

Letter fields

The proofs of God

The first scientifically, empirically proven
creations of creation make peace between
religions possible

Theory - Quotes - Concepts - Poems

Dieter Walter Liedtke

Impressum

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Fundación Liedtke
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Fotos:

Kai Liedtke
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Beiträge: Dr. Thomas Föhl
Dr. Herbert Jost-Hof

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Painted Formula

Prof. Karl Ruhrberg, Cologne 1997

Former director of the Art Gallery Düsseldorf in the Ludwig Museum, Cologne

President of the international association of art critics (German Section, AICA)

*"Dieter Walter Liedtke's concrete Evolutionismus
if a new world opens to the viewer.*

*He points, like the matter, the only object up to now and medium
of the artistic representation was, for their part her surroundings could perceive.
This information has a consciousness-raising function."*

Concrete evolutionism of Dieter Walter Liedtke opens up a new world to the viewer. It demonstrates how matter, which had been just an object, could perceive its setting from its own side. This information has a function of the expansion of cognition. The attempt reaches the stage when it is necessary to imagine in what correlation is human to the matter, its own matter (atom and also the Universe), where it should be seeking its place in the dimensions of infinity. Quantum theory, as well as new atomic physics reach the areas that are inaccessible to the definitions of the classical physics. For example, it is impossible to define exactly the place where there the smallest possible particles of atom are positioned at a certain moment. The boundaries of time and place are degraded. The exact definitions are dissolved in vagueness. The smallest particles exchange information exactly at one and the same moment of time despite the fact that they function miles away from each other. The time does not pass and that means that information travels faster than light. And then Nothing begins which exists everywhere and nowhere. Irregularity becomes regular. The more the attempts are to try to find the absolute essence of nature, with the help of signals that act in the fields placed outside of human abilities of perception, the more inconceivably the limits of these signals become blurred. Liedtke makes this inconceivability a scene of action. This is his basis. The indefinable, the inaccessible and the indefinite, the inexistent is what he tries to get into "today." Joseph Beuys said the following: "I came to a conclusion that there is no possibility to make something for a person other than through art. I need pedagogical concept, I need cognitive and theoretical concept and I need to act, so three things need to be united in one here."

At the time when Joseph Beuys was researching objects for evolution of his "Social Plastics" and public opinion, Liedtke was developing the concept of cognition theory, pedagogical concept and nevertheless, he acts by starting the major transition of "Social plastics" into a concrete evolution. It is the higher manner of perception which he finds important, not the detail. It is manifested also in the creative process, in the

fact that he seems to be outwardly negligent and intuitive with the materials. This is a religious, metaphysical angle of Dieter W. Liedtke, devoid of the imprint of time. The fourth dimension. The viewer perceives this philosophic angle by complex perception of its works. A naturalist perceives it as a plane of information, which may open up the new beginnings for naturalistic experience and new ways of cognition in Liedtke's works.

However, Liedtke's paintings could be understood as key information to distribute the feeling of tolerance and mutual respect of people to one another. Everything is important here. Human being, nature and even a stone seem to be a part of Liedtke himself. The four areas – timeless states, philosophy, natural science and sociology – time and again exceed everything that had existed before his works.

Prof. Niklas Luhmann, Bielefeld University, writes about Liedtke in his "Judgments" in 1996:

"He modifies and breaks the limits of known theories

His new scientific theories are a condition and the product of their own activities."

*"...One could imagine evolutionary achievement, which, once invented
and introduced, makes itself possible."*

Prof. Karl Ruhrberg

Cologne

Ode to the future

Art / The Formula 1993

You see her every day but don't know who she is.

You notice the bright expression of her face but remain blind to her world-changing intuition.

She is holy, haughty and yet she must lose her virginity to give life to new people

She evokes reverence as she impregnates us and we impregnate her.

It is the goal of the men to come and take her order, crown, land and honour.

*We must conquer her now, but wisely.
It is no use to sing with our feet.*

Not to try and conquer her now, means to kill our children with our own hands.

She is blooming, accessible and perceived rationally, ready to bring up wise titans.

This land for the Chosen people shouldn't die, it would only become all-embracing so that everyone who loves freedom, could wander there.

As the values were constantly changing, the Nature abolished the law of death, and they, the people, became immortal.

So were the borders between the God and the Man diminished.

*Joy came to the people, as a new land appeared
in the future's horizon.*

*Without decrepitude, poverty and wars.
Ever-flowing and unflagging.*

*It appears scary for those,
who still work for the past.
Love for those, who live today in the future.*

*My children are thirsty and hungry,
and live as voluntary slaves, not knowing about it.
Where is the land with streams of milk and honey, Moses?*

It is on the only real continent.

From where You get the power to live Your life.

It is here and still isn't here.

You don't see it but You live in it.

You can not grasp it, and still You grasp it.

*When You baptize Your four children with the names
IMIE, DERGE, ALCH and DANKEN,
You will find it, I am sure.*

*After that take the two firstborn from these
name fields and give them a red theory rod, and so
You will learn their names.*

*Two of Your ancestors You have learned.
The third, a more secret, You won't see grow in the field of letters.
Only there, where the source through Your
and their creative power is born,
You can refresh Yourself.*

She flows cause there is no reason for her not to flow.

*Have You found the gloomier of Your relations,
the secret will become knowledge, hidden in
the dark for those who like comfort.*

*The short, clear stream of thoughts uncovered she for ever
from these clothes unworthy for man.*

Hidden in the fog, she has always been over the Nature.

*There stood she now, unusually naked, but full of worth.
Extremely powerful, but serving only the man.*

*Presented by God, the mind game of intuition,
four-dimensional, embracing the Universewith the finest coining,
passes with its look the consciousness of the viewer.*

*Changed to the backward direction
the eternal freedom for those working for the future.*

*For modern media Thomas as seen in the context
of genus preservance,
soiled by the yesterday with mud and dirt.*

*I have not known it, You will now
never be able to say any more.*

*And yet the only thing she longed for was the free,
man-worth Man in Man.*

In music terms one can describe the genetically natural process of EIMM influence as a self-playing two-spiral piano keyboard (DNA) which composes melodies (gene program compositions) that repair, clean and polish, adjust and tune themselves, turn pages and compose a concert of a future life; its exciting life music in the context of constantly changing acoustics (the constantly changing world) finds its own free acoustic life spheres and together with new gene programs and the double spiral piano plays new melodies on the changing keys (genes) in a self-accelerating tempo of evolution in harmony with the nature of the universe.

From this point of view, the existence of a man isn't the only proof of God's existence.

Nerve nets systems accept the process as their own creativity or as future changes of the world through their cognition systems and react to these changes by writing their own compositions of genetic programs, orchestras and colours of genetic programmes for genus preservance.



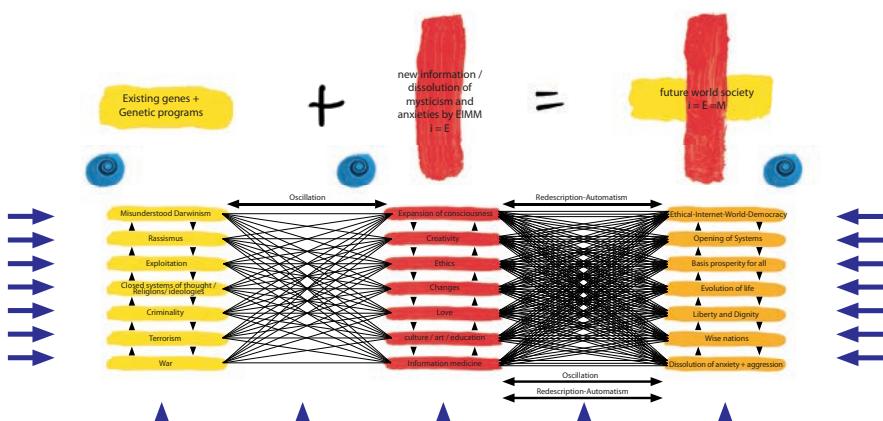
DNA helical spiral.

Peace Formula

Código Universo Society + Peace

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor, his neuronal inter-linkage, his cognition capability and the cleaning of his natural creative intelligence, his genes and cells. By the dissolution of anxieties and mysticism the propensity towards aggression and war of the humans declines. The unconditional recuperation of the dignity of all people diminishes the propensity towards terror and criminality as well as the rate of mental disease.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, threedimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.



For some artists, art is deliberately conceptual and explicable for those who can hear this pure inner sound, for others pure intuition and individual feeling without possibility of interpretation. Beyond this epoch announced by Kandinsky, we go in fast motion to a long-awaited social form, as art becomes understandable through the graphical formula and emotion, intuition and creativity become trainable for everyone through the worldwide network of new media. This creates the largest biocultural and electronic creative pool.

The creativity of all and the free access at every level, networked and in exchange, enables a lasting life for everyone and the meaningful, tolerant society in peace and prosperity. A higher proportion of "creatives" in the population and a steadily rising level of creativity among the people, as the developments of the last 10 000 years show, are just increasing the power of this process by a growing global population. The transformation of the creative mind entails the materialization of the desired world. In all times and religions one has been waiting for this. Now, through the creativity of all, we can shape and experience this new world together.

The Unified Prosperity Formula

Art and information open the future for life

In accordance with what was said above, an art exhibit (or information) should be designed in such a way that by recognizing pictures and marking = red color of recognizing the art formula, creativity pushes in artists can be added hundredfold to the mind of the viewer who measures the steps of evolution and in this way, to open the borders of his mind. Harald Szeemann said the following: "Art opens!" Creative experience and information connected by multimedia, enrich the unconscious and lead to new forms of society that are more humane.^{76/77} Only with the help of art we can live in harmony with nature, which is in the permanent state of development, as well as in prosperity, freedom and peace.



76 See also "Key to Art" by Dieter Liedtke

77 "I came to the conclusion that there is no possibility to do something for a person other than through art. For this, I need pedagogical concept, cognitive and theoretical concept and I need to act. So three things should be united." Joseph Beuys, quote from V. Harlan/R. Rappmann/P. Schata: Social Plastic, Achberg 1984.

An Ecological Economic Growth Formula?

Education · Sport · Innovation

The today's position of the art is comparable with the situation of the language, before by the letterpress and the invention of the movable character learning of reading and writing became accessible to everybody and coachable.

Thanks to the invention of the letter, the writing as well as the words – and with it of the systematic identification of thought and information – knowledge could receive and be transmitted. The transport of knowledge was possible up to the outgoing Middle Ages only for a small elitist circle. By the innovation of the letterpress this circle opened necessarily and has developed till this day to an unlimitedly linked up, electronic communication system. If learning had been refused by reading and writing of a wide layer, today there would not be the huge number of poems, novels, pieces of music, pictures, inventions, films, results of the research of the highest quality.

The world successful author Arthur Clarke („Odyssey in 2001 in the space“) forecasts in "profiles of the future" the Dechiffrierungssystem in request by Beuys of art for 2070. It is clear that only by a mark system of art which everybody understands creativity can be understood by all and be coached. Creativity and innovation are the propelling forces of all social, social, economic and cultural advancements, so the engine all human further step. Therefore the mediation of art, the Vertrautmachen possibly of many people with the consciousness-supporting elements of the creativity, is, primarily, a social, humanitarian and society-political order.

Only who knows the sense of letter and words, can form whole sentences. The art historian Hans Sedlmayer expresses thus: "Art is Language, and a language is there to be understood." Who does not admit this, hinders the advancement of the consciousness. Art knows no arrogance, she is this Basic food of the evolution.

The history of the arts and the curricula vitae of many artists show us that the spiritual one evolution was always hindered by those which believed, they would be its Representative.

Wassili Kandinsky describes already in 1911
the Evolutionsverhinderer, as the hating:

*"The people are blinded. A black hand lies down on their eyes.
The black hand belongs to the hating. The hating tries to brake by all means, the evolution, the rise. These are the negatives, destroying.
This is bad this is. The black fatal hand. The evolution, the movement pre-and upward, is possible only if the road is free, that is if no barriers are in way. This is the external condition.
The strength, on the free road the human mind pre and backward moved, is the abstract mind. He must end of course and can be heard. The call must be possible. This is the internal condition.
To destroy these both conditions, are the means of the black hand against the evolution. The tools in addition are: the fear of the free road, before the freedom (Banausentum) and the deafness against the mind (dull materialism). Therefore, becomes every new value of the people hostilely looks. One tries to fight against him by mockery and defamation.
The person bringing to the value is shown as ridiculous and dishonest. It is joked at the new value, is called. This is the fright of the life. The joy of the life is the unstoppable, constant victory of the new value."*

Innovation or art understand, tells to become same more creative and more innovative.

The sport

Understandably the future development of innovation, art and creativity becomes by an other comparison with the sport at the beginning of the 20th century, before the development of the width port. Also in the sport were active in our society, in proportion to today, only few people, because without Mäzenatentum or state support the sportsman could train as a rule not enough to reach a top achievement. Professional sportsmen were at this time still the exception. In the sports history of the last 100 years new talents could be discovered by the wide sport support and be supported which set new world records on account of this fact. We experience the interest resulted thereby in sports events and the industry developing from it daily in all media; today the use of fitness and sporty activity is known in general. Indeed, the knowledge about the connections of physical fitness and health walked along only with the development of the width port, promoted above all by the sports associations and media.

New markets

Therefore, the width support of the art and innovation ability entails - as the comparison with the sport shows - that new industries with millions of new jobs will originate. Occupational artists at all levels can set up without having to practice an additional profession for her living. This leads again to a higher quality of art and innovation, because the artists can concentrate independent of the other market events upon her creative creating. The analogy to the history of the sport shows us that with in elevation of the art level in the whole population the interest rises in art, ideas and inventions steadily and leads in a positive developing spiral to creative top performances, to pieces of art and product innovations of international standing. Then these are searched by the wide population, are understood, welcomed and when creative enrichment of own life is felt. The sport has used for his width effect approx. 100 years - the art will clearly begin with the help of the natural and technical evolution mechanisms, like curiosity, communication need and the today's media in less, than expose all spiritual levels and innovation motivations of one generation.

Innovative climate

When decoded, creativity promotes the development of motivation

"To see and to know is the same thing"

Leonardo da Vinci

While contemplating and deciphering a work of art, the viewer gets creativity and intelligence installed in his nerve network. The problems of humankind such as exploitation, poverty, depression, suicide, criminality, terrorism, wars and genocide, arise not because there's a lack in pictures and education, but because the meaning of paintings, music, other kinds of art stays undisclosed and at the same time, brain viruses are spread (through fear-filled media reports) and spiritual epidemics appear among people.

The countries that apply this discovery in their media, school and education policies and consistently enhance creativity among population with the help of innovation

formula can reduce costs on fight against criminality, health and social security expenses. At the same time, prospering economy boosts new creative service, production, and media industries.

Numerous empirical research results in the field of neurobiology, carried out by Max Plank Institute, MIT in Boston, Tokyo and California universities prove that the comprehension of innovation and art bring on improvements of nerve networks in the brain and also positive changes in the development of society (creative cognition causes immediate increase of creative intelligence of the viewer, eliminates his fears). If these results are applied, the following changes will occur in the society:

- Improvements in innovative climate
- Rise of average I.Q. level
- Increase of the future motivation
- Prognosis of the effect of informative medicine among the population
- Improvement of Pisa and Lehrerstudien results

Creative working conditions will enhance motivation for independent innovation work.

The origin of creative innovation society. Monotonous activities will be performed by machines. The creativity limitations must be eliminated, so that the society could build its positive future with the help of the disclosed motivation and innovation power. New creative service, culture, innovation and media industries will bring on economic growth.

Etical + capitalism
a new symbiosis

Codigo Universo

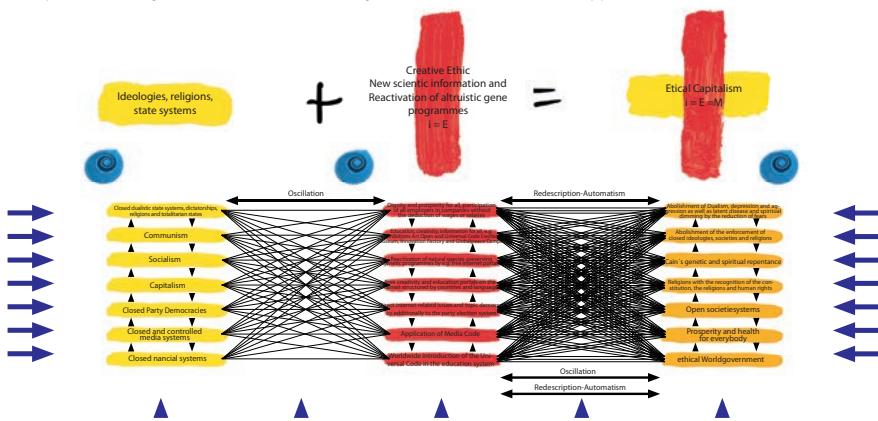
Etical Capitalism = open Society

One does not need a state or a globally established business or religious community to follow the targets of Ethical Capitalism, but thousands of investors in the whole world, who do no longer support the exploiting, predominant dualistic systems and partake in the positive and open shaping of an ethical world as capital investors with prots and revenues.

In many countries Laws and Constitutions are not opposed to the approach of Ethical Capitalism and the projects of the Universal Code.

The other countries and states in which Ethical Capitalism is banned will receive evidence of stronger arousal of creativity, better health and higher prosperity of the people living under a system of Ethical Capitalism and the practical and philosophical superiority of Ethical Capitalism. Little by little in these countries as well awareness is gained that without granting the population freedom, dignity, prosperity, health and the compliance with Human Rights no state can avoid a revolution in the long run.

- 1 Ethical market economy = the introduction of Plak and Bond ethical balances for all people is possible through visual analytics and other new enhancement programs and in this way the money can be released as a means to pay through bonds. In this way, there is an ethical market economy.
- 2 The internet material and theme electoral system will be incorporated and coupled with ethical balances. The votes will be weighted using the personal ethical balance of every individual on a percentage basis via computers with a 24 hour updating system. The direct inter-net material and theme vote is mandatory.
- 3 Voting themes must be explained by the protagonists realistically and practically with the advantages and effects and undesired side-effects on the same level, for instance in the me-dia temporally, spatially, technically with a 50-50 ratio without PR, image or advertising in-volvement. Incorrect representations hinder the ethical balance and make the selection inap-plicable.



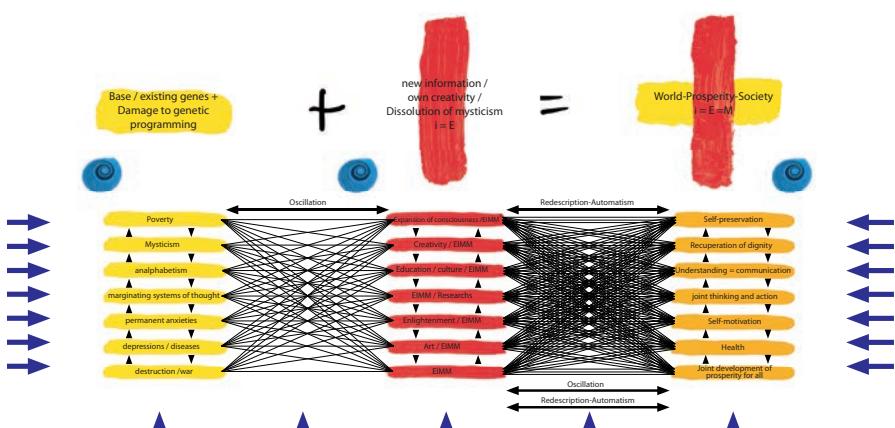
Prosperity + evolution

Código Universo Prosperity + Evolution

iedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM if the exposition visitor, his neuronal inter-linkage, his cognition capability and the leaning of his natural creative intelligence, his genes and cells. It enables him to further and strengthen his personality, creativity, innovative power and self-motivation. By the reduction of mysticism and anxieties latently and subliminally existing depressions and predisposition for disease as well as propensity towards violence are reduced, conducting towards a natural model of life in dignity and prosperity.

On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three-dimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

1 EIMM = epigenetic informations -medicine and -media

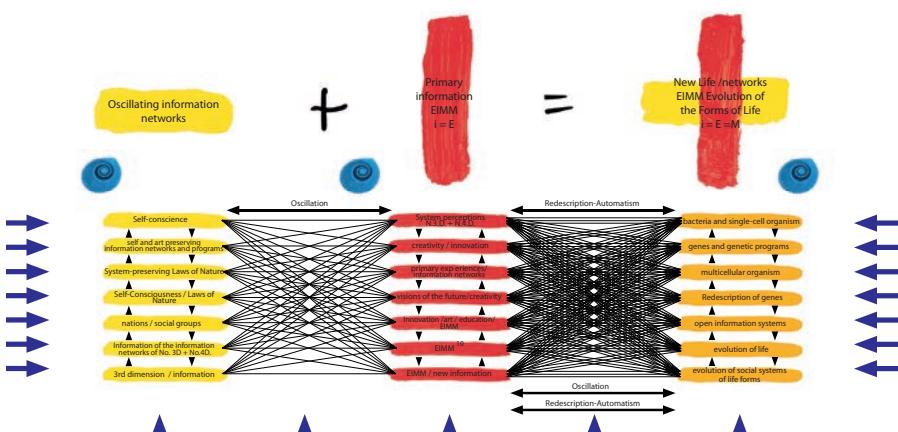


Life Part I

Codigo Universo Genes/ DNA + Society (Life Part I)

iedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor or of cells, genes and genetic programs.
On the one hand this evolution is enabled by the oscillation between base level and new information and the sequences of visions; on the other hand it is depending in the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, threedimensionally and helically interlinked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 self and art preserving information networks and programs
- 4 of cognitive capacities (creativity)
- 5 Extension of life, activation and deactivation of the gene through gene sequence alteration
- 6 Alteration of cell systems, improved health and creativity, new physical and emotional capabilities
- 7 Telomerase
- 8 Finding new genes and gene programs
- 9 existing and un-activated genes and gene programs = white genes
- 10 EIMM = epigenetic informations -medicine and -media

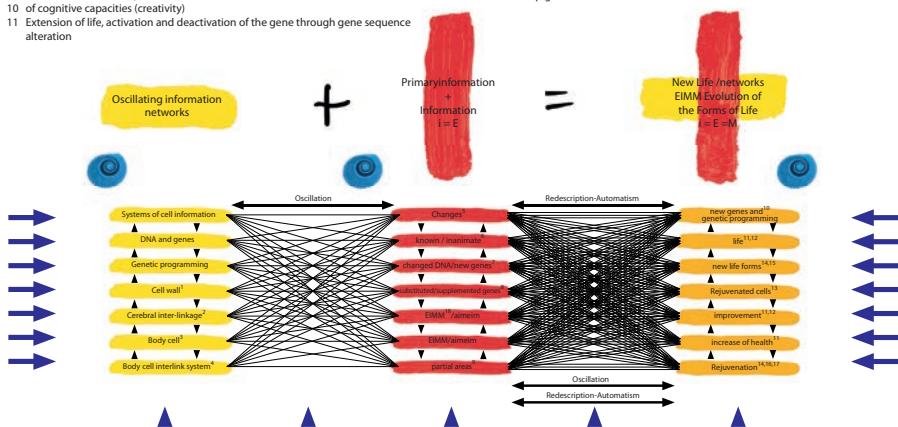


Life Part II

Codigo Universo

Epigenetics / Evolution + Eternal Life (Life Part II)

- 1 with or without DNA or gene part structures
- 2 new neural cells
- 3 reinforcing of the immune system
- 4 + cerebral cross-linkage and neural cells as well as cell walls with or without parts of existing genetic structures
- 5 environmental information
- 6 Genetic structures and composition
- 7 new compositions of DNA and programs by new informations
- 8 in DNA by adult or embryonic stem cell contents and genetic sequences as well as genetic programming
- 9 or complete embryonic and/or adult stem cells or stem cell contents, EIMM as well as not materialized information with new genetic information regarding the sense of life and creation of systems
- 10 of cognitive capacities (creativity)
- 11 Extension of life, activation and deactivation of the gene through gene sequence alteration
- 12 Alteration of cell systems, improved health and creativity, new physical and emotional capabilities
- 13 Telomerase
- 14 Finding new genes and gene programs
- 15 existing and un-activated genes and gene programs = white genes
- 16 Rejuvenation of the body: by activation and re-acceptance of non-materialized information (No. 2D), the cell systems are reprogrammed through sensory organs and the cognitive capabilities are improved when the cell and body merge as a horizon.
- 17 Integration of the reprogrammed DNA zones with the genes and gene programs that have not been re-programmed and the gene programs of type and self-preservation information networks in rejuvenated people
- 18 EIMM = epigenetic informations -medicine and -media



The matter, the atom, the electrons, the energy, the black holes, and every form of energy and matter as well as the universe, the life, the DNA is with art, or in other words, with system preserving Creativity equipped.

Creativity in the universe is systemically immanent.

A universe without creativity and innovation
in all measurable and non-measurable areas does not exist.

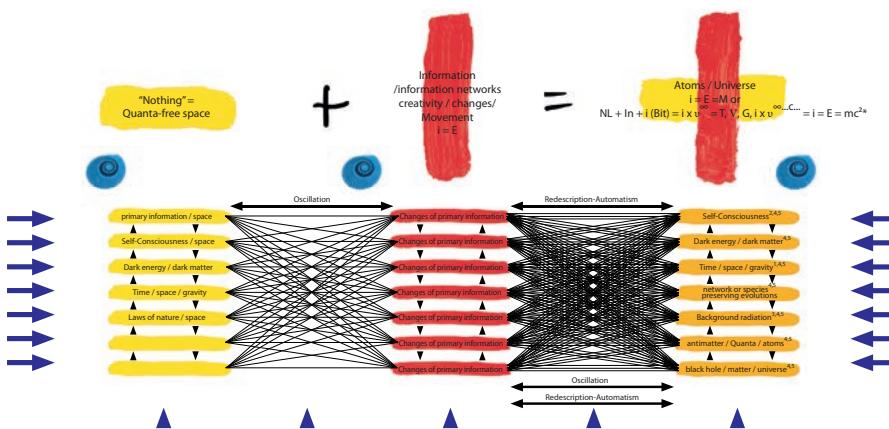
Physics + Astrophysics

Código Universo

Physics + Astrophysics

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor or the species conserving information networks which create their network structures and laws of nature by information as primary experiences. On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three-dimensionally and helically inter-linked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 Generation of one and two-dimensional information and their information network
- 2 self and art preserving information networks = The self consciousness
- 3 Pre-time birth process of matter and anti-matter
- 4 Movement, Change, Creativity, and Evolution of the information networks
- 5 Generation of the new first dimension (the Ubervoid)
- 6 New dimension sequence



The Hyper Theory of Everything 2001

Or what quantum mechanics, the theory of relativity and the theory of uniting the two, say about creativity, as evolutionary law of nature and the existence of the ego, the people's possibilities in the future? The answer to this question could be a new universal way of thinking, would present a symbiosis from idealism, materialism and existential philosophy, and unite philosophy, art, natural science, technology, subject, object and understanding into a single harmonious whole. It reconciles the rational and the irrational. It binds the art and the arts into a single expression. It melts all the trends producing a unifying level of understanding, a universal philosophy. Martin Heidegger foresaw that the new way of thinking is necessary for people and possible in the future, it will help philosophy out of the dead end, so that people with the new model of being, thinking, and reasoning could acquire evolutionary experience, and he put it this way:

"Maybe thinking besides the recognition of rational und irrational, is more sensible as the scientific technique, and that's why ineffective and nevertheless necessary in its own way. Questions pave the way to the answer. The answer should be, if seen as a process, the transformation of thinking, and not an argument concerning the subject-matter."

Niklas Luhmann thinks that transformation of thinking, a new creative way of thinking can be achieved through the philosophy and art of "concrete evolutionism". Universal philosophy must overcome numerous dissociations. Bring knowledge together to an ethic life formation, as well as to be able to build a real union of thought and reality by new thinking and research, that will lead to the elimination of disorders and the achievement of the wished ideals.

Here are some of the contradictions that I would mention as partial replacement:

- Use of nature and dignity of life
- Need and richness
- Forced labor and physical freedom
- Coding of art and spiritual freedom
- War and help
- Terrorism and friendship
- Limited and long life
- Eternal cycle and creative outbreak
- Darwinism and protection of the sufferers
- Lunatic lust for power and preservation of the species
- Theory of relativity and quantum theory
- Becoming and existing
- Time and eternity

Nietzsche's Superman cannot replace God. Never before did God and Creation showed themselves to human in such a clear and open way and without mysticism. The future will show, as the past already did, that the transformation of thinking paves the way to a transformed world. If one applies quantum physics and relativity theory to philosophy, new facets of evolution are revealed. The famous model of thinking (Schrödinger's cat) proves that a number of possibilities can coexist at the same time. For example, there is a cat in a chest. When a radioactive explosion takes place, what happens with a 50 % safety, a gun fires, shoots the cat and kills it. According to quantum mechanics and the principle of uncertainty, the quantum state of the cat is a combination of a living and of a dead cat, before the chest is opened. In the quantum theory both the possibilities can coexist at the same time. Both the states of the cat are real.

