exists of creativity, information and consciousness. Dieter Liedtk's model of a "world formula about everything" indicates new ways in physics. Leading world formula researchers try since 2000 a world formula model which is based on information. Quantum physics confirms the elementary particle information exchange. (see the also book: "The consciousness of the matter", in 1982 from Dieter Liedtke)



## **Boat sees bridge**

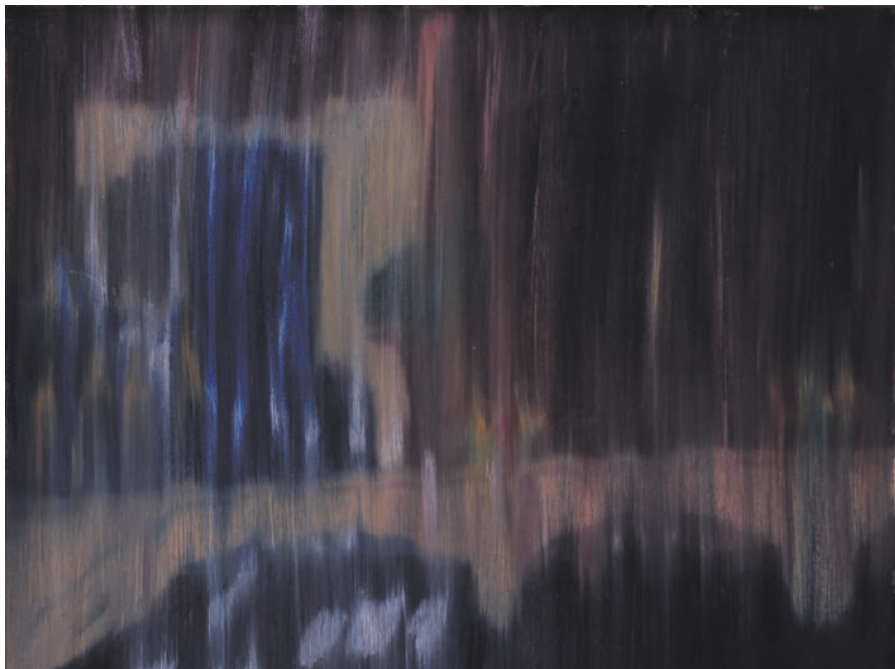
1979

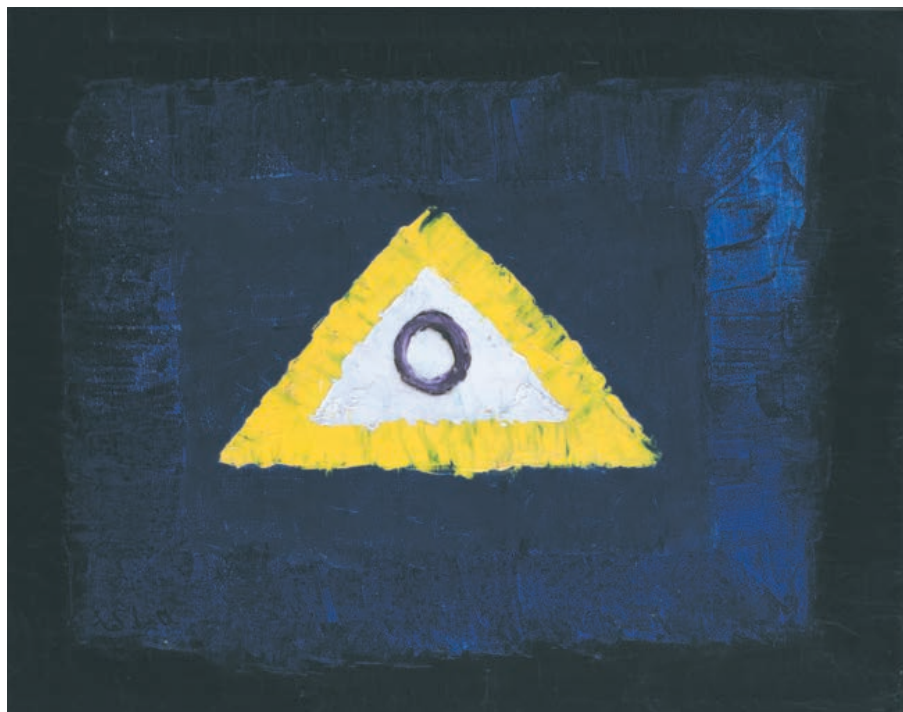
Oil on canvas

Format 60 x 49 cm

An evening scene is shown in a village in Belgium. A river pulls through this village and is spanned by a mehrbogigen bridge. Below the left bridge curve some boats on the river swim; flags blow above the columns of the bridge, an illuminated way leads to the also angeleuchteten castle in the left image border up. This is, described with scanty words, the idyllic scene which comes up to the perceiving object, a boat swimming on this river,.

The fact that information in the matter can cause reactions and feelings we in our own reactions we ourselves check there from matter or elementary particle exist. (see the also book: "The fourth dimension", in 1987)





### **The answer**

1979

Oil on canvas

Format 60 x 49 cm

In the centre of the picture the circle, the basic form stands without beginning and end, a symbol of the infinity. This circle is surrounded by a yellow triangle whose base runs in parallel with the lower image border. The whole sign reminds of the symbol often used in the art for God, for the eye of God. "To find the answer" is a job whose solution I leave to the viewer, I must leave to him, because everybody has to find his own answer to the vital questions of the life. I can merely indicate in which direction searches would have to occur. The human evolution is directed upon an aim where it will be possible to the human mind without existing his body where he is as a pure mind always at the same time everywhere.

The picture points already in 1979 to the world formula. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007)



### **The fourth dimension**

1982-1988

Chip record

Format 256 x 200 cm

If theory of relativity connects with quantum theory

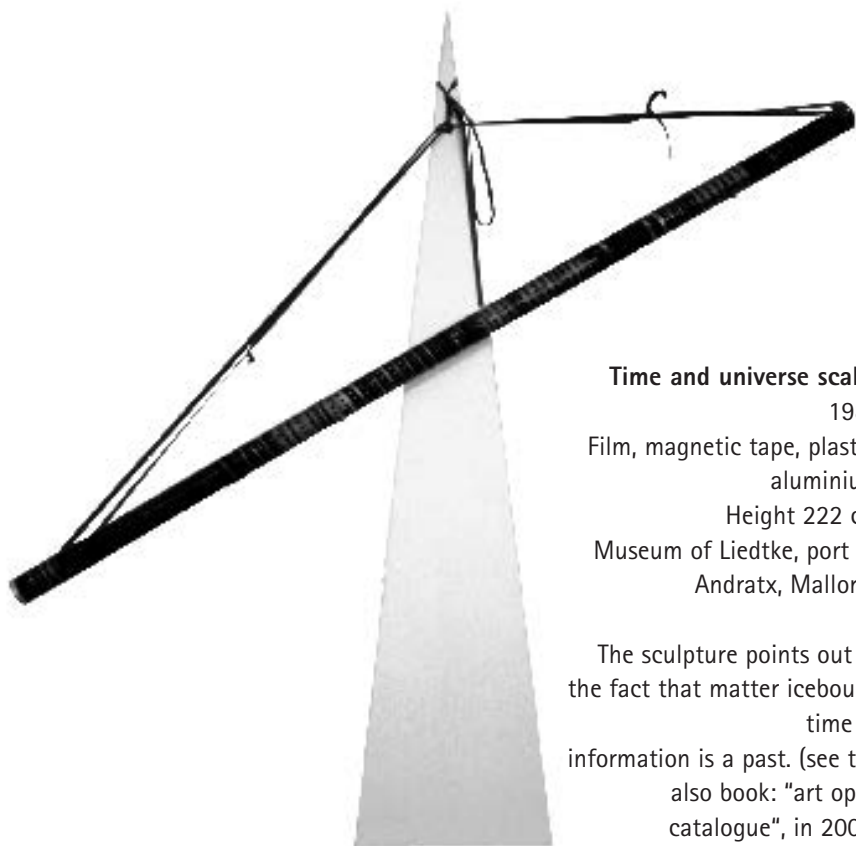
The existence of the timeless level of the fourth dimension which connects the quantum theory with the theory of relativity is booked by experiments of the quantum research. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007

Poem:

## Art comes from the future (1988)

Become human - Become conscious -  
dear people - processes -  
change processes -  
admission of information extend - incre-  
ase sensitivity - more pictures - more  
information - more lives -  
more freedom - to more tolerance - cre-  
ativity - life - more make -  
more can help, by more consciousness -  
more consciousness by creativity -  
do not remain stiff -  
then a full stone is able not fully  
become - art equally new notion -  
new feelings - new pictures -  
up to now not in the consciousness  
stored information - new information  
are not comparably -no direct access  
learnable - degradation - continue -

take care - do not give up themselves -  
art comes from the future -  
art is a revolution of the consciousness,  
is painful - changes - change -  
open - art is an innovation -  
art is creativity - art is Piratentum -  
taking of spiritual territories without  
asking others for permission -  
art is a world of gangsters -  
use of spiritual power for the change of  
own consciousness -  
art is an egoism of the fourth dimension -  
imagine themselves in everything -  
experience everything - find out every-  
thing - be the fourth dimension -  
even the world - art is God -  
God is everybody



**Time and universe scales**

1988

Film, magnetic tape, plastic,  
aluminium

Height 222 cm

Museum of Liedtke, port de  
Andratx, Mallorca

The sculpture points out to  
the fact that matter icebound  
time or  
information is a past. (see the  
also book: "art open  
catalogue", in 2000)

### **The Absolute Nihility; birth of the rooms without quanta**

2006, acrylic on canvas

Format 80 x 110 cm

Galerie of Liedtke, Port d'Andratx, Mallorca

The Absolute Nihility and the birth of Kosmorane, Nothing, time, gravity and the matter.

