

Exposition Work-Series
lila, blue, yellow:
Reducing the world a formula.

$$i = E = MC^2$$

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The series of works reduces all information = creation (or what has not been in the world before) to simple formulas so that every human being, societies and humanity have a point of reference and orientation to their fellow world, which is the order in conformity with creation: Information species-preserving and evolutionary for every form of existence and for the protection of its dignity the separating dualism is to be overcome. The formulas document the reduced way how we can achieve an ethical world (a paradise on earth) with today's media in a very short time/Original.

Title: Graphic Art Deciphering

Premises for a revolutionary world view

Title: Dimension 0 + 3 Dimensionen / Absolute Nothingness

Artist: Dieter Liedtke

Innovation: Emergence of the new information networking (from the networking of information in the sense of innovation or creation) from the "Absolute Nothingness" (according to species or information group preserving evolutionary networking programmes) into the timeless, gravitational and spaceless, unlimited 4th dimensional plane for the formation of future existence as space, time, energy, mass, biological life, species and societies in the known universe. A permanent information process which is triggered by new information before the formation of the timeless "supernothing" as well as with the entry into the networked 3rd D. space of the visible and measurable universe and which networks and entangles the universe of the 3rd D. and 4th D. evolutionarily on the pure information levels of the networks through innovations or information art simultaneously.

Dimension 0 = Evident scientific proof of ∞ consciousness, creative power and _processes from the observation level of the 3rd dimension. (Without the creation power and cognition limitation of the 1st, 2nd and 3rd dimension)

Innovation: The universe from the point of view of God or an infinite system of creation A new dimension can be recognised by the fact that: the lower dimension in name, with its possibilities, is infinitely often contained in the higher dimensions.

Innovation: Reordering of the dimensions that reduces the possible world theories with 10 and more dimensions to three dimensions plus the new dimension 0 and thus enables a clear world formula that explains the universe holistically, overcomes dualism, can be understood by every human being, confirmed by his or her intuitive experiences and thus can further expand his or her neural network through understanding and integration into the world process.

Innovation: New sense and arrangement of dimensions

Innovation: Assignment of consciousness to dimension 0 to 3

Innovation: Puzzle solving in the natural sciences and

the humanities

Innovation: Unification of the world process in a theory and formula

Innovation: New scientific (physics and astro-physics, evolutionary biology, culture and sociology) research results confirm from their discipline these new classifications of the dimensions. Now, also in the future, through the General Information Theory and Formula, the connection of all disciplines with the principle of information as the creation cause of existence in all dimensions (0-3) can be investigated, rejected or confirmed by scientists. Of course, this does not change the realisation that the transmission of information is the basis of our creative power and evolution.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2022-.