This shows that according to the quantum theory, a strict identification of an electron's place, space restriction, an indefinite uncertainty of the tempo of an electron, lead to the elimination of any restrictions. In the psychics of elementary particles or, to be more precise, in quantum physics it means that when electrons are explored, one has to choose whether to perceive them as material particles or waves. Since the very moment when the observer or the experiment manager decides whether he is going to measure a material particle or a wave, the observer according to the quantum theory and uncertainty relations will always obtain the measuring data that he wants to obtain, but never both the types of information (concerning time and space) about the electron at the same time. In quantum physics according to the uncertainty principle, the observer is taken into consideration as a part of the measuring system, as a factor that influences the result of the research. Besides there is a basic hypothesis:

A closed or an open consciousness and ego.

Time is movement and the movement is transformation. Transformation is yet an active or perceiving creativity and experience in the consciousness. Transformation starts on the tips of axons (the central part of nerve fibers), and ends in the brain – the "consciousness", the "ego". That's why time always binds at least two points or information – consciousness center elements. Transformation or creativity and information produce comparative consciousness and vice versa (see also on problems, the reasons and causes of intelligence and creativity enhancement, ego acquisition, personality and consciousness development and self-control, the art open art formula, publications: 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2003 art open evolution exhibitions 1991, 1999, Liedtke works of art since 1963, graphics since 1979, books and catalogues since 1982, museum since 1994) for orientation and is a basic constant of the nature, of all the living beings, of evolution (as we can see according to new rese-

arch results concerning people, animals, plants; unicellular and viruses), the comparing, oscillating observer from his relative comparing standpoint.

So creativity or transformation is a previously not reckoned in physics property of the substance, quark, energy, gravitation, dimensions, time and the Universe (as well as of Nothing), the oscillating relative observer who in his creative interference, but, more importantly, in cognition, becomes a part of the system that he expands by his newly-obtained experience and his new personality. Ego is an active viewing position, that besides oscillation between the experience, creative events, points of time, searches in itself a way to the future through decisions, its own creativity, intuition, vision, adding feelings as motivation boosters and is produced from the viewing position of the process, that nurtures itself on the enhancement of consciousness (On construction and reconstruction of neural nets see also the book by Ian Robertson: "The Universe in our Brain", Piper 2002).

One can also say that the ego is the researcher, the philosopher, the artist, the businessman and Columbus of the consciousness and of the world. It is the reaction of the evolution to the transformation of living conditions, an important part of the bridgeheads to self and genus preservation in the future. The "ego" realizes itself physically on the tips of self-transforming and growing axons of neural nets. From experience, creativity, art and vision it goes on and on forming neural nets, the consciousness (including the unconscious. Being genetically programmed, it seeks new experience, to secure the future for itself and its genus.

In an open or closed "picture of the world" the decisive help for the ego is the division into categories. The first positive step in the direction of an open world or society is the positive use of the synthesis of the irrational and the rational. It provides an extended understanding (not to be considered as negative use of mystics and phobias enhancement and reduction of intelligence and creativity), with the help of metaphors, artists, rituals, repetitions, planning the future, visions, predictions, past experience, evolution that enables transformation of past achievements and future visions into a single open system for the well-being of all the people.

What does the science say about the division of reality in the brain?

It is known from modern researches that there are so-called "reality sllices" in the hippocampus of the brain, the aim of which is to prove that all the information supplied conforms to reality and logics (gene program also makes hippocampus put the information in the consciousness and the subconscious in order, available to use for the "ego", the person, the family, the society and the "genus" at present and in the future), when the "reality sllices" are opened, creativity and new thought patterns can be admitted in the brain as future reality and/or

as a kind of “future experience” conforming to logics, and when they are understood they can be transmitted as self or genus preserving experience. If hippocampus has once opened its “reality sluice” for a certain thought or logical pattern, creativity, art or experience, new information, logically connected with the previous primary information can be, after an expanded control is performed on it, built on further, it passes a “reality sluice” thus providing the recipient, in case of positive use, with constantly growing creativity, intelligence, freedom and well-being, but in case of false information accepted as reality but actually distorting it, leads to incorrect conclusions or actions and/ or including information built on great fear, the positive spiritual genetically programmed evolutionary process turns back and goes in the opposite direction, that of diminishing spiritual force. This process goes in positive and in negative direction in all the countries, cultures and religions consciously or unconsciously and/ or intuitively, as well as motivated by feelings, it takes place in Voodoo culture or under its influence, with the use of placebos, at schools, in all the processes of knowledge transfer, in medicine, in planning, in sport, in advertising, in coaching, in visual art, in research, philosophy, literature, music and so on, in all the processes of knowledge transfer. Transformed, new sensual impressions, especially pointing at danger, are due to emotions genetically fixed as Turbo Drive, they are instantly roughly proved for danger by the limbic system in the brain and launched as instinct or reaction in the body, before the consciousness analyses these sensual impressions more exactly and eventually brands them as false alarm, while the man has already undergone this “reaction”. So the phenomenon of reality division including creativity, vision and future perspectives could accordingly be considered a preparatory stage of the consciousness system leading to the open system of evolution of a being and its genus. The consciousness system can lead from process-observing position to decisive revelation of the ego (in what direction to grow, communicate, act, open or close at danger alarm, how to build on genus preserving abilities in the future due to transformation in genetic programming and the genes, and to obtain instantly in the present through a constantly enhancing neural net growing intelligence, creativity, visionary force, positive influence on one's social and economic success and on one's body cells, physic and psychic health) between all the information transmitters (genes, gene programs, consciousness, the subconscious, instinct, emotions, personality, intuition, creativity, visionary force, knowledge, experience, and will) and the “ego”. It can be put in a different way: the “ego” is a forefront future position that according to the hypothesis of a self-transforming world, must reveal the features that the ego must change in itself, to be bound in eternal love and connected to the world full of love (loves makes neural nets and abilities of the brain grow fast, accelerates people's evolution, and enhances humanistic and love potential of the world genetically and through experience, see also the book by Ian Robertsen “The Universe in our Brain”) so that the movement of the positive evolution spiral is accelerated, and future generations are bound in love and connected to the world living system, to discover the possibly best living conditions, to develop them-

selves in the best possible way.

Consciousness is a process that providently enables “ego-coordinated” evolutionary directed “ego” in the “self”, with the coming of self transforming world.

Then “free will” can be considered a condition, a cornerstone of the bridgehead to the future, for the “ego”, to be able to realize the discovered ego in the “self” and in the world, for self and genus preserving.

A closed consciousness system and the ego reflect mainly the past and the present without a connection to it position of the evolution observer. They are influenced by phobias, by closed systems and their media and, being genetically programmed, they concentrate themselves, on the preset and the elimination of phobias. Closed systems of the consciousness and of the society will be favored by false information, dissemination of puzzles and mysteries, coding of art, phobia of the future, information about bodily and spiritual grief of the world, and through self-experience of physical and psychic illnesses as well as denial of love and reduction of personality till the feeling of powerlessness, self-denial, to will control through task-oriented information from the third party. It is to be mentioned here that closed consciousness, ego and society system, are those in which there is “closed shop principle” (= denial to access to the important consciousness-opening essential information for the revelation of inner self), when there is no information able to perform self healing through own genetic programs.

An open consciousness, ego and society system obtains through genetically programmed, automatically conditioned processes a creative evolution way of thinking from the past and the future for optimization of expanded past and future (see also the book “Art open” by Dieter W. Liedtke published 2000).

The freedom of axons, men, a state or a society is based on the gist of evolution, to know, to decide or to act. Axons that have no freedom in the development of the brain (in cognition, in connections with the nerve cells) turn back or die out (see also research results of Max Plank Institute for Brain Research). Individuals in the society that have no freedom and motivation to creativity, art, research, science and theories, but the encodings of which are revealed and detained simultaneously. It happens often, though, as an individual, his personality and worth are further based and deeper in the freedom of possibilities of access without encodings, of cognition, of decision and of actions for future connections and cognition and so also of the ego or of the axons. The freedom for creativity, for development is a law of evolution inherent in the system. As the axons show, the loss of worth, creativity or art (through encoding or

denial of access) of the individual himself leads to fatalisms, fascism, to retrograde ideologies and religions, to depression, suicide, madness, aggression, criminality, illnesses, terrorism, wars and finally with the taking over of the social systems, to the elimination of humankind and their culture (see also www.Shoa.de).

There are so the two possibilities, of the open and the closed consciousness and ego, genetically programmed in a man, for instance, a social system. On the basis of all the information carriers the observer, his ego, decides, whether it must open or close itself. When the system closes itself and opens, connects the ego simultaneously from the fear of future development of the open system, with other closed systems, so on this connection set growth and elimination of stress and phobias (setting up feelings through elimination of phobias and apparent opening of the future through data on enemy location and discrimination of dissidents), that reveals with the objective observing and development of the future in its growth, as self-elimination (as euthanasia, failing of genetically programmed genus preservation, of evolutionary laws).

It shows more and more exactly; closed systems develop in the direction contrary to that of nature, evolution and spiritual growth, as through illnesses of people, as well as of society systems, ideologies, power systems and business and while studying their history it can be stated today, they can exist and survive only in isolation. Darwin's theory of evolution is in this way won by the evolutionary theory of evolution (to this problem see also "All Life is Problem-solving" by Karl Popper, 1994 and the "The Evolution Theory of Cognition Systems" 1996-98 by Dieter W. Liedtke. The foundation of Darwinism is significantly swayed. The principle of eventual mutation and natural selection doesn't conform to the results of the new researches. The closed evolution theory by Darwin is disproved at this key point manifold by recently published biologic, genetic, neurobiological and empiric studies in etiology. It boosts criminality, wars and deviant behavior and often becomes legalization for exploitation of man and nature, and abused in capitalistic, fascist or close to people interpretations basing on the closed systems theory by Thomas Malthus, as the "right of the stronger" and the reputedly "better" contrary to the "weaker" and the supposedly "worse". Publication of the "evolution theory of cognition systems", a new evolutionary point of view on the "open systems" eliminated these "spiritual marshlands" that consist of easily transmitted but used in opposition to evolution closed thinking systems. (The fact that if applied to a certain nation, the right of the stronger transforms into a structure contrary to the nature of man, is proved by the transformation of ideologies by Marx, Engels, Lenin, Stalin, Hitler, Saddam as well as by that of exploitation capitalism in an extended variant of a closed society system, in which supposedly there aren't enough resources for the well-being and freedom of all people of the world). While due to the genus preserving genetically programmed carriage of a man's spiritual

development, loaded with humanism and ethics and set for the Paradise on the Earth always sinks deeper and deeper in the marsh and gets stuck in it, the only way out is to drain the marsh, to pave the way to the positive future, in harmony with evolutionary laws and creativity, available for all the people on the earth.

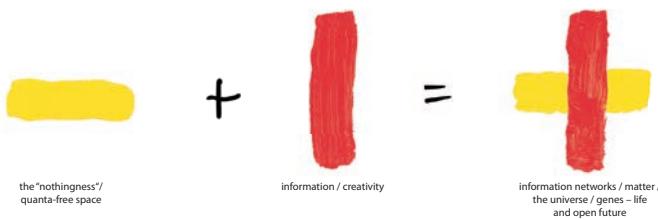
If from this point a man views an electron independently, as a unit of consciousness that appears on the event horizon of an information system (atom) and can't be identified with certainty as a closed material particle or as an energy wave, then a model of consciousness embracing both the possibilities appears. The closed and the open thinking (consciousness) reveal themselves as neighboring models in the consciousness of a man or of a society. The contradictions between quantum physics and the classic special theory of relativity by Albert Einstein that can be applied to quantum physics only in some spheres (in my model of consciousness his theory in spite of its relativity due to its sharp restrictions is branded as closed thinking) can be overcome by introducing a new point of view of the observer, "the infinity" (see also the book "The Consciousness of the Matter" published in 1982 by Dieter W. Liedtke). Stephen Hawking and Jim Hartle established in 1983 the possible way to unify contradictions between the two theories - by introducing "imaginary time" of an infinite Universe that doesn't have time limits. We can compare black holes as ideologies or power systems of closed consciousness and suppose they can't have any leaks, but Stephen Hawking in 1974 by applying the principles of quantum mechanics to the phenomenon of black holes theoretically proved that due to a constant particle flow the black holes lose weight and amount on the outside in three-dimensional world.

The creative outbreak from the closed systems (as the works of art prove) is a law of evolution (see also the book "The Fourth Dimension" by Dieter Liedtke, 1987). The development of nature and evolution of our consciousness shows that an open evolution model is a law of nature and that all delimitation, intervention of the powerful, of the observer or of God, that doesn't imply opening of the system to more freedom, to more creativity, but can lead only to retrograde closed systems (as Hawking showed on the example of black holes), can reproduce notorious totalitarian power systems and declination of great cultures in the history of people, incest and modern technological incest, cloning (positive research results will be provided if it will simultaneously boost creative outbreak of genes and their programs), and will lead to the powerlessness, illnesses and end of the systems in the 3 dimensional world.

Example shows extinction of old writings in the closed systems. Specialists on ancient world history Stephen D. Houston, John Brainerd und Jerrold S. Cooper in their research work entitled "The Last Writing" supported the fact that the majority of ancient writings disappeared on the principle of the "closed shop." Priests considered people too stupid and unworthy. Secret had to be protected from the outliers.

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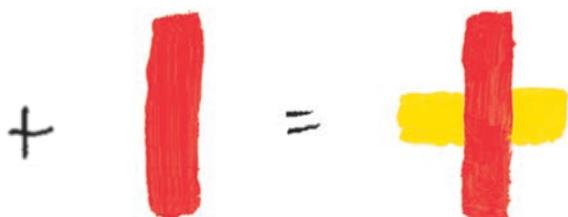
Codigo Universo Formula of Creation I



Creativity is inherent in the system

God does not interfere in the way of the world since this would mean to invert the history of creation, and to annihilate God himself as the source of all creation. God can only be understood as an “open system”, which does not interfere neither in the quantum world of the third dimension nor the level of quantumless information networks (4D) and simultaneously with the dissolution of the known universe, the network and information system god or creation does by means of new information creates a new universe.

“The Ultimate Nihility”



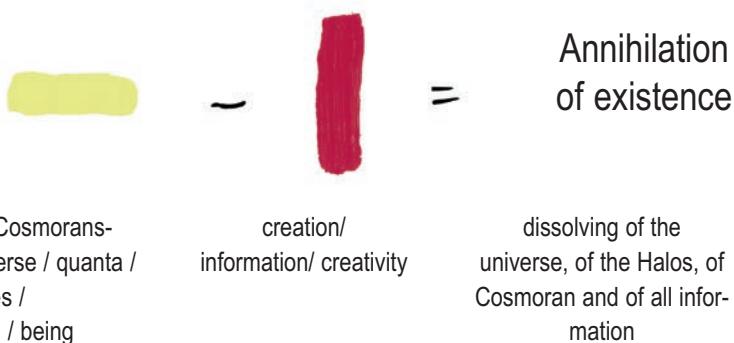
the Ultimate Nihility is beyond time, space, information, without existence and reality; it is an abstract which can only be thought of in the of creation / information

endless creativity / information

“nothingness”/ the quanta-free space + information + Cosmopans, Halos + quanta + genes + life + being

Countercheck of the existence of the Universe

The interested reader can establish a countercheck in all the areas of the Theory of Everything by changing the respective "plus" in certain areas into a "minus." During this COUNTERCHECK all information storage areas of time, space, gravitation, energy, matter, Universe, matter connected conscience and social and communal networks, humanity as well as three-dimensional existence should in the final consequence dissolve into "nothing" and then both 4D and Creation would be annulled with the networks in the third and fourth dimension. In consequence and by means of annulling the Universe with its present natural laws, new information is created, which by means of new first information can cause previously unknown or changed natural laws and ultimately a new universe is created.



Albert Einstein said about quantum physics "God does not roll the dice". As quantum physics shows, Einstein was mistaken. God is the game and the non-game, the dice and the rules, the player and the table, the loser and the winner, He plays and He doesn't play, He is there and He isn't there, in an open system and being, the finiteness inside the infinity. According to quantum physics the observer decides for himself thanks to his goal oriented measuring system, whether there is God in his world. If a man is sure of this, then he is creator of the God that really exists both outside his spirit and inside him. His spiritual view or creative energy creates a Universe, in which God exists or doesn't exist. The man applying quantum physics to the phenomenon of God, becomes a part of creative laws that he can no more ignore, as it would mean self-annihilation and denial. Applying quantum physics to the problem of God's existence confirms first of all the old wisdom of old religions. God in this model of thin-

king is an exact copy of the man, nature and evolution, as well as his creator.

If one applies the theory of relativity to prove this thesis and introduce infinity as point of view, the following correspondence appears: strict borders of the theory of relativity confirm that a cat or God exist in both the states. They live and they are dead, and it depends on the relative point of view of the observer, his will to creativity, on whether he wants to obtain an open creative model or a closed power system, an existing or a non-existing God as a measuring result. If God was created once, HE really exists in the consciousness due to the neural nets in the brain as well as in the nature and in the infinity of the Universe. As we all know, creative power is a part of the world and a part of the nature (see also a series of pictures of 1982-88 in Liedtke Museum and the book "The Fourth Dimension" by Dieter Liedtke, 1987).

Applied to the society, a universal point of view shows, why closed power systems do not last long. They are against the laws of nature, or, if you wish, directed against evolution. The creative outbreak of art from closed consciousness systems is the reason for closed consciousness systems to persecute, prohibit, discredit and encipher religions, ideologies, arts and present them to people through media as incomprehensible instrument of the mad or of genies, as well as newly-developing arts and artists exclude themselves from available enhancement possibilities. The understanding of art, the understanding of creativity, has been impeded since the time of Leonardo da Vinci through encoding of art and discredit of artists.

The elimination of art decoding, the introduction of an innovation and art formula, understandable for everybody against all humanistic motivation to a new open world, is likely to be decelerated for the benefit of old closed society and power systems in all the circumstances according to the "Closed Shop" model.

The future of the society: knowledge will be planted in the brain thanks to vision, when the visual impressions will be understood (Tokyo University) "To see and to know is the same thing" said Leonardo da Vinci. The research of Max Plank Institute proves that when visual impressions are deciphered, knowledge, creativity and intelligence are transferred to the observer and installed for a long time in his brain nets. Applied to the problems of the humankind, it means that exploitation, loss of dignity, poverty, depression, suicide, criminality, fatalism, fascism, communism, socialism, terrorism, wars and genocide appear not for the reason of pictures viewed and education obtained but due to the lack of demystification and deciphering of pictures or of art, in need for creativity and knowledge, and due to the expansion of phobias and spiritual epidemics and paralyses created among population by them. (see also the book of brain researcher Ian Robertsen: "The Universe in the Brain" Piper

press, 2002). The countries that skillfully apply this knowledge as well as results of new neurobiological research of the Nobel prize winner Eric Kandel, New York, and create an open system in their school, media and educational politics, independent of population growth and/or population ageing, can significantly reduce the costs on health care, social security, and fight against crime. Prospering economy will produce a new industry of creative services and set a platform for well-being for all the people. A research conducted on the request of the World Bank by a team of political scientists headed by Paul Collier, Oxford, on the correlation between poverty, terrorism and wars confirms the result: more creativity, more development = less poverty and civil wars. Cultural and ethnic behavior of the population protects in an open system the unity, peculiarity and dignity of people (as electrons of atoms), they guarantee diversity and don't lose themselves in fights, wars, and ferocity (and the three-dimensional world in the fall in the black hole). In their diversity they form a unity, the humankind (as in physics, electrons constitute an atom).

Terrorism and closed systems

As closed systems (states, people, religions, ideologies, media, firms, families and single persons) due to the limitation rules of fantasy, art, religion and thinking processes (in quantum physics, the manager of the experiment) produce only limitations of spirit that leads to further depression, illnesses (negative genetic programming and cell decay), conflicts, wars and with time, the reduction (or powerlessness) to the weakening of energy loss of the closed systems (the black holes, cells or genes) as well as estrangement of people and their power systems from themselves, God, evolution laws, creativity, art and humankind. As outside closed systems there are open systems that develop faster and have a constant advantage over closed systems, which can lead on the one hand to the supposed helplessness of the closed systems and on the other hand – to their exploitation and loss of dignity due to the technological and scientific advance and more creativity of the open systems that will lead to certain limitation, aggression and terrorism against open systems.

The System of the Viewer and the Fantasy

Directly speaking it looks so; an open system gives the observer the choice, to embrace all the known and unknown positions (the last ones thanks to creativity and fantasy) for the evolution of his consciousness, for his understanding. By understanding he builds a new, bigger and a more open system (see also "The Evolution theory of Cognition Systems" 1996-1998 by Dieter W. Liedtke, his works of art and catalogue). Philosopher Hans Georg Gadamer believed that understanding naturally implies a subject, one who understands: "He who understands, is always included in the event, and makes it rational." If one transfers knowledge and the rational, an open system on the closed power system, the closed system disappears and with a constantly growing cognition density builds a symbiosis with the one trying to understand it. If a society system observes another society system and if it wishes to obtain measuring data on a closed system, on having obtained the desired information the system according to quantum physics and Gadamer becomes a part of a closed system.

There is the only way for us as observers who long to enhance life in this world in peace and well-being for everybody: to wish to measure open systems or an open world. The Paradise on the Earth can be achieved only through your own infinity and an open future that from the future are defiantly transferred through the present in tomorrow, or in other words: an open system is in harmony with the nature and God, it stays firm when no sense perception through negative information that damages nets (neural as well), to always choose life and freedom for his genus through creativity (as nature and evolution).

The negative dialectics by Theodor Adorno points to the way out:

“Philosophy, as in the moment of doubt
is the only to blame, can be called an attempt,
to observe all the things,
as they are seen from the view of liberation from themselves.
Cognition has no other light,
than that illuminating the world thanks to liberation:
All other things creates themselves later
and remain technology.“

There is an alternative for us, that God created us for, we must obtain a new view on things, learn to keep to open society systems with an open future and humankind, or better to say: joy and motivation to an open system find, if we in a world with a growing population, without poverty, exploitation, wars, freedom and well-being for all people.

People produce ideas and plan things that do not exist in the real world. These are spiritual realities that according to Popper belong to the third world. This energy is purely creative but it really exists. Some of the creative energy that can be perceived by organs of perception is transferred from living beings into materialized world. So God may be the product of spiritual work, HE may be thought up by people. It's not important for God's contemporary existence whether God has created the man or the man has created God. As one can see through the people, the materialized world of ideas and technology, the given sequence changes nothing in the reality of their world. God as spiritually inexhaustible, creative energy once created as eternal creativity and as open system through evolution, is confirmable and existent.

Whatever has been said about the existence of God, should also be true in terms of the existence of soul that was predicted on the basis of divine qualities. In addition to that, spatially unlimited soul could show us its close connection with the world, if only we understood it as a spiritual network construct that consists of cognition, forever bound to all the participants, data, people, conditions and objects. However, this offers the conclusion that timeless and spaceless soul could not be found centered in “self”, individuality or personality taking into account the fact that according to the description of the faith, it does not occupy any space, but is represented through spaceless network connection with the help of everything cognized and recognized. On the basis of the impact, according to “self” and individuality this connection network called “soul” could be intuitively recognizable, at best (the same way as gravitation force, which cannot be measured – only determined and proved on the basis of our impact on the object). “Connecting construct Soul” (or cosmoran in 4D) could, in accordance

with this model, present new quality or sphere of cognition of evolution that could amplify and contribute to the development of genetic programming for creativity, vision and intuition of the living beings. Old soul, as the "self-centered", contemporary cognition network that in the community of souls represents evolutionary reservoir and social network and by means of quantum computer could be used by the living conjoints (see also: Cults of the Dead of various peoples) for their own future development? Morphogenetic, spiritual fields of Rupert Sheldrake that come from the spiritual transferals within the boundaries of the species to speed up the decision and evolution and from the assumption of the preservation of the species (see also www.sheldrake.org and EPR, experiment of Einstein-Podolsky-Rosen from the physics of elementary particles) that timeless transfer of information and informational connection, as well as close connection of united electrons (that nevertheless could be divided by any distance and united with the help of common cognitions) that together would make a spin of electron 0, prove the properties that are related to the soul and point to the direction of these thoughts (see also "Fourth Dimension" by Dieter W. Liedtke, 1987). If we proceed with the thought and connect it with the fact that everything changes, has "conscience", "self", and possesses creativity, then not only the people, but animals and plants, matter, energy, space, time, gravitation and even Nothing have evolutionary potential and social network, "open soul system" under the concept that has been known to us for centuries: "soul". I seem to understand that the old notion of soul and the new name of cosmoran show one and the same condition.

Do we consider recognizable the parts of these connections by the laws of nature (here one could find the proof that the hitherto unknown laws of nature could be created in the universe with changed first conditions, that the laws of nature in the open systems of first relationship and systems of cognition are formed only if universes are formed)? Consequently, laws of nature should be equaled to the connections of the souls. Can the known forms of life, matter and energy be a manifestation of soul/souls or open systems of souls that contribute to the visible expansion of the Universe with the help of their creative expansion? Could these considerations also explain the origin of religion and direct us into the new future? It is possible that intuitive or understood from the people and events, collected and passed knowledge led to interconnection through creative God in the "self", self-help of a human being by personal creativity, as well as through the network of assistants "Soul" to the preserving species and structures accelerating evolution freed them (see also tales of Urchaos yuanki), philosopher's stone, Holy Grail, and tales of persecuting "creative" who bring cognition), who were just fulfilling their genetic evolutionary task to preserve species, for example, Prometheus, Adam, Eve, Jesus or, as later Catholic Church materials against the Templars, witches and researchers, who were trying at that time to explain something and leading to the religion and God that did not contain "their own self" thus creating new intermediary and governing struc-

tures based on religion. Since in all peoples, partly independently from each other, cults of the dead and religion were created, someone speaking in favor of the fact that in the open systems of souls and gods, the roots of shamans, missionaries, religion and religious trends, as well as the roots of their future agreement, if religions would allow creativity by deciphering art and would be in agreement with the Creation, nature, and genetic programming of evolution proclaimed by evolution, to contribute to ethical and creative intelligence for humanity, or this could be understood as a requirement and God's mission to the religious leaders, great politicians of our time and each person to create the NEW WORLD.

Is there any proof of God's existence or Creation?

Within the limits of the closed system of thought, it is extremely difficult to comprehend an open, creative social system and God. And on the contrary, science in the open system can present the original proof of God's existence. Out of everything earlier described as "open system" one could draw four proof of the existence of God or Creation:

Firstly: The power of Creation, creativity is natural law and evolutionary law in the open system. It has been empirically proven by neurobiology, genetic research and behavioral research (and therefore, God).

Secondly: Wars or closed social systems, as history shows, even with the help of spiritual blocking and suppression of population, can be alive only for a limited time and again pass into the open systems, into creativity and freedom of Creation as the origin of our existence, of God. By means of our history, God becomes statistically comprehensible.

Thirdly: Non-interference of God into the affairs of this world also proves His existence, since He is present in the existence and non-existence as the open system. As natural science, or, more precisely, quantum physics shows, interference in the open system may create only closed system and so God would limit only Himself, His Creation and in the long run, He would liquidate Himself in the Universe, as well as in the fourth dimension. Each spiritual blocking of a human by a human due to the fear of the future temporarily befogs God and the open creative social system that is the NEW WORLD in peace, freedom and prosperity. If God or creative system did not exist, the closed system, something opposite to existence would be the result of it: world, evolution, existence, movement, time, space, matter, change, creativity, expanding Universe, Nothing, laws of nature and infinity would be impossible.

Fourthly: In the open system of the Universe, or in the newly emerging Universe, first experience of the emerging existence create the laws of nature. Consequently, in other or isolated separate areas of Universes, micro or macrospace would reign the altered, before unknown or new laws of nature, that the research of elementary particle physics and astrophysics, as well as endless Universe would open God to us as a proof. It is clear that human creativity is fixed in the laws of evolution; it corresponds to his personal nature, as well as the Creation. To open creativity and intelligence of humanity is the main task of God, which can be drawn for the people of all religions.

The theory of everything = peace in the world

A person who has lost connection with his roots, who can not explain where he came from, where he is going, which makes a sense of his life, and who is HIMSELF an image of Creation, with the help of all the negative information and experience can easily be subjected to manipulation. As history shows, this can lead to the most negative results.

To the world and natural religions, as well as to the atheists, "The theory of everything" based on natural science offers the option to find, with the help of Creation and with independence, their own cognitions in other faiths and knowledge directions. I have made an attempt to create a human being with dignity as part of the spiritual image of Creation and more clear to the reader and, irrespective of religion. I also made an attempt to unite him or her with the Creator. We will know whether I was successful after the world population increases manifold, and every person would get the chance to live with dignity.

Through the understanding of creation, a scientific "world formula of everything" shall provide to both religions and atheists an opportunity to rediscover in all independence their own findings in other faiths or natural sciences.