The Absolute Nihility is a space, without time and without information, without existence and reality. It is a thought concept only as an accompanying concept of creations and new information can be thought. The standardization of physics as well as the harmonisation of the natural sciences and humanities by a graphic formula: With the introduction of the fourth dimension without quanta and without time, the matter and mind connecting creation and evolution formula as well as the Absolute Nihility in the physical sciences, in the art and philosophy the way for a standardising not only physical world theory flattened after the universe is the evolution of the life, the consciousness and the creation summarises. In the book: "The world formula" introduced formula will pave an ethical future way for a rising and ageing world population by her comprehensive and innovative sensory endowment. The world formula connects the religions, natural sciences and humanities to a many-faceted and future-opening culture, as well as the people to a humanity.



## Chronology of the results in science, models and theory

- 1960–1970 Patents and utility models for hair trimmers and air cushioned shoes
- 1963 Photo and image series: The Consciousness of Matter
- 1969–1970 Theory: Sandbox model, about the connection of creativity, the evolution of consciousness and thought courses.
- 1979 – Art direction "Tangible Evolutionism"
- 1979 – Image series: Kosmoran
- 1979–1981 Art Decryption System:
- 1984 – philosophical physical theory on the forth dimension,  $m^3 - t = 4d$
- 1986 Image series: From the perspective of God
- 1986 The Liedtke Museum Concept
- 1988 – Image series: "Art Formula: Life/Experience + Innovation/Creativity = Art"
- 1988 Graphic Art Formula and Exhibition
- 1989–1990 Art Marking System
- 1989 Image series: "Eternal life, DNA and Epigenetics"
- 1991 Exhibition in Italy: Images From the Perspective of God
- 1994 Evolution Exhibition Concept (Art from the Stone Age to the Present)
- "art open", in which Código Universo for the first time was applied
- 1994 Opening of the Liedtke Museum in Port d'Andratx
- 1994–1999 Realization of the "Art Open" Evolutionary Art Exhibition
- 1996 Theory about the meaning of works of art in the caves of the Stone Age
- 1996 Theory about Stone Age caves pictures and Stonehenge as genetically programmed places of worship
- 1996–1997 Theory of evolution in which some of his previous theories are connected to an Evolutionary Theory of Recognition System. At this point he proves that creativity is increased by the pictorial evidence and genes can be reprogrammed.
- 1998 Release of the Evolutionary Theory of Recognition Systems
- 10 July 1999 Opening of the "art open" in Essen, spreading across 23,000m<sup>2</sup> exhibition area, featuring over 1,000 original works of art.
- 15 July 1999 Closure of the "art open" for political reasons
- July 1999 Publication of the Art Formula Lexicon
- 1999 Development of the Event Museum of Tangible Evolutionism to understand and apply art and creativity
- 2000 Publication of the art open catalogue
- 2000 Development and performance of the Art Open Creativity Promoting MCST Seminars
- 2000 Start of the Exhibition and Building Concept of the Museum of Tangible Evolutionism
- 1992–2001 Development of the Multimedia Concepts and Products for cinema and TV, Print, Radio, Internet and Creativity Promotion Training
- 2001 – Image series: "Peace"



2001	Conception of an art exhibition in tangible evolutionism featuring historically important works from the exhibiting countries which in terms of the Art Formula and in the context of gene-programming knowledge of works of art from the Stone Age to the present day, revealing and promoting the creativity and intelligence to the visitors by optimizing the neural networks.
2001–2004	Book: "Code Liedtke"
2002	Planning of the construction of the first museum of tangible evolutionism.
2002–2005	Book: "Prosperity Through Culture"
2004	Purchase of Zetti, an ancient chocolate manufacturing site located in Zeitz, Germany
2004–2006	Book: "The World Formula"
2004–2011	Concept development of the Innovation Factory Hotel of Zeitz, featuring the Museum of Innovation
2004–2011	Image series: "In the Beginning Was the Information"
2005	Epigenetics, Celts and Placebo
2005	"The Leonardo-Liedtke Code"
2005	"The Over-Nothingness"
2006	"The Media Code"
2006	Image series: "The Observer of the observing Observer"
2008	Development of the Global Peace Campus
2008/09	Ten patent registrations for free use
2009	Development of the Gene Clean Internet Project
2010–2011	Renovation of the Liedtke Museum
2011	Completion of the Código Universo Book
2011	Image series: Prosperity
2013	Presentation of the Código Universo Book

#### Planning:

2011	Development of the Código Universo Art Open Exhibition on loan as well as the Catalogue
2012/2013	Project development Global Peace Campus/Innovation Factory as well as the Gen Clean and aimeim

# Epilogue

## The world as a complete artwork

Fundacion Liedtke, Port d'Andratx 2014

Dieter Walter Liedtke born in 1944 in Essen, has manifested many new research results for science in his artworks. Over 30 theories, formulas, and statements have already been confirmed by researchers in publications. More are being added every year, since only the publication of new scientific paradoxes and research confirms that Dieter Liedtke's works contained the resolution of the contradictions and the pre-formulation of the research results many years in advance.

*"Based on the method of conducting scientific research by means  
of art and philosophy, lost since the renaissance,  
Liedtke is the first artist after almost 5 centuries to once more  
achieve art and research results of the highest quality."*

### **Dr. Thomas Föhl**

Art historian and Member of the Board of the Weimar Classic Foundation  
Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen  
about Dieter Liedtke's artworks in 2 art evaluations in 2002 and 2005

Quote from the review of Dieter Walter Liedtke's works in the book: World Formula/published in 2007

The statements manifested in his works have given him the impetus to develop new theories in the science disciplines: Agency archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, cultural theory, theology, evolutionary biology, neurobiology, genetics, epigenetics, medicine, sociology and social policy.

*"It is the higher manner of perception which he finds important, not the detail. It is also reflected in the creative process, in the fact that he seems to be negligent and intuitive with the materials. This is a religious, metaphysical level of Dieter W. Liedtke. The fourth dimension. The viewer perceives this philosophical level by the holistic perception of his works. The natural scientist perceives it as a level of information, which may open up new approaches and theories for scientific experiments and new paths to knowledge from Liedtke's works."*

**Prof. Karl Ruhrberg**

*Director of the Museum Ludwig (Cologne) President of the International Association of Art Critics  
(German section, AICA) Counsellor of the art open art exhibition/Essen  
in the art open catalogue/published in 1997*

Dieter Liedtke's work gives art a new dimension, an evolutionary, comprehensible function for the culture and overall human evolution. His work is revolutionary, and further discoveries of scientists and art historians can be expected in his artworks, especially as 11 of his concepts or sections thereof have proved to be correct through research conducted by scientists - who did not know his works - leading to Nobel Prizes in medicine, physics and Economy for he researchers. (see also following passages 2, 3, 10, 16, 17, 18, 20, 21, 23, 24, 26, 59, 64, 93 and 94)

*"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."*

**Dr. Jost-Hof**

*Cultural and communication scientist  
in an expertise on Dieter Walter Liedtke's works (2005) in the book:  
World Formula/published in 2007*

Referred to as invention artist and contemporary Leonardo da Vinci by art historian Harald Szeemann, Dieter Walter Liedtke, commissioned by Joseph Beuys, subordinated his artworks, theories and philosophy to the goal of understanding Joseph Beuys' social plastics with an initiating approach, through an art formula that can be experienced by every person and that invites us to understand art by seeing, that explains all forms of art, transforming it into cognitive as well as genetically manifested creativity and consequently in art and culture for all people, regardless of their original education level.

Harald Szeemann sums it up this way:

*"Dieter Liedtke is ideology-free positive energy,  
quintessentially creative and an artwork himself.  
Leonardo da Vinci has found a successor in him."*

**Prof. Dr. Harald Szeemann**

Art historian and director at Documenta (1972), Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001) Consultant to the art open art exhibition in press conferences on the art exhibition art open in 1999 in Essen to the media representatives present at the questions:  
Who is Liedtke and why is he so committed to Liedtke's art open?

who, if nothing else, with the opening of the Liedtke Museum in Port d'Andratx with the Codigo Universo exhibition and the art exhibition art open 1999 in Essen as well as the virtual work under the name "aimeim" and the transfer of the cognitive aimeim Internet concept to architecture with the design of the Globalpeace Campus has achieved a symbiosis to transfer knowledge holistically from art to society or, if you will, to implement it for the world as a complete artwork.

## **The General Information Theory obtained from the artworks and the Codigo Universal include following theories and statements\* so far**

### **Art Theory**

Art, exhibitions and press releases or own book publications starting from 1982

- 1.) **The consciousness of the substance**  
Publication in 1982, 1988, 1990, 1994,  
Confirmed by scientists since 1996
- 2.) **The neurobiological evolution of man through art**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
Scientifically confirmed since 2000/Nobel Prize in Medicine  
Global creativity enhancement through Internet program (see  
Patent application document DE 102010008326 A1/2011)

\*Since the theory includes every sphere of existence, it is not possible to make a sharp distinction, especially since it results in multiple denominations and reviews in the various fields of science.