Year of work: 2022

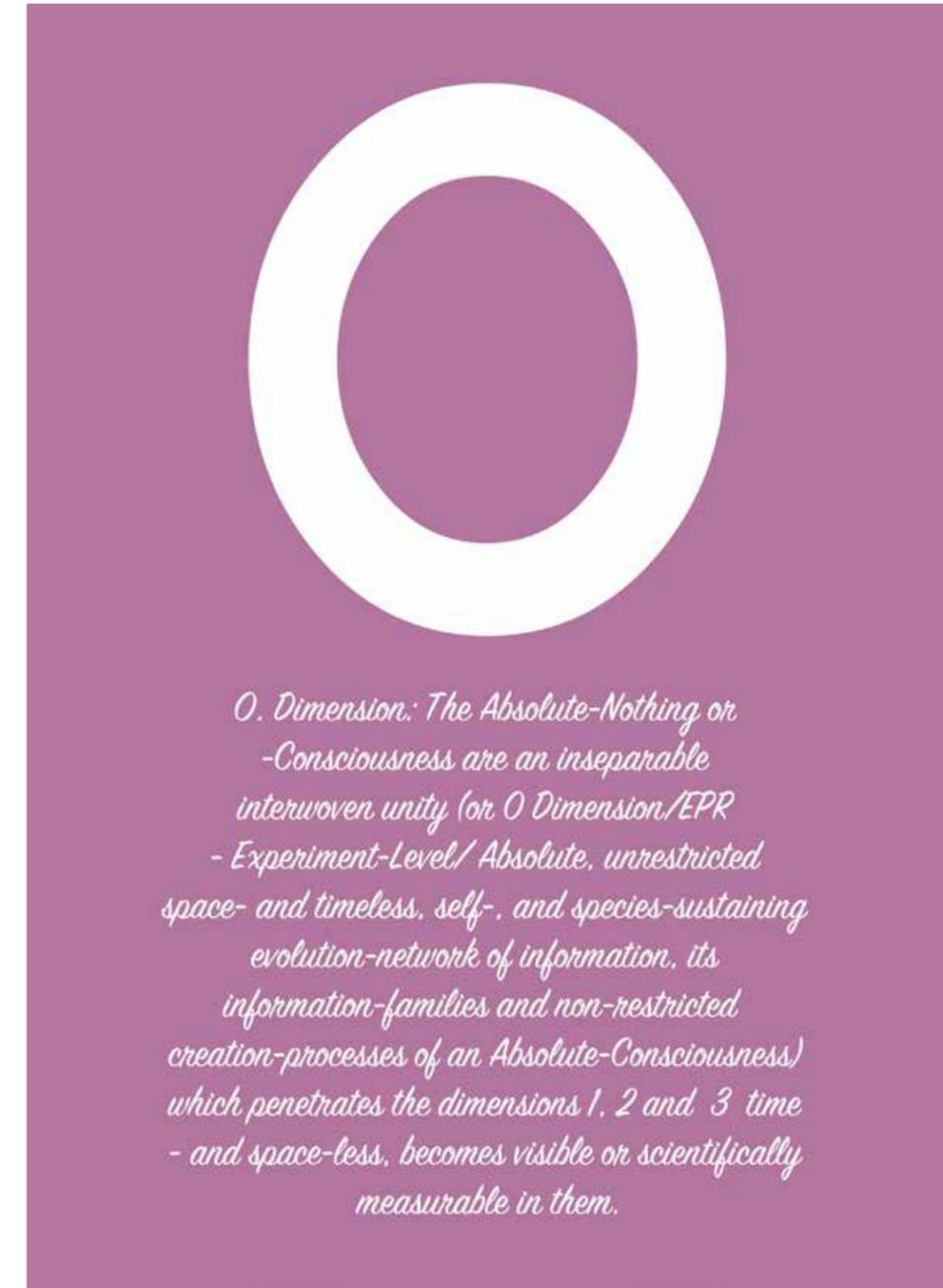
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/0

Art historical value expertise: Artinvest

Blockchain secured work certificate



*0. Dimension: The Absolute-Nothing or
-Consciousness are an inseparable
interwoven unity (or 0 Dimension/EPR
- Experiment-Level/ Absolute, unrestricted
space- and timeless, self-, and species-sustaining
evolution-network of information, its
information-families and non-restricted
creation-processes of an Absolute-Consciousness)
which penetrates the dimensions 1, 2 and 3 time
- and space-less, becomes visible or scientifically
measurable in them.*

Dimension 0 + 3 Dimensionen / Absolute Nothingness

Title: Graphic Art Deciphering

Artist: Dieter Liedtke

Innovation: Emergence of the new information networking (from the networking of information in the sense of innovation or creation) from the "Absolute Nothingness" (according to species or information group preserving evolutionary networking programmes) into the timeless, gravitational and spaceless, unlimited 4th dimensional plane for the formation of future existence as space, time, energy, mass, biological life, species and societies in the known universe. A permanent information process which is triggered by new information before the formation of the timeless "supernothing" as well as with the entry into the networked 3rd D. space of the visible and measurable universe and which networks and entangles the universe of the 3rd D. and 4th D. evolutionarily on the pure information levels of the networks through innovations or information art simultaneously. Original lila

Innovation: Life (yellow) + expansion of consciousness (red) = art (yellow/red)

Innovation: art formula = art recognition for all people = selective perception of innovations = neuronal, epigenetic and cultural evolution = new ethical society
Innovation: The public application of the graphic formula for art has the effect of dissolving the limitations of creativity, intelligence and health and thus promotes the prosperity of societies.