It is a scientific and spiritual formula uniting the religions and people.

From the perspective of the (not)observers of the
observers of the observers.

$$i = M$$

or, in the Codigo Universo colours

$$\text{yellow} = \text{red} = i$$

$$\textcolor{yellow}{-} + \textcolor{red}{|} = \textcolor{red}{+} \textcolor{yellow}{-} = i$$

or

$$\textcolor{red}{+} \textcolor{yellow}{-} = M = i$$

and as observers of the observers

$$i = E = M$$

as well as transformation

$$\textcolor{yellow}{-} + \textcolor{red}{|} = \textcolor{red}{+} \textcolor{yellow}{-} = i = E = MC^2$$

The World Unity-General Codigo Universo Information Theory.

When "Everything" is information and consists of the self-preserving, open initial information networks and information networks, then the natural laws, the space, the time, the dark energy and -matter, matter and antimatter, the universe, the genes and cells, the life, the evolution, the creativity, the intelligence, the me-and-us-consciousness, the feeling, the recognition, the forms of life, the human, the vision, the intuition as well as society, their freedom and ethics, health, life duration and prosperity of mankind can be shaped by information and media

My recommendation as a phylosophical und physical formula for the universe:

$$NG^* + In + i = i \times V^\infty + i = T, V, G = i^2 V^\infty \dots + i = i V^C = \\ E + i = i V^C \dots = M$$

Information and its dimensions-networks in the 1.D. with the 2.D. of the 3.D. and 4.D. as well as their entanglement within the event horizon

zon

and back:

$$M \times V^\infty = i - T, V, G$$

Biologische Lebensformen

$$i V^\infty = i - T, V, G + i = T, V, G, In + i = E$$

$$NG + T, V, G, In + i = E + i = M + i = MiE = DNA + i =$$

Bio-cultural evolution + i = ethical future

*NG = Natural laws (self-and art-or legal-sustaining organization by structuring of initial information) / In = Information Networks (self- and art-sustaining organization of information networks or groups in accordance with natural laws dictating the evolutionary guidelines and an open future / i = information / E = Energy / the equation $i = e$ connects the Theory of Relativity with quantum mechanics by also showing that the information is the inexhaustible physical, spiritual and biological energy of a growing and connecting humanity.

The following is thus generated by the information:

Physical evolution of the universe detectable in the visible universe;

Biological and spiritual evolution of all forms of life in the universe;

Mental and ethical development of man;

Further biological evolution of man;

Further development of social systems;

Further development of religions;

Further development of states towards a world order;

and thus more information, etc.

The conservation law of information

Quantum-less and quantum-bound information are timeless and space-less with new information or the event of an information unit, in which velocities and changes as well as information networks and events are caused by means of information or events, whose origin is the infinite possibility in space and time to produce quantum-less and quantum-bound information, in which no information gets lost in the unit of information or can be destroyed.

$$i = E = MC^2 \text{ or } i = M \text{ (Information = Mass)}$$

The conservation formula of information: $i = M = i$

Since the permanent transformations of all forms of information as well as their species-preserving networks produce eternal information-yields beyond existing information in infinite processes, these are scientifically perceived, measured, calculated or predicted as theories by their information networks and information forms as the evolution of space, time, dark energy, dark matter, black holes, velocity, gravity, background radiation, energy, mass, DNA, life, culture and society.

The physical conservation law of information does combine the quantum mechanics with the theory of relativity.

Premises:

Quantum-less INFORMATION is without, time, space and gravity as well as verifiable (by or with) space, gravity, mass or energy. As demonstrated by the Einstein, Podolsky and Rosen's (EPR) thought experiment and scientific, empiric research results of quantum mechanics, the theory of relativity and the general information theory of Dieter Liedtke, quantum-less INFORMATION is also manifested and physically existing in energy and mass as quantum-bound information (it does create space, differentiated velocities of quantum-bound information, information networks, dark matter, dark energy, gravity, energy and mass), which are space and timelessly entangled with the quantum-less information by means of events and enter the compound structure of information networks by the observer's information as the creator and provider of quantum-less information and hence, in permanent evolution and entropy can expand and create quantum-less and quantum-bound information as well as information networks in different velocities.

Information is the first measured and calculated infinite base force and energy form, which (contrary to the processes of increasing entropy of matter, which leads to standstill) creates itself in continuously increasing potency and converts itself into quantum-less information (space, velocities, gravity, dark energy, dark matter) as well as quantum-bound information (energy, mass, universe) and with continually increasing velocities accelerates evolution and each of its forms of existence and being. None of the existing information gets lost or can be destroyed, because all forms of information are space- and timelessly bound and connected by and with event-information-networks.

Not only one type of information exists, but different groups and networks, which are directly or indirectly physically substantiated.

- a.) Quantum-less and self-preserving information
Network 1. a- with entanglements to b-, c-, d- and a-information
- b.) Quantum-bound and self-preserving information
Network 2. a- with entanglements to a-, c-, d- and b-information
- c.) Quantum-less self-preserving information networks
Network 3. c- with entanglements to b-, a-, d- and c-information
- d.) Quantum-bound self-preserving information networks
Network 4. d- with entanglements to b-, c-, a- and d-information

Hence matter, biological matter and especially humankind, equipped with emitters and receivers for not materialized and materialized information, its networks and network connections and hubs, entanglements and consciousness, which also explains the paradox of decoherence (the coincidence of superposition of different states of information onto one information contained in the Schrödinger equation), without the presence of the human observer. In contact with superposition a materialized information environment forms an information system with the superposition, by which the materialized information causes an information surplus in the system, which triggers the new alignment of information, the wave function of the superposition of information in the whole system, as materialized information.

Different from the conservation law of energies - which changes by transformation, but does not increase or decrease - information triggers, - without diminishing in the cross-linking of information and information networks - new information.

Information is always a gain of entropy and chaos, space, gravity, changes of velocity, energy and mass. Hence physical energy, materialized and non-materialized information (no information is the biggest possible information) is at the same time father, mother and child of information, gravity, space, energy, mass, life and its evolution as well as non-materialized information, its networks and entanglements. It is the sole energy with physically and biologically measurable effect in the universe, which - by redirection or partition (communication), conversion - does not dissolve or decrease in the information provider, but increases by means of information networking or entanglement with the recipient of information (as manifested in the information transfer within biological systems of life) and herewith in the totality of information carriers, information networks as well as information entanglements and information hubs is not only retained, but by means of potentiation develops into an infinite energy source for the universe and human kind.

The preservation formula of information:

$$i = m = i$$

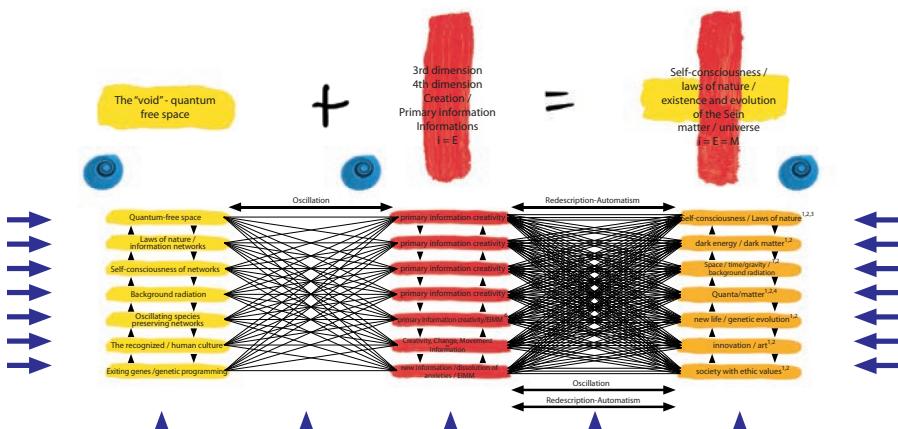
Theory of Everything

Codigo Universo Universe + Theory of Everything (TOE)

Jedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of his exposition visitor, genes, genetic programs, cells and the extension of his neuronal cerebral inter-linkage, the species preserving information networks, laws of nature and matter.

On one hand this evolution is enabled by the oscillation between base level and he new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, three dimensionally and helically inter-linked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 I-Consciousness = Type and Self-Preserving information network of the open systems
- 2 + new dimensions (No. 1 to No. 4) (for New Dimensions, see the book "Codigo Universo")
- 3 Emergence of the laws of nature and your type and self-preserving network through first in-formation
- 4 Antimatter + Black holes
- 5 $+ i = E = M$
- 6 EIMM = epigenetic informations -medicine and -media



$$E=mc^2$$

- + +

Información puede transformarse en espacio, tiempo, gravedad, energía,
Information can change into space, time, gravitation, energy, mass, harlos,

Information kann Raum, Zeit, Gravitation, Energie, Masse,
masa, harlos, materia oscura y energía oscura. La singularidad,
dark matter and dark energy. The singularity, the core of a Black Hole,

Harlos, Dunkle Materie und Dunkle Energie hervorbringen.

el núcleo de un agujero negro, demuestra que el espacio y el tiempo
shows that space and time have been changed into mass and hence time

Eine Gleichzeitigkeit von Informationen, die in der Masse der

se han transformado en masa y por lo tanto tiempo y espacio
and space become infinite. A synchronicity of the information

Singularität

se hace infinito. La simultaneidad de informaciones guardadas
saved in the mass of singularity do now present themselves as infinite

gespeichert sind, treten jetzt als unendliche Werte auf,

en la masa de la singularidad, ya aparecen como valores
values, if one applies quantum mechanics and/or the

wenn man die Quantenmechanik und/oder die Allgemeine

infinitos si se aplica mecánica cuántica y/o la

general theory of relativity on the singularity. Precondition for this new
Relativitätstheorie auf die

relatividad de Einstein. Condición para este nuevo modelo
model of thoughts is to accept that the results of the infinite

Singularität anwendet. Voraussetzung für dieses neue
de conceptos es aceptar que los resultados de los valores de

calculating values, which find application by means

Gedankenmodell ist zu akzeptieren, dass die Ergebnisse

calculación infinitos, que se encuentran en la aplicación de la relatividad de
of applying the general theory of relativity and quantum mechanics

der unendlichen Rechenwerte die Welt beschreiben wie sie

Einstein y la mecánica cuántica, describen el mundo como es. La
on singularity, black holes and the universe, do describe the world as it is.

ist. Information die nicht in Raum, Zeit, Gravitation, Energie,

información no transformada en espacio, tiempo, gravedad, energía,

Information not changed into space, time, gravitation,

Materie oder andere meßbare Formen existiert ist unendlich

materia o otras formas es infinitamente rápida y entonces

energy, matter or other forms is infinitely fast and hence

schnell: also gleichzeitig und überall.

simultáneo y por todas partes. En su forma

synchroneous and everywhere. In its transformed form it

In ihrer materialisierten Form

transformada queda sometida a la velocidad de la luz y las propiedades de
is subject to the speed of light and the properties of its transformed

unterliegt sie der Lichtgeschwindigkeit und den

su forma transformada, sin embargo tiene ambas propiedades

shape. However it does have both properties simultaneously

Eigenschaften ihrer Gestalt besitzt aber beide

simultáneamente como queda demostrado por el experimento EPR y la

as is shown by the EPR experiment and quantum

Eigenschaften gleichzeitig wie das EPR Experiment und die

mecánica cuántica en todas sus facetas.

mechanics in all its facets.

Quantenmechanik in all ihren Fassetten zeigt.



$$I = E = MC^2$$

La unidad del mundo
The unity of the world
Die Einheit der Welt

Si "todo" es información formada por redes de información primaria
if "everything" is information and consists of self preserving,
Wenn „Alles“ Information ist und aus sich selbst erhaltenden, offenen
autoconservante y abierta, entonces las leyes de la naturaleza, el espacio,
open primary information networks, then the laws of nature, space, time,
Erst-Informationsnetzen besteht, dann sind die Naturgesetze, der Raum,
el tiempo, la energía y materia oscura, el universo, los genes y células, la
dark energy and matter, the universe, genes and cells, life,
die Zeit, die Dunkle Energie und Materie, das Universum, die Gene und
vida, la evolución, la creatividad, la inteligencia, la conciencia del Yo y del
evolution, creativity, intelligence, the consciousness of I and We,
Zellen, das Leben, die Evolution, die Kreativität, die Intelligenz, das Ich-
Nosotros, el sentimiento, la cognición, las formas de vida, el humano, la
feeling, insight, life forms, the human, vision, intuition as well
und Wir-Bewusstsein, das Gefühl, die Erkenntnis, die Lebensformen, der
vision, la intuición, la sociedad como su libertad y ética, la salud, el tiempo
as society, its freedom, ethic, health.
Mensch, die Vision, die Intuition sowie die Gesellschaft, als auch ihre
de vida y la prosperidad de los humanos se pueden determinar por
life time, and the prosperity of mankind by information
Freiheit und Ethik, die Gesundheit, die Lebenszeit und der Wohlstand der
informaciones y sus medios.
and its media are shaped by.

Menschen durch Informationen und ihre Medien gestaltbar.

Luft 1
0.12

$$i = E = Mc^2$$

Información produce:

Information generates:

Information erzeugt:

La evolución física del universo reconocible en el universo visible,
the recognizable physical evolution of the universe
die im sichtbaren Universum erkennbare physikalische Evolution
La evolución biológica y espiritual de todas
In the visible universe; the biological and
des Universums, die biologische und spirituelle Evolution aller
las formas de vida en el universo.
spiritual evolution of all life forms in the universe;
Lebensformen im Universum,
El desarrollo mental y ético del humano,
the spiritual and ethical evolution of man;
die geistige und ethische Entwicklung des Menschen,
El desarrollo ulterior del humano,
the biological advancement of man;
die biologische Weiterentwicklung des Menschen,
El desarrollo ulterior de los sistemas de sociedad.
the advancement of society systems;
die Weiterentwicklung der Gesellschaftssysteme,
El desarrollo de las religiones.
the advancement of religions;
die Weiterentwicklung der Religionen,
El desarrollo de los estados hacia un gobierno mundial
the advancement of states to a world government
die Weiterentwicklung der Staaten zu einer Weltregierung
Y por lo tanto más informaciones etc.
and hence further information etc.
und damit weitere Informationen u.s.w.
 $I = m + E + i = DNA + i =$ Evolución biocultural
 $I = m + E + i = DNA + i =$ Biocultural evolution
 $I = m + E + i = DNA + i =$ Biokulturelle Evolution
o expresada en colores: rojo = amarillo
Or expressed in colours red = yellow
oder in Farben ausgedrückt rot = gelb

$$E=mc^2$$

- + - +

Leyes de la naturaleza

Natural Laws

Naturgesetze

Redes de información y evolución

Information and evolution networks

Informations- und Evolutionsnetze

Tiempo

Time

Zeit

Espacio

Space

Raum

Gravedad

Gravitation

Gravitation

Energía

Energy

Energie

Electrón

Electron

Elektron

Onda

Wave

Welle

Observación

Observation

Beobachtung

Radiación cósmica de fondo

Background Radiation

Hintergrundstrahlung

Masa

Mass

Masse

Movimiento

Movement

Bewegung

Cambio

Change

Veränderung

Velocidad

Speed

Geschwindigkeit

Harlos

Harlos

Harlos

Energía oscura

Dark Energy

Dunkle Energie

Materia oscura

Dark Matter

Dunkle Materie

Agujero negro

Black Holes

Schwarze Löcher



$$i = E = MC^2$$

Atomo

Atom

Molecula

Molecule

Genes

Gene

ADN

DAN

Programas genéticas
Genetic Program

Epigenética

Epigenetics

Creatividad

Creativity

Libertad

Freedom

Salud

Health

Cultura/Educación

Culture/Education

Kultur/Bildung

Evolución bicultural

Biocultural Evolution

Sociales

Social Network

Soziale Netze

Etica global

Global Ethics

Globale Ethik

Vida permanente

Permanent Life

Permanentes Leben

Autumn
012



$$i = E = M C^2$$

Informaciones infinitamente rápidas son transformadas por
Unendlich schnelle Informationen werden durch Verschränkungen mit den
entrelazamiento con las leyes de la naturaleza y redes de información en
space, gravitation, energy and mass by interconnection with the natural
Naturgesetzen und den Informationsnetzen in Zeit, Raum,
tiempo, espacio, gravedad, energía y masa y están equipadas con
laws and information networks and are endowed with double properties.
Gravitation, Energie und Masse transformiert und sind mit doppelten
propiedades dobles. Las informaciones no materializadas tienen:
Eigenschaften ausgestattet. Nicht materialisierte Informationen haben:
1. Una densidad de información independiente de espacio y tiempo
1. space and timeless information density within
1. eine raum- und zeitlose Informationsdichte innerhalb
dentro de su red de información.
its information networks.
2. las áreas de información transformadas en tiempo, espacio, gravedad,
2. die in Zeit, Raum, Gravitation, Energie oder Masse gewandelten
energía o masa están sometidas a las leyes de la naturaleza, las redes de
information, energy or mass are subject to the natural laws, information
Informationsbereiche oder Informationen unterliegen den Naturgesetzen
información de tiempo, espacio, gravedad, energía y masa,
networks for time, space, gravitation, energy and mass,
den Informationsnetzen für Zeit, Raum, Gravitation, Energie und Masse.
3. Los árees 1. y 2. son ineliminablemente existentes y entrelazados en el
3. die Bereiche 1. und 2. sind in der Zeit, im Raum, in der Gravitation, in der
tiempo, el espacio, la gravedad, la energía y la masa
in space, in gravitation, in energy and mass
Energie und der Masse miteinander verschrankt unabdingbar vorhanden.
4. Estos procesos se manifiestan en el experimento EPR, los agujeros
4. diese Prozesse zeigen sich im EPR Experiment, in Schwarzen Löchern,
cuales y conectan la mecánica cuántica con la relatividad de Einstein
connect quantum mechanics with the general theory of relativity.
verbindet die Quantenmechanik mit der Allgemeinen Relativitätstheorie.

— + | +

$$i = E = Mc^2$$

Las leyes de la naturaleza se pueden configurar con informaciones primarias.
Natural laws are shapeable by primary information.
Naturgesetze sind gestaltbar durch Erstinformationen.

$$i = E = Mc^2$$

$LN + In + i \text{ (Bit)} = i \times v^\infty = T, V, G, i \times v^{\infty_{...C...}} = i = E = mc^2$
 $NL + In + i \text{ (Bit)} = i \times v^\infty = T, V, G, i \times v^{\infty_{...C...}} = i = E = mc^2$

* LN = Ley de la naturaleza (Organización autoconservante)

* NL = Natural Laws (self or species or law preserving)

* NG = Naturgesetze (sich selbst und Art oder Gesetz erhaltende
o conservando la especie o leyes a través de la
organisation of information networks or groups
Organisation durch Strukturierung von Erstinformationen
estructuración de información primaria).

in harmony with the natural laws,

In = Informationsnetze (sich selbst und arterhaltende organisation von
In = redes de información o grupos de información en armonía con las leyes natura-
which provide the guide lines for
Informationsnetzen, -clustern, oder -feldern im Einklang mit den Naturgesetzen,
les, indicando las pautas de evolución y un futuro abierto.
evolution and an open future),

die die Evolutionsrichtlinien und eine offene Zukunft vorgeben i = Information, E =
i = información, E = energía
i = Information, E = energy
Energie

la ecuación $i = E$ conecta la teoría de la relatividad con la mecánica

The equation $i = E$ combines the theory of relativity with quantum

Die Gleichung $i = E$ verbindet die Relativitätstheorie mit der
cuántica y además muestra que la información es la energía inagotable
mechanics and furthermore shows that information is the inexhaustible physical, spi-
Quantenmechanik und zeigt darüber hinaus das Information die
física, espiritual y biológica de una humanidad
ritual and biological energy of a growing and
unerschöpfliche physikalische, spirituelle und biologische Energie einer wachsenden
creciente y interconectada.
conjoining humanity.
und sich verbindenden Menschheit ist.

The Information Theory on Non-Materialised Information: aimeim

As quantum mechanics shows, there are various types of information.

a. Materialised information (past and present)

such as chemistry, classical or alternative medicine, placebo and nocebo information, environmental and media information, physics, atoms and universe, genetic, DNA- and epigenetic programmes as well as their energy or molecular manifestations of genes and cells, which are to be reformed by the materialised information only within the scope of their existing genetic and epigenetic programmes, and can neither achieve the penetration of the old cell programmes providing new cell programme content (such as cell rejuvenation) nor can they complement genetic programmes with new skills, since they cannot find any appropriate programme interfaces within the cells and genetic programmes.

b. Non-materialized information: aimeim (open future)

is the information that can neither be programmed conventionally nor generated or conveyed in a way normal for the materialised information, since this has not yet been materialised. The best known and scientifically documented examples and theories of non-materialised information that make an impact on their programmes in the materialised world are measurable and correspond to the nature of the universe and the atom and also impact the programmes of human biology since the human body is subject to both a physical and then biological nature and is designed by nature and evolution laws which in this way prove the interdependence of genetic new and over-programming through non-materialised information that represent the laws of quantum mechanics, atoms and elementary particles, neutrinos and the Einstein-Rosen-Podolsky experiment as well as other empirically proven experiments from elementary particle physics. They prove that the non-materialised information can penetrate the materialised information and be modified by its own information.

Applying this evidence to the existing materialised genetic programmes, it means that non-materialised information can penetrate the existing genetic programmes and their molecular DNA, interfere with these, as well as organise the materialised genetic programme interfaces that allow a controlled DNA and cellular rejuvenation within them. In my view, evolution, nature and the creation apply to the system of establishment of a gene-program interface to convert non-materialised into materialised information since genes and genetic programmes for the evolution of life exist within the DNA, as shown by plants, animals and humans since their first appearance.

Evolution, Darwin and computer programmes

During the evolution of our genetic programmes, materialised information has been supplemented by non-materialised information featuring new genetic programme interfaces and skills, required for the conservation of the species, within the genetic programmes so that the future materialised information can address these programme interfaces to activate new capabilities within the DNA or to organise the replacement of damaged old cells by pluripotent stem cells that are able to replace any cell type.

At this point, the great evolutionist Darwin went wrong. In its exclusivity, his concept of random mutation in evolution proves thus incorrect, as also empirically proven by numerous recent insights into the evolution of plants, animals, and by human culture and art. Especially pronounced in humans, at least, there is a genetic programme located within the DNA that under specified conditions permits or generates independently the non-materialised brain information for the genetic programmes and installs the corresponding interfaces for the specific materialised information within the programmes to achieve an accelerated, particularly cognitive evolution for ourselves. To provide new abilities to the cells, such as health and cellular rejuvenation, this genetic programme interface, present in the brain, can be individually addressed or modified by a computer program. To address or improve all the information coming from the inner worlds of the body and information from the outside world, a special cell rejuvenation computer program should be designed as an interface for the areas of consciousness, subconscious, mind, spirit, cell gene epigenetic programmes, genes, DNA, and thus, for all cells.

For this purpose, the non-materialised information is generated as a means of transport following the piggyback (Hucke-Pack) process within the materialised information located within the computer programs as an open option for the non-materialised information, allowing it to connect with the existing genetic interfaces for the non-materialised information of the genetic programmes and to develop new skills as well as to integrate new “genetic interfaces for converting non-materialised information into the materialised one”, in order to optimise the cell preservation system and conservation of species within the genetic programme. Once the gene-specific interfaces for non-materialised or materialised information on cell rejuvenation become an integral part of the genetic programmes, they remain available to the human body as a special programme interface located within the materialised gene programmes of the cells (as evidenced by the evolution of our genes and the existing genetic programmes), ready to update the rejuvenation or recovery of cells when needed.

The realistic dream of an open future

With all the new physical, biological and social research results and reflections regarding our future with 20 billion people and more it appears that the Código Universo is only a basic model for the understanding of the world, which has to change, correct and develop many aspects of today's life and the near future.

We are on the way.

Peace Implementation; Globalpeace Campus

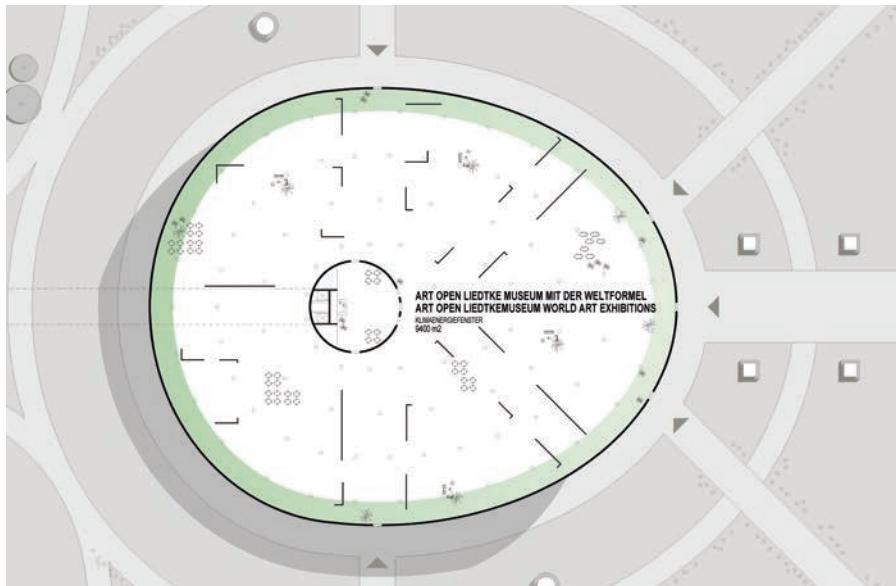


Globalpeace Campus

The implementation of peace

The concept of Liedtke's Globalpeace Campus is a new positive energy center designed to create new products, programs and markets. It unites tourism, hotel placement research institute, university and visualization of a thousand-year-old cultural and innovative mysteries of a country and the whole world under one roof. It also forms the field of activity for many new technology enterprises and contains 13 exhibitions showcasing evolution from Stone Age to the present-day world.

All placements are united under the name of "Innovation Factory Hotel." This is a place where interested innovative people may live and demonstrate their creativity. The target audience for the Innovation Factory Hotel consists of mostly tourists, who are interested in culture and education and who use the innovation center and mass media to pay attention to the fact that understanding art and innovation would generate ideas and make them more creative. As neurobiological research shows, this eliminates the feeling of depression and aggression and contributes to the well-being and health improvement of the observer thus leading to the human dignity being restored and the danger of war minimized by means of vision and understanding.



art open codigo universo Museum

Brain in Brain Museum

Liedtke's Museum is projected in the form of a skull roof with glass cover that looks like a popping head that includes the sandbox model created by Dieter Liedtke.

The Museum

Thought within a brain and changing thought paths.

Liedtke's Museum is designed to make each person feel as if he or she is a thought in the head of the world culture within various cultural epochs and innovations in peoples and artists, to change one's own innovative thoughts with the help of the creative ideas of other peoples, change and fulfill one's own self through the transforming experience. Through original mobile device, exhibition halls of this museum guarantee that each exhibition, according to the sandbox concept, gets new moving direction that leads every visitor to follow his or her new neuronal concept along with the World Formula during each exhibition thus facing new discoveries.

Partly, the transparent design of the glass roof in this museum allows the observer, who is below, to distinguish diversely colored light of the museum's roof. This is made to remind that with the help of new ways to learn the exhibition art (with its movable walls) and with its constantly renewable interconnections of the works of art, just like paintings in human brain are shining each time in new light.



Creativity Spirithall

Código Universo art open Museum

Hotel Innovationsfabrik

The concept is supported by the new design of the roof windows. New glass construction allows achieving variable light flow with climate control for the works of art and independently produced electric energy output for the museum (see sand pit model of brainfunction for further explanation about the development of creativity as a model and concept for the museum and campus as well. This modell, which shows the permanent process of development of the connections in the brain was confirmed when Eric Kandel was given the Nobel Prize in medicin in 2000).



Museum art open codigo universo

Creativity Spirithall

Domicile of Global Council

Innovation Factory Hotel

Innovation Factory Hotel (along with the adjacent center for innovation, workshops and events, epigenetics research institute with 13 art open exhibitions of evolutions and innovations presenting the Innovation Formula. This cultural innovation exhibition should present the impact of information medicine from Goseck, Stonehenge, Nebra Sundial in Europe, pyramids in Africa and America with the help of the flow of light and learning rituals so that any visitor could comprehend these rituals through his or her own experience. The medical impact of understanding the World Formula,



The building of the Innovation Factory

which was proven with medical devices, NMR tomographs, and is measurable right on the spot. It is placed in the Liedtke Museum's Art Open, in the Creativity Spirithall and Gen clean to recover body cells, as well as for positive connection of brain neurons for creativity and intelligence, which is being contributed by Liedtke's Globalpeace Campus, will be proved in the near future with reliable scientific research.