3.) **Creativity and intelligence acquired through seeing and understanding**

Published in 1982, 1988, 1990, 1994, 1997, 1999

Scientifically confirmed since 2000/Nobel Prize in Medicine

Global creativity enhancement through Internet program (see

Patent application document DE 102010008326 A1/2011)

4.) **The art formula is the abolition of the laws of art**

Published in 1982, 1988, 1990, 1994,

Scientifically confirmed by art historians since 1996

Everyone can understand art Internet program

Patent application document DE 102009053336 A1 von 2011)

5.) **The Leonardo da Vinci – Liedtke Code**

Published in 1988, 1990, 1994, 1997

Scientifically confirmed by art historians since 1998

Global creativity enhancement through Internet program (see

Patent application document DE 102010008326 A1/2011)

## Art

Art, exhibitions and press releases or own book publications starting from 1982

6.) **The art formula**

Published in 1982, 1988, 1990, 1994,

Scientifically confirmed by art historians and philosophers since 1996

Everyone can understand art (Internet program), see

Patent application document DE 102009053336 A1 von 2011

7.) **The decoding of all works of art by a formula**

Published in 1988, 1990, 1994, 1997

Scientifically confirmed by art historians since 1998

Everyone can understand art (Internet program), see

Patent application document DE 102009053336 A1 von 2011

8.) **The art open evolutionary art exhibition**

Published in 1988, 1994, 1999, 2000

Scientifically confirmed by art historians since 1996

Everyone can understand art (Internet program), see

Patent application document DE 102009053336 A1 von 2011

## Cultural Theory

Art, exhibitions and press releases or own book publications starting from 1982

9.) **Prosperity through creativity**

Published in 1982, 1990, 1994, 1997, 1999, 2000,

Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

10.) **Evolution through initiating events**

Published in 1982, 1988, 1990, 1992, 1999,

Scientifically confirmed since 2000/Nobel Prize in Medicine

11.) **The improvement of the culture of innovation in civilizations**

Published in 1990, 1994, 1997, 1999, 2005, 2007

Publicly confirmed since 2009/The EU Council and Parliament proclaimed 2009  
as the "Year of creativity and innovation"

12.) **The evolution of the peoples**

Published in 1982, 1990, 2000, 2007,

Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

## Evolutionary Biology

Art, exhibitions and press releases or own book publications starting from 1986

13.) **Animals and plants are creative**

Published in 1986, 1988, 2000

Confirmed by scientists since 2011

Research Magazine "Ruperto Carola" University of Heidelberg December 2011

- 14.) **Darwin is only partly right**  
Published in 1986, 1988, 1992, 1997, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014
- 15.) **The new evolutionary theory of cognitive systems**  
Published in 1986, 1997, 1998, 1999, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014
- 16.) **Information changes all life forms**  
Published in 1986, 1988, 1999, 2000, 2005, 2007, 2013  
New scientific theory 2014/Scientific American May 2014

## Neurobiology

Art, exhibitions and press releases or own book publications starting from 1979

- 17.) **The transfer of recognized creativity**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine
- 18.) **Information cross-links the brain on a daily basis**  
Published in 1979, 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine
- 19.) **Regaining brain plasticity**  
Published in 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013  
Scientifically confirmed since 2014/Scientific American April 2014
- 20.) **Creativity and intelligence are transferable**  
Published in 1982, 1988, 1990, 1994, 1997, 1999  
confirmed by scientists since 2000/Nobel Prize in Medicine

## Genetics

Art, exhibitions and press releases or own book publications starting from 1982

- 21.) Genetic programs restructure the genes permanently  
Published in 1986, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007,  
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 22.) Unlimited life is possible  
Published in 1982, 1990, 1991, 1992, 1993,  
Confirmed by scientists since 1999/Research: Jellyfish *Turritopsis nutricula*
- 23.) Genes without programs and information processing  
are not viable  
Published in 1988, 1991, 1992, 1993,  
Scientifically confirmed since 2006/Nobel Prize in Medicine
- 24.) The white or switched-off genes and genetic program  
areas  
Published in 1982, 1988, 1992, 2005, 2007, 2009,  
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 25.) The biological human hardware: the genes  
Published in 1988, 1992, 1993, 1997,  
Confirmed by scientists since 2000/Research Craig Venter

## Epigenetics and new genetic program interfaces

Art, exhibitions and press releases or own book publications starting from 1979

- 26.) Information changes our genes and genetic programs  
on a daily basis  
Published in 1982, 1988, 1990, 1997, 2000, 2007  
scientifically confirmed since 2013/Nobel Prize in Medicine
- 27.) The information poison of the cells: Nocebo  
Published in 1979, 1982, 2000  
scientifically confirmed since 2002/Science Magazine PubMed February 2002  
New York Times report; Trend 2014 in the USA -Warning of harmful media with  
negative information confirm Dieter Liedtke's Media Code – published in 2007  
in: World Formula



- 28.) **Placebo, the slightly effective information medicine for healing**  
Published in 1979, 1982, 1988, 1990, 1997, 1999, 2000.  
Scientifically confirmed since 2001/Science Magazine Science 2001.
- 29.) **The rejuvenation of the cells – The eternal fountain of youth**  
Published in 1991, 1993, 1997, 2013, 2014,  
**scientifically confirmed since 2014/Scientific American April 2014.**
- 30.) **Information theory of non-materialized information for new genetic program interfaces**  
Published in 1986, 1988.1997, 2013, 2014,  
**Scientifically confirmed by permanently living animals such as the jellyfish Turritopsis nutricula and Hydra.**

## Medicine

Art, exhibitions and press releases or own book publications starting from 1979

### New ways of healing and cell rejuvenation through information

- 31.) **The correlation of addiction, depression, media and society models as well as supporting the healing of mind and body.**  
Published in 1979, 1982, 1988, 2005, 2007, 2011, 2014.  
Patent application document DE 102010008328 A1/Internet anti-addiction program 2011.  
**New York Times report: Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**
- 32.) **Health care and healing through information**  
Published in 1979, 1982, 1988, 2005.2007, 2011, 2013, 2014  
Patent application document DE 192010008327A1/Media search engine /2011  
Patent application document DE 102010008327A1/Gene-cell purification program /2011.  
**New York Times report: Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**

### 33.) The Media Code

Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014

Patent application document DE 192010008327A1/Media search engine /2011

Patent application document DE 102010008327A1/Gene-cell purification program/2011.

**New York Times report; Trend 2014 in the USA –Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.**

### 34.) The rejuvenation of the cells with new personalized genetic program interfaces for information

Published in 1988, 1997, 2011, 2013, 2014.

Patent application document DE 102010008329 A/Rejuvenation of body cells/2011

**Scientifically confirmed by permanently living animals such as the jellyfish**

**Turritopsis nutricula and Hydra since 1999, scientifically confirmed since 2014/Scientific American April 2014.**

## Agency Archaeology, Anthropology

Art, exhibitions and press releases or own book publications starting from 1998

### The lost medical knowledge of our ancestors

#### 35.) Stone-Age painting caves /Medical and ritual centre

About 30,000 to 12,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 1998, 1999, 2000, 2005, 2007, 2013, 2014.

#### 36.) The "Potbelly Hill" in Tepe Göbekli (Turkey) medical and ritual centre

About 11,000 to 9,000 years ago /Fire and sunlight, moonlight information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

#### 37.) The excavations in Jericho /Medical and ritual centre

About 9,000 to 7,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

- 38.) The circular ditch enclosures in Europe /Medical and ritual centre  
(2 times a year), for example Goseck approx. 7,000 to 3,000 years ago / sunlight, moonlight, starlight information rituals in symbiosis with natural medicine.  
Published in 2007, 2013, 2014.
- 39.) Stonehenge / Medical and ritual centre at any time  
Built some 7,000 years ago in timber (see circular ditch enclosure Goseck) modernized about 5,100 years ago and converted into a stone structure with extended function so that the sunlight, moonlight, starlight information rituals in symbiosis with natural medicine could be held all year round.  
Published in 1998, 1999, 2000,  
**scientifically confirmed as medical and ritual centre since 2004.**
- 40.) The Nebra sky disc /Travel, medical and ritual altar  
Approx. 4,000 to 3,600 years old /for regional mobile sunlight, moonlight, starlight  
information rituals in symbiosis with natural medicine and to get access to immortality after the solar barque was added to the Nebra disc about 3,600 years ago.  
Published in 2007, 2013, 2014.
- 41.) The pyramids all over the world /Medical and Eternal Life centre for the ruler and ritual centre for rulers and people  
From the time in which the pyramids had openings to the sky  
(the first pyramid was built about 4,650 years ago).  
Published in 2007, 2013, 2014.
- 42.) The Nazca Lines /Medical and ritual centre  
(As of) some 2,800 to 2,200 years ago as ritual paths /geoglyphs for fertility and rain.  
**Confirmed by scientists in 2004)2009 (Wikipedia)**  
In addition, other main interpretation of the ritual paths for the population and for the individual via fire, sun, stars, and moon-backlit rituals with altar for insight and health promotion/in symbiosis with natural medicine.  
Published in 2014

# Physics Astrophysics

Art, exhibitions and press releases or own book publications starting from 1963  
Many science concepts in physics and astrophysics had to be redefined by Dieter Liedtke in order to form a symbiosis – mutually confirmatory from all viewing angles – for the empirical models of man, the natural sciences, their laws, and using the new theories of his artworks, art in general and its evolution as well as the development of life and man, and simultaneously resolve old and emerging scientific paradoxes.

## 43.) Time

New definition with the resolution of the time paradox.

Published in 1969, 1982, 1987, 1988, 1994, 2007, 2013, 2014,

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

## 44.) Space

New definition with the resolution of the space paradox.

Published in 1969, 1979, 1982, 1987, 1994, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

**the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 45.) Energy

New definition with the resolution of the energy paradox.

Published in 1979, 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

**the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 46.) Matter

New definition with the resolution of the matter paradox

Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories,**

#### 47.) Motion

New definition with the resolution of the motion paradox.

Published in 1969, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

#### 48.) Initiating events

New definition with the resolution of the initiating event paradox.

Published in 1969, 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

#### 49.) Gravitation

New definition with the resolution of the gravitational paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

#### 50.) The new 1st dimension

New definition with the resolution of the dimensional paradox.

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

#### 51.) The new 4th dimension

New definition with the resolution of the space/time paradox.

Published in 1982, 1987, 1994, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

52.) The Universe has 5 dimensions in a new order

New definition with the resolution of the many-worlds paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

53.) The proton paradox

Scientifically recognized in 2014 /Scientific American April.

New definition with the resolution of the proton paradox.

Published in 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

54.) Dark matter

New definition with the resolution of the matter paradox.

Announced and published in 1982 other publications in 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

55.) **Dark energy**

New definition with the resolution of the dark energy paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

56.) **Black holes as spatial limitations**

New definition and the resolution of the information paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

57.) **Halos**

New definition with the resolution of the halo paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

58.) **The background radiation is irregular and without direction of explosion**

New definition with the resolution of the background radiation paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

## 59.) The Universe

New definition with the resolution of the expanding Universe paradox.