Innovation: In sociology and philosophy, the art formula leads via the Hegel thesis of the ideal and the Marxian antithesis to the synthesis of an ethical capitalism. It overcomes through creativity exaggerated and unnecessary fears, poverty, separations and exploitations of man as well as the partial philosophies of: Idealism, materialism, dualism, scholasticism, theology as well as existentialism through multisynthesis of empirically evident, newly researched information of the respective present knowledge coupled to the cognitive standpoint of the observer with the integration of open probability networks of knowledge and creative intelligence, for the ethical shaping of the world and co-world.

Innovation: Art through a simple graphic formula to make creativity or innovation visible in the artwork so that ever-

yone from the age of eight can understand what art is and what decoration is.

Innovation: 1979-1988 An art formula that explains art to the population and makes people more artconscious and creative, thus empowering them and democratising all the arts, can be classified in art history as Pop Art (in Pop Art, the popular symbols of the people are depicted and the individual is elevated to the status of star). The art formula, in its simplicity, explains all the arts through its innovations, thus making every art Pop Art and every person a creator. It is the ruler of Pop Art, democratising all the arts and at the same time disempowering itself.

Innovation: The law of art is: the dissolution of the boundaries of the arts and art history or consciousness through art.

Innovation: 1979-1988: Reduction of the innovations to red and the known information to yellow in a graphic with five symbols that everyone knows, for the formula of art.

Innovation: 1979-1988: The art formula generates new neuronal connections and synapses as well as epigenetically improved gene programmes of the viewer for a reactivated selective perception of innovation and the development of innovations for self-help, healing and development of creativity.

Innovation: 1979-1988: Cognitive symbiosis with the work/ The viewer himself becomes a living and breathing work of art. Mirror neurons in the viewer's brain lead to a cognitive fusion of work and viewer through the artwork, the process of creativity and understanding art with the formula. This generates new neuronal connections and synapses as well as epigenetically enhanced gene programmes of the viewer for a re-engaged selective innovation perception.

Innovation: Cognitive art form application by the viewer leads to new neuronal creativity networks and synapses in the brain of the recipient (see current neurobiological research results).