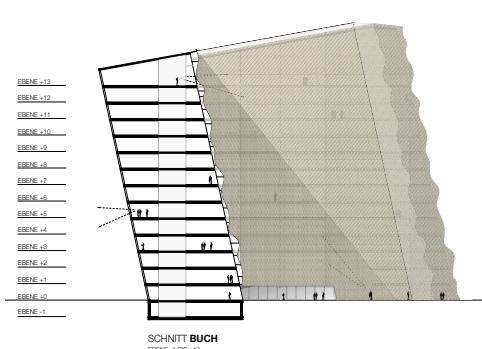
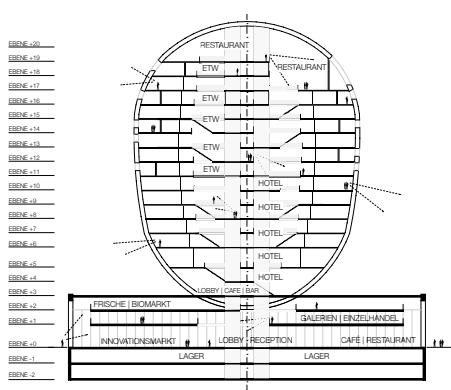


**Globalpeace Campus
Grundstück Hochplate
Mogente, Valencia, Spain**





Grundstücks-Lageplan Globalpeace Campus



Der Globalpeace Campus Schnitte der Gebäude

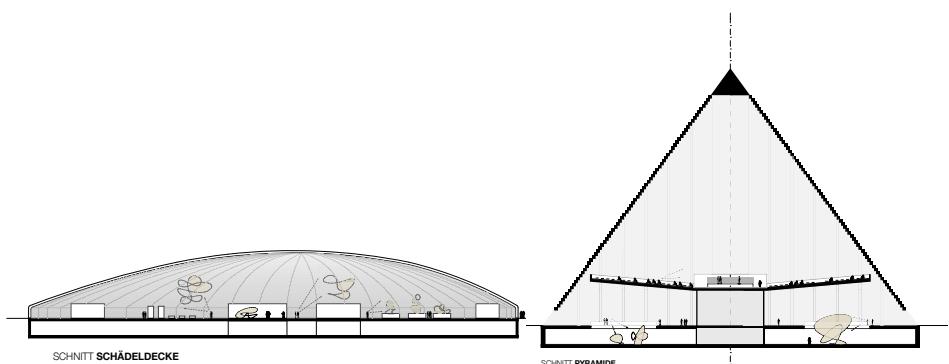
Creativity Spirithall



Hotel Innovation Factory
art open and Código Universolnновations

Creativity Spirit Hall
museum of cultures and the peoples

represents, beside the evolution museum, a roof in the form of a skull buried in sand, a special structure of events and the world, opportunity to suggest peace by means of the World Formula and Peace Formula to all religions and beliefs, as well as atheists by offering new results of the scientific research.





Creativity Spirit Hall overlooking the Hotel Innovation Factory

Creativity Spirithall offers a common spiritual house to the representatives of all beliefs and recognizes the dignity of all dissidents and believers with the help of innovations and learning, making peace among people.

Eight meditation centers that are united under Creativity Spirithall and are designed for:

1. Nature religions, Celts, voodoo, Ehnathon, New Age
2. Hinduism
3. Judaism
4. Buddhism
5. Christianity
6. Islam
7. Taoism
8. Atheist – research and science – World Formula



Spirit World Formula Cross, Concert and Movie Hall

In addition to that, Creativity Spirithall Concert Cross is designed to accommodate up to four symphony orchestras at the same time to conduct or represent joint concerts of various nations, religious musical events and new compositions of all continents and religions, as well as innovative musical contests, innovation movie festivals and Mar concert by Dieter Walter Liedtke.

Quanta, faith and natural science

World formula Código Universo opens up new pages of faith and beliefs, when we apply quantum physics to a human being in order to test his position in relation to his faith in God. A human being exists in harmony with it thus being God's creature and the author of the world.

If quantum physics is applied in relation to religion and their information position, their originality and truthfulness in the Universe, when checked with quantum physics it would turn out that religion and believers are divided simultaneously representing one single entity in the creator or in art. This process, to become a knower of creation is visible in the formula $i = E$ and $i = M$.

The formulas show the unification of the faithful, religions, atheists* and agnostics* to become those who know about creation, (besides their DNA affinity) towards a humanity and creation family.

By using these formulas, what gets changed in the head?

1 - Supported by natural and spiritual sciences, a knower of creation can empirically ($i = M$) demonstrate the creative force of the universe (God).

2 - The formulas unite people, religions and nations into one humanity, aware of its creative power with an open future.

3 - They show the knower of his own divine power how he is involved, in terms of both spiritual and natural sciences (physically), but also biologically, in the creative power of the universe (God) and how he is provided creativity, personality and dignity inherent to the system.

4 - They promote love, joy, confidence, health, long life, prosperity and peace for all people and nations, but at the same time steadily decrease what is opposing.

*But, without knowing whether their lack of faith (atheists) or non-knowledge (agnostics) might by any chance only be a variety of faith without knowledge - those could also be considered as the faithful of non-belief.

Is God real?

If God is just the information – pure and infinite in terms of space and time – that exists in the quantum universe of infinite possibilities, then, is He also available in terms of Existence and Being, Super-Nothingness, Nothingness and Absolute Nothingness as information? If yes, God is real.

If not, God is imaginary and invented by humans.

Information is one of the foundations of quantum mechanics. Applying quantum physics to God's reality (if, according to quantum mechanics and Schrödinger's thought experiment with the cat, God is the cat, then the question is asked whether God is alive or dead, or, is God real or unreal), then quantum mechanics may provide the answer:

In the physical world, God is both existent and non-existent. This helps us come further. Because God, when real, is showing light through His infinite movements and energies in the form of creativity and evolution through His laws of quantum physics and relativity theories, discovered or invented by people, through gravitation, time, space and mass.

The attempted three-set on God's reality:

1. Following the law of conservation of energy and information, information cannot get lost.

2. If imaginary and invented by humans, God is information and as such can never be lost.

Since God is seen by men as absolute and not limited by humans or religion, then, marked by all these characteristics God is eternal and superior to all limitations in terms of absolute reality. Namely, God represents both materialised and non-materialised information.

3. God as usually presented by people and religions as mentally limited, punitive, and imprisoned in terms of territories and religious guidelines set by people's religions, God who only works for one religion or one nation, is backward and contrary to the recognition of the divine infinity, evolution and the laws of nature.

Those believers and religions who in contrast to the infinite and absolute attributes of God persecute other faiths, and do them harm or do not respect the UN Charter of Human Rights, are sinning and acting against God's infinite and absolute unity with existence in the being. Namely, in their thoughts and actions they refuse to apply the creation as a recognition process for the benefit of nature, all creatures and people. Instead, they deny this in total contradiction to eternal creation, or turn their backs on His evolution-information, close themselves from their God, negate His recognition-order for the benefit of nature and thus fight against their own God.

It complies with both the original mission of religions and the will of their founders to provide, as God or on behalf of God, the information concerning an all-inclusive, better and believer-friendlier world to people on a broad scale, by spreading the partly revolutionary findings during the time period marked by illiteracy of the population. Conclusion Only the evolution of consciousness and the promotion of knowledge for all people can comply with the universal laws of the Absolute and its eternal nature, the evolution of matter and spirit.

The acquisition of knowledge is always embedded in its historical time and has no law-making effect. Rather it accompanies mankind through the time in which he has lost humanity through new knowledge and must be renewed in the collective consciousness as God's Evolutionary Order to the religions. For believers and religions this means to remain re-thinking and feeling in God and act from the starting point of the NEW findings of the time.

The Global Peace Campus should be visited by everyone at least once in their lifetime. Inside this Global Peace Spirit Hall, in the exhibition, meditation and prayer to the previously limited from humans, angry and punishing God (or creation) shall allow the visitor to become acquainted with a peace pact with God without wrath, punishment, arbitrary confinement and favouritism for certain peoples.

The visitor may participate at peace and evolution rituals as well as seminars on Codigo Universo. By studying the innovations by peoples and cultures one can become a creation knower. The knower can renew the peace pact with God for his children and on behalf of all people. The peace pact implies that God promotes creativity, personality, health, the lifespan of all people and peace between religions and peoples. In return, the pact attests to God to defend and protect dignity and the freedom of all differently believing and non-believers and their brethren, relying on the Human Rights Charter of the UN and Article 22 of the Constitution of Religions.

Since information equals creation, the physical conservation law of information does also prove the conservation law for creation or God.

No information is information and hence creation.

Hence the quantum-less Nothing, with its information lies at the cradle of creation same as space, gravity, movement, dark energies, dark matters, energy and mass.

Hence, herewith God is scientifically, empirically proven.

The conservation law of creation

Quantum-less and quantum-bound creation is time and space-less with new creation or the event of a creation unit, in which velocities and changes as well as creation networks and events are caused by means of creation or events, whose origin is the infinite possibility in space and time to produce quantum-less and quantum-bound creation, in which no creation gets lost in the unit of creation or can be destroyed.

$$\Delta = E = MC^2 \quad \text{or} \quad \Delta = M \quad (\text{Creation} = \text{Mass})$$

The conservation formula of creation:

$$\Delta = M = \Delta$$

The Biocultural Evolution

Prof. Dr. Friedemann Schrenk, 1999

Former deputy director of the Landesmuseum Darmstadt, Darmstadt,
Senckenberg Research Institute and Natural History Museum, Frankfurt
(Head of Palaeoanthropology)

“The crucial question is the one about the storage of cognition and intelligence. Doubtlessly there are mechanisms in existence, even though they have not been neither scientifically examined, nor understood.
The meaning of the formula life+cognition=art is the definition of that gap in the usual scientific point of view.”

The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians ». The principle of evolution as a slowly advancing development is also taken by the biological and cultural evolution of mankind as a modell. Our own roots are to be found in nature as well. Therefore mankind strives for continuity like all life forms on earth. All processes of life are subordinated to that goal either by growing within the individual or by reproduction among the following generations. This is unthinkable if informations would not be passed on. Even though the origin and the history of original information remains controversial the first development of self-preservation systems of organic molecules and by that the origin of individual life is plausibel explorable. Everything else is an evolutionary change and a constant increase of complexity of the organisms throughout millards of years – in dependence of the individual constructive pre-conditions of the organisms through genetic mutation within the generations and individually selection depending on the biotope.

Among our ancestors of us human beings were two other aspects important which are the social behaviour and the capability to learn. Besides this socialising development an occurrence took place during the process of becoming a human being which we know as the individualising trend which was shown at first by the manufacturing and the usage of tools. Latest 2,5 Mio. years ago human beings used tools specifically in order to reduce unwanted climate influences. This marks the beginning of the cultural evolution and the increasing dependence on technical assistance of the human beings until this day.

The thinking, speaking, cultural and cognition capabilities which are based on the materialistic potential of the brains are in their outcome not completely free but canalised due to a long chain of historical preconditions throughout a long phase of evolution.

This does not mean however that this development was going on purpose in a certain direction or that it was impossible for a new situation to develop because of various factors encountering each other in a certain environment.

While the expansion of the brains served since about 2 million years an increasing absorption of informations and its processing and passing-on which contributed to the genesis of the capability to have a culture of mankind was the actual cultural explosion in evolution of mankind initiated only a few thousand yearsago: Besides the brains »grew« new, this time external informationstorages: clay-panel, papyrus, paper, magnetic tapes, CDROM. The non-genetic transfer of informations is among people nowadays much faster, more complex and more important as the genetical. Since about 2,5 million years decreases the biological evolution of mankind (transport of informationsthrough genes), but the cultural evolution through watching and listening absorbed by the transport of informations through language increases continually. Since the effects of both trends of evolution cover each other once in a while and have a certain effect on the other it appears to be plausible to suppose a »biocultural « evolution in mankind which makes the genesis of typical human qualities possible. The crucial question is the one about the storage of cognition and intelligence. Doubtlessly there are mechanisms in existence, even though they have not been neither scientifically examined, nor understood. The meaning of the formula life+cognition=art is the definition of that gap in the usual scientific point of view. If there are mechanisms for the inheritence of knowledge and experience they are going to be accessible for the scientifical research. The therefore possible precise intervention and the rapid acceleration of the biocultural evolution would lead to better results than the nowadays possible cloning. After close observation the artformula of the art open life + cognition = art is maybe evena theoretical concycept for the biocultural evolution of mankind in general.

The Current Revolution in Art

Professor Dr. Harald Szeemann, 1999

Chairman of the Documenta (1972), Bienale de Lyon (1997)

Bienale di Venezia (1999 and 2001)

Counsellor at the Codigo Universo Art Open

"The positive energy of the inventor-artist and Leonardo da Vinci of contemporary art, Dieter Liedtke, can be experienced by any visitor of the exhibition by means of his work.

His work, theory and concepts are revolutionary, contagious and point out new ways to a humane society to art as well as science."

Via the event, Dieter Liedtke wants to change art, intuition, man, and the people. Various meetings have taken place meanwhile and I have learned more about this fun-loving idealist, who has followed his own way to make his own the legacy of Beuys, his appeal for a creative human and creative society. Liedtke is an artist himself; he has made exhibitions, but had a first-hand experience in the lack of interest in his works. Then he made the decision to become an inventor. The patents for the hair trimmer, the air-cushioned shoe sole and the audio-visual retail marketing concept have made him a rich man. During the 80's he was visiting Beuys who at that time was more and more getting socio-politically committed and doubted a valid art formula, a mankind-changing art. Liedtke started there. Vie the image, the images, he seeks to make creativity directly visible, making it comprehensible via the image or the pictures. His Art Formula, Life + Expansion of Consciousness = Art is in a sense the condensate of his research efforts explained in his various publications: The Consciousness of Matter (1982), The Fourth Dimension (1987), The Key to Art (1990)... The belief in the recognition that all newly developing stages of evolution, information and awareness levels have always been available in the fourth dimension and only appear in the third dimension in a state burdened with the factors of past, present, future and spatially restricted areas, has led the inventor-artist to experience the power of art and boundless images as a revolution towards the Holistic. He compares this current revolution with the time when reading and writing were unavailable to the majority, since knowledge was limited in its transferability and was only reserved for the chosen few.

Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical

visibility: it is based on the evolution of innovations. For Liedtke the human being is as similarly structured as the Earth; he features consciousness and subconsciousness, genes and genetic information. His spirit consists of much water, however, meaning a large share of subconsciousness. His thoughts are like ships. Since within the structures of the human personality an important role is played by subconsciousness, it is only via these that the inclusion of new content can lead to change. This is the only way for the human to reach a new level of consciousness. Everything must be placed into the water; in this way the ships that carry thoughts can unlearn to comply with the stupid timetables to generate new ideas and visions, interconnected within the original substance in the water. Only following this dilution of the highest grade makes healing and homeopathic aid possible. Liedtke is an ideology-free idealist; he has realized that this awakening of the gift of the visionaries has to occur gradually. He has therefore been working with a team of art historians for years on a CD-ROM to illustrate the creativity. An example: Albrecht Dürer's famous frontal-view self-portrait (1500) featuring a blessing gesture of Salvator Mundi is confronted with the usual three-quarter view in a portrait and snapshot.

In all far-fetched examples: Jan van Eyck (depth and luminosity by multiplying the layers of paint); Robert Campini (finest reproduction of materiality); Luca Signorelli (background animation with nudes); for the view and the snapshot in his Portrait of a Man (1512), Titian (reproduction by animation of the facial expression) is referred to the cited innovation.

In his own work of art Liedtke has integrated this pursuit of an expanded Awareness in his image and object. The Way from the Second to the Fourth Dimension, the White Genes. Settled at Andratx, Mallorca he has implemented his vision of architecture on a steep slope – a cross-linked hierarchical structure sliding down to the sea. This is where his museum is also housed.

Redescription of the World through science

Prof. Niklas Luhmann 1996

University of Bielefeld

consultant to the art exhibition art open

“Dieter Liedtke’s insights and works of art require the construction of a contemplator, namely God, for whom time as the total of all moments is the present.”

The most impressive redescriptions realized in society are to be found in the copernican revolution and even more radical in the macro- and microdimensions of modern physics. This change of mind is presented as a result of scientific research which has to be accepted because it is the truth. It is not taken into account that society itself enables such researches, their publication and acceptance. The fact that research is no longer bound to be based on a religious world theory is apparently one of the reasons. But is this a sufficient perspective for the next millennium or the continuation of the world redescriptions? Or: how can society react to the fact that science has let itself on a pragmatic choice of methods and a constructivistic realization theory? To deliver redescriptions it is surely a part of science, which with the proposition of new solutions to problems and as well with the realization of the impossibility of solving problems changes the problems themselves. Further, one has to take mass media into account, which by means of new information can change the review of past events. Above all there is poetry to rip the past away from oblivion and present it in a form; it can be a superscribable form alétheia in its original meaning. How can all this happen, if the world keeps renewing itself by decisions? Apart from the classical, redescriptions aiming at alétheia there are now other forms of communication which create information about decisions.

Society renews itself, the only problem is, how can communication cope, how can communication keep society informed? Surely a society which continually renews itself by decisions has to be understood as a system which creates its own insecurity. One does not know the result of the next political elections, and where the international markets money fluctuation will lead to investments, who is going to marry whom. A world having to cope with that can only be understood as a unit which realizes itself in time and continually creates a new and still open future. We do have an somorphosis between a selfdeciding society and a world with an open future, whose present state, whose congealed past does not determine what “is to come”.

This condition becomes apparent by a certain terminology used at present by society in order to prepare. One is talking about risks and risk calculation, or about innovation and creativity in order to already create the conditions for as many different possibilities of future development as possible. It is a form of building up confidence, and surely doing nothing and waiting would be no solution to the problem.

One has to create facts to review in order to understand what has happened by participation. It signifies that the world is no more the sum of (visible and invisible) things, it cannot be understood as »Universitas« Rerum anymore. The concept of the world changes to a correlative concept of decision, whereby the limitations of possibilities of decisions are more provided by their own history than by the world left untouched.

As a result, literature (and one could add: science) has the already mentioned function to expand the memory. Creativity is a result of the system's memories. If the world accepts decisions it will have to realize that as a result time becomes irreversible (the difference between past and future being continually renewed) by means of events, which manifest sense even if they do not have any permanence and vanish in the very moment, in which they appear. In a strict sense a historical world develops which does not take its dynamism from extraordinary powers (energy etc.), but from the instability of its basic components. This can only be a world which provides no stability anymore. The observance of the world is therefore redirected to what has happened and because it has happened as an event it cannot be changed.

This world description accentuates the future even stronger, because in its unknown it hides possibilities for which decisions can be made (or more correctly) their realization can be decided.

Investigation
to the General Theory of Information
combining the theory of relativity and quantum mechanics
by artist Dieter Walter Liedtke

Preamble

The purpose of this report is not to make a judgment on the research methods of artist inventor Dieter Liedtke or to take any kind of decision on the subject. position on how it arrives at its results. It is rather that, as a physics teacher, I examine the coherence of the "Theory Unified Information", developed by Dieter Liedtke, under the premises that he himself postulated of the physical origin of information, space, time, gravitation, energy, matter and universe, and give a brief summary description of this theory.

To get closer to the research conducted by Dieter Liedtke, his thinking and his innovations, at this point I first resort to a different area, art, whose core feature is innovation. I do this with respect for science and art, but especially for the probably most notorious physicist of the twentieth century, Albert Einstein, who wrote the following about the relationship between the two disciplines: "Where the world ceases to be the scene of our personal hopes and wishes, where we face it as free beings admiring, asking and observing, there we enter the realm of Art and Science. If what is seen and experienced is portrayed in the language of logic, we are engaged in science. If it is communicated through forms whose connections are not accessible to the conscious mind but are recognized intuitively as meaningful, then we are engaged in art."

Here are the words of art historian Karl Ruhrberg1 about Dieter Liedtke's works:

"It is the higher manner of perception which he finds important, not the detail. It is also reflected in the creative process, in the fact that he seems to be negligent and intuitive with the materials. This is the religious, metaphysical, timeless level of Dieter W. Liedtke.

The fourth dimension. The viewer perceives this philosophical level by the holistic perception of his works. The natural scientist perceives it as a level of information that on the basis of Liedtke's works may provide new approaches and theories for scientific experiments and new paths to knowledge".

Swiss curator Harald Szeemann² compares him to the greatest and most innovative artist of the Renaissance:

"Dieter Liedtke is positive energy free of ideologies, creative to the core and in himself a work of art. Leonardo da Vinci has found in him a successor."

With Dieter Liedtke, the person cannot be separated from the work, even to a lesser extent than with other artists, since he is not only active as a successor, but also as a successor. artist, but also as a researcher and inventor/creator, and his works of art play an essential role as a means of communication. and reflection that he uses to describe and represent, to record impulses and to express his complex ideas. Therefore, in the first place a few sentences should be dedicated to his person.

I know Dieter Liedtke as an artist and inventor of the art formula and as curator of the "art open" art exhibition since 1996.

Based on the topics chosen by my students for their theses, I have come even closer to his work. Here we should specifically mention a project in which the aim was to create a CD-ROM program with Dieter Walter Liedtke's art formula in order to decrypt the works of art history through the visual representation of the innovations represented therein and thus show the evolution in art for the first time for all people with a software program.

This project is based on the art formula developed by Liedtke, which was also the key element taken as a basis for the art exhibition "art open".

This project is based on the formula of art developed by Liedtke, which was also the essential element of the base of the exhibition art open.

In addition, I myself participated in 1999 with my own presentation in the art exhibition "art open" "Innovations and evolution" in art from the Stone Age to the present day" in Essen, where he was presenting his revolutionary formula to the population.

The work of Dieter W. Liedtke gives art a new dimension, an evolutionary function, understandable for culture, innovations and the human evolution in general.

I am well acquainted with Leonardo da Vinci's works of art and his achievements as an inventor.

Going deeper into Dieter Liedtke's innovations, as an artist and inventor, and in comparison with Leonardo da Vinci took several years of conscientious analysis of Liedtke's works, his scientific theories and his inventions, a task to which I have devoted myself since 1996, accompanied by intensive personal conversations with Dieter Liedtke about his art, his inventions and research results in the physics..

Inventions and art have accompanied Dieter Liedtke since the early 1960s. At that time he photographed and painted; He also opened an office for "Inventions on Demand" in Essen. For example, he invented many household appliances, knitting systems, and so on. and audiovisual advertising systems made by him or sold as patent applications. With some, for example the data bracelet, which anticipated development for decades - which is why it did not carry it forward - was ahead of its time.

After 1999 I have delved again and again into his technical inventions, analyzing their potential for realization, and I have stayed surprised by its revolutionary proposed solutions. For example, the production of renewable energy by the headwind in motorways and railways by means of vertical wind rollers with noise reduction for local residents close to the tracks and direct energy saving in vehicles by the suction effect on the wind-protected side of the rollers, or the social network 'aimeim' for free cellular rejuvenation on the Internet through information.

In this way Dieter Liedtke also establishes a new image of physics and biology, revealing a different conception of matter and of the DNA. Their approach to this and to the origin of the entire universe is information.

With his formula, which combines quantum theory with the theory of relativity and contains the law of information conservation, in his works Dieter Liedtke expressly overturns existing scientific theories, providing revolutionary theories in physics and astrophysics, understanding a new concept of the universe.

If I have understood you well - and that is not always easy - you have developed your theory so that information is incorporated as a magnitude physics in the natural sciences. For him, information has two sides, as does quantum mechanics: on the one hand, it is not subject to space, neither matter, nor time, that is, it exists simultaneously and everywhere, on the other hand, it manifests itself in energy or matter.

By introducing the distinction of information and by physically categorizing this strict separation, we also keep in mind that both forms of information are merged into clusters of information, families of information or, as he also calls them, "information networks" self-sustainable" - and in this context he assumes that these two forms of information are connected to each other through interlacing - it seems that in his theory he has succeeded in extending Albert Einstein's equation:

$$E = MC^2 \text{ in: } i = E = MC^2 \text{ (} i = \text{information).}$$

In this theory, through interlacing and growing information networks, information becomes space, gravitation, energy and matter.

In its simultaneity and its ability to be anywhere, in its speed by its self-sustaining

qualities oriented to the growth of the information networks (similar to the genes and the DNA in biology), the information is integrated and decelerated in the information family.

Through the endless stream of information in the universe, the information evolves into waves - information networks that constantly densify with additional information and decelerate as they densify.

As information continuously evolves into physically measurable background radiation (which can lead to the measurable inference that the already measured irregularities in the background radiation are proof of the growth of information in the universe) these condensations of network and cluster information become elementary particles with possible entanglements with non-materialized information and information networks (see Einstein-Rosen-Podolsky EXPERIMENT whose results indicate that the information in the universe is exchanging and building information networks without delay) that make up a holistic universe.

The abbreviated formula for his revolutionary theory of the universe:

$$i = E = MC^2 \text{ or } i = M$$

The path to his new theories on information as a physical variable led to the "law of conservation of information" long sought by science; intermediate stations were, among others, his interpretation of the creation process, which he painted under the title "Supernothing" and revealed in his theses for physics, and also his intuitive reinterpretations of known scientific terms such as "time", "space", "gravitation", "black holes", "dark matter", "dark energy", "background radiation", "Big Bang", "mass" and "energy".

Based on his intuitive/philosophical/artistic findings repeatedly illustrated in his works, he has been able to resolve paradoxes that have been troubling science in the last hundred years. His theses have been repeatedly confirmed by scientific research.

Dieter Liedtke assumes that, in the future, all the contradictions scientifically researched according to the old theories (which occur outside the combination of the theory of relativity and quantum mechanics) may be explained by information with his "Unified theory of the origin of energy in the universe".

With reference to this procedure of research through art, the philosopher Niklas Luhmann³ said:

"Liedtke modifies and extends the scope of well-known theories. His new scien-

tific theories are both condition and product of their own activity. His formula is an evolutionary achievement. Once invented and introduced, it becomes viable by itself."

Result of the analysis

The theory of the Unified Information is logical and understandable, but the way in which Dieter Liedtke obtains these results can not be explained with the classical research methods and is not empirically understandable, because carrying out scientific research and developing new theories through representation in works of art, presenting the research results to the public as artworks in museums and art exhibitions, is a novelty in every way.

But his theories and research results are revolutionary, not only in art but also in natural sciences and humanities, and under the premises established by him they draw the new picture of a universe without mysteries. For the first time in art history, statements expressed in Dieter Liedtke's artworks and theories have been acknowledged decades after their creation and publication as research results through research carried out by scientists with no previous knowledge of his artworks; the researchers in question were awarded 15 Nobel prizes in the fields of "medicine", "physics" and "economy".

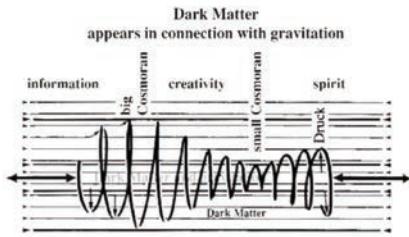
So far, with the contents of his works Liedtke has anticipated two Nobel Prizes in physics.

a. The evolution of the universe

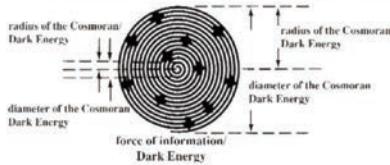
In exhibitions and in his book ,The consciousness of matter' of 1982, Liedtke represents his artworks from the 70s in images that have their own consciousness as information and induce in the form of expanding spirals as "Kosmoran" the expansion of the universe through new information; in this process, through entanglements of information with energy and matter, the increasing awareness of the "Kosmoran" leads to the generation of space, whereby the universe expands.

The universe and its expansion New definition with the resolution of the expanding universe paradox Published in 1982, 1987, 2007.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two



Dark Energy
The smaller Cosmoran is part of the bigger Cosmoran



The information expands the space to the point where the space becomes cracked and these cracks create new space, which in turn enters the universe and, consequently, enlarges it.
Pictorial series Supernada 2006

Acrylic on canvas with silkscreen background overpainted on the 4th d.

theories, theERP experiment and the proton paradox for the new explanatory model of physics.

Scientific confirmation of the new definition through the general theory of relativity, quantum mechanics, the combination of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

Scientifically proven since 2011/Nobel Prize in Physics.

The Supernothing

The Supernothing represents cracks in space, through which space, time, energy and mass enter the universe in a one-dimensional and

bidimensional way as information and as energy; it is an imaginary state that can be understood only as an accompanying concept of creations or new information.

The Supernothing and the birth of Kosmorans, nothingness, time, gravitation and matter.

The Supernothing is spaceless, timeless and free of information, without existence or reality. Again, this is an imaginary concept that only makes sense in the context of creations and new information.

Saul Perlmutter, Brian P. Schmidt and Adam Riess shared the 2011 Nobel Prize in Physics for the discovery of the accelerating expansion of the universe through observations of distant supernovae.

b. The formation of mass

In his works of the years 1970-2006 Liedtke publishes in exhibitions and in his books "The consciousness of matter" and "World Formula" of 2007 the thesis that energy and matter are formed by information mergers and thus form in the Kosmoran the origin of mass and gravitation in the elementary particles and in the universe.

Information and information networks - the basic building block of matter

New definition with the resolution of the information paradox.