Published in 1982, 1987, 2007.

**Scientifically confirmed since 2011/Nobel Prize in Physics.**

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 60.) The Big Bang

New definition with the resolution of the Big Bang paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 61.) The laws of nature

New definition with the resolution of the Universe paradox

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 62.) The infinity

New definition with the resolution of the infinity paradox.

Published in 1982, 1987, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## 63.) Is there Creation?

New definition with the resolution of the paradox of Creation.

Published in 2005, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**



- 64.) **Information – the basic building block of matter**  
New definition with the resolution of the information paradox.  
Published in 1982, 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 65.) **Information networks**  
New definition with the resolution of the information paradox.  
Published in 1982, 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 66.) **Quantum mechanics**  
New definition with the resolution of the quantum mechanical paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 67.) **The theory of relativity**  
New definition with the resolution of the relativity paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**
- 68.) **Combining theory of relativity and quantum mechanics**  
New definition with the resolution of the incompatibility paradox.  
Published in 1987, 2007, 2013, 2014.  
**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

69.) The standardized formula of physics

New definition with the resolution of the formula paradox.

Published in 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

70.) The Theory of Everything (TOE)

New definition with the resolution of the biology paradox.

Published in 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

71.) The graphical Codigo Universo

New definition with the resolution of the paradox of old concepts.

Published in 1988, 2007, 2013, 2014.

**Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.**

## Philosophy

Art, exhibitions and press releases or own book publications starting from 1963

### The arrangement of the new world in the philosophy

72.) The consciousness

Published in 1963, 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

73.) The creativity

Published in 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

74.) God as a connecting formula in the world

Published in 2007, 2013, 2014.

- 75.) **Information travels infinitely fast**  
Published in 1982, 1987, 2013, 2014
- 76.) **The new human being**  
Published in 1982, 1990, 2000, 2007, 2013, 2014
- 77.) **Matter is information**  
Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014
- 78.) **Plants and their evolution**  
Published in 1986, 2000
- 79.) **Animals with visionary power**  
Published in 1986, 2000
- 80.) **The Supernothing**  
Published in 2005, 2007, 2013, 2014
- 81.) **The free will**  
Published in 2005, 2007, 2013, 2014
- 82.) **The Basic Sense of life**  
Published in 2007, 2013, 2014
- 83.) **The symbiosis between materialism and idealism**  
Published in 1982, 1994, 1997, 2000, 2005, 2007, 2013, 2014

# Theology

Art, exhibitions and press releases or own book publications starting from 1979

## The evolution of religions

### 84.) Scientific evidences of God

Published in 2005, 2007, 2013, 2014

### 85.) The formula for Creation

Published in 2007, 2013, 2014

### 86.) The formula of the negative evidence of Creation

Published in 2007, 2013, 2014

### 87.) The delimitation of God by man

Published in 2014

### 88.) The knowers of Creation

Published in 2007, 2013, 2014

### 89.) The spirit hall of religions

Published in 2010, 2013, 2014

### 90.) The peace formula of religions

Published in 2014

### 91.) The constitution of the religions

Published in 2013, 2014

### 92.) The peace treaty with God

Published in 2014

## Social Policy/Sociology

Art, exhibitions and press releases or own book publications starting from 1982

### A new world

#### 93.) The evolution of social systems

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

#### 94.) The formula for the evolution of society

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

#### 95.) The media information theory

Published in 2007, 2013, 2014.

#### 96.) The penal law information theory

Published in 2013, 2014.

#### 97.) The ethical capitalism

Published in 2013, 2014.

The theories developed by Dieter Liedtke from his artworks, for a universe in which creativity or information is a scientific and philosophical magnitude, have led him to a unified formula of the world with its biological life forms that impresses with its clarity and elegance.

Natural sciences and scientists will reveal through further research whether this formula describes the world as it is, or is the attempt of an artist to experience the world anew. That much is clear: It is a training model for the brain, which dissolves fear of the future and invites to scientific discussions, researches, philosophizing and to new theological considerations, even if not all theories will be scientifically confirmed in the near future.

The formula itself is an artwork of the highest quality, a graphic sign of a second global renaissance, understandable to all people, which can initiate a paradigm shift in sciences, societies and religions and thus mentally prepare the social and political systems for the positive possibilities of the future and accompany them.

# The implementation of the research results for a new society

## Art as a means of transport

Art, exhibitions and press releases or own book publications starting from 1963.

## Visual arts

Artworks and exhibitions from 1963 onwards.

## Architecture and Buildings Liedtke Museum

From the air the building has the shape of a brain

Opening in 1994.

## Books and catalogues:

### The consciousness of matter

Published in 1982.

### The fourth dimension

Published in 1987.

### The key to art

Published in 1990.

### art formula encyclopaedia

Published in 1999.

### art open world art exhibition

Published in 2000.

### Code Liedtke – art open closed –

Published in 2005.

### Prosperity through culture

Published in 2006.

### World Formula

Published in 2007.

### Codigo Universo – The hyper code –

Published in 2013.

Dieter Walter Liedtke – Research through art –  
Codigo Universo Exhibition  
Published in 2014.

The Genpiano aimeim – Anyone can rejuvenate –  
Published in 2014.

The Leonardo da Vinci – Liedtke Code – Research through art –  
Published in 2014.

Cain's repentancel – The ethical capitalism – Globalpeace  
Published in 2014.

Seeing and understanding art – The key to art – art formula  
Published in 2014

Life + Creativity = Quality of life  
– The Codigo Universo ABC Seminars –  
Published in 2014.

Letter boxes – Poems and quotes on art –  
Published in 1988, 1993, 1994, 2000, 2007, 2013, 2014.

The information universe – A revolutionary theory –  
Information = Energy = Matter ( $i = E = MC^2$ )  
Published in 2007, 2013, 2014.

To conclude all the theory: Now is the time for action

## Seminars

Life + Creativity = Quality of life – Codigo Universo ABC Seminars –  
Publication and hosting since 2000 at the Liedtke Museum Port d'Andratx.

## Three art exhibitions in museums

1. codigo universo art open  $I = E = MC^2$   
Permanent exhibition at the Liedtke Museum in Port d'Andratx (Mallorca)

## Travelling exhibitions

The following two codigo universo art open exhibitions have been developed by Dieter Walter Liedtke in cooperation with internationally operating art historians, collectors, museums and art lenders for travelling exhibitions in the Americas, Africa, Australia, Asia and Europe and can be the impetus for a globally innovative, open new ethical world and transfer the power of creativity physically to the visitor of the codigo universo art open exhibitions and through the media to the population.

2. art open Codigo – Universo the evolution of art –  
The evolution of art unravels the arts
3. Codigo Universo – art open – The Theory of Everything ( $i = M$ ) –  
Decoding the Universe  
(first loan exhibition in 2016 in Germany)

## Architecture and Buildings:

1. Liedtke Museum Port d'Andratx
2. Globalpeace Campus currently being planned  
The peace building for all religions and complete artwork 100% renewable energy – Self-sufficiency / Planning and land acquisition by 2017.

## Internet and Media:

1. The Social Network aimeim.info  
The Internet portal for free cellular rejuvenation as well as for gene purification and healing for all people  
Start of programming 2014  
Start of the Internet presentation 2015  
Completion 2017–20
2. Movie "Cain's Repentance"  
The scientific documentary and fiction film: "Cain's Repentance" Part I and Part II shows how all people can live in peace, freedom, prosperity and health in ethical capitalism on the future.



# Certificate of Art

Dr. Herbert Jost-Hof

Culture and Communication Researcher

*"In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead".*

On the development and significance of the works of art by Dieter Walter Liedtke, their art historical context and the resulting intellectual history and material value.

## 1 Introduction

For me as a cultural and communication scientist, the spiritual work of Dieter W. Liedtke, which finds expression in his paintings, sculptures and writings is very interesting and valuable. Among others, it provides access to the creative potential of every individual and thus to an exchange of ideas that cannot only lead our culture, but the entire humanity towards an overall more peaceful and more prosperous future.

Since I first met Dieter W. Liedtke in person at a press conference in early 2005, I have been working intensely on his thoughts and works derived therefrom. As a consequence, I have been several times invited to Liedtke's private viewings as a presenter. On these occasions, I have always noticed how directly and intensely his words and images affect people, whether visitors or press representatives contributing appropriately to the public response. I am writing this expert certificate with great respect for Dieter W. Liedtke and his work, bearing in mind that for the good of all, every opportunity should be used to make his findings as quickly and comprehensively available to the public.

As I am aware of the fact that this will not remain without consequences on certain

art market-related phenomena and thus not only the spiritual but also the material value of his work plays an important role here, I shall also express myself on this subject, though I am no art historian myself. At this point I join among others the art valuation reports of an expert, Director of the Art Collection of Weimar, Dr. Thomas Föhl whose expertise from the years 2001 and 2002, as well as an addendum thereto of 2005 are available to me, and which allow me to make some conclusions.

The following comments pertain to the person of Dieter W. Liedtke and his work, which is first appreciated and evaluated in an intellectually historical, and finally in an art historical context.

Born in 1944 in Essen, Dieter Walter Liedtke has mainly been distinguished by his versatility. He has just as successfully provided evidence of his creativity through concepts in the areas of "marketing" and "event" as in his role as visual artist and writer.

Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In other words, as an artist and author Liedtke communicates the findings of his perception, interpretation and intuition in different forms and by using different media. He uses the expression that appears to him adequate for each particular content in question.

In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead.

To explain how such a phenomena is possible, a final clarification is required. That this is possible, is indisputably proven by the appropriate certificates and records. With his own "Art Formula", developed between 1969 and 1988, Dieter W. Liedtke created an instrument not only granting all the people a simplified access to view art works of all styles and periods, but also serving as a trigger to the user's own creative potential at the same time.