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

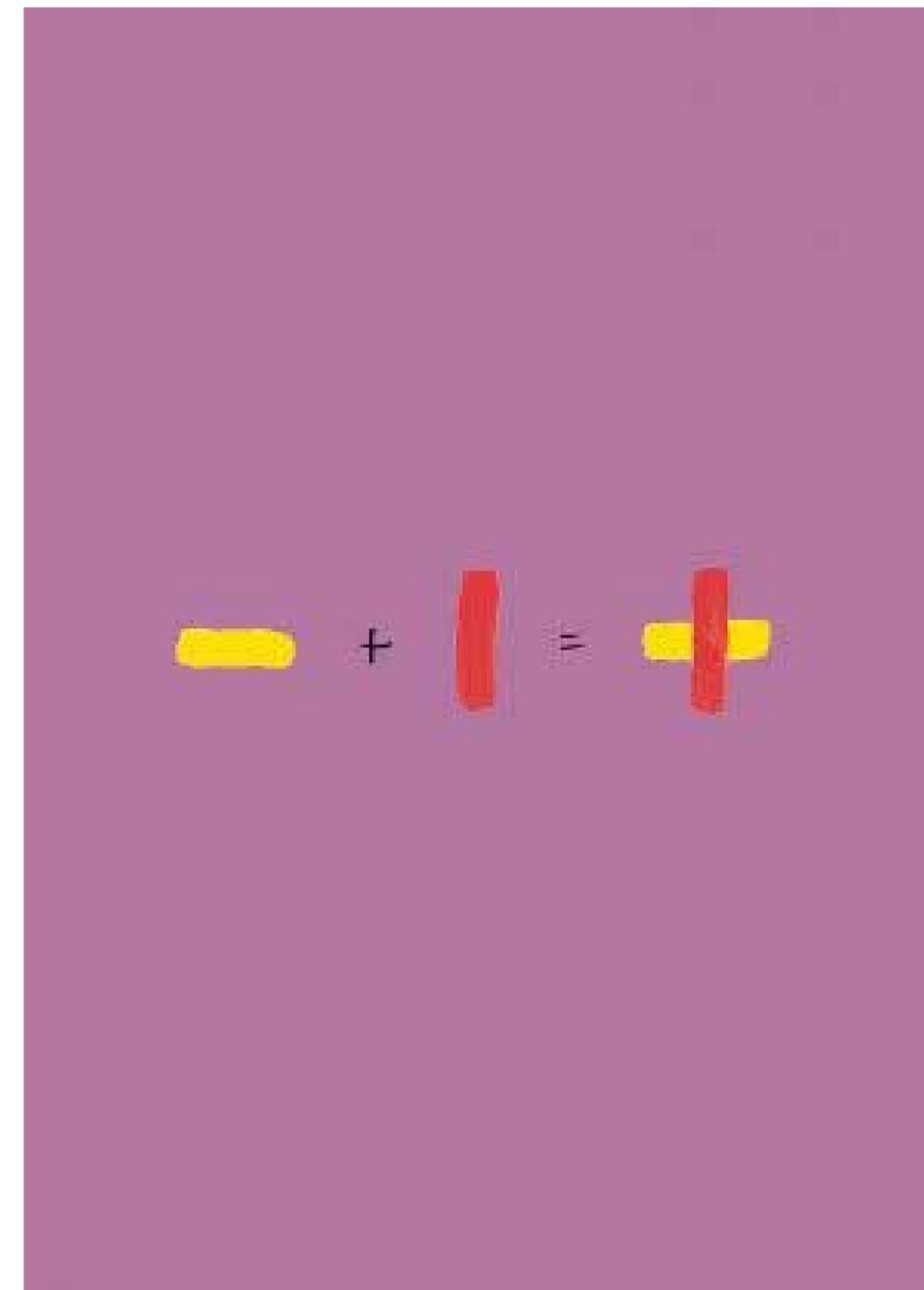
Year of work: 2020 - Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/1

Art historical value expertise: Artinvest

Blockchain secured work certificatefd



Graphic: Art Deciphering (L)

Title: Transformation of the natural sciences- to the graphic-formula

Artist: Dieter Liedtke

Innovation: The art formula is applied for the first time to the formation processes of all matter in the universe and evolution.

Innovation: The permanently active creative force that permeates the universe and nothingness is always producing "new information" (innovations) and networks. These newly connecting information, nerve or star or galaxy synapses, based on the information transport of innovations, are eternally manifested creation processes in nothingness, in space, in time, in matter and in biological life. The creation process interweaves being and opens the future through innovation and information transport.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