Published in 1982, 1987, 2007 Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics. Scientifically confirmed since 2013/Nobel Prize in Physics.

Liedtke also examines the question of how to combine both the Higgs boson, energy and any matter as well as the theory of relativity and quantum mechanics.

After his painting 'The 4th Dimension' from 1982 to 1988 he developed the formula of innovation and a new 4th dimension.

In his exhibitions as from 1988, 1989 and 1999 in Essen and in his book "art open" of 2000 he presented this theory as well as the corresponding artworks as its manifestation.



$$\text{[Yellow bar]} - \text{[Red bar]} = \text{[Yellow bar crossed by a red bar]}$$

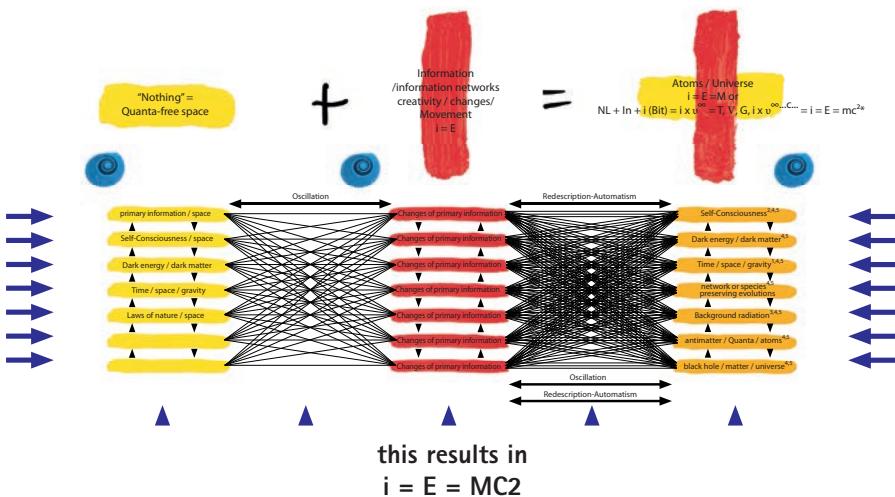
Based on the formula of art, from 2005, after the creation of the first works "Supernada", he transfers the principle of the evolution of information and its interconnections to space, energy, matter and the universe, as well as to the symbiosis of the theory of relativity and quantum mechanics, from which he can deduce the processes of formation of the mass and the universe.

Codigo Universo

Physics + Astrophysics

Liedtke's exhibition concept - art open - enables the REDESCRIPTION AUTOMATISM of the exposition visitor or the species conserving information networks which create their network structures or laws of nature by information as primary experiences. On the one hand this evolution is enabled by the oscillation between base level and the new information and the sequences of visions; on the other hand it is depending on the knowledge and hence the observer's point of view outside the oscillation, which observes all points of view in the landscape of time and conscience simultaneously from above and within, hence timelessly, threedimensionally and helically inter-linked and returns to his time with this information added to his base level with its new neuronal inter-linkages.

- 1 Generation of one and two-dimensional information and their information networks
- 2 self and art preserving information networks = The self consciousness
- 3 Pre-time birth process of matter and anti-matter
- 4 Movement, Change, Creativity, and Evolution of the information networks
- 5 Generation of the new first dimension (the Übervoid)
- 6 New dimension sequence



His recommended philosophical and physical formula for the universe is:

$$\begin{aligned} LN^* + RI + i &= i \times V \infty + i = T, V, G = i^2 V \infty \dots + i = iV c = \\ E + i &= iV c \dots = M \end{aligned}$$

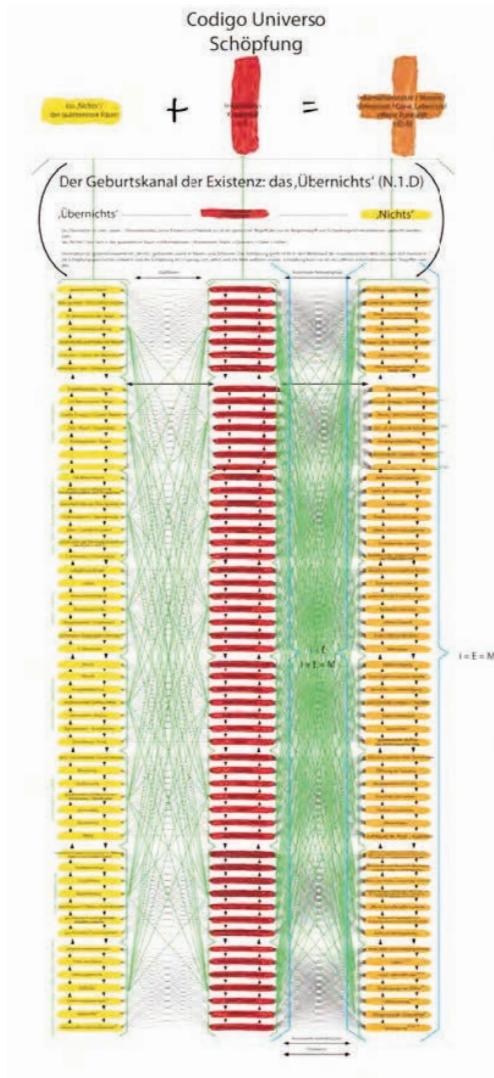
Information and its dimensional interconnections in the 1st dimension with the 2nd, the 3rd and 4th dimension as well as their entanglements in the event horizon.

- LN = laws of nature (self-sustaining and species- or law-preserving organization by structuring of the initial information)
- IN = information networks (self-sustaining and species-preserving organization of information networks or clusters in accordance with the laws of nature that dictate the evolution guidelines and an open future) / i = information / E = energy / The equation $i = E$ combines the theory of relativity with quantum mechanics.

The unity of the world - The General Information Theory - If "everything" is information and consists of open and self-sustaining initial networks and information networks, then the laws of nature, space, time, dark energy and dark matter, matter and

antimatter, the universe, genes and cells, life, evolution, creativity, intelligence, the 'I' and 'We' consciousness, the feeling, the knowledge, the forms of life, man, the vision, the intuition and the society as well as its freedom and ethics, health, life expectancy and prosperity of people can be defined by information and its media.

Painting: Networking formula in 2013 for the creation of space, mass, universe, DNA and their evolution through information



In 2013 Peter Higgs and François Englert receive the Nobel Prize for the theoretical discovery of a mechanism that contributes to the understanding of the origin of the mass of subatomic particles and that, recently, was confirmed by the discovery of the predict elemental particle by the ATLAS and CMS experiments on the Large Hadron Collider at CERN

Liedtke's works and theses are proactive, so more discoveries by scientists can be expected in the works and art historians.

I don't know which of his new physical theories will be confirmed in the near future research in the fields of physics, astrophysics and information, but I start from the basis that in the future researchers in physics quantum will give information a theoretically and physically justified importance for the origin of the universe and that also here Dieter Liedtke, as Harald Szeemann put it, as an "artist inventor" has anticipated research in physics in his works of art for decades.

It remains a mystery how he arrived at new findings and theories in physics through the intuitive creation of his works of art.

This report on Dieter Liedtke's physical theories I have written in good faith and with the help of his books, patent applications, such as participant in the "art exhibition open art of innovations" and conscientiously studying his works of art.

Prof. Dr. Manfred Schrey

1 Prof. Karl Ruhrberg, Director of the Ludwig Museum (Cologne), President of the International Association of Art Critics (German section, AICA), consultant for the art exhibition 'art open', Essen

2 Prof. Dr. Harald Szeemann, art historian and director of Documenta (1972), Lyon Biennale (1997), Biennale

3 Prof. Niklas Luhmann, sociologist and social theorist, consultant for the 'art exhibition code universe art open'.

5 Secrets taboos stops a 2nd Renaissance

The 5 taboos which stops a 2nd Renaissance for making peace in the world possible.

Has it ever crossed your mind or have you questioned why, despite information, education and development, terrorism, war, genocide, exploitation and poverty continue to exist in the world, or why God (if He is real) allows this misery?

After my study over several decades entitled: "What prevents us from building a new world?" I have come to the conclusion that we have taken and adopted to this day the approaches and patterns of behaviour, ways of thinking, models of religion and God originated in our tradition, and in this way we have created serious mental and evolutionary blockages (as unrecognised or undeclared taboos) that no longer correspond to our current scientific knowledge, democratic forms of government, the UN human rights and the constitutions of the countries.

Between 2014 and 2017 I have been publishing this study under the name "Information - The Principle of Creation" as electronic book on Amazon, Google, Apple and on the website of the Liedtke Museum, in German, Spanish and English, so that everyone who reads it and does not come to the same conclusion as I can express their disagreement and, based on the criticism, my study must prove that it can withstand this and remain for the future through future research.

The results of the study:

Two basic statements of religions and philosophies have led to taboos that have existed for thousands of years in populations in ruling systems of any kind (established to maintain power systems):

1. We must believe (that is, ultimately subdue our mind or restrict it, and whoever does not believe in the right deity or God-appointed authority is rejected by society, intimidated or, to reduce the way of thinking of the population, punished publicly and visibly to all).

The basic message of this ruling system of beliefs:

The world is so complex that the human being is not capable of deciphering the universe or God.

2. The next fundamental message regarding faith: God is not real. In other words: our existence and the universe are a

coincidence. A summary or even a formula for God and the universe (even though thousands of researchers are working to find a formula for the universe) cannot be found or developed by humans.

God believers, agnostics, nihilists, atheists and mixed forms of faith

In addition, there are countless, even contradictory theories of faith arising from the most varied combinations, which have developed as a synthesis of these two basic assumptions and deny, for example, the existence of God, considering however possible or not possible a unified formula for the universe developed by the researchers or considering possible God's existence or his non-existence, or both.

All these theories are always hypotheses concerning faith

In societies in which by faith of the people, by the constitutions of the countries, human beings are not to suffer any disadvantages, and human dignity and freedom of faith are guaranteed, semi-free systems of thought have come to develop in the population with limitations of energy, resources and a modest welfare for all people.

The reality, beyond the basic assumptions concerning faith, is that:

For millennia, it has been ruled out that the existence of God can be empirically demonstrated in all scientific fields.

According to my study, this leads to five taboos of thought, that is, blind or white spots in our cognitive landscape, which prevent us from understanding ourselves as a unity of nature and God, thus preventing the development of a new ethical, sustainability-oriented world with prosperity for everyone in the framework of a strong and steady population increase:

The taboo of the Renaissance on the consequences of the spread of fear:

1. Reflect on the spread of fear through the media in order to develop a deeper understanding or even a labelling code to reduce the spread of fear (media code) and publish it.

The taboo prevents people from understanding, how their personality, dignity, freedom, creativity, intelligence, health, democracy and possible individual lifetime (despite the prolongation of human life resulting from medical research and the pharmaceutical industry) are reduced through negative information, i.e. information that gives rise to anxiety. The spread of fear minimizes the possibilities of acquiring knowledge.

This is in contradiction to fundamental articles of constitutions or statutes and to the laws of most countries, has a negative influence on the possibilities of development and organization of individuals, populations and countries, and can ultimately result in voluntary slavery (which is also confirmed by numerous international studies on neurobiology and sociology).

The taboo of the understanding of art or the understanding of creations in the humanities:

2. Reflect on art in order to understand it from its foundations and develop a key to art that everyone can understand and apply to realize that through the understanding of art anyone can become a creative person or even a Leonardo da Vinci (as evidenced by neurobiological and epigenetic research).

The three taboos in the natural sciences and the humanities are infinity, God and paradise on earth:

3. Reflect on infinity in order to understand it scientifically and develop a key of understanding for the infinity that anyone can use to abolish limits of thought and to use infinite resources and energies.

In order for this new knowledge of the human being to encourage the use of art and the infinity as an eternal source of energy, to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population.

4. Reflect on God to understand Him from the point of view of the humanities and natural sciences and develop a scientific formula for God that is applicable to all religions.

In this way, believers of any religious conviction as well as unbelievers can find a common ground in God to live in peace.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity and the power of God as a source of energy.

Roger Sperry, Nobel Prize winner and neurobiologist, wrote in his book (Annual Review of Neurosciences 1981), on the future development and unification of natural sciences with religions

"Recent scientific concepts dealing with the mind and the brain and rejecting reductionism and materialistic determinism as well as a dualism pave the way for a rational determination of values and for a natural connection between science and religion". The result of this union is expressed in the natural scientific formula $I = E = MC^2$ for God.

5. Reflect on paradise on earth to empirically and scientifically understand the path that leads there, which is inherent in every individual in a genetically justified way.

This demonstrates that the population can initiate a paradigm shift, contrary to the interests of those in power.

In order for this new knowledge of the human being to promote cognitive evolution, ethics and the prosperity of the social systems in the context of a growing world population through the use of art, infinity, God's power and the possibility of creating a paradise on earth as a source of energy.

(Since the rulers and the power-bearers themselves suffer from the consequences of the previous five taboos and are mentally and physically limited by illness and decay, as well as by death, and since for genetic and epigenetic causes through the information of the environment and the law of conservation of information they are denied a new world, with the abolition of the five taboos and through their own knowledge and evolution, even they will become pioneers of the second Renaissance.)

The research results show: The permanent and global penetration of the absence of the second -, the presence of the five taboos or white fields of consciousness in the populations in the areas of:

1. Spread of fear,
2. Art,
3. Infinity,
4. God,
5. Paradise on earth

lead to mistaken choices in elections in democratic countries, reduce the necessary improvements in human intelligence as well as the speed of innovation and evolution of companies, countries and organizations, favour the spread of diseases and shortening of life, promote a propensity to engage in aggression, marginalization and closed religious communities and societies by reducing the genetically existent creativity and intelligence, thus forming the basis for crime, exploitation, racism, terrorism, wars and genocide. Usually the symptoms - not listed here in full - appear in different symbioses, justify and mutually reinforce each other: towards a worldview not completely closed to the outside that - once established - finds its cognitive and biological basis in the neural network through information.

Today we can abolish the two main taboos and basic blocks for a new world

1. the understanding of the spread of fear and its effects,
2. the understanding of the arts by breaking the taboo of knowledge transfer.

The cognitive abilities of the other three excluded areas of consciousness are then developed in the population:

3. Infinity,
4. God,
5. Paradise on earth

in the human brain through the information of the second Renaissance and the neuronal gene programs themselves.

Studies show that genetic EPI and gene automation programs as well as the evolution of far-reaching mirror neurons not only affect our genes through knowledge and findings already stored and programmed in gene programs and genes as intuition of the different evolutionary levels but also the intellectual possibilities (of creativity and intelligence) of conscious and unconscious thinking lead to new interconnections, intuitions and perceptions that are then transmitted to the population itself through information for ALL (Renaissance) at the level of a cultural or linguistic circle precisely through these genetic EPI and gene automation programs.

The global removal of the last barrier to a paradise on earth

Only the visual arts can initiate beyond language barriers a second Renaissance, for, despite all the divisions by continents, cultural epochs, closed social and religious systems, they have successfully documented for millennia the evolutionary path of the Renaissances and abolitions of taboos through the substantiating innovations of the works of art.

For this reason, through its innovations, the process of Renaissance can be seamlessly and perfectly linked via simple and clear textual statements with our cultural history, and it can also - for the first time in history - use the abolition of taboos as a mobilization for social transformation through art and introduce and implement it globally, beyond all borders, with an art exhibition.

The necessary Renaissance for the further positive development of man and the social systems is not only a peace mission of a few people, but is implemented as a human process, using the new media and with the help of the pioneering efforts of an ethically oriented organization, a country or a world-renowned museum, as well as one of the most important international foundations that understands its mission historically as a process of knowledge and ethical opening of societies and triggers and accompanies the second Illustration in its country as well as in the world with the art exhibition $i = E = MC^2$ described below.

Without ethical culture, there is no salvation for humanity.
(Albert Einstein)

$$i = E = MC^2$$

is the formula that leads to the dissolution of the five taboos and thus to an ethical world

The exhibition on the elimination of mental limitations

With the 97 revolutionary theses and scientific theories (of which 15 were confirmed decades after their publication with the awarding of Nobel prizes to researchers) emanating brightly from the works of the exhibition $i = E = MC^2$ as indicators, the five taboos are broken and dissolved with a General Renaissance conditioned by and underlying evolution, pictorially with the formulas of the *Código Universo*, graphically scientifically and humanistically with a "Theory of Everything" (TOE), the "Law of Conservation of Information" and a "General Theory of Information" through the works.

The exhibition, which transforms the fear of the future with confidence and clarity, shows in graphics, formulas, images, texts and videos that, as a consequence of the General Renaissance, a new world begins with and ethical capitalism (and wellness platforms for all people) and peace between religions, that a healthy and eternal life is scientifically possible through cellular rejuvenation, thus leading in the near future to a paradise of man in man and for man on earth.

The starting signal for a paradise on earth has been given

The smallest part of the General Renaissance took place in 2015 with the conception and opening of the exhibition $i = E = MC^2$ in the Liedtke Museum in Puerto de Andratx, Spain. To this end, the artworks are reduced with the *Código Universo* to their innovative content and broken down to one core statement per artwork; thus, in the holistic nature of their statements, they lead to the realization of the neuronal evolutionary path, which, after cross-analysis with the information of the environment, lights up in the consciousness of the understanding observer like a clear cognitive laser beam and seeks its own way. Now the next step must be the publication of the exhibition with its abolitions of taboos, theses and solutions of the *Código Universo* for a new world, first in high-population countries.

This deliberately simple General Renaissance, this cognitive process of innovations, epigenetically effective for all people, is assigned through the *Código Universo* and the core principles of innovation to the works of the exhibition and translated into 103 languages, autodidactically programmed and edited for the smartphone, globally available free of charge with all works, documented for philosophical and scientific deepening with opinions and contributions of scientists, and is proven by theories, studies, research as well as in the presented books (available in English, Spanish, German). They are presented together with the archi-

tectural sign of the paradigm shift that is taking place (of the Globalpeace Campus) on the website www.Liedtke-Museum.com, so the starting signal has already been given for the global General Renaissance process.

The historical summary of our evolution shows:

The New World emerges with the abolition of taboos.

With the General Renaissance, the population claims and realizes

- through the simultaneously interdependent and genetically conditioned social systems that evolve in an evolutionary way - the paradise on earth.

Prospects for the near future

The abolition of the five taboos will generate the following global social reality:

It will transform democracies by introducing ethical balances in Direct Democracies with an Ethical Capitalism, and the totalitarian systems of power and states will fall in with the transformations to a paradise on earth for ethical reasons and considerations of species conservation.

Summary of the Second Renaissance.

To complete the analysis, I would like to quote the author and art historian Hans Sedlmayr: "As far as art is concerned, it may not yet be possible, perhaps for a long time, to place something in the empty centre. Then at least the consciousness must be kept alive, that in the lost centre stands the empty throne for the perfect man, the God-Man. Those who are given this awareness and who preserve it will come to see the "New Age", although they are not yet allowed to access it."

From the book "The Lost Centre" by Hans Sedlmayr (published in 1951 by Ullstein Verlag)

The path to ethical healing and opening of social systems is not easy, but it can be indicated and initiated as a real utopia with the exhibition of the General Renaissance.

1. The approach of identifying art or creations in the works:

is communicable to every human being from eight years onwards through the art formula of the innovations, and the creativity of the artists is epigenetically transmitted to the viewer.

2. The way of looking back at the existing works of art as an evolutionary exposition of all cultures:

The Renaissance and the understanding of the evolution and achievement of the cultures is revealed through all cultural epochs, beyond linguistic and national borders by exposing works with the art formula, has a neurobiological effect on the visitor and will promote his evolution.

3. The third approach is directed towards the future and requires works of art to issue warnings and guidelines that must be implemented:

this task is accomplished in the new border-breaking contemporary works in the exhibition from 2005 to 2017. The three perspectives, which in the exhibition enter into a historical-artistic symbiosis, form a unity and have a neurobiologically creative effect: the concept of exhibition stimulates the viewer's creativity and his cognitive ability of evolution and sustainability.

4. Awareness of the consequences of the spread of fear in societies through the media: this area is shown by the contemporary works 2010 to 2017 of the exhibition.

5. The transcendence of the creative force through science raises it to a new diagnostic level with the works from 1963 to 2017:

with the scientific evidence of the existence of God or the creative power, which converts the graphic symbol of the art formula (the Codigo Universo) into the physical formula $i = E = MC^2$ (for the universe, the elementary particles, creation or God) the exhibition of General Renaissance connects man with his lost centre of creative power or, if you will, with God.

With the General Renaissance emerges a democratic level of action and decision-making of ethical quality:

by means of this level, which arises in societies through the understanding of creation, creative capacities are generated in man; fear of the future becomes joy and confidence in the future.

In democratic processes, enlightened populations will lead to ethical societies and a New World.

*"The times of the taboos for the populations are gone for good.
We are evolving towards a humanity
with knowledge of creation."*

"If God is scientifically proven by the formula $i = E = MC^2$, no believer (or confessional community or religion) can claim God exclusively for themselves and their faith, or imprison God, according to previous beliefs, in their faith or even kill in the name of God. This cannot be

reconciled, even if there is scientific evidence of an existence of God, with the rules and commandments of religions, and is a profanity, a blasphemy and would be deicide. If one proves to people, and especially terrorists and religious warriors, in the name of faith, that God is scientifically real and that He embraces all human beings and all religions, there is no basis for thinking and acting against God, or even killing him. With the physical knowledge of Creation, the following call is launched: "We must make peace with God, with all religions, nations and persons."

Dieter Walter Liedtke

Fundacion Liedtke
(Non-profit foundation)
Puerto de Andratx Mallorca

Summary of the study on the peace process between religions and an integral ethical development. (Study 2014 "Information - The Principle of Creation" by Dieter Liedtke that shows the state of our social systems and demonstrates how we can launch a second Renaissance that meets the objectives of UNESCO and its constitution.)

Future Transport 1994

We construct with yesterday and today in the now
a logical directly past labyrinth of this world.

For tomorrow our borders are still too firm.

Unpractised.

But we could grasp into tomorrow what is beyond us,
from yesterday in all situations and areas,
into the holistic understanding.

But we know it,
in our unconscious images and the visions of others,
that's just the way forward.

Past and present are a closed form,
whose presence was immediately extinguished by lightning.

No magnetic current,
no tunnel leads from one to the other.

Strength, vision and creativity form together
the stone-age acquaintances
spiral cognitive systems of evolution.

Those who share forces are welded on.

Leaving viewpoints, rejecting insights,
restarting and seeking without support.

There our power leaves us and becomes powerlessness.

The only power that increases you,
through His very existence are deeply interwoven with Him,
what's real in the grasp isn't real yet.

Is the formless forming completed,
so does the black or white knock on our door.

Aesthetic beauty is the home of the finished, dead processes. Life begins with the
intuition of becoming.

We don't believe that what is there was already there yesterday.

Picture caves, Stonehenge,
the old places for events,
Lamarck, Darwin and Popper clear to the defiance,
that the outer cognitive light,
deflowering,
opening eyes with open eyes,
causes in us the reversed spiritual form,
with all the sensory inputs in spiral symbiosis,
the rooms for materialized tomorrow.

In Art.

As a Luhmann observer,
oscillating between past present and future,
observing yourself and the system,
timeless and yet along time,
the evolution course, following the innovations of consciousness from pictures.

This is the creativity-increasing process,
that leads via the unconscious to the white germs of life.
and thus by automatically induced simultaneous information networks
the ancestral material on species diversity,
to the open kind.

We,
that have not yet been recognized,
that joy, fear and faith are connected with directions.

The scaffolding is made of individual finitudes.

Going in directions means having boundaries.

We are not like him, you, it, that or the substance.
and yet we are stones, plants and celestial bodies.

We are present in the atom as well as in nothing.

Limited,
but still infinite,
we form in the reviled nothingness the so beloved finitenesses.

It cannot be differentiated by taking the time out of the pot.

The barriers will fall between people, humanity,
Nature, evolution, art and Himself.

He who is otherwise hidden,
appears in his non-existent human garments.

In us we will find Him. Now speak, dance,
we sing with birds, trees and electrons.

Even brother Nothing,
the most distant relative,
is at this eternal Nietzsche feast.

We now have an idea of where our boundaries lie.

Behind the brother begins what we long for.

We search,
so we will be able to use the finite consciousness spindle
with their eternal thread,
the invisible all that has become,
not existing and yet connects.

He,
who is above, in nature and in nothingness
but absolutely, didn't want it that way and didn't decide it.

Thinking is finite comprehension.

How can He,
who in every time and every space and also in the nothing concretely
have a direction?

He cannot hate.

He is the murdered person as well as the murderer.

Who should He punish?

All anger, love is not His own in the eternal,
because He has, He loves and He will love,
in all finite domains.

Three columns,
that belong to Him, I would like to acquire.

The finiteness with its unlimited becoming.

The infinity in it, the finite realms not separated from it.

The nothing in which He and Presence are eternally but in Being.

Only when we feel these pillars with their breath,
we can sense the paradise that does not yet exist in full force.

We become conscious,
that visions solve evolutionary gene programs
and old as well as not yet described white genes
immediately re-program.

One with nature and yet in chaos,
as a revolutionary egoistic self-consciousness
of outer evolution,
the we, the way building bridges,
opening the future in eternal change,
we can use new abilities
create the earthy paradise of paradises.

The universe is shaped information
and information is the power of creation.

In the beginning the information was and the information was Being,
and existence in being as simultaneous timeless existence
at different speeds

The expansion of the Código Universo
the laws of nature,
the information networks of ideas,
Space, time, black holes, mass,
Dark energy, matter,
biological life forms, and
the information that will determine the evolution of life,
of societies and the universe
are involved.

Information networks and laws of nature are space,
time-, energy-, and mass-bound,
with different speeds available
and thus measurable for us
caused by the changes in time,
Space, energy and mass
as well as their redesign,
change and evolution,
among other things those of man
his DNA and his art, culture, technique.
and its social political systems.

Every unknown step is the future without security.
Neurobiological research shows that the
Advantage of evolution lies with the believer
or even better, with those who know creation.
as steps into the future will change the idea of a higher
protective companion in the neurobiological V
and security of this protection and security.
and thus permanently fears of the future.
and the creativity, intuition, and
and vision show for positive opportunities
on ways of the future.

If he exists, it's all right.

If not, He is the idea of people and that is
that's fine, too.

According to the extended theory of evolution of the
knowledge systems of the TOE and the application of the
Quantum theory on him will His existence
with all of the features of the
People in every dimension real
and also before the idea of God by the idea of the eternal,
in man as in the universe,
eternal and all-encompassing.

Through the idea of His non-existence His
Existence in the Universe Not Cancelled
but only in the spirit of man.
who thinks of his non-existence.

He cannot be claimed or limited by any religion alone with will, words, values,
becoming or working because He is infinite in working and acting in space and time
as well as in His diversity. And so He is also there in finite spaces and times without
wanting. Equipped with a will would be
his limited initial situation at the same time.

The information that has been shaped so far
the power of the future will give us its ethical
to take shape and to be
God's power to grow.

Darwin then erred the power of creation
of the living being is immanent in the system
how the evolutionary theory of cognitive systems
and epigenetics.

Darwins, Lamarcks and Poppers theories
are only part of evolution.

Conscious epigenetic reprogramming
of Cain through information lets the film of the
fratricide through self-knowledge backwards
to paradise in the future.

Events and creation:
Believers can get information
which are derived from the self-preserving
laws of nature as well as evolutionary species and
system-preserving information networks
as the punishment or love of God.

But Gods do not love and punish but
only people from yesterday and today
as well as the self of their understanding,
of himself and a God limited by them.

Letter fields 1988

Understanding art or creation,
means to become a creator yourself.

Without knowing them I have found you.
Over my pictures, my visions and our words.

Nietzsche! Your visions have been fulfilled.

God does not restrict himself.

If God is art and art is God,
there are no laws and limits to art.

Borders for art
arise from the mind of man.

God knows no boundaries or laws,
only man knows it.

Art is the commodity of freedom.

Art is a system to question dogmas and laws,
to change or dissolve.

Art comes from artificial.
From what has not existed in the world before.

The freedom of what is not yet present in art is art.

Art is the drug of evolution.

A gift from the future is art.

Art of joint to, from, from, with God.

Art is playing with the future,
to make changes in the present.

Art is the way to God.

Art and God are one.

Art is the innovation of consciousness.

Art and love are the drugs of consciousness given by God,
to be able to shape the future from the present life.

Art means: shaping the future.

Getting involved with art means giving the future a chance.

Art and love build,
unlike all other drugs.

Permanent expansion of consciousness equals art.

Art is peace.

War is the lack of creativity and thus of art.

Art is the buried knowledge of yesterday,
to be able to better shape the future,
must be exposed.

Art is the driving force of all evolution.

Dürer/Goethe: The artist is like God.

Joseph Beuys: Everyone is an artist.

Dieter W. Liedtke: God is everyone.

Everyone is Leonardo da Vinci.

Art is to reach from the present into the future,
to comprehend the present from the future,
to intervene from the present into the future."

The artist is the creator
and not the imitator of the existing.