This effect can be proven by natural-scientific research. His latest work on the "World

Formula" of which release is planned for 2007, represents the next level of recognition in Liedtke's work. Arising in the context of his work on the "Art Formula" – and to the date of their creation even partly visionary – artistic works by Liedtke have a special art-historical value just because of this relationship. As the "World Formula" proves to obtain consent from natural sciences, the same is true for all Liedtke's visionary works – and in a remarkably larger scale.

### **Consideration of the work in the context of humanities.**

Indeed, the works of Dieter W. Liedtke, which provide form to his visions on the abstraction of visual art, are in their importance comparable to the sketches and models of Leonardo da Vinci, since they have kept and presented some real and significant scientific findings at a time when the respective scientific disciplines themselves were still lagging far behind. And that is provable:

In 2000, the American neurobiologist, Professor Dr. Eric Kandel was awarded the Nobel Prize in Medicine for the results of his research, anticipated by 20 years by the works of Dieter W. Liedtke, themselves documented in his book "The Consciousness of Matter" published in 1982. In 2006, the American researchers, Dr. Andrew Fire and Dr. Craig Mello received a Nobel Prize for their findings dating from 1998 on how the genes are controlled by information. This confirms the first step of Dieter W. Liedtke's works of art from the 70's and 80's: namely, that the gene and genetic programmes can be switched on and off.

Liedtke's works from 1986 until the 90's go even further in predicting that the gene programmes, genes and cells can even be changed by pure and unmaterialized information, art and visions; these changes are steerable in a positive or negative sense (also documented in his books "The Consciousness Of Matter", 1982 and "The Key To Art," 1990, as well as the "Art Open Catalogue", 2000), which since 2006 has empirically been demonstrated by both epigenetic and genetic research.

Liedtke's assumptions as stated above, now documented by science, have formed the basis of his "Art Formula" and clearly assigned it its validity.

Internationally recognized researchers, such as the German sociologist and communication researcher, Professor Dr. Niklas Luhmann, who in 1996 denoted Liedtke's works of art to be an "evolutionary achievement", confirms the far-reaching importance of the "Art Formula".

So does among others the anthropologist, art historian and deputy director of the Hessian State Museum, Professor Dr. Friedemann Schenk, who in 1999 appreciated the "Art Formula" as a possible "theoretical approach to the bio-cultural evolution of the entire mankind". Important public figures such as the former Soviet Prime Minister and Nobel Peace Prize Winner Mikhail Gorbachev or the Spanish Queen Sofia testify through their support for Liedtke's works their role that goes far beyond the borders of a country.

### **Observing in an Art Historical Context**

Internationally recognized experts in art history such as the former director of the "Museum Ludwig" of the city of Cologne, Prof. Karl Ruhrberg and Prof. Dr. Harald Szeemann have appreciated Liedtke's work of art as pioneering and democratizing creations that will change the history of art itself.

The recognition of Liedtke's findings by natural science as well as his recognition as an artist by internationally renowned personalities and institutions requires of course a corresponding evaluation of his works.

The Spanish art historian and appraiser, Professor Don Juan Oliver Fuster, President of the "Assosiacion Independent de Galeristes de Balears" (AIGAB), set in a 2005 court report related to the process concerning two vandalized art works of Liedtke in Palma an average minimum value of €24,000 – per artwork.

However, the images in question were NOT ones of those formulating the visionary messages in the context of his interdisciplinary work. The current value of these is at over €1 million per frame (in this context the reports of Dr. Föhl are also explicitly quoting the artist's two sculptures, of which value was already in 2002 estimated at €400,000 and €450,000 respectively; now the confirmation of their artistically expressed scientific content has since long pushed these figures further upwards. However, the precise amount also depends on the consideration of his latest insights and Creativity Cycle World Formula).

And this value is to be increased by a multiple within the next few years if further scientific research reveals the extent to which Liedtke's visions are in accordance with the facts and in how far his thoughts enshrined in the "Art Formula" and World Formula find practical application in people's everyday lives all over the world. Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding

value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content.

## **Conclusion**

Through his very special ability to both intuitively and consciously tap into the facts concerning the structure and functioning of the world and the capacity to express all this in an artistic form, Dieter Walter Liedtke is a unique talent whose work not only represents the world of the spirit, but can affect the lives of all people and bring about a positive change.

This is an estimate, which is confirmed by well-known personalities and institutions of international standing.

During the coming years, his works will gradually gain in their value with the spread of awareness about the importance of his work. This particularly applies to those visionary evidences of his work, which have already today been estimated at about €1 million. Their value will increase by a multiple.

A completely new situation in terms of the certified value of the works of art created by him around the World Formula may take place if these are confirmed by science in the future, even if only in some natural or humanities areas, and lead to Nobel Prizes just like his previous work.

Not only the value of the art for our culture and evolution but also their price is to achieve an ever-increasing price-dimension once the World Formula is empirically confirmed by the results of research; this is in particular true for Dieter Liedtke's works documenting research and the World Formula.

**Dr. Herbert Jost-Hofr**

## Statements



Press conference Hotel Vier Jahreszeiten, Hamburg for art open 1999

## History of Literature

*"Dieter Liedtke's formula confirms itself  
as well for literature and its history."*

**Prof. Dr. Hellmuth Karasek**  
Literature Critic





Harald Szeemann and Dieter Liedtke

"Liedtke planned enormously much.  
We help it, because its craziness sticks on.  
It remains doing still much. "

**Harald Szeemann**

Art Historian and Director of the "Documenta" (1972),  
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)  
Counselor of the Codice Universo exhibition art open

## History of Music

*"We examined the concept of the artopen very carefully and noticed that the artformula of D.W. Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"*

**Prof. Dr. Franz Müller-Heuser**

The President of Germany Music Council  
and the Music Committee of UNESCO



Dieter Liedtke and Daniel Libeskind

## Architecture

*"Evolution museum that shows the visitors art history by leading him through different culture epochs with the help of art formula, creativity and innovations, will be a great attraction for tourists and Americans in the USA."*

**Daniel Libeskind**

Architect, New York



Prof. Karl Ruhrberg and Dieter Liedtke

## Art history

*"Dieter Walter Liedtke"s concrete Evolutionismus  
if a new world opens to the viewer.  
He points, like the matter,  
the only object up to now and medium  
of the artistic representation was,  
for their part her surroundings could perceive.  
This information has a consciousness-raising function."*

### **Prof. Karl Ruhrberg**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics (German section AICA)

## Technology

*"Art formula can be used in technology. Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future. The use of creativity and innovation work against constant increase."*

**Professor Dr. Manfred Schrey**

Köln Technical University

## Anthropology

*"The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians «."*

**Prof. Dr. Friedemann Schrenk**

*Hessian land museum of Darmstadt*



Prof. Niklas Luhmann und Dieter Liedtke

## Philosophy

*"Liedtke's creativity formula is an evolutionary achievement.  
Once fictitiously and introduced she allows herself."*

### **Prof. Niklas Luhmann**

Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open



Dieter Liedtke und Michail Gorbatschow

## Politics

*"The propagation and application of the formula will  
reduce poverty, terrorism and war danger in the world.*

### **Michail Gorbatschow**

Nobel peace Prize winner & patron of the art open



*"Dieter Liedtke's works of art and the Universal Code have conscious-expanding functions. They make a new world accessible to the contemplator, art historian and researcher."*

**Prof. Karl Ruhrberg, Köln 1997**

Director of the Museum Ludwig (Cologne)

President of the International Association of Art Critics (German Section, AICA)

*"Karl Ruhrberg, art historian (Köln) stated in 1997 that Liedtke's works of art, exhibitions and theories have repeatedly served as strong impulses for the development of art history and helped reveal its consciousness extension function. In 1983 the renowned MUSEUM OF MODERN ART, New York, claimed that Liedtke's book "The consciousness of the substance" extended the museum documentation of contemporary art, which is proved by his art and philosophy. Mass media of different countries made about 100 reports about Liedtke's "inconvenient", setting to think works, which have been published during the last two decades and made the author known among insiders as an advanced, revolutionary artist who strives to construct positive future. Italian channel TELE 5 presented him in 1991 as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA wrote in 1996 that in Europe Dieter Walter Liedtke was considered one of the artists to connect art and philosophy better than anybody else."*

**Dr. Thomas Föhl**

Art historian of Weimar Classics Foundation

Member of the "Direktoriums"