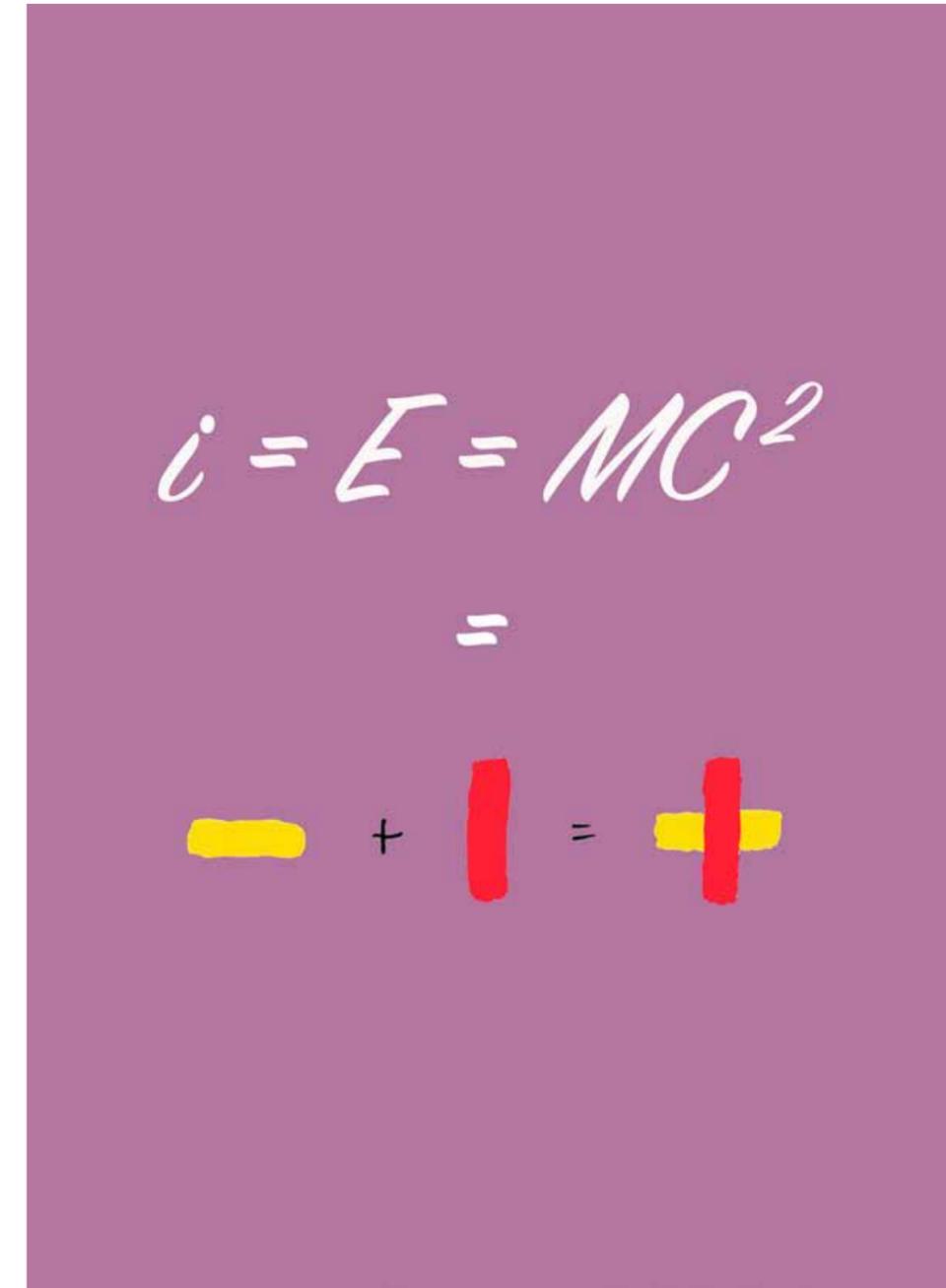
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/9

Art historical value expertise: Artinvest

Blockchain secured work certificate



Transformation of the graphic- to the natural sciences-formula (L)

Title: Transformation of the graphic- to the natural sciences-formula
Artist: Dieter Liedtke

Innovation: Emergence of the new information networking (from the networking of information in the sense of innovation or creation) from the "Absolute Nothingness" (according to species or information group preserving evolutionary networking programmes) into the timeless, gravitational and spaceless, unlimited 4th dimensional plane for the formation of future existence as space, time, energy, mass, biological life, species and societies in the known universe. A permanent information process which is triggered by new information before the formation of the timeless "supernothing" as well as with the entry into the networked 3rd D. space of the visible and measurable universe and which networks and entangles the universe of the 3rd D. and 4th D. evolutionarily on the pure information levels of the networks through innovations or information art simultaneously. Original lila

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Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: L11/2
Art historical value expertise: Artinvest
Blockchain secured work certificate



Everything is Information (L)

Title: Everything is Information
Artist: Dieter Liedtke

Innovation: Emergence of the new information networking (from the networking of information in the sense of innovation or creation) from the "Absolute Nothingness" (according to species or information group preserving evolutionary networking programmes) into the timeless, gravitational and spaceless, unlimited 4th dimensional plane for the formation of future existence as space, time, energy, mass, biological life, species and societies in the known universe. A permanent information process which is triggered by new information before the formation of the timeless "supernothing" as well as with the entry into the networked 3rd D. space of the visible and measurable universe and which networks and entangles the universe of the 3rd D. and 4th D. evolutionarily on the pure information levels of the networks through innovations or information art simultaneously. Original lila