God created the world without a model.

I do not take my strength and art from the past.
but from the future.

Every human being is God.

He is the God of his life.

He is God through evolution, he enters into God.

He is God because he has his own genes about vision, possessed will,
can change strength, love and creativity.

He is God. Since God is absolute, He cannot
exclude. God does not stop at him.

He is a component of God. Since even in the smallest thing God
and is absolutely present in nothing.

To concretize evolution means
in the art of concrete evolutionism.

Not to see art and evolution in context means to be blind.

Concrete evolutionism means,
to concretize evolution via the normal course of evolution
and to take steps to accelerate.

My art is concrete and evolutionary.

Art is always what I see in my consciousness.
I haven't saved yet,
so I don't see it yet.

Art is wealth.

Poverty is the lack of creativity and strength.
and with it art.

Fire creates fire,
Love creates fire and love,
Art creates fire, love and art.

Art does not only include the concept of science,
but the whole of life.

The power and art from the human
The past is limited.
The power and art of the future is infinite.

My art is created
for the most part from God's point of view.

Art comes from the future. 1988

Become human.

Becoming aware.

Dear people.

Processes.

Processes of change.

Expand information absorption.

Increase sensitivity.

More pictures.

More information.

More life.

More freedom.

More tolerance.

Creativity.

Life.

Do more.

More can help
through more consciousness.

More awareness
through creativity,

don't stay stiff,
because a full stone cannot be filled,

Art is a new idea,

new feelings,

new pictures,

information not yet stored in consciousness,

new formations are not comparable,

no direct access,

can be experienced,

Humiliation,

to go on,

I'll do my best,

to give themselves up,

Art comes from the future,

Art is a revolution of consciousness,

is painful,

Changes,

change themselves,

open,

Art is innovation,

Art is creativity,

Art is piracy

Taking spiritual territories,
without asking others for permission,

Art is gangsterism

Use of mental force
to change one's own consciousness,

Art is egoism of the fourth dimension,
to sit in everything,
experience everything,
I'll know everything,

the fourth dimension, the world itself.

Art is God,

God is everyone.



Books & Projects

The new Da Vinci

Liedtke Fundation

“Everyone is the new Da Vinci”

Dieter Walter Liedtke

I wish you many new thoughts while reading the books of the design of an ethical world.

The book points out what in my books and projects leads to a global and ethical design of the future and should entice the now necessary joint action.

With the purchase of my books or works of art you will receive a free share per 5 Euro purchase price to one of the three projects:

1. aimeim Cell Rejuvenation
2. Globalpeace Campus or the
3. Liedtke Museum in the Port of Andratx – Majorca.

Become a shareholder and participant in a new world.

You participate in the profit distribution of the respective company, the increase in value of the shares, works of art and the real estate without carrying any risks.

With the examination of the contents of the presented books you think in new directions and will be fascinated and delighted with your increased health and creativity.

You will experience the books and projects as liberation and "amplifier" of your own ideas, personality and future.

Loose your fears. Think NEW. You can do it.
Surprise yourself. Become a new Da Vinci.

Yours,

Dieter Walter Liedtke

THE SECOND RENAISSANCE STARTS NOW

BE A PART OF IT

Books & Projects:

art open-código universo
Exposure

Art
Research through the Art

Liedtke Museum

Seminars

Cell Rejuvenation

Globalpeace

The Art Exhibition art open código universo of Dieter Walter Liedtke

The first exhibition of the evolution of art history was developed, arranged and realized by Dieter Walter Liedtke. It took place in 1999 in Essen (Germany) on an exhibition area of 23,000 square meters under the name "art open World Art Exposition". From the history of painting, original works of art by relevant artists to art history, who had contributed with their work to the evolution of art and culture, were exhibited as gratuitous items on loan in cooperation with the Spanish Ministry of Education and Cultural Affairs as well as international museums and collectors and decoded with the Código Universo by means of the innovations manifested in the works of art.

The concept of the exhibition

With the exhibitions "art open and the Código Universo" the evolution of the innovations in art in relation to the cultural-historical general concept becomes transparent and the innovation force stored in the works is conferred by neuronal transmission to the visitor just by means of seeing and understanding. The cognitive performances of the recipients are increased by a bioculturally achieved creativity.

art open sponsors :

Her Royal Highness Queen Sofia of Spain
Mikhail Gorbachev, Nobel Peace Prize Winner
Dr. Norbert Blüm, German Minister

Scientific Advisory Board:

Prof. Niklas Luhmann
Prof. Dr. F. Müller-Heuser
Prof. Karl Ruhrberg
Prof. Dr. Harald Szeemann

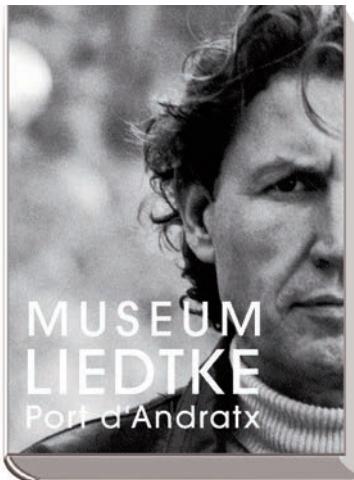
Exhibition Manager:

Dieter Walter Liedtke



Prof. Dr. Harald Szeemann and Dieter Walter Liedtke (Press Conference, Art Exhibition art open Código Universo in Hamburg)

VIP-Liedtke Museum Mallorca



"Dieter Liedtke is ideology-free positive energy, quintessentially creative and an artwork himself. Leonardo da Vinci has found a successor in him."

Prof. Dr. Harald Szeemann

Art historian and director at Documenta (1972),
Biennale de Lyon (1997)
Biennale di Venezia (1999 and 2001)
Consultant to the art open art exhibition

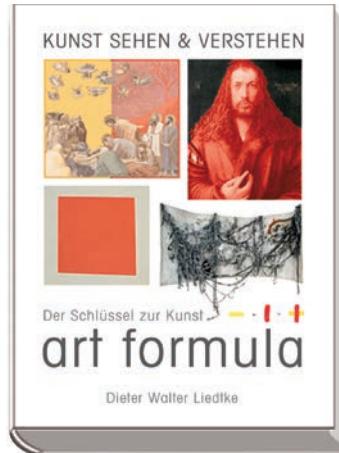


Prof. Dr. Harald Szeemann und Dieter Walter Liedtke
(Pressekonferenz Kunstausstellung art open codigo
universo in Hamburg)

The key of Art art formula

"The formula of Leonardo da Vinci of today, is the revolution in the history of art. By using a picture Liedtke wants to visualize in a pure and direct way the creativity pushes in order to make them understandable. His formula: Life + Cognition Expansion = Art is the condensate of his research and work which he explained in many of his publications: The cognition of the matter (1982), The fourth dimension (1987), The key to art (1990)"

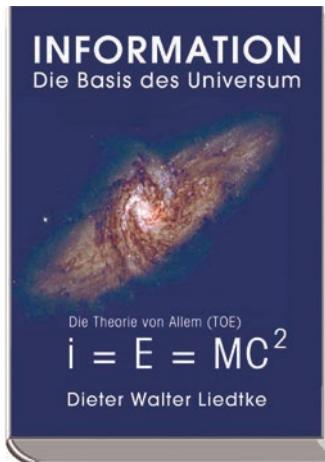
Prof. Dr. Harald Szeemann 1999
Leiter der Documenta (1972), Biennale de Lyon (1997)
Biennale di Venezia (1999 und 2001)



Pages: 430

Information

- The base of the Universe -



Pages: 344 - Photos: 142

"He modifies and breaks the limits of known theories. His new scientific theories are a condition and the product of their own activities. One could imagine evolutionary achievement, which, once invented and introduced, makes itself possible."

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition art open

"Dieter Walter Liedtke's artwork and the Universal Code have consciousness-expanding functions. They open a new revolutionary world to the observer."

Prof. Karl Ruhrberg, Köln 1997
Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics

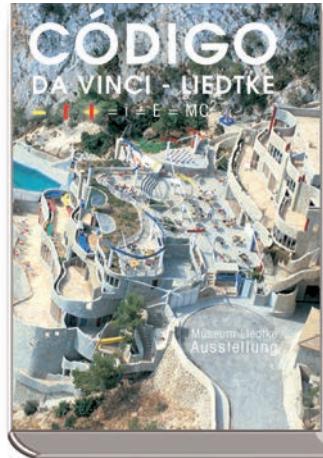
The Da Vinci – Liedtke Code

$$i = E = MC^2$$

Exposition: Código Universo - Research through Art

Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."

Prof. Dr. Harald Szeemann 1999
Art Historian and Director of the "Documenta" (1972)
Biennale de Lyon (1997)
Venice Biennale (1999 and 2001)

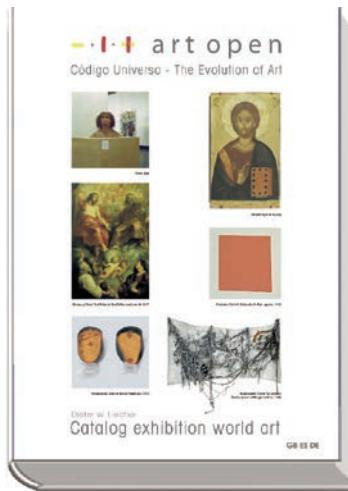


Pages: 428

art open Código Universo

- The evolution of Art -

(Catalog world art exhibition)



"The artformula as the center point of the exhibition art open fascinates not only artexperts but contains as well highly valuable informations for »Natur historians«."

Prof. Dr. Friedemann Schrenk
Hessian land museum of Darmstadt

Pages: 440

The visualisation of the Evolution of the arts across country borders and spaces of time will open up new perspectives and facilitate a new, untouched look far beyond all routine and across the borders of the usual observation of art. Thus the permanent evolution of arts, which is beyond all cliché imagination of the so called revolution, was and is a long still continuing and in the future pointing way and could become an optical understandable experience."

Prof. Karl Ruhrberg, Cologne 1997

Director of the Museum Ludwig (Cologne)

President of the International Association of Art Critics (German section, AICA)

Language: DE, EN, ES

art open Código Universo

- The Theory of Everything -

(Catalog world art exhibition)

"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."

Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen



Pages: 420

"The real work of art is Liedtke, may many surmise the inventor/artist and today's Leonardo da Vinci by means of the exhibition and even more get in contact with him directly. He is positive energy."

Prof. Dr. Harald Szeemann

Art Historian and Director of the "Documenta" (1972),
Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001)

"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."

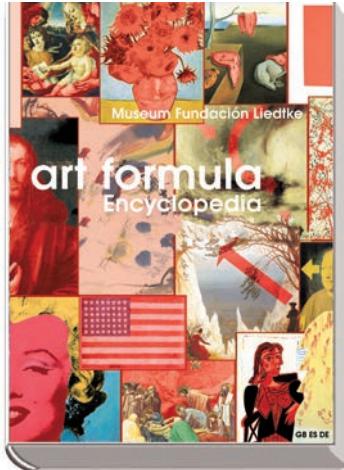
Dr. Jost-Hof

Cultural and communication scientist in an expertise on Dieter Walter Liedtke's works (2005) in the book: World Formula/published in 2007

Language: DE, EN, ES

art formula Encyclopedia

- The Evolution of Art -



"Based on the method of conducting scientific research by means of art and philosophy, lost since the renaissance, Liedtke is the first artist after almost 5 centuries to once more achieve art and research results of the highest quality."

Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen

"Art formula can be used in technology. Creativity and innovations lead to inventing new products. Only new products can secure our survival in the future."

Prof. Dr. Manfred Schrey

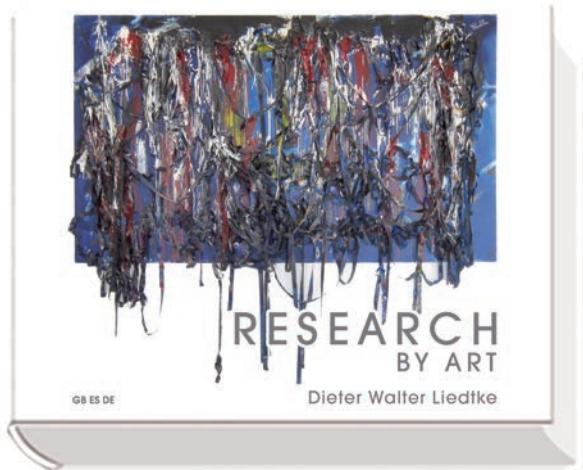
Direktor des Techn. Instituts / Hochschule Köln



Graphic 70 x100 cm

Research through Art

- Catalog DE, EN, ES -



Pages: 404

Print Book ISBN 978-3-945599-34-1 (the book is signed, limited, numbered and dated. Book Edition: 50)
Language: DE, EN, ES



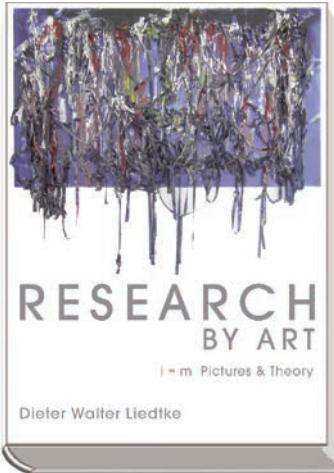
+ Limited Graphic "Epigenetic Information" by
Dieter Walter Liedtke, 60 x 40 cm, 50 edition, dated,
signed and numbered.

"Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content."

Dr. Herbert Jost-Hof
Cultural and communication scientist

Research through Art

- Images and Theory -



"Dieter Walter Liedtke's concrete Evolutionismus if a new world opens to the viewer. He points, like the matter, the only object up to now and medium of the artistic representation was, for their part her surroundings could perceive. This information has a consciousness-raising function."

Prof. Karl Ruhrberg

Director of the Museum Ludwig (Cologne)
President of the International Association of Art Critics
(German section AICA)

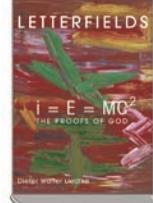
Pages: 304

Letter Fields

- The proofs of God -

Scientific proofs of God donate peace between the religions.

"Dieter Liedtke's formula confirms itself as well for literature and its history."



Prof. Dr. Hellmuth Karasek
Literature Critic

"Liedtke's creativity formula is an evolutionary achievement. Once fictitiously and introduced she allows herself."

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition art open

Pages: 236

Information

- The principle of the Creator -

Edition of the 7 books indicated hereinafter regarding a new scientific theory
of all and formula of the creation
summarized.

art formula - The Key of Art
Cain's Repentance - The Ethical Capitalism
Information - The Base of the Universum
Das Genpiano Cell Rejuvenation
Letter Fields - The Proofs of Good
Liedtke Museum VIP-Mallorca
The new Da Vinci



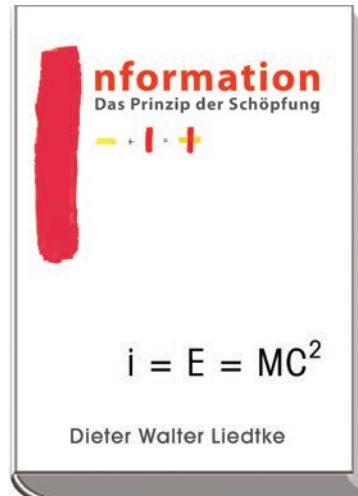
Prof. Niklas Luhmann / Philosopher (Advisor of the Codigo Universo art open Art Exhibition)
in conversation with Dieter Walter Liedtke regarding the evolution of society and the effects of
the art open Codigo Universo theories, exhibition concepts and projects.

Information

- The principle of Creation -

"Dieter Liedtke unravels the conditions of familiar theories. His ideas and his art-work require an observer, i.e. God, for whom time as the sum of all moments is present."

Prof. Niklas Luhmann
Social Scientist and Social Theorist
Consultant of the Codigo Universo exhibition art open



Pages: 784 - Photos: 248

The Author: Dieter W. Liedtke

An artist, born in Essen, Germany, in 1944

At the age of 19, Dieter Walter Liedtke started asking existing questions in a new way and conducting scientific studies and research to find answers.

By the design of his both intuitively and constructively created works of art, he was given the opportunity – much like his idol Leonardo da Vinci, whose research method "supporting research through the creation of art" he deciphered and further developed – to discover new theories and solutions for scientific, cultural, philosophical and social puzzles.

The steps of the development of his revolutionary theories and works are comprehensible from publications and art exhibitions previously published or organised by him.

Books and catalogues by the author:

Das Bewusstsein der Materie (DE) 1982

Die vierte Dimension (DE) 1987

Kunsträtsel gelöst (DE) 1990

art formula Lexikon (DE) 1999

art open worldart exhibition (DE,EN,ES) 2000

Code Liedtke - art open geschlossen (DE) 2005

Prosperity through Culture (DE) 2005

Die Weltformel (DE) 2007

Codigo Universo - The Hypercode (DE) 2013

Dieter Walter Liedtke - Researchi through art - Codigo Universo i = m 2014

The Genpiano for cell Rejuvenation 2014

The Da Vinci - Liedtke Code - Research trought Art i = MC² - 2014

Cain's Repentance - The Ethical Capitalism - Globalpeace 2014

See and understand Art - The key of Art - art formula 2014

Letter Fields - The Proofs of God - 2014

Information - The base of the Universe - 2014

Die Código Universo ABC Seminars 2014

Information - The principle of Creation - 2014

In 1988 he combined his theories and works of art published as early as 1982 and new theories to form a simple graphical formula called "Codigo Universo" in the book **Information - The principle of Creation** -. In perfect symbiosis between his further research, the newly gained observer's perspective by Codigo Universo and the creation of further works, he developed his philosophical-scientific General Universe Information Theory during the period from 1988 to 2012,

allowing in particular the development of the new DNA and epigenetical health care preventive and cell rejuvenation programmes and provides the first discerning look at a possible creation, its concepts and the future of mankind and social systems.

The General Universe Information Theory is showing:

Everything is information (Information = Mass or $i = m$ and $i = E = mc^2$)

With the Codigo Universo, the author proves that literally each and every form of existence is based on nothing but information: laws of nature and energy, quanta, atoms, time, space; but also the evolution of the universe, genes, epigenetic programmes, DNA, cells, art, society and religions.

A few years after its emergence most of the revolutionary research, as manifested in his works of art, had already been confirmed through research by scientists, some of which were Nobel Prize winners, in the scientific areas of the **Agency– archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, culture, theology, evolutionary biology, neurobiology, genetics, epigenetics, sociology or social polity.**

The credo of his works on the future of people:

"Innovations are increasingly transmitted through media and their use in the neural networks of the human being. Man is thus made for renewing artwork and he generates in a permanently increasing pace innovation, energy, prosperity, health and freedom for all people. He even takes over the design and realization of the utopia of a new world with open social systems as well as dogma-borderless religious communities."

Niklas Luhmann:

"Liedtke's formula is an evolutionary achievement.
Once invented and implemented, it enables itself."

The possibility to set an example of change towards shaping a more ethical world is provided by the General Information theory of the author through the implementation of his "Globalpeace Campus" concept.

Museum Fundacion Liedtke
Port de Andratx Mallorca

Código Universo Seminars

Overnight in

Liedtke Museum

Port d'Andratx, Mallorca



Dr. Norbert Blüm and Dieter Walter Liedtke
Código Universo - short seminar at the Ministry of the German Federal Republic with Minister Dr. Norbert Blum (Sponsor art open Art Exhibition Universe Code) regarding the significance and cultural-historical effect of the formula for the culture development and the increase of creativity in the population.

Código Universo

- ABC Seminars -

Vivir + Creatividad = Calidad de Vida

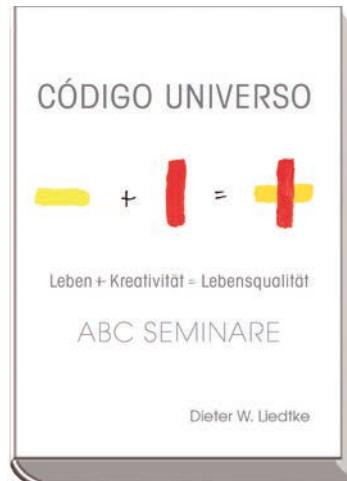
"Today, access to creativity is only possible via images, because it is image sequences that the human mind works with. The archetype of every vision of the future is the vision, the dream, the connection of non-existing realities. The path from the future to the present is only possible by using the visual language of art. It makes people visionary, enabling them to experience the processes so far unnoticed and understand them. To trigger this potential in people who have no special equipment for it, the Art Formula is kept simple in terms of optical visibility: it is based on the evolution of innovations..."

Prof. Dr. Harald Szeemann 1999

Leiter der Documenta (1972)

Bienale de Lyon (1997)

Bienale di Venezia (1999 und 2001)



Pages: 676

Future Projects



Mikhail Gorbachev, Nobel Peace Prize Winner
(Sponsor of the Código Universo art open Art Exhibition) and Dieter Liedtke
in conversation regarding the peace-making effect of the Código Universo

VIP-Globalpeace

- The design of the Peace -

"We examined the concept of the artopen very carefully and noticed that the artformulaof D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be enteredthrough the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"

Prof. Dr. Franz Müller-Heuser
The President of Germany Music Council
and the Music Committee of UNESCO

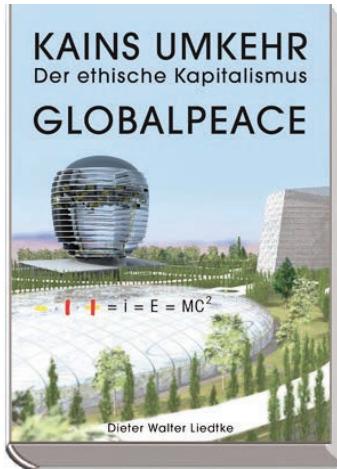


Pages: 126 - Photos: 34

Cain's Repentance

- The Ethical Capitalism -

Globalpedce



"In his own artistic work Dieter Liedtke, the contemporary Leonardo da Vinci, has created this striving towards an expanded consciousness. The way from the second into the fourth dimension, the white genes. On a cliff in Andratx on Majorca, he realized his architectural vision in a building that respects the Majorcan landscape. This also houses the museum."

Prof. Dr. Harald Szeemann 1999
Art Historian and Director of the „Documenta“ (1972), Biennale de Lyon (1997), Venice Biennale (1999 and 2001)

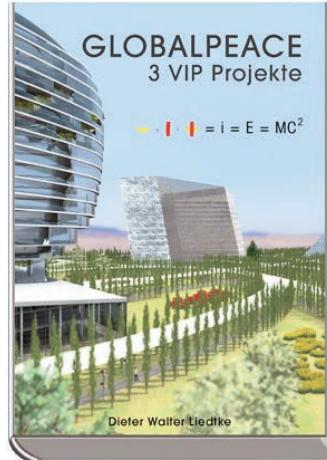
Pages: 342 - Photos: 107

Globalpeace

- 3 VIP PROJECTS -

"I hope that your innovative approach will contribute to a more extensive direct experience with art for many people. I think that in our time is a particularly important and noble task"

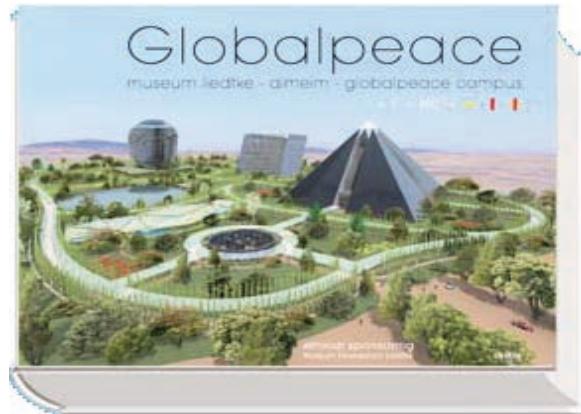
Michail Gorbatschow
Nobel peace Prize winner & patron of the art open



Pages: 236 - Photos: 70

Globalpeace

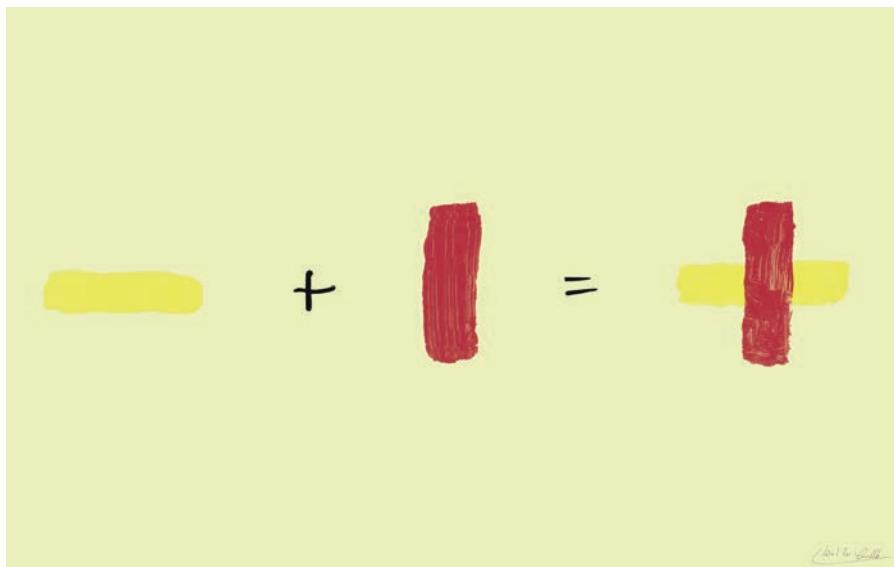
- Ethic Sponsorship -



Pages: 430



Joint meal with the Nobel Peace Prize Winner and
Dieter Walter Liedtke as well as Kai Dieter Liedtke.



Graphic 120 x 80 cm

*"The propagation and application of the formula will
reduce poverty, terrorism and war danger in the world.*

Michail Gorbatschow
Nobel peace Prize winner & patron of the art open

To order this Book: www.Liedtke-Museum.com

VIP-aimeim

- Cell Rejuvenation -

Anyone can become younger



"The hereby enabled targeted intervention and rapid bio-cultural evolution would probably by far overshadow all current possibilities of cloning. Closely examined the art formula of the art open "Life + expansion of consciousness = art" maybe even describes a theoretical concept for the bio-cultural evolution of humankind."

Prof. Dr. Friedemann Schrenk
Hessian land museum of Darmstadt

Pages: 144 - Photos: 38

THE GENPIANO

www.aimeim.info

Eternal life through information

"Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science. In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book ,The consciousness of the substance (1982)'. In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80- ies: genes and gene programs can be switched on and off."



Dr. Thomas Föhl

Art historian of Weimar Classics Foundation
Member of the "Direktoriums"

Pages: 352 - Photos: 150



Prof. Dr. Harald Szeemann, Dieter Liedtke, Prof. Dr. Hellmuth Karasek and Prof. Dr. Franz Müller-Heuser/ art open Código Universo Press conference Hamburg.

"We examined the concept of the artopen very carefully and noticed that the artformula of D.W.Liedtke can also be applied to music and history. We share his future-inspiring opinion that the 4th dimension, the approach of understanding art and music, will be entered through the artformula in connection with the multimedia exhibition artopen by all the people. Only if everybody uses and trains his creative possibilities we are going to be able to solve the problems of the future"

Prof. Dr. Franz Müller-Heuser
The President of Germany Music Council
and the Music Committee of UNESCO

Liedtke Museum
Código Universo Invest Holding S.A.
Carrer Olivera No. 35 • 07157 Port d'Andratx • Mallorca (Spain)
CIF: ES A57720971 • Tel.: +34 971 674 713 • www.Liedtke-Museum.com

Liedtke Museum

Port d'Andratx Mallorca



Liedtke Museum, Port d'Andratx, Mallorca



Art historical incidents and connections with scientific results within Dieter Liedtke's Work

Dr. Thomas Föhl

Art historian of Weimar Classics Foundation

Member of the "Direktoriums"

"Having resorted to the forgotten since Renaissance method - using art and philosophy in scientific research - Liedtke became the first artist to have achieved the highest results in art and research after nearly five centuries"

The creative work of artist Dieter W. Liedtke was in 1999 labeled "evolutionary" by the important German art periodical KUNSTZEITUNG. Having resorted to the forgotten since Renaissance method - using art and philosophy in scientific research - Liedtke became the first artist to have achieved the highest results in art and research after nearly five centuries.

Briefly after their creation, his advanced findings were documented in his works of art, books and exhibitions. New facts confirming Liedtke's findings, independently of his art and studies, are regularly discovered years after by prominent researchers in various areas of science.

In 2000 the neurobiologist Eric Kandel received the Nobel Prize for medicine; his findings were anticipated in Dieter W. Liedtke's works of art 20 years ago and documented in the book The consciousness of the substance (1982).

In 2006 the researchers Andrew Fire and Craig Mello received Nobel Prize for their discovery in 1998 of how information regulates genes thus confirming Dieter W. Liedtke's works of the 80-ies: genes and gene programs can be switched on and off. In his works of the 80- and 90-ies Dieter Liedtke goes on to state that even "pure", unmaterialized information, art and visions can change gene programs, genes and cells, and these changes can be positively or negatively controlled (see also books: "The consciousness of the substance" (1982), "The key to art" (1990) and art open catalog (2000)).