*"Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content."*

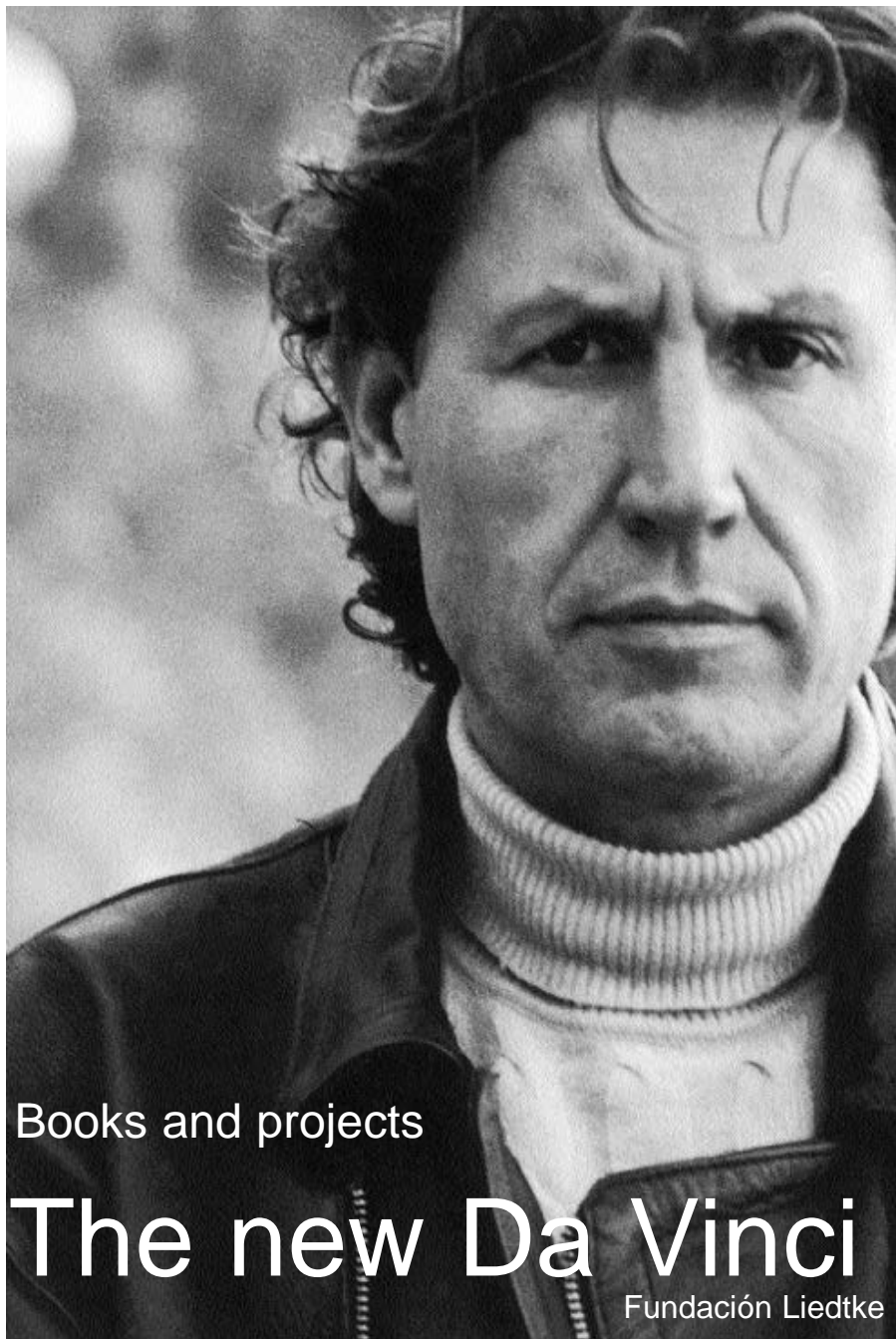
**Dr. Herbert Jost-Hof**

cultural and communication scientist

*"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."*

**Prof. Dr. Harald Szeemann**

Art Historian and Director of the "Documenta" (1972),  
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)



Books and projects

# The new Da Vinci

Fundación Liedtke

# *“Everyone is the new Da Vinci”*

Dieter Walter Liedtke

I wish you many new thoughts while reading the books of the design of an ethical world.

The book points out what in my books and projects leads to a global and ethical design of the future and should entice the now necessary joint action.

With the purchase of my books or works of art you will receive a free share per 5 Euro purchase price to one of the three projects:

1. aimeim Cell Rejuvenation
2. Globalpeace Campus or the
3. Liedtke Museum in the Port of Andratx – Majorca.

Become a shareholder and participant in a new world.

You participate in the profit distribution of the respective company, the increase in value of the shares, works of art and the real estate without carrying any risks.

With the examination of the contents of the presented books you think in new directions and will be fascinated and delighted with your increased health and creativity.

You will experience the books and projects as liberation and "amplifier" of your own ideas, personality and future.

Loose your fears. Think NEW. You can do it.

Surprise yourself. Become a new Da Vinci.

Yours,

Dieter Walter Liedtke

THE SECOND RENAISSANCE STARTS NOW

BE A PART OF IT

Books & Projects:

art open-código universo

Exposure

Art

Research through the Art

Liedtke Museum

Seminars

Cell Rejuvenation

Globalpeace

# The Art Exhibition art open codigo universo of Dieter Walter Liedtke

The first exhibition of the evolution of art history was developed, arranged and realized by Dieter Walter Liedtke. It took place in 1999 in Essen (Germany) on an exhibition area of 23,000 square meters under the name "art open World Art Exposition". From the history of painting, original works of art by relevant artists to art history, who had contributed with their work to the evolution of art and culture, were exhibited as gratuitous items on loan in cooperation with the Spanish Ministry of Education and Cultural Affairs as well as international museums and collectors and decoded with the Codigo Universo by means of the innovations manifested in the works of art.

## The concept of the exhibition

With the exhibitions "art open and the Codigo Universo" the evolution of the innovations in art in relation to the cultural-historical general concept becomes transparent and the innovation force stored in the works is conferred by neuronal transmission to the visitor just by means of seeing and understanding. The cognitive performances of the recipients are increased by a bio-culturally achieved creativity.

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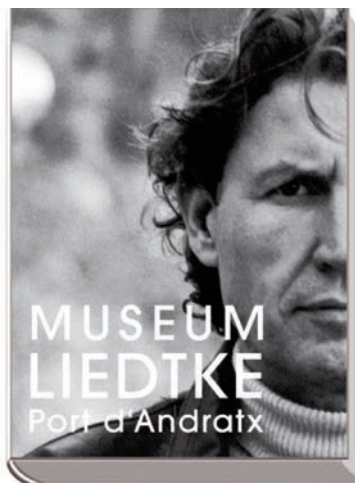
Exhibition Manager:

Dieter Walter Liedtke

Prof. Dr. Harald Szeeman and Dieter Walter Liedtke (Press Conference, Art Exhibition art open Código Universo in Hamburg)

# VIP-Liedtke Museum

## Mallorca



*"Dieter Liedtke is ideology-free positive energy, quintessentially creative and an artwork himself. Leonardo da Vinci has found a successor in him."*

### **Prof. Dr. Harald Szeemann**

Art historian and director at Documenta (1972),  
Biennale de Lyon (1997)  
Biennale di Venezia (1999 and 2001)  
Consultant to the art open art exhibition



Prof. Dr. Harald Szeemann und Dieter Walter Liedtke  
(Pressekonferenz Kunstaussstellung art open codigo  
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# The Da Vinci – Liedtke Code

$$i = E = MC^2$$

Exposition: Código Universo - Research through Art

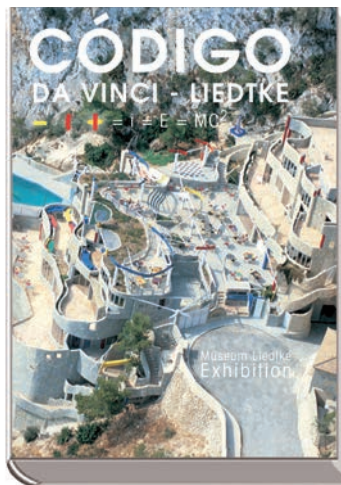
*Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."*

**Prof. Dr. Harald Szeemann 1999**

Art Historian and Director of the "Documenta" (1972)

Biennale de Lyon (1997)

Venice Biennale (1999 and 2001)



Pages: 428

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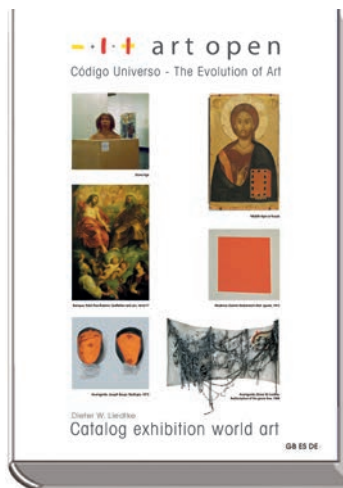
# art open Código Universo

## - The evolution of Art -

(Catalog world art exhibition)

*"The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians «."*

**Prof. Dr. Friedemann Schrenk**  
Hessian land museum of Darmstadt



Pages: 440

*The visualisation of the Evolution of the arts across country borders and spaces of time will open up new perspectives and facilitate a new, untouched look far beyond all routine and across the borders of the usual observation of art. Thus the permanent evolution of arts, which is beyond all cliché imagination of the so called revolution, was and is a long still continuing and in the future pointing way and could become an optical understandable experience."*

**Prof. Karl Ruhrberg, Cologne 1997**

Director of the Museum Ludwig (Cologne)  
President of the International Association of Art Critics (German section, AICA)

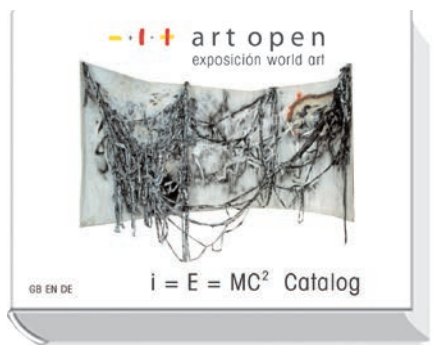
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# art open Código Universo

## - The Theory of Everything -

(Catalog world art exhibition)



Pages: 420

(In preparation for the exhibition)  
Not available at the moment.