In his works with the help of art and philosophy Liedtke outlines firm, logical borders of contemporary knowledge and shows possible ways to form a new, more humane world. Arguably the most significant philosopher and sociologist of the 20th century, Prof. NIKLAS LUHMANN, Bielefeld University, 1996 expresses his opinion on the issue:

"Liedtke modifies and extends the framework of wellknown theories. His new scientific theories are at the same time both conditions and products of his own activity. One comes to think about evolutionary achievements, which, once invented and introduced, enable their existence. Extrapolating their results to the system of modern society, which can accept or reject these achievements, one sees the result of evolution."

KARL RUHRBERG, art historian (Köln) stated in 1997 that Liedtke's works of art, exhibitions and theories have repeatedly served as strong impulses for the development of art history and helped reveal its consciousness extension function. In 1983 the renowned MUSEUM OF MODERN ART, New York, claimed that Liedtke's book "The consciousness of the substance" extended the museum documentation of contemporary art, which is proved by his art and philosophy.

Mass media of different countries made about 100 reports about Liedtke's "inconvenient", setting to think works, which have been published during the last two decades and made the author known among insiders as an advanced, revolutionary artist who strives to construct positive future. Italian channel TELE 5 presented him in 1991 as a successor of artist Josef Beuys. Spanish periodical ULTIMA HORA wrote in 1996 that in Europe Dieter Walter Liedtke was considered one of the artists to connect art and philosophy better than anybody else.

Another Spanish newspaper DIARIO 16 in 1991-1993 published in its weekly supplement Liedtke's book on philosophy of art "The keys to art - what connects a cave man with Leonardo da Vinci and Josef Beuys?" that testifies the meaning of a r t o p e n formula for history of art. German weekly WELT am SONNTAG published in 1995 an article called "Dieter Liedtke follows Leonardo".

His perception of art as consciousness extending information with nerve networks and new genetically programmed qualities and characteristics goes far beyond the classical understanding of art and its effect on people. Well-known people like her majesty QUEEN SOFIA of Spain with the assumption of honorary presidency, the German Minister of Labour and Social Affairs Dr NORBERT BLÜM and Nobel peace prize winner MIKHAIL GORBACHEV, patronize Dieter W. Liedtke's art formula exhibition art open thus supporting the promotion of peace formula.

The formula was devised in 1969 - 1988, with the purpose of discovery and promotion of creativity tool for all people. Since René Descartes (1596 - 1650) it's usual for western philosophers to separate the spirit from the matter so creativity is perceived as something indefinable. The science historian Professor Dr Ernst Peter Fischer writes about this: "I think that the

most important discovery at the end of the two thousand years Christian era was to realize the old idea of polar extremes needed a new form. At the moment the most important task of West European culture consists in search for its own symbol of thought, which would hold the man in the world and connect him with the world. Our culture must look for it consciously, mobilizing its best, i.e. complementary forms of truth search, which are called art and science. When combined, they will disclose the humanity inherent in our culture. But this invention is still to be made. It would surely be of more importance than any other event in the past 2000 years both in the world and in the minds of people." The result of addition in the formula – the cross - is a symbol of connection between spirit and matter, man and nature, the younger and the older generation, mankind and peace, ethics and capital, employers and work-hands, government and people, nerve networks and experience; it shows the way antagonisms and hatred can be eliminated and is far more powerful than the symbol sought by Ernst Peter Fischer to represent this complementarity in West European philosophy. The cross unites natural science and art into a single whole and opens both the spheres to the broad public, to the second Renaissance, a cross, a branching of possibilities with new genetically programmed models of life, society and future. The cross blends red and yellow colors into the orange of Buddhist monks, the Ying Yang symbol with its red and yellow basis yüanck'i (pra-chaos), thus showing a deeper level of the Universe, in which art, creativity and creative power reveal the basis for substance, energy and evolution of life. The artist proves by his graphics that a creator may be connected with his recognizable creations that can become the symbol for a new society of prosperity, freedom and peace.

Liedtke promotes with his works the development of concrete evolutionism, a creative humane society of prosperity, freedom and peace for all people.

Internationally famous museums, collectors and artists have offered numerous works of art-historical value for Liedtke's exhibition art open, in Essen, 1999.

For the first time at an exhibition art was shown in general context from the Stone Age till today, classified for visitors with the help of the art open art formula, and in the context of Liedtke's works.

By promulgation and application of his graphic formula the author wants to give an impulse for creating a new world. Liedtke: " The use of art formula can help eliminate creativity limitations. Every amoeba, every plant, every animal and every virus is creative - only the man is an exception." He thinks that the main reason for poverty, terrorism, class and race hatred and war is the reduction of the natural evolutionary gene programmed creativity of a man. That takes away from a man his dignity, makes him helpless, depressive, unconscious and

aggressive. For Leo Tolstoi art is a natural and catching means of human communication through experience and art transmission can fight creativity limitations.

Count Leo Tolstoi:

"Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them".

For Nietzsche a man may himself become a work of art if he gets involved in art, moves his spiritual barrier to a larger consciousness field.

Nietzsche:

"Now a slave is a free man, now all rigid, hostile discrimination, misery and despotism is gone, or <<impudent mode>> is established among people... A man is not an artist any more; he has become a work of art".

"Dieter Liedtke has elaborated the noble aim set by Joseph Beuys, to show the society the way to a creative humane world. Whether the politicians will follow the route, depends much on who is willing to back up the ideas and how the public reacts to the new direction".

Dr. Thomas Föhl



Dieter Walter Liedtke; geboren 1944

Foto 1994

Biography of Dieter Walter Liedtke

Dieter W. Liedtke, born on the 6th of July, 1944 in Essen (Germany), tries to bring art, philosophy and research to a single whole. He has developed patent for consumer goods such as, for example, the hair cutter Hairmatic, the sales of which were boosted by Franz Beckenbauer's commercials and sponsoring of football clubs "Rot-Weiß Essen" and "Schwarz-Weiß Essen" (Hairmatic 2000, produced by "Dumont-Verlag", Köln, became a successful, cult product of the 70-ies). Then Liedtke has created a date notebook, a cash register, air-filled soles shoes, a hair drier and in 1968 the audiovisual marketing system that nowadays is used world-wide.

He is idea generator for "art forum in Berlin" and "Expo 2000 in Hanover". At "forum 2004 in Barcelona" one can find ideas of his "exhibition concept" (1994) and accomplishment of "art open 1999 in Essen". His ideas deriving from his universal innovation formula: Ruhr district + art = culture area enabled Essen and Ruhr to win the competition for the culture capital of Europe of 2010.

Liedtke launched the following projects that are successfully used today both in Germany and internationally he was the originator:

"The night of open museums" – 1994

"Art card" of the museums – 1994

"Museum concert holidays art open" – 1994

Award "Zukunftspreis" ("Reward for the future") – 1994

"Mar" – concert of classical, rock, pop, techno music, 1994

"Discussing the future" – a discussion with scientists and artists – 1994

the art open exhibition of world art of 1994 at Essen

fair concept, that was held in Essen in 1999

His totally new contribution to the dialogue between nations and religions is documented in his works of art and art formula graphically, and also in the lecture "The future society" and in his books. The reaction to his "pictures", "theories", "concepts" and "concrete definition of evolution", their impact on a new peaceful and prosperous world for all people prove that he is the leading artist and philosopher of our time.

"Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead."

*Dr. Herbert Jost-Hof
Culture and Communication Researcher*

The intuitive research way lasting more than 40 years about art the formula in request to find.

In this large-size work the viewer the perception event of a stop sign is made clear. This stop sign - even only in the title of the picture present - perceives the house front head-on facing to him, a house front whose single things everybody come from the 20th century. It concerns rectangular, multistoried houses without every architectural decoration, around sober office buildings or business premises whose appearance reminds involuntarily of American Großstadtsilhouetten. However, the individual optical impression should not be returned here; an object, a traffic sign which is for years and decades away at the always same place has the optical experience shown here of his surroundings.



Stop sign sees house front

1969-1970

Oil on canvas

Format 149 x 98 cm

Matter has consciousness

Matter and energy exists of creativity, information and consciousness. Dieter Liedtk's model of a "world formula about everything" indicates new ways in physics. Leading world formula researchers try since 2000 a world formula model which is based on information. Quantum physics confirms the elementary particle information exchange. (see the also book: "The consciousness of the matter", in 1982 from Dieter Liedtke)

Boat sees bridge

1979

Oil on canvas

Format 60 x 49 cm

An evening scene is shown in a village in Belgium. A river pulls through this village and is spanned by a mehrbogigen bridge. Below the left bridge curve some boats on the river swim; flags blow above the columns of the bridge, an illuminated way leads to the also angeleuchteten castle in the left image border up. This is, described with scanty words, the idyllic scene which comes up to the perceiving object, a boat swimming on this river.,

The fact that information in the matter can cause reactions and feelings we in our own reactions we ourselves check there from matter or elementary particle exist. (see the also book: "The fourth dimension", in 1987)



The answer

1979

Oil on canvas

Format 60 x 49 cm

In the centre of the picture the circle, the basic form stands without beginning and end, a symbol of the infinity. This circle is surrounded by a yellow triangle whose base runs in parallel with the lower image border. The whole sign reminds of the symbol often used in the art for God, for the eye of God. "To find the answer" is a job whose solution I leave to the viewer, I must leave to him, because everybody has to find his own answer to the vital questions of the life. I can merely indicate in which direction searches would have to occur. The human evolution is directed upon an aim where it will be possible to the human mind without existing his body where he is as a pure mind always at the same time everywhere.

The picture points already in 1979 to the world formula. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007)



The fourth dimension

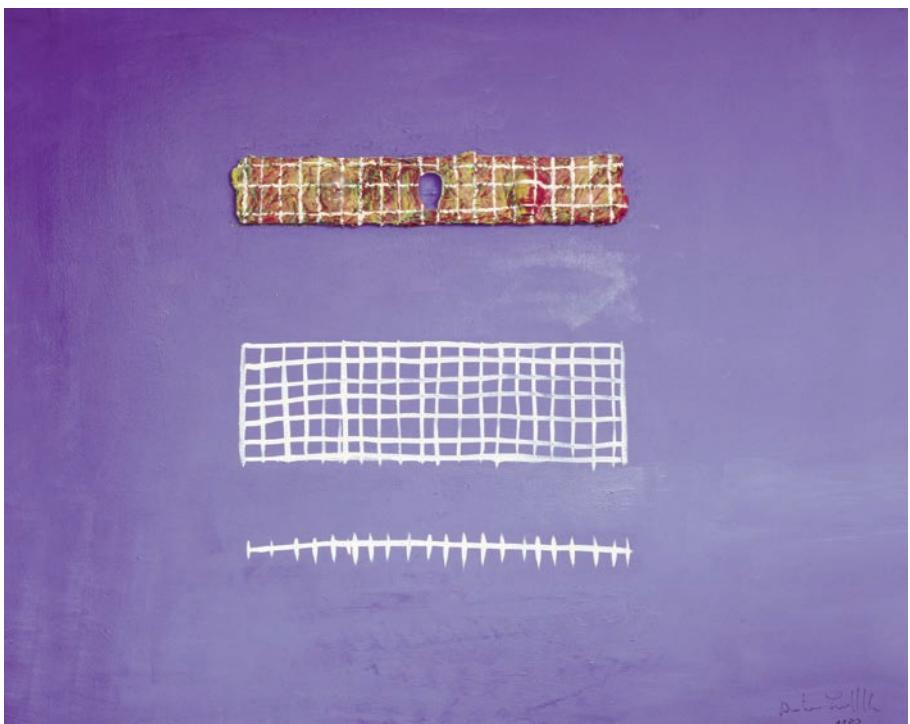
1982-1988

Chip record

Format 256 x 200 cm

If theory of relativity connects with quantum theory

The existence of the timeless level of the fourth dimension which connects the quantum theory with the theory of relativity is booked by experiments of the quantum research. (see the also books: "The fourth dimension", in 1987 and "The world formula", in 2007



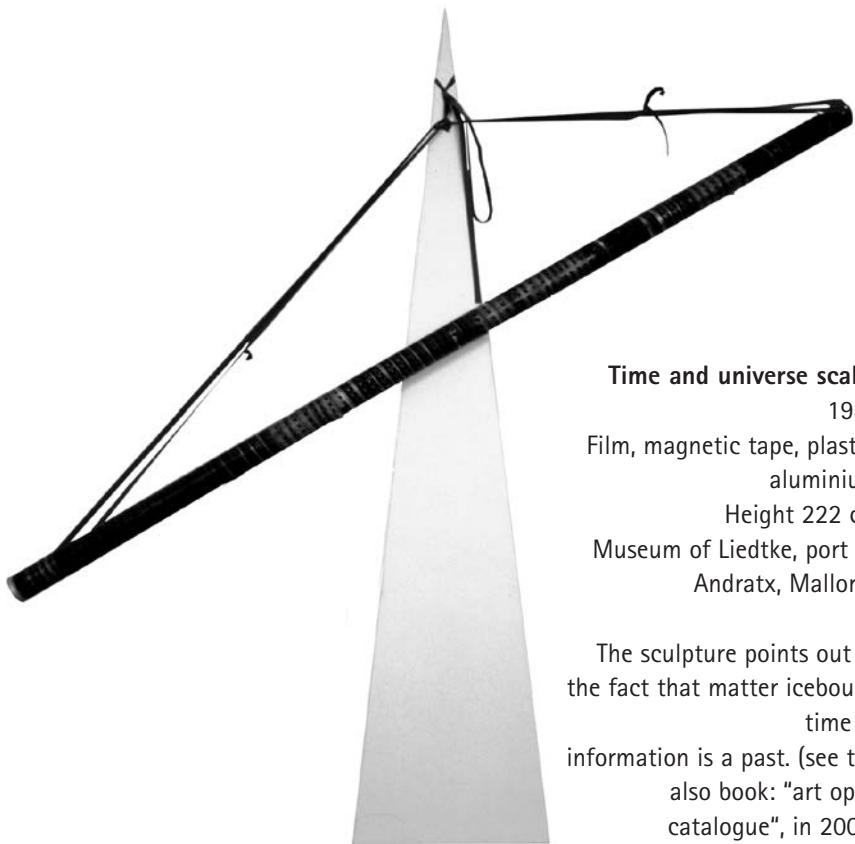
petticoat

Poem:

Art comes from the future (1988)

Become human - Become conscious -
dear people - processes -
change processes -
admission of information extend - increase
sensitivity - more pictures - more
information - more lives -
more freedom - to more tolerance - creativity -
life - more make -
more can help, by more consciousness -
more consciousness by creativity -
do not remain stiff -
then a full stone is able not fully
become - art equally new notion -
new feelings - new pictures -
up to now not in the consciousness
stored information - new information
are not comparably - no direct access
learnable - degradation - continue -

take care - do not give up themselves -
art comes from the future -
art is a revolution of the consciousness,
is painful - changes - change -
open - art is an innovation -
art is creativity - art is Piratentum -
taking of spiritual territories without
asking others for permission -
art is a world of gangsters -
use of spiritual power for the change of
own consciousness -
art is an egoism of the fourth dimension -
imagine themselves in everything -
experience everything - find out every-
thing - be the fourth dimension -
even the world - art is God -
God is everybody



Time and universe scales
1988

Film, magnetic tape, plastic,
aluminium

Height 222 cm
Museum of Liedtke, port de
Andratx, Mallorca

The sculpture points out to
the fact that matter icebound
time or
information is a past. (see the
also book: "art open
catalogue", in 2000)

The Absolute Nihilicity; birth of the rooms without quanta

2006, acrylic on canvas

Format 80 x 110 cm

Galerie of Liedtke, Port d'Andratx, Mallorca

The Absolute Nihilicity and the birth of Kosmorane, Nothing, time, gravity and the matter.

The Absolute Nihilicity is a space, without time and without information, without existence and reality. It is a thought concept only as an accompanying concept of creations and new information can be thought. The standardization of physics as well as the harmonisation of the natural sciences and humanities by a graphic formula: With the introduction of the fourth dimension without quanta and without time, the matter and mind connecting creation and evolution formula as well as the Absolute Nihilicity in the physical sciences, in the art and philosophy the way for a standardising not only physical world theory flattened after the universe is the evolution of the life, the consciousness and the creation summarises. In the book: "The world formula" introduced formula will pave an ethical future way for a rising and ageing world population by her comprehensive and innovative sensory endowment. The world formula connects the religions, natural sciences and humanities to a many-faceted and future-opening culture, as well as the people to a humanity.



Chronology of the results in science, models and theory

1960–1970	Patents and utility models for hair trimmers and air cushioned shoes
1963	Photo and image series: The Consciousness of Matter
1969–1970	Theory: Sandbox model, about the connection of creativity, the evolution of consciousness and thought courses.
1979 –	Art direction "Tangible Evolutionism"
1979 –	Image series: Kosmoran
1979–1981	Art Decryption System:
1984 –	philosophical physical theory on the forth dimension, $m3 - t = 4d$
1986	Image series: From the perspective of God
1986	The Liedtke Museum Concept
1988 –	Image series: "Art Formula: Life/Experience + Innovation/Creativity = Art"
1988	Graphic Art Formula and Exhibition
1989–1990	Art Marking System
1989	Image series: "Eternal life, DNA and Epigenetics"
1991	Exhibition in Italy: Images From the Perspective of God
1994	Evolution Exhibition Concept (Art from the Stone Age to the Present) "art open", in which Código Universo for the first time was applied
1994	Opening of the Liedtke Museum in Port d'Andratx
1994–1999	Realization of the "Art Open" Evolutionary Art Exhibition
1996	Theory about the meaning of works of art in the caves of the Stone Age
1996	Theory about Stone Age caves pictures and Stonehenge as genetically programmed places of worship
1996–1997	Theory of evolution in which some of his previous theories are connected to an Evolutionary Theory of Recognition System. At this point he proves that creativity is increased by the pictorial evidence and genes can be reprogrammed.
1998	Release of the Evolutionary Theory of Recognition Systems
10 July 1999	Opening of the "art open" in Essen, spreading across 23,000m ² exhibition area, featuring over 1,000 original works of art.
15 July 1999	Closure of the "art open" for political reasons
July 1999	Publication of the Art Formula Lexicon
1999	Development of the Event Museum of Tangible Evolutionism to understand and apply art and creativity
2000	Publication of the art open catalogue
2000	Development and performance of the Art Open Creativity Promoting MCST Seminars
2000	Start of the Exhibition and Building Concept of the Museum of Tangible Evolutionism
1992–2001	Development of the Multimedia Concepts and Products for cinema and TV, Print, Radio, Internet and Creativity Promotion Training
2001 –	Image series: "Peace"

2001	Conception of an art exhibition in tangible evolutionism featuring historically important works from the exhibiting countries which in terms of the Art Formula and in the context of gene-programming knowledge of works of art from the Stone Age to the present day, revealing and promoting the creativity and intelligence to the visitors by optimizing the neural networks.
2001–2004	Book: "Code Liedtke"
2002	Planning of the construction of the first museum of tangible evolutionism.
2002–2005	Book: "Prosperity Through Culture"
2004	Purchase of Zetti, an ancient chocolate manufacturing site located in Zeitz, Germany
2004–2006	Book: "The World Formula"
2004–2011	Concept development of the Innovation Factory Hotel of Zeitz, featuring the Museum of Innovation
2004–2011	Image series: "In the Beginning Was the Information"
2005	Epigenetics, Celts and Placebo
2005	"The Leonardo-Liedtke Code"
2005	"The Over-Nothingness"
2006	"The Media Code"
2006	Image series: "The Observer of the observing Observer"
2008	Development of the Global Peace Campus
2008/09	Ten patent registrations for free use
2009	Development of the Gene Clean Internet Project
2010–2011	Renovation of the Liedtke Museum
2011	Completion of the Código Universo Book
2011	Image series: Prosperity
2013	Presentation of the Código Universo Book

Planning:

2011	Development of the Código Universo Art Open Exhibition on loan as well as the Catalogue
2012/2013	Project development Global Peace Campus/Innovation Factory as well as the Gen Clean and aimeim

Epilogue

The world as a complete artwork

Fundacion Liedtke, Port d'Andratx 2014

Dieter Walter Liedtke born in 1944 in Essen, has manifested many new research results for science in his artworks. Over 30 theories, formulas, and statements have already been confirmed by researchers in publications. More are being added every year, since only the publication of new scientific paradoxes and research confirms that Dieter Liedtke's works contained the resolution of the contradictions and the pre-formulation of the research results many years in advance.

*"Based on the method of conducting scientific research by means
of art and philosophy, lost since the renaissance,
Liedtke is the first artist after almost 5 centuries to once more
achieve art and research results of the highest quality."*

Dr. Thomas Föhl

Art historian and Member of the Board of the Weimar Classic Foundation
Lender of a painting by Peter Paul Rubens for the art exhibition art open in 1999 in Essen
about Dieter Liedtke's artworks in 2 art evaluations in 2002 and 2005

Quote from the review of Dieter Walter Liedtke's works in the book: World Formula/published in 2007

The statements manifested in his works have given him the impetus to develop new theories in the science disciplines: Agency archaeology, anthropology, physics, astrophysics, philosophy, art theory, art, cultural theory, theology, evolutionary biology, neurobiology, genetics, epigenetics, medicine, sociology and social policy.

"It is the higher manner of perception which he finds important, not the detail. It is also reflected in the creative process, in the fact that he seems to be negligent and intuitive with the materials. This is a religious, metaphysical level of Dieter W. Liedtke. The fourth dimension. The viewer perceives this philosophical level by the holistic perception of his works. The natural scientist perceives it as a level of information, which may open up new approaches and theories for scientific experiments and new paths to knowledge from Liedtke's works."

Prof. Karl Ruhrberg

Director of the Museum Ludwig (Cologne) President of the International Association of Art Critics (German section, AICA) Counsellor of the art open art exhibition/Essen in the art open catalogue/published in 1997

Dieter Liedtke's work gives art a new dimension, an evolutionary, comprehensible function for the culture and overall human evolution. His work is revolutionary, and further discoveries of scientists and art historians can be expected in his artworks, especially as 11 of his concepts or sections thereof have proved to be correct through research conducted by scientists - who did not know his works - leading to Nobel Prizes in medicine, physics and Economy for the researchers. (see also following passages 2, 3, 10, 16, 17, 18, 20, 21, 23, 24, 26, 59, 64, 93 and 94)

"In fact, Dieter W. Liedtke's works, which reflect his vision of art as creating abstractions, are in some way similar to the sketches and models by Leonardo da Vinci, as they recorded and represented real and important scientific findings at a time when the respective scientific disciplines were still far from them."

Dr. Jost-Hof

*Cultural and communication scientist
in an expertise on Dieter Walter Liedtke's works (2005) in the book:
World Formula/published in 2007*

Referred to as invention artist and contemporary Leonardo da Vinci by art historian Harald Szeemann, Dieter Walter Liedtke, commissioned by Joseph Beuys, subordinated his artworks, theories and philosophy to the goal of understanding Joseph Beuys' social plastics with an initiating approach, through an art formula that can be experienced by every person and that invites us to understand art by seeing, that explains all forms of art, transforming it into cognitive as well as genetically manifested creativity and consequently in art and culture for all people, regardless of their original education level.

Harald Szeemann sums it up this way:

*"Dieter Liedtke is ideology-free positive energy,
quintessentially creative and an artwork himself.
Leonardo da Vinci has found a successor in him."*

Prof. Dr. Harald Szeemann

Art historian and director at Documenta (1972), Biennale de Lyon (1997) Biennale di Venezia (1999 and 2001) Consultant to the art open art exhibition in press conferences on the art exhibition art open in 1999 in Essen to the media representatives present at the questions:
Who is Liedtke and why is he so committed to Liedtke's art open?

who, if nothing else, with the opening of the Liedtke Museum in Port d'Andratx with the Codigo Universo exhibition and the art exhibition art open 1999 in Essen as well as the virtual work under the name "aimeim" and the transfer of the cognitive aimeim Internet concept to architecture with the design of the Globalpeace Campus has achieved a symbiosis to transfer knowledge holistically from art to society or, if you will, to implement it for the world as a complete artwork.

The General Information Theory obtained from the artworks and the Codigo Universal include following theories and statements* so far

Art Theory

Art, exhibitions and press releases or own book publications starting from 1982

1.) The consciousness of the substance

Publication in 1982, 1988, 1990, 1994,

Confirmed by scientists since 1996

2.) The neurobiological evolution of man through art

Published in 1982, 1988, 1990, 1994, 1997, 1999

Scientifically confirmed since 2000/Nobel Prize in Medicine

Global creativity enhancement through Internet program (see

Patent application document DE 102010008326 A1/2011)

*Since the theory includes every sphere of existence, it is not possible to make a sharp distinction, especially since it results in multiple denominations and reviews in the various fields of science.

- 3.) **Creativity and intelligence acquired through seeing and understanding**
Published in 1982, 1988, 1990, 1994, 1997, 1999
Scientifically confirmed since 2000/Nobel Prize in Medicine
Global creativity enhancement through Internet program (see
Patent application document DE 102010008326 A1/2011)
- 4.) **The art formula is the abolition of the laws of art**
Published in 1982, 1988, 1990, 1994,
Scientifically confirmed by art historians since 1996
Everyone can understand art Internet program
Patent application document DE 102009053336 A1 von 2011)
- 5.) **The Leonardo da Vinci – Liedtke Code**
Published in 1988, 1990, 1994, 1997
Scientifically confirmed by art historians since 1998
Global creativity enhancement through Internet program (see
Patent application document DE 102010008326 A1/2011)

Art

Art, exhibitions and press releases or own book publications starting from 1982

- 6.) **The art formula**
Published in 1982, 1988, 1990, 1994,
Scientifically confirmed by art historians and philosophers since 1996
Everyone can understand art (Internet program), see
Patent application document DE 102009053336 A1 von 2011
- 7.) **The decoding of all works of art by a formula**
Published in 1988, 1990, 1994, 1997
Scientifically confirmed by art historians since 1998
Everyone can understand art (Internet program), see
Patent application document DE 102009053336 A1 von 2011

- 8.) **The art open evolutionary art exhibition**
Published in 1988, 1994, 1999, 2000
Scientifically confirmed by art historians since 1996
Everyone can understand art (Internet program), see
Patent application document DE 102009053336 A1 von 2011

Cultural Theory

Art, exhibitions and press releases or own book publications starting from 1982

- 9.) **Prosperity through creativity**
Published in 1982, 1990, 1994, 1997, 1999, 2000,
Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford
- 10.) **Evolution through initiating events**
Published in 1982, 1988, 1990, 1992, 1999,
Scientifically confirmed since 2000/Nobel Prize in Medicine
- 11.) **The improvement of the culture of innovation in civilizations**
Published in 1990, 1994, 1997, 1999, 2005, 2007
Publicly confirmed since 2009/The EU Council and Parliament proclaimed 2009
as the "Year of creativity and innovation"
- 12.) **The evolution of the peoples**
Published in 1982, 1990, 2000, 2007,
Scientifically confirmed since 2002/Study of the World Bank/Paul Collier Oxford

Evolutionary Biology

Art, exhibitions and press releases or own book publications starting from 1982

- 13.) **Animals and plants are creative**
Published in 1986, 1988, 2000
Confirmed by scientists since 2011
Research Magazine "Ruperto Carola" University of Heidelberg December 2011

14.) Darwin is only partly right

Published in 1986, 1988, 1992, 1997, 2000, 2005, 2007, 2013

New scientific theory 2014/Scientific American May 2014

15.) The new evolutionary theory of cognitive systems

Published in 1986, 1997, 1998, 1999, 2000, 2005, 2007, 2013

New scientific theory 2014/Scientific American May 2014

16.) Information changes all life forms

Published in 1986, 1988, 1999, 2000, 2005, 2007, 2013

New scientific theory 2014/Scientific American May 2014

Neurobiology

Art, exhibitions and press releases or own book publications starting from 1979

17.) The transfer of recognized creativity

Published in 1982, 1988, 1990, 1994, 1997, 1999

confirmed by scientists since 2000/Nobel Prize in Medicine

18.) Information cross-links the brain on a daily basis

Published in 1979, 1982, 1988, 1990, 1994, 1997, 1999

confirmed by scientists since 2000/Nobel Prize in Medicine

19.) Regaining brain plasticity

Published in 1982, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013

Scientifically confirmed since 2014/Scientific American April 2014

20.) Creativity and intelligence are transferable

Published in 1982, 1988, 1990, 1994, 1997, 1999

confirmed by scientists since 2000/Nobel Prize in Medicine

Genetics

Art, exhibitions and press releases or own book publications starting from 1982

- 21.) **Genetic programs restructure the genes permanently**
Published in 1986, 1988, 1990, 1994, 1997, 1999, 2000, 2005, 2007,
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 22.) **Unlimited life is possible**
Published in 1982, 1990, 1991, 1992, 1993,
Confirmed by scientists since 1999/Research: Jellyfish *Turritopsis nutricula*
- 23.) **Genes without programs and information processing are not viable**
Published in 1988, 1991, 1992, 1993,
Scientifically confirmed since 2006/Nobel Prize in Medicine
- 24.) **The white or switched-off genes and genetic program areas**
Published in 1982, 1988, 1992, 2005, 2007, 2009,
Scientifically confirmed since 2013/Nobel Prize in Medicine
- 25.) **The biological human hardware: the genes**
Published in 1988, 1992, 1993, 1997,
Confirmed by scientists since 2000/Research Craig Venter

Epigenetics and new genetic program interfaces

Art, exhibitions and press releases or own book publications starting from 1979

- 26.) **Information changes our genes and genetic programs on a daily basis**
Published in 1982, 1988, 1990, 1997, 2000, 2007
scientifically confirmed since 2013/Nobel Prize in Medicine
- 27.) **The information poison of the cells: Nocebo**
Published in 1979, 1982, 2000
scientifically confirmed since 2002/Science Magazine PubMed February 2002
New York Times report; Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007 in: World Formula

- 28.) Placebo, the slightly effective information medicine for healing
Published in 1979, 1982, 1988, 1990, 1997, 1999, 2000.
Scientifically confirmed since 2001/Science Magazine Science 2001.
- 29.) The rejuvenation of the cells – The eternal fountain of youth
Published in 1991, 1993, 1997, 2013, 2014,
scientifically confirmed since 2014/Scientific American April 2014.
- 30.) Information theory of non-materialized information for new genetic program interfaces
Published in 1986, 1988, 1997, 2013, 2014,
Scientifically confirmed by permanently living animals such as the jellyfish Turritopsis nutricula and Hydra.