*"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."*

**Prof. Dr. Harald Szeemann**  
Art Historian and Director of the "Documenta" (1972),  
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)

*"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."*

**Dr. Thomas Föhl**

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen

*"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."*

**Dr. Jost-Hof**  
Cultural and communication scientist  
in an expertise on Dieter Walter Liedtke's works (2005) in the book:  
World Formula/published in 2007

# art formula Encyclopedia

## - The Evolution of Art -

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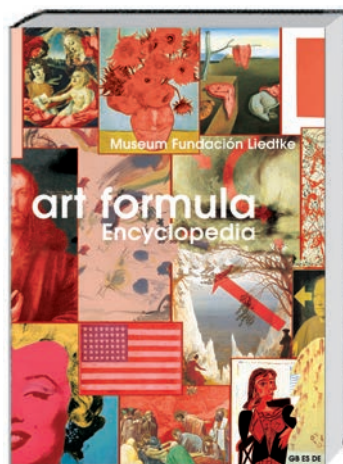
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Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future."*

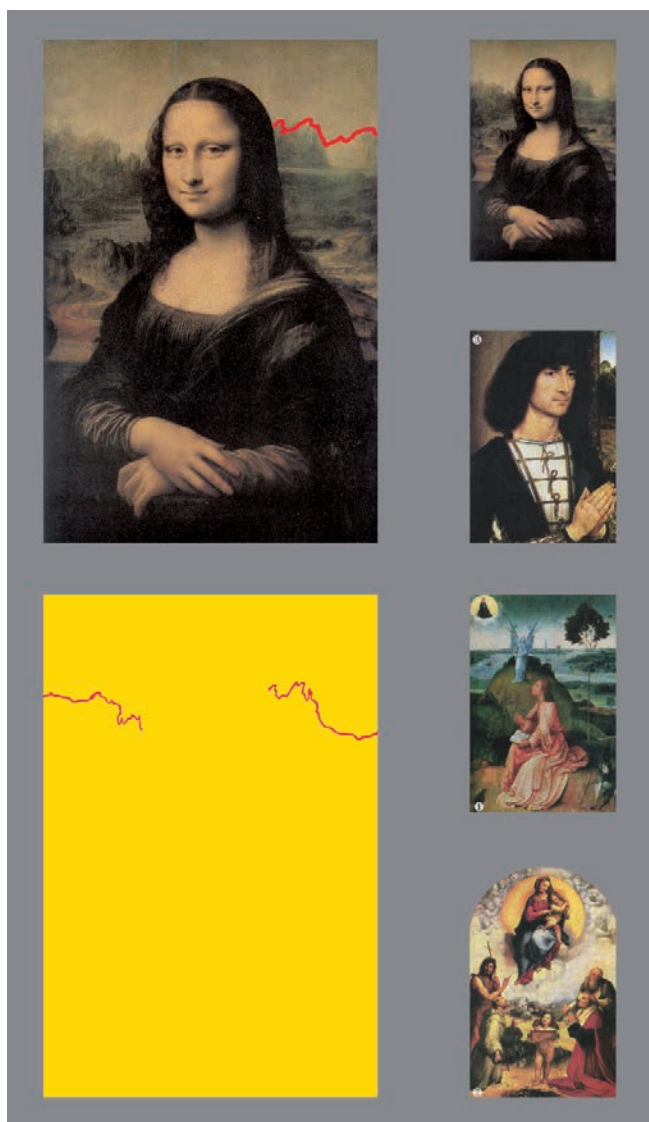
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Direktor des Techn. Instituts / Hochschule Köln



Pages: 400

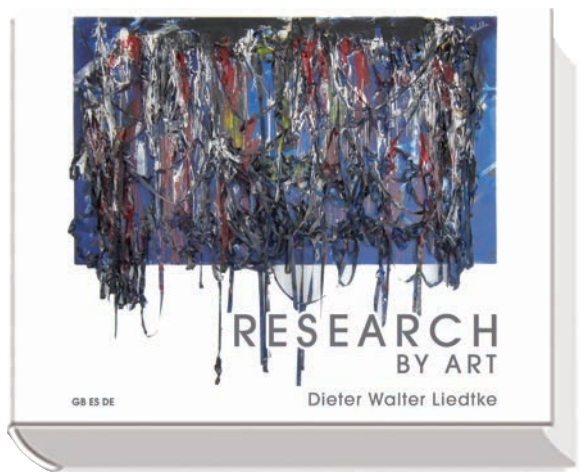
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Graphic 70 x100 cm

# Research through Art

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Language: DE, EN, ES



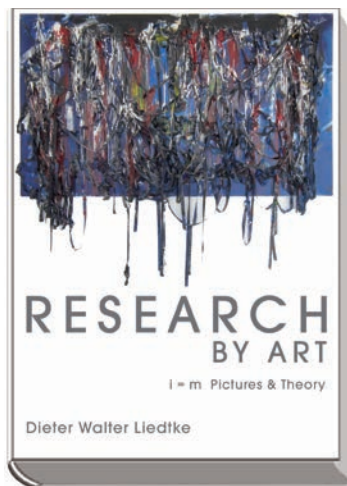
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Dieter Walter Liedtke, 60 x 40 cm, 50 edition, dated,  
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**Dr. Herbert Jost-Hof**  
Cultural and communication scientist

# Research through Art

## - Images and Theory -



*"Dieter Walter Liedtke's concrete Evolutionismus  
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*He points, like the matter, the only object up to  
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# Letter Fields

## - The proofs of God -

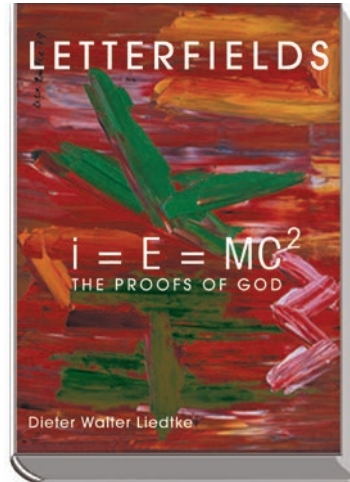
Scientific proofs of God donate  
peace between the religions.

*"Dieter Liedtke's formula confirms itself  
as well for literature and its history."*

**Prof. Dr. Hellmuth Karasek**  
Literature Critic

*"Liedtke's creativity formula is an evolutionary  
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Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open



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# Information

## - The principle of the Creator -

Edition of the 7 books indicated hereinafter regarding a new scientific theory of all and formula of the creation summarized.

art formula - The Key of Art  
Cain's Repentance - The Ethical Capitalism  
Information - The Base of the Universum  
Das Genpiano Cell Rejuvenation  
Letter Fields - The Proofs of Good  
Liedtke Museum VIP-Mallorca  
The new Da Vinci



Prof. Niklas Luhmann / Philosopher (Advisor of the Codigo Universo art open Art Exhibition) in conversation with Dieter Walter Liedtke regarding the evolution of society and the effects of the art open Codigo Universo theories, exhibition concepts and projects.

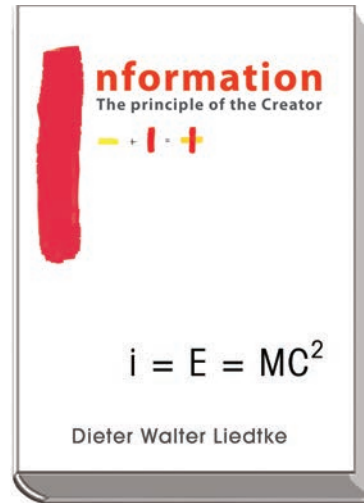
# Information

## - The principle of Creation -

*"Dieter Liedtke unravels the conditions of familiar theories. His ideas and his art-work require an observer, i.e. God, for whom time as the sum of all moments is present."*

**Prof. Niklas Luhmann**

Social Scientist and Social Theorist  
Consultant of the Codigo Universo exhibition art open



Pages: 784 - Photos: 248

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# The Author: Dieter W. Liedtke

An artist, born in Essen, Germany, in 1944

At the age of 19, Dieter Walter Liedtke started asking existing questions in a new way and conducting scientific studies and research to find answers.

By the design of his both intuitively and constructively created works of art, he was given the opportunity – much like his idol Leonardo da Vinci, whose research method "supporting research through the creation of art" he deciphered and further developed – to discover new theories and solutions for scientific, cultural, philosophical and social puzzles.

The steps of the development of his revolutionary theories and works are comprehensible from publications and art exhibitions previously published or organized by him.

Books and catalogues by the author:

**Das Bewusstsein der Materie (DE) 1982**

**Die vierte Dimension (DE) 1987**

**Kunsträtsel gelöst (DE) 1990**

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**Die Weltformel (DE) 2007**

**Codigo Universo - The Hypercode (DE) 2013**

**Dieter Walter Liedtke - Research through art - Codigo Universo  $i = m$  2014**

**The Genpiano for cell Rejuvenation 2014**

**The Da Vinci - Liedtke Code - Research through Art  $i = MC^2$  - 2014**

**Cain's Repentance - The Ethical Capitalism - Globalpeace 2014**

**See and understand Art - The key of Art - art formula 2014**

**Letter Fields - The Proofs of God - 2014**

**Information - The base of the Universe - 2014**

**Die Codigo Universo ABC Seminars 2014**

**Information - The principle of Creation - 2014**

In 1988 he combined his theories and works of art published as early as 1982 and new theories to form a simple graphical formula called "Codigo Universo" in the book **Information - The principle of Creation** -. In perfect symbiosis between his further research, the newly gained observer's perspective by Codigo Universo and the creation of further works, he developed his philosophical-scientific General Universe Information Theory during the period from 1988 to 2012,

allowing in particular the development of the new DNA and epigenetical health care preventive and cell rejuvenation programmes and provides the first discerning look at a possible creation, its concepts and the future of mankind and social systems.

The General Universe Information Theory is showing:

**Everything is information (Information = Mass or  $i = m$  and  $i = E = mc^2$ )**

With the Codigo Universo, the author proves that literally each and every form of existence is based on nothing but information: laws of nature and energy, quanta, atoms, time, space; but also the evolution of the universe, genes, epigenetic programmes, DNA, cells, art, society and religions.

A few years after its emergence most of the revolutionary research, as manifested in his works of art, had already been confirmed through research by scientists, some of which were Nobel Prize winners, in the scientific areas of the **Agency– archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, culture, theology, evolutionary biology, neurobiology, genetics, epigenetics, sociology or social policy.**

The credo of his works on the future of people:

*"Innovations are increasingly transmitted through media and their use in the neural networks of the human being. Man is thus made for renewing artwork and he generates in a permanently increasing pace innovation, energy, prosperity, health and freedom for all people. He even takes over the design and realization of the utopia of a new world with open social systems as well as dogma-borderless religious communities."*

Niklas Luhmann:

*"Liedtke's formula is an evolutionary achievement.  
Once invented and implemented, it enables itself."*

The possibility to set an example of change towards shaping a more ethical world is provided by the General Information theory of the author through the implementation of his "Globalpeace Campus" concept.

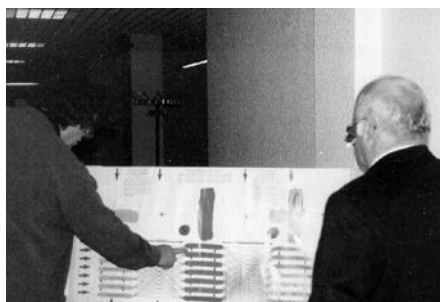
Museum Fundacion Liedtke  
Port de Andratx Mallorca

# Código Universo Seminars

Overnight in

## Liedtke Museum

Port d'Andratx, Mallorca



Dr. Norbert Blüm and Dieter Walter Liedtke

Código Universo - short seminar at the Ministry of the German Federal Republic with Minister Dr. Norbert Blum (Sponsor art open Art Exhibition Universe Code) regarding the significance and cultural-historical effect of the formula for the culture development and the increase of creativity in the population.

# Código Universo

## - ABC Seminars -

Vivir + Creatividad = Calidad de Vida

*"Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical visibility: it is based on the evolution of innovations..."*

**Prof. Dr. Harald Szeemann 1999**

Leiter der Documenta (1972)

Bienale de Lyon (1997)

Bienale di Venezia (1999 und 2001)



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To order this Book: [www.Liedtke-Museum.com](http://www.Liedtke-Museum.com)

## Future Projects



Mikhail Gorbachev, Nobel Peace Prize Winner  
(Sponsor of the Codigo Universo art open Art Exhibition) and Dieter Liedtke  
in conversation regarding the peace-making effect of the Código Universo



# VIP-Globalpeace

## - The design of the Peace -

*"We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"*

**Prof. Dr. Franz Müller-Heuser**  
The President of Germany Music Council  
and the Music Committee of UNESCO



Pages: 126 - Photos: 34

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# Cain's Repentance

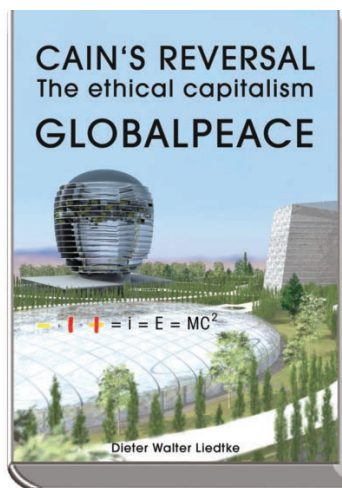
## - The Ethical Capitalism -

### Globalpeace

*"In his own artistic work Dieter Liedtke, the contemporary Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."*

**Prof. Dr. Harald Szeemann 1999**

Art Historian and Director of the „Documenta“ (1972), Biennale de Lyon (1997), Venice Biennale (1999 and 2001)



Pages: 342 - Photos: 107

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# Globalpeace

- Ethic Sponsorship -



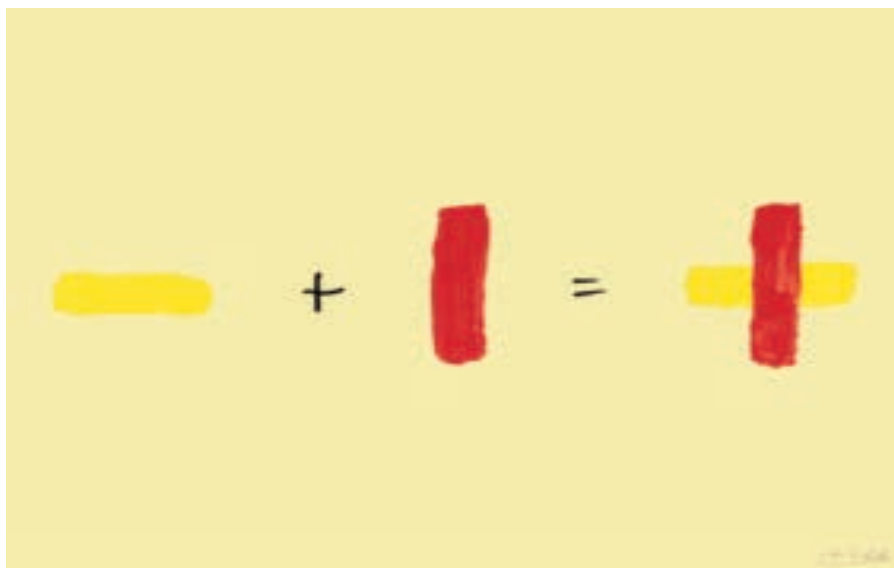
Pages: 430



Joint meal with the Nobel Peace Prize Winner and Dieter Walter Liedtke as well as Kai Dieter Liedtke.

Print Book ISBN 978-3-945599-31-0

Language: DE, EN, ES



Graphic 120 x 80 cm

*"The propagation and application of the formula will  
reduce poverty, terrorism and war danger in the world."*

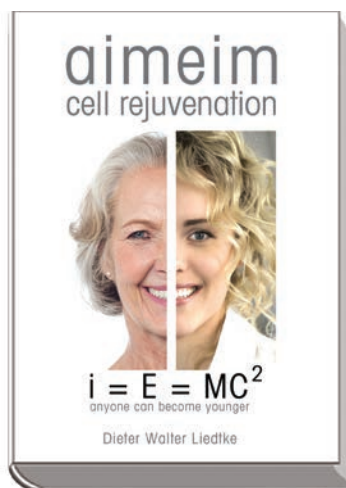
**Michail Gorbatschow**

Nobel peace Prize winner & patron of the art open

# VIP-aimeim

## - Cell Rejuvenation -

Anyone can become younger



Pages: 144 - Photos: 38

*"The hereby enabled targeted intervention and rapid bio-cultural evolution would probably by far overshadow all current possibilities of cloning. Closely examined the art formula of the art open "Life + expansion of consciousness = art" maybe even describes a theoretical concept for the bio-cultural evolution of humankind."*

**Prof. Dr. Friedemann Schrenk**  
Hessian land museum of Darmstadt

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Prof. Dr. Harald Szeemann, Dieter Liedtke, Prof. Dr. Hellmuth Karasek and Prof. Dr. Franz Müller-Heuser/ art open Código Universo Press conference Hamburg.

*"We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"*

**Prof. Dr. Franz Müller-Heuser**  
The President of Germany Music Council  
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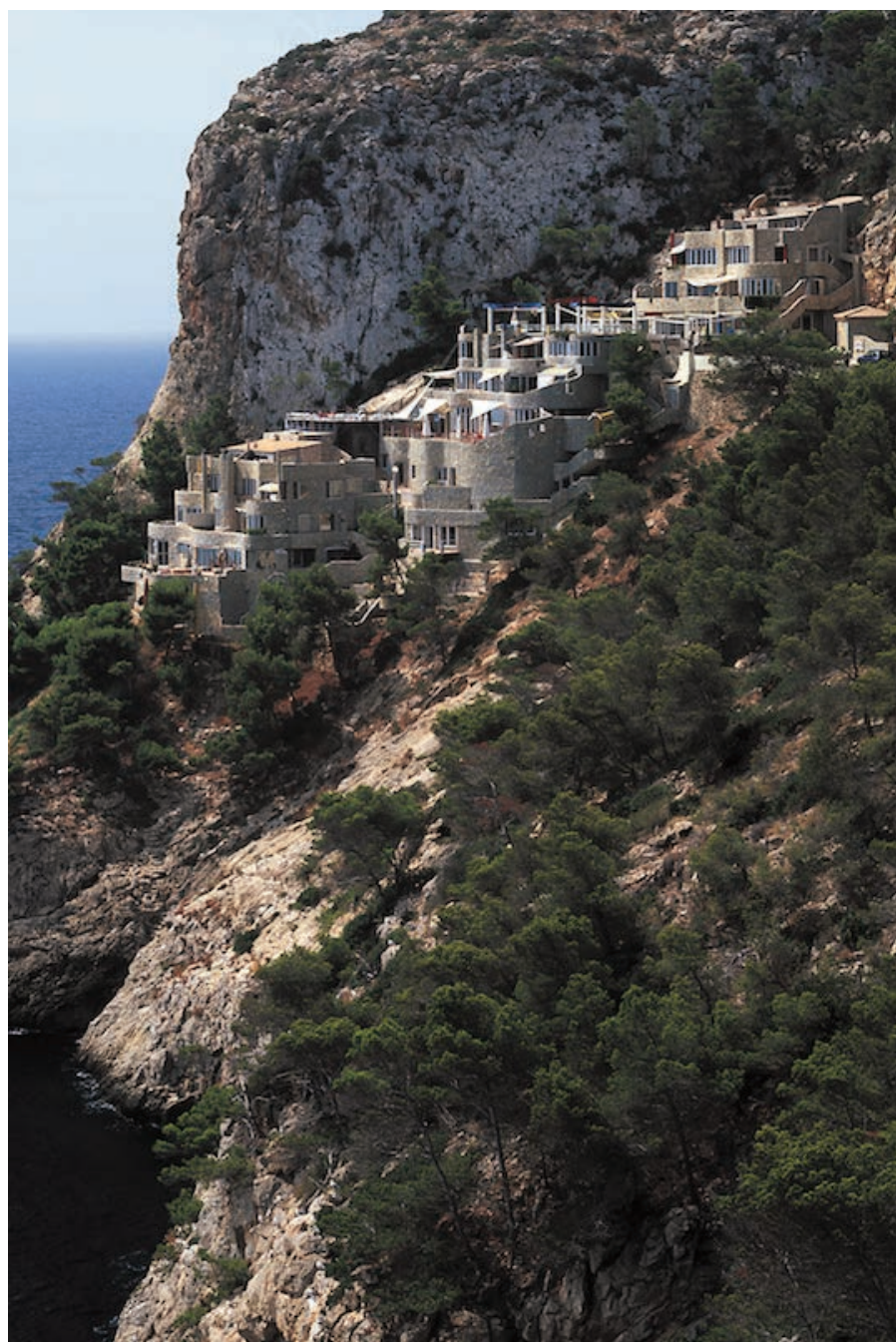
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Liedtke Museum, Port d'Andratx

# The Inventor Artist Dieter Walter Liedtke



All information is presented in good faith and properly  
and, to my knowledge,  
nothing of importance has been omitted

Dieter Walter Liedtke  
(Port d'Andratx, 2014)

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