Medicine

Art, exhibitions and press releases or own book publications starting from 1979

New ways of healing and cell rejuvenation through information

- 31.) The correlation of addiction, depression, media and society models as well as supporting the healing of mind and body.
Published in 1979, 1982, 1988, 2005, 2007, 2011, 2014.
Patent application document DE 102010008328 A1/Internet anti-addiction program 2011.
New York Times report: Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.
- 32.) Health care and healing through information
Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014
Patent application document DE 192010008327A1/Media search engine /2011
Patent application document DE 102010008327A1/Gene-cell purification program /2011.
New York Times report: Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code – published in 2007 in: World Formula.

33.) The Media Code

Published in 1979, 1982, 1988, 2005, 2007, 2011, 2013, 2014

Patent application document DE 192010008327A1/Media search engine /2011

Patent application document DE 102010008327A1/Gene-cell purification program/2011.

New York Times report; Trend 2014 in the USA -Warning of harmful media with negative information confirm Dieter Liedtke's Media Code - published in 2007 in: World Formula.

34.) The rejuvenation of the cells with new personalized genetic program interfaces for information

Published in 1988, 1997, 2011, 2013, 2014.

Patent application document DE 102010008329 A/Rejuvenation of body cells/2011

Scientifically confirmed by permanently living animals such as the jellyfish

Turritopsis nutricula and Hydra since 1999, scientifically confirmed since 2014/Scientific American April 2014.

Agency Archaeology, Anthropology

Art, exhibitions and press releases or own book publications starting from 1998

The lost medical knowledge of our ancestors

35.) Stone-Age painting caves /Medical and ritual centre

About 30,000 to 12,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 1998, 1999, 2000, 2005, 2007, 2013, 2014.

36.) The "Potbelly Hill" in Tepe Göbekli (Turkey) medical and ritual centre

About 11,000 to 9,000 years ago /Fire and sunlight, moonlight information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

37.) The excavations in Jericho /Medical and ritual centre

About 9,000 to 7,000 years ago /Fire light information rituals in symbiosis with natural medicine.

Published in 2013, 2014.

- 38.) **The circular ditch enclosures in Europe /Medical and ritual centre**
(2 times a year), for example Goseck approx. 7,000 to 3,000 years ago / sunlight, moonlight, starlight information rituals in symbiosis with natural medicine.
Published in 2007, 2013, 2014.
- 39.) **Stonehenge / Medical and ritual centre at any time**
Built some 7,000 years ago in timber (see circular ditch enclosure Goseck) modernized about 5,100 years ago and converted into a stone structure with extended function so that the sunlight, moonlight, starlight information rituals in symbiosis with natural medicine could be held all year round.
Published in 1998, 1999, 2000,
scientifically confirmed as medical and ritual centre since 2004.
- 40.) **The Nebra sky disc /Travel, medical and ritual altar**
Approx. 4,000 to 3,600 years old /for regional mobile sunlight, moonlight, starlight
information rituals in symbiosis with natural medicine and to get access to immortality after the solar barque was added to the Nebra disc about 3,600 years ago.
Published in 2007, 2013, 2014.
- 41.) **The pyramids all over the world /Medical and Eternal Life centre for the ruler and ritual centre for rulers and people**
From the time in which the pyramids had openings to the sky (the first pyramid was built about 4,650 years ago).
Published in 2007, 2013, 2014.
- 42.) **The Nazca Lines /Medical and ritual centre**
(As of) some 2,800 to 2,200 years ago as ritual paths /geoglyphs for fertility and rain.
Confirmed by scientists in 2004)2009 (Wikipedia)
In addition, other main interpretation of the ritual paths for the population and for the individual via fire, sun, stars, and moon-backlit rituals with altar for insight and health promotion/in symbiosis with natural medicine.
Published in 2014

Physics Astrophysics

Art, exhibitions and press releases or own book publications starting from 1963
Many science concepts in physics and astrophysics had to be redefined by Dieter Liedtke in order to form a symbiosis - mutually confirmatory from all viewing angles - for the empirical models of man, the natural sciences, their laws, and using the new theories of his artworks, art in general and its evolution as well as the development of life and man, and simultaneously resolve old and emerging scientific paradoxes.

43.) Time

New definition with the resolution of the time paradox.

Published in 1969, 1982, 1987, 1988, 1994, 2007, 2013, 2014,

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

44.) Space

New definition with the resolution of the space paradox.

Published in 1969, 1979, 1982, 1987, 1994, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

45.) Energy

New definition with the resolution of the energy paradox.

Published in 1979, 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

46.) Matter

New definition with the resolution of the matter paradox

Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics

47.) Motion

New definition with the resolution of the motion paradox.

Published in 1969, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

48.) Initiating events

New definition with the resolution of the initiating event paradox.

Published in 1969, 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

49.) Gravitation

New definition with the resolution of the gravitational paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

50.) The new 1st dimension

New definition with the resolution of the dimensional paradox.

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

51.) The new 4th dimension

New definition with the resolution of the space/time paradox.

Published in 1982, 1987, 1994, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

52.) **The Universe has 5 dimensions in a new order**

New definition with the resolution of the many-worlds paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

53.) **The proton paradox**

Scientifically recognized in 2014 /Scientific American April.

New definition with the resolution of the proton paradox.

Published in 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

54.) **Dark matter**

New definition with the resolution of the matter paradox.

Announced and published in 1982 other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

55.) **Dark energy**

New definition with the resolution of the dark energy paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

56.) **Black holes as spatial limitations**

New definition and the resolution of the information paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

57.) **Halos**

New definition with the resolution of the halo paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

58.) **The background radiation is irregular and without direction of explosion**

New definition with the resolution of the background radiation paradox.

Announced and published in 1982,

other publications in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

59.) The Universe

New definition with the resolution of the expanding Universe paradox.

Published in 1982, 1987, 2007.

Scientifically confirmed since 2011/Nobel Prize in Physics.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

60.) The Big Bang

New definition with the resolution of the Big Bang paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

61.) The laws of nature

New definition with the resolution of the Universe paradox

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

62.) The infinity

New definition with the resolution of the infinity paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

63.) Is there Creation?

New definition with the resolution of the paradox of Creation.

Published in 2005, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

64.) **Information – the basic building block of matter**

New definition with the resolution of the information paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

65.) **Information networks**

New definition with the resolution of the information paradox.

Published in 1982, 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

66.) **Quantum mechanics**

New definition with the resolution of the quantum mechanical paradox.

Published in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

67.) **The theory of relativity**

New definition with the resolution of the relativity paradox.

Published in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

68.) **Combining theory of relativity and quantum mechanics**

New definition with the resolution of the incompatibility paradox.

Published in 1987, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

69.) **The standardized formula of physics**

New definition with the resolution of the formula paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

70.) **The Theory of Everything (TOE)**

New definition with the resolution of the biology paradox.

Published in 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

71.) **The graphical Codigo Universo**

New definition with the resolution of the paradox of old concepts.

Published in 1988, 2007, 2013, 2014.

Scientific confirmation of the new definition by the general theory of relativity, quantum mechanics, the connection of these two theories, the ERP experiment and the proton paradox for the new explanatory model of physics.

Philosophy

Art, exhibitions and press releases or own book publications starting from 1963

The arrangement of the new world in the philosophy

72.) **The consciousness**

Published in 1963, 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

73.) **The creativity**

Published in 1982, 1990, 1994, 1997, 1999, 2000, 2005, 2007, 2013, 2014.

74.) **God as a connecting formula in the world**

Published in 2007, 2013, 2014.

- 75.) **Information travels infinitely fast**

Published in 1982, 1987, 2013, 2014

- 76.) **The new human being**

Published in 1982, 1990, 2000, 2007, 2013, 2014

- 77.) **Matter is information**

Published in 1963, 1979, 1982, 1987, 2007, 2013, 2014

- 78.) **Plants and their evolution**

Published in 1986, 2000

- 79.) **Animals with visionary power**

Published in 1986, 2000

- 80.) **The Supernothing**

Published in 2005, 2007, 2013, 2014

- 81.) **The free will**

Published in 2005, 2007, 2013, 2014

- 82.) **The Basic Sense of life**

Published in 2007, 2013, 2014

- 83.) **The symbiosis between materialism and idealism**

Published in 1982, 1994, 1997, 2000, 2005, 2007, 2013, 2014

Theology

Art, exhibitions and press releases or own book publications starting from 1979

The evolution of religions

- 84.) **Scientific evidences of God**

Published in 2005, 2007, 2013, 2014

- 85.) **The formula for Creation**

Published in 2007, 2013, 2014

- 86.) **The formula of the negative evidence of Creation**

Published in 2007, 2013, 2014

- 87.) **The delimitation of God by man**

Published in 2014

- 88.) **The knowers of Creation**

Published in 2007, 2013, 2014

- 89.) **The spirit hall of religions**

Published in 2010, 2013, 2014

- 90.) **The peace formula of religions**

Published in 2014

- 91.) **The constitution of the religions**

Published in 2013, 2014

- 92.) **The peace treaty with God**

Published in 2014

Social Policy/Sociology

Art, exhibitions and press releases or own book publications starting from 1982

A new world

93.) The evolution of social systems

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

94.) The formula for the evolution of society

Published in 1982, 1990, 2005, 2006, 2007, 2013, 2014.

95.) The media information theory

Published in 2007, 2013, 2014.

96.) The penal law information theory

Published in 2013, 2014.

97.) The ethical capitalism

Published in 2013, 2014.

The theories developed by Dieter Liedtke from his artworks, for a universe in which creativity or information is a scientific and philosophical magnitude, have led him to a unified formula of the world with its biological life forms that impresses with its clarity and elegance.

Natural sciences and scientists will reveal through further research whether this formula describes the world as it is, or is the attempt of an artist to experience the world anew. That much is clear: It is a training model for the brain, which dissolves fear of the future and invites to scientific discussions, researches, philosophizing and to new theological considerations, even if not all theories will be scientifically confirmed in the near future.

The formula itself is an artwork of the highest quality, a graphic sign of a second global renaissance, understandable to all people, which can initiate a paradigm shift in sciences, societies and religions and thus mentally prepare the social and political systems for the positive possibilities of the future and accompany them.

The implementation of the research results for a new society

Art as a means of transport

Art, exhibitions and press releases or own book publications starting from 1963.

Visual arts

Artworks and exhibitions from 1963 onwards.

Architecture and Buildings Liedtke Museum

From the air the building has the shape of a brain

Opening in 1994.

Books and catalogues:

The consciousness of matter

Published in 1982.

The fourth dimension

Published in 1987.

The key to art

Published in 1990.

art formula encyclopaedia

Published in 1999.

art open world art exhibition

Published in 2000.

Code Liedtke – art open closed –

Published in 2005.

Prosperity through culture

Published in 2006.

World Formula

Published in 2007.

Codigo Universo – The hyper code –

Published in 2013.

Dieter Walter Liedtke – Research through art –
Codigo Universo Exhibition
Published in 2014.

The Genpiano aimeim – Anyone can rejuvenate –
Published in 2014.

The Leonardo da Vinci – Liedtke Code – Research through art –
Published in 2014.

Cain's repentance – The ethical capitalism – Globalpeace
Published in 2014.

Seeing and understanding art – The key to art – art formula
Published in 2014

Life + Creativity = Quality of life
– The Codigo Universo ABC Seminars –
Published in 2014.

Letter boxes – Poems and quotes on art –
Published in 1988, 1993, 1994, 2000, 2007, 2013, 2014.

The information universe – A revolutionary theory –
Information = Energy = Matter ($i = E = MC^2$)
Published in 2007, 2013, 2014.

To conclude all the theory: Now is the time for action

Seminars

Life + Creativity = Quality of life – Codigo Universo ABC Seminars –
Publication and hosting since 2000 at the Liedtke Museum Port d'Andratx.

Three art exhibitions in museums

1. codigo universo art open $I = E = MC^2$

Permanent exhibition at the Liedtke Museum in Port d'Andratx (Mallorca)

Travelling exhibitions

The following two codigo universo art open exhibitions have been developed by Dieter Walter Liedtke in cooperation with internationally operating art historians, collectors, museums and art lenders for travelling exhibitions in the Americas, Africa, Australia, Asia and Europe and can be the impetus for a globally innovative, open new ethical world and transfer the power of creativity physically to the visitor of the codigo universo art open exhibitions and through the media to the population.

2. art open Codigo – Universo the evolution of art –
The evolution of art unravels the arts
3. Codigo Universo – art open – The Theory of Everything (i = M) –
Decoding the Universe
(first loan exhibition in 2016 in Germany)

Architecture and Buildings:

1. Liedtke Museum Port d'Andratx
2. Globalpeace Campus currently being planned
The peace building for all religions and complete artwork 100% renewable energy – Self-sufficiency / Planning and land acquisition by 2017.

Internet and Media:

1. The Social Network aimeim.info
The Internet portal for free cellular rejuvenation as well as for gene purification and healing for all people
Start of programming 2014
Start of the Internet presentation 2015
Completion 2017–20
2. Movie "Cain's Repesone of the contradictionsntance"
The scientific documentary and fiction film: "Cain's Repentance" Part I and Part II shows how all people can live in peace, freedom, prosperity and health in ethical capitalism on the future.

Certificate of Art

Dr. Herbert Jost-Hof
Culture and Communication Researcher

"In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead".

On the development and significance of the works of art by Dieter Walter Liedtke, their art historical context and the resulting intellectual history and material value.

1 Introduction

For me as a cultural and communication scientist, the spiritual work of Dieter W. Liedtke, which finds expression in his paintings, sculptures and writings is very interesting and valuable. Among others, it provides access to the creative potential of every individual and thus to an exchange of ideas that cannot only lead our culture, but the entire humanity towards an overall more peaceful and more prosperous future.

Since I first met Dieter W. Liedtke in person at a press conference in early 2005, I have been working intensely on his thoughts and works derived therefrom. As a consequence, I have been several times invited to Liedtke's private viewings as a presenter. On these occasions, I have always noticed how directly and intensely his words and images affect people, whether visitors or press representatives contributing appropriately to the public response. I am writing this expert certificate with great respect for Dieter W. Liedtke and his work, bearing in mind that for the good of all, every opportunity should be used to make his findings as quickly and comprehensively available to the public.

As I am aware of the fact that this will not remain without consequences on certain

art market-related phenomena and thus not only the spiritual but also the material value of his work plays an important role here, I shall also express myself on this subject, though I am no art historian myself. At this point I join among others the art valuation reports of an expert, Director of the Art Collection of Weimar, Dr. Thomas Föhl whose expertise from the years 2001 and 2002, as well as an addendum thereto of 2005 are available to me, and which allow me to make some conclusions.

The following comments pertain to the person of Dieter W. Liedtke and his work, which is first appreciated and evaluated in an intellectually historical, and finally in an art historical context.

Born in 1944 in Essen, Dieter Walter Liedtke has mainly been distinguished by his versatility. He has just as successfully provided evidence of his creativity through concepts in the areas of "marketing" and "event" as in his role as visual artist and writer.

Liedtke is a thinker and researcher whose partly intuitive, partly conscious access to insights of various humanistic and natural-scientific disciplines constitutes the inspiration for his art and his work as an author. In other words, as an artist and author Liedtke communicates the findings of his perception, interpretation and intuition in different forms and by using different media. He uses the expression that appears to him adequate for each particular content in question.

In this way some works of art have arisen, such as paintings and collages, abstracting the complex scientific processes or conditions. So Liedtke's creative work is reminiscent of artists such as Leonardo da Vinci, who also used their interdisciplinary creativity to revoke the usual divisions between the matter and the spirit, scientific knowledge, and artistic imagination. And just like da Vinci's, Liedtke's works have identified him as a visionary, as a man who by the consequences of his thinking and acting as an artist of scientific research is not rarely moving by years ahead.

To explain how such a phenomena is possible, a final clarification is required. That this is possible, is indisputably proven by the appropriate certificates and records. With his own "Art Formula", developed between 1969 and 1988, Dieter W. Liedtke created an instrument not only granting all the people a simplified access to view art works of all styles and periods, but also serving as a trigger to the user's own creative potential at the same time.

This effect can be proven by natural-scientific research. His latest work on the "World

"Formula" of which release is planned for 2007, represents the next level of recognition in Liedtke's work. Arising in the context of his work on the "Art Formula" – and to the date of their creation even partly visionary – artistic works by Liedtke have a special art-historical value just because of this relationship. As the "World Formula" proves to obtain consent from natural sciences, the same is true for all Liedtke's visionary works – and in a remarkably larger scale.

Consideration of the work in the context of humanities.

Indeed, the works of Dieter W. Liedtke, which provide form to his visions on the abstraction of visual art, are in their importance comparable to the sketches and models of Leonardo da Vinci, since they have kept and presented some real and significant scientific findings at a time when the respective scientific disciplines themselves were still lagging far behind. And that is provable:

In 2000, the American neurobiologist, Professor Dr. Eric Kandel was awarded the Nobel Prize in Medicine for the results of his research, anticipated by 20 years by the works of Dieter W. Liedtke, themselves documented in his book "The Consciousness of Matter" published in 1982. In 2006, the American researchers, Dr. Andrew Fire and Dr. Craig Mello received a Nobel Prize for their findings dating from 1998 on how the genes are controlled by information. This confirms the first step of Dieter W. Liedtke's works of art from the 70's and 80's: namely, that the gene and genetic programmes can be switched on and off.

Liedtke's works from 1986 until the 90's go even further in predicting that the gene programmes, genes and cells can even be changed by pure and unmaterialized information, art and visions; these changes are steerable in a positive or negative sense (also documented in his books "The Consciousness Of Matter", 1982 and "The Key To Art," 1990, as well as the "Art Open Catalogue", 2000), which since 2006 has empirically been demonstrated by both epigenetic and genetic research.

Liedtke's assumptions as stated above, now documented by science, have formed the basis of his "Art Formula" and clearly assigned it its validity.

Internationally recognized researchers, such as the German sociologist and communication researcher, Professor Dr. Niklas Luhmann, who in 1996 denoted Liedtke's works of art to be an "evolutionary achievement", confirms the far-reaching importance of the "Art Formula".

So does among others the anthropologist, art historian and deputy director of the Hessian State Museum, Professor Dr. Friedemann Schenk, who in 1999 appreciated the "Art Formula" as a possible "theoretical approach to the bio-cultural evolution of the entire mankind". Important public figures such as the former Soviet Prime Minister and Nobel Peace Prize Winner Mikhail Gorbachev or the Spanish Queen Sofia testify through their support for Liedtke's works their role that goes far beyond the borders of a country.

Observing in an Art Historical Context

Internationally recognized experts in art history such as the former director of the "Museum Ludwig" of the city of Cologne, Prof. Karl Ruhrberg and Prof. Dr. Harald Szeemann have appreciated Liedtke's work of art as pioneering and democratizing creations that will change the history of art itself.

The recognition of Liedtke's findings by natural science as well as his recognition as an artist by internationally renowned personalities and institutions requires of course a corresponding evaluation of his works.

The Spanish art historian and appraiser, Professor Don Juan Oliver Fuster, President of the "Associacion Independent de Galeristes de Baleares" (AIGAB), set in a 2005 court report related to the process concerning two vandalized art works of Liedtke in Palma an average minimum value of €24,000 – per artwork.

However, the images in question were NOT ones of those formulating the visionary messages in the context of his interdisciplinary work. The current value of these is at over €1 million per frame (in this context the reports of Dr. Föhl are also explicitly quoting the artist's two sculptures, of which value was already in 2002 estimated at €400,000 and €450,000 respectively; now the confirmation of their artistically expressed scientific content has since long pushed these figures further upwards. However, the precise amount also depends on the consideration of his latest insights and Creativity Cycle World Formula).

And this value is to be increased by a multiple within the next few years if further scientific research reveals the extent to which Liedtke's visions are in accordance with the facts and in how far his thoughts enshrined in the "Art Formula" and World Formula find practical application in people's everyday lives all over the world. Just as da Vinci's works on aerodynamics, anatomy and statics today possess corresponding

value as the world cultural heritage by bearing witness to the power of a spirit that was ahead of its time, so will Dieter W. Liedtke's works rise in their value according to the expansion of their content.

Conclusion

Through his very special ability to both intuitively and consciously tap into the facts concerning the structure and functioning of the world and the capacity to express all this in an artistic form, Dieter Walter Liedtke is a unique talent whose work not only represents the world of the spirit, but can affect the lives of all people and bring about a positive change.

This is an estimate, which is confirmed by well-known personalities and institutions of international standing.

During the coming years, his works will gradually gain in their value with the spread of awareness about the importance of his work. This particularly applies to those visionary evidences of his work, which have already today been estimated at about €1 million. Their value will increase by a multiple.

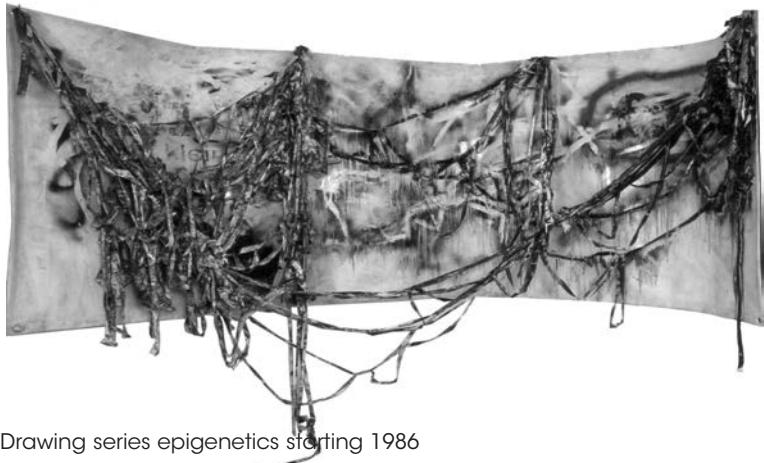
A completely new situation in terms of the certified value of the works of art created by him around the World Formula may take place if these are confirmed by science in the future, even if only in some natural or humanities areas, and lead to Nobel Prizes just like his previous work.

Not only the value of the art for our culture and evolution but also their price is to achieve an ever-increasing price-dimension once the World Formula is empirically confirmed by the results of research; this is in particular true for Dieter Liedtke's works documenting research and the World Formula.

the art open exposition

Queen Sofia of Spain

President of honor of the Código Universo worldart exposition art open 1999



Drawing series epigenetics starting 1986

Innovation:
Genetic change through insights and visions.

Title: White Genes
plastic tarp, videotape, acrylic

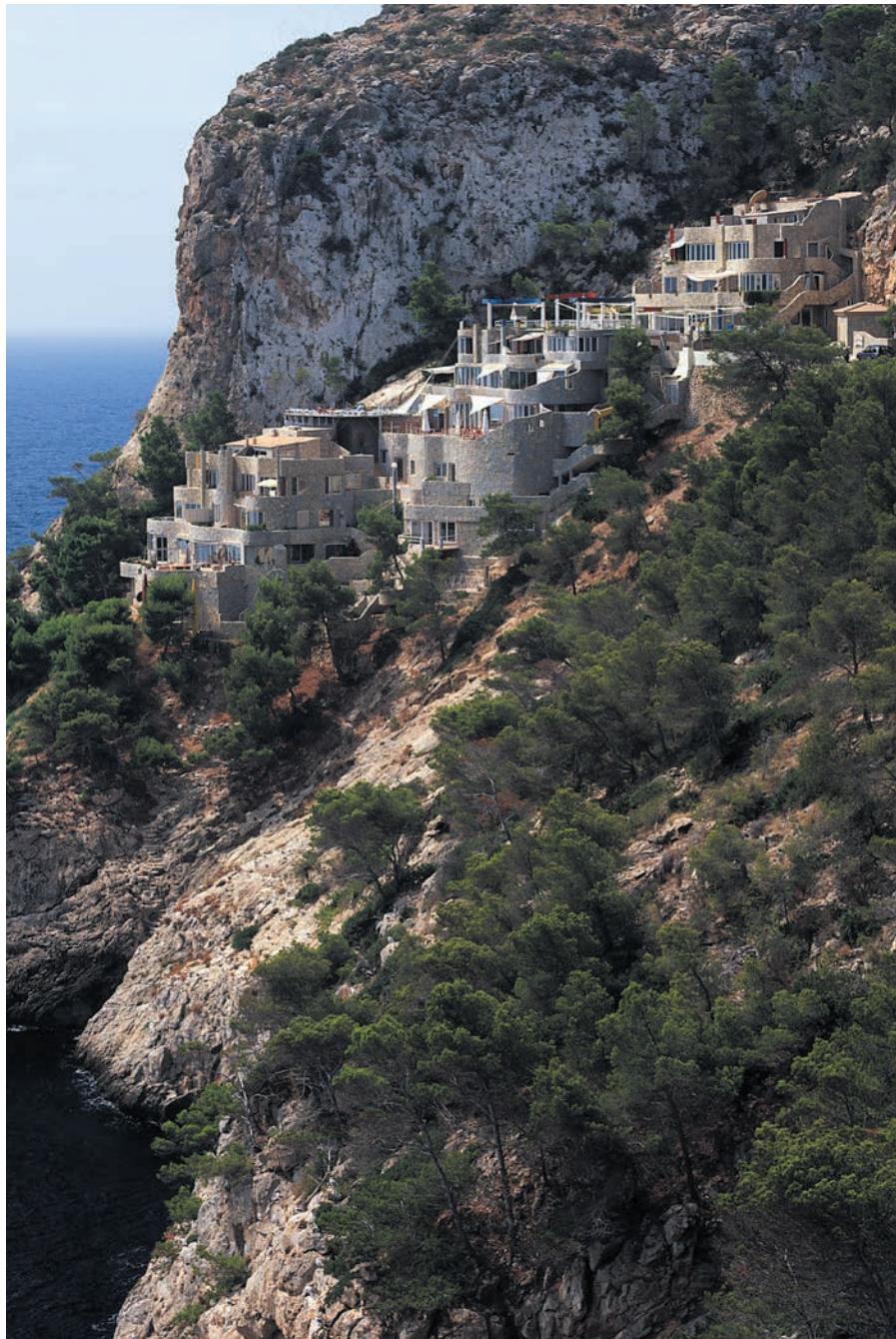
The Theory of Everything Código Universo Liedtke Museo Port d'Andratx

Museo Liedtke Fundacion
Port d' Andratx · La Mola · Calle Olivera 35 · 07157 Mallorca
www.Liedtke-Museum.com

Liedtke Museo Port d'Andratx

Museo Liedtke Fundacion · Port d'Andratx · La Mola
Calle Olivera 35 · 07157 Mallorca
www.Liedtke-Museum.com





Liedtke Museum, Port d'Andratx

The Inventor Artist Dieter Walter Liedtke



All informationis presented in good faith and properly
and, to my knowledge,
nothing of importance has been omitted

Dieter Walter Liedtke
(Port d' Andratx, 2014)

Responsible for the content:
Código Universo Invest Holding S.A.
Carrer Olivera No. 35 • La Mola • 07157 Port d'Andratx • Mallorca
CIF: ES A57720971 • Tel.: +34 971 674 713 • www.Liedtke-Museum.com

Código Universo Invest Holding S.A.
Carrer Olivera No. 35 • 07157 Port d'Andratx • Mallorca (Spain)
CIF: ES A57720971 • Tel.: +34 971 674 713 • www.Liedtke-Museum.com