Innovation: $\text{Nothing}^\infty = i^\infty \text{ creation/innovation} = V^\infty v^\infty t^\infty$ (ERP/4. D. + measurable or Evident experiential in the 3rd D.) + $i = i^\infty \dots V^\infty \dots t^\infty \dots v^\infty \dots + I = \text{Universe} = \text{Dark Energy (DE)/ Space/ Dark Matter (DM)/ Gravity/ Energy/ Matter} - \text{Quantum } V \dots + G$ (ERP/4. D. + measurable or Evident by experiments experiential in the 3rd D.) + $I = V \dots + G \dots v \dots (i = C) = E$ (measurable- or Evident experienceable through experiments in the 3.D.) + $i = V \dots v \dots (i < C) = G \dots = M + i = E = MC^2$ (Space, time, gravity and speed and evolution in the macro as well as in the micro realm of nature and the universe are based only on information)

Innovation: All information exists in the universe without space, time and energy.

Innovation: Information carries mass

Innovation: The resolution of the superposition paradox: The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The system of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.

Innovation: When information forms into networks or clusters for species preservation and evolution, it acquires mass and decelerates into energy and matter.

Innovation: Information forms space, gravity and slows down the time and speed of information.

Innovation: Information from matter can split atoms through high energy input (information).

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/3

Art historical value expertise: Artinvest

Blockchain secured work certificate



Sustainable and Healthy Living (L)

Title: Sustainable and Healthy Living
Artist: Dieter Liedtke

Innovation: Emergence of the new information networking (from the networking of information in the sense of innovation or creation) from the "Absolute Nothingness" (according to species or information group preserving evolutionary networking programmes) into the timeless, gravitational and spaceless, unlimited 4th dimensional plane for the formation of future existence as space, time, energy, mass, biological life, species and societies in the known universe. A permanent information process which is triggered by new information before the formation of the timeless "supernothing" as well as with the entry into the networked 3rd D. space of the visible and measurable universe and which networks and entangles the universe of the 3rd D. and 4th D. evolutionarily on the pure information levels of the networks through innovations or information art simultaneously. Original lila

Innovation: Formula for Eternal Life

Innovation: $M + i = \text{DNA/Biosystem} + i = \text{Multicellular gen programme} + i = \text{Epigen/Evolution of Life} + i^{\infty} = \text{Life}^{\infty}$
/*Selected information (i^{∞}) reshapes gene programmes, improves health and prolongs life.

Innovation: Information and recognised innovations shape the species-preserving mind and body.

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $I = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$

theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

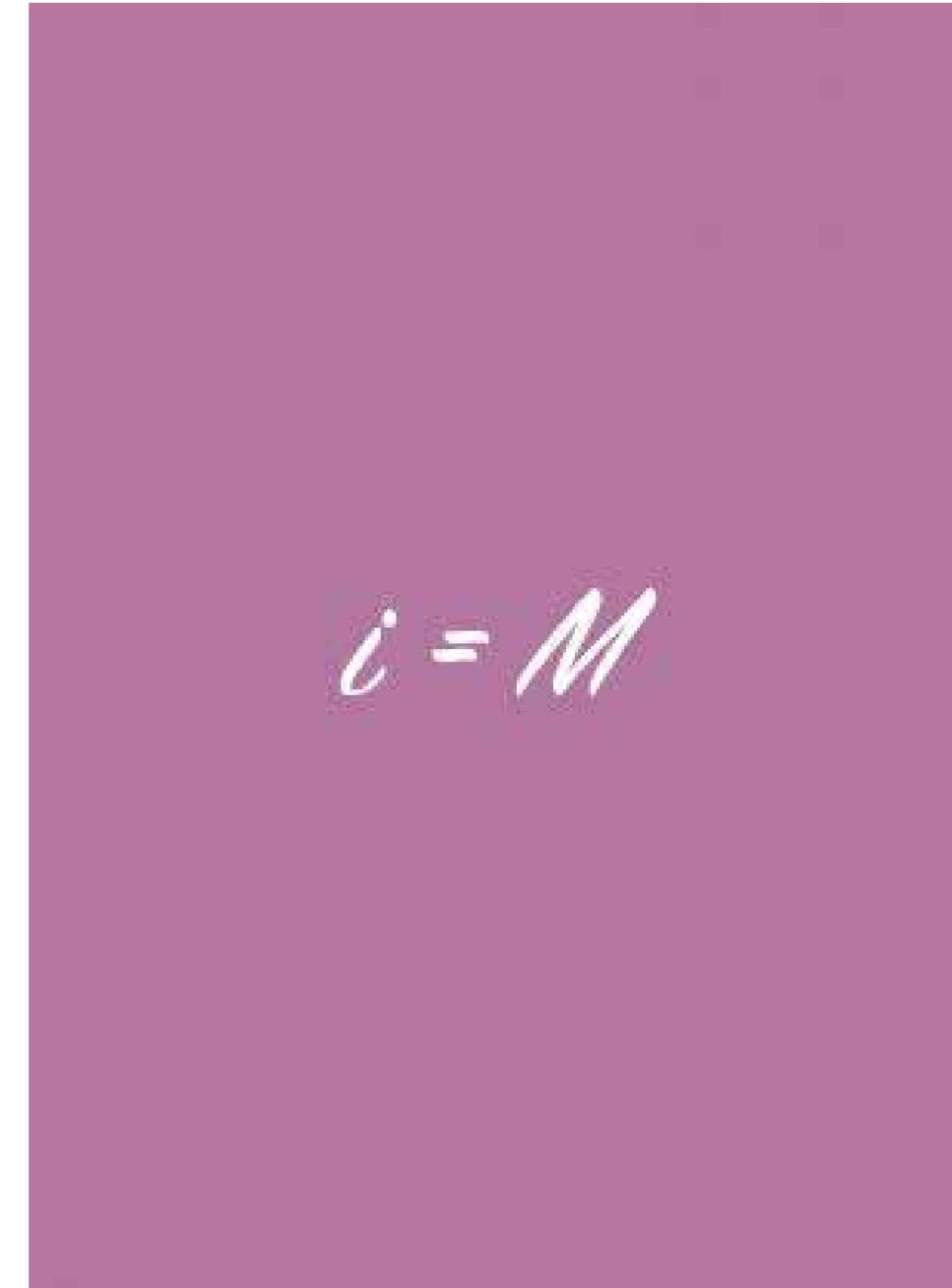
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/4

Art historical value expertise: Artinvest

Blockchain secured work certificate



General Information Theory (L)

Title: Creation = Information
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as space, dark energy, dark matter, time, energy, mass and evolutionary-information networking in the materialised 3rd D. space of the visible universe with its measurable networking and laws of nature.

Innovation: Formula for Creation and a Sustainable World
Innovation: Infinite information is infinite creativity and innovation

Innovation: energy, space, time and gravity is in its basis information

Innovation: Creativity must be rethought physically and in the natural sciences

Innovation: The world can be divided into scientifically proven smaller and larger information networks to maintain the associated information system through a comparative consciousness, creativity and future information: Quanta, Molecules, Viruses, Single Celled Organisms, Plants, Animals, Humans, Social Systems, Planets and Galaxies measurable through their evolution in the Universe scientifically evident and empirically proven. These information systems show in the experimental set-ups that they can react to information and develop creative power. For example: Electrons never take the same position in relation to the atomic nucleus they orbit and to the surrounding matter that changes itself as well as to the changing or creative universe.

Innovation: This shows that change or creativity is a species-preserving evolutionary information networking system that is inherent in all energies, in matter, in the universe, in genes and in social systems according to the laws of nature in species-preserving evolutionary changes. In this context, the information of time, space, gravitation, energy and matter are to be assigned creatively formative properties that simultaneously trigger information-comparing processes of consciousness that create changing processes for the preservation of the information system and its evolution.

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new

way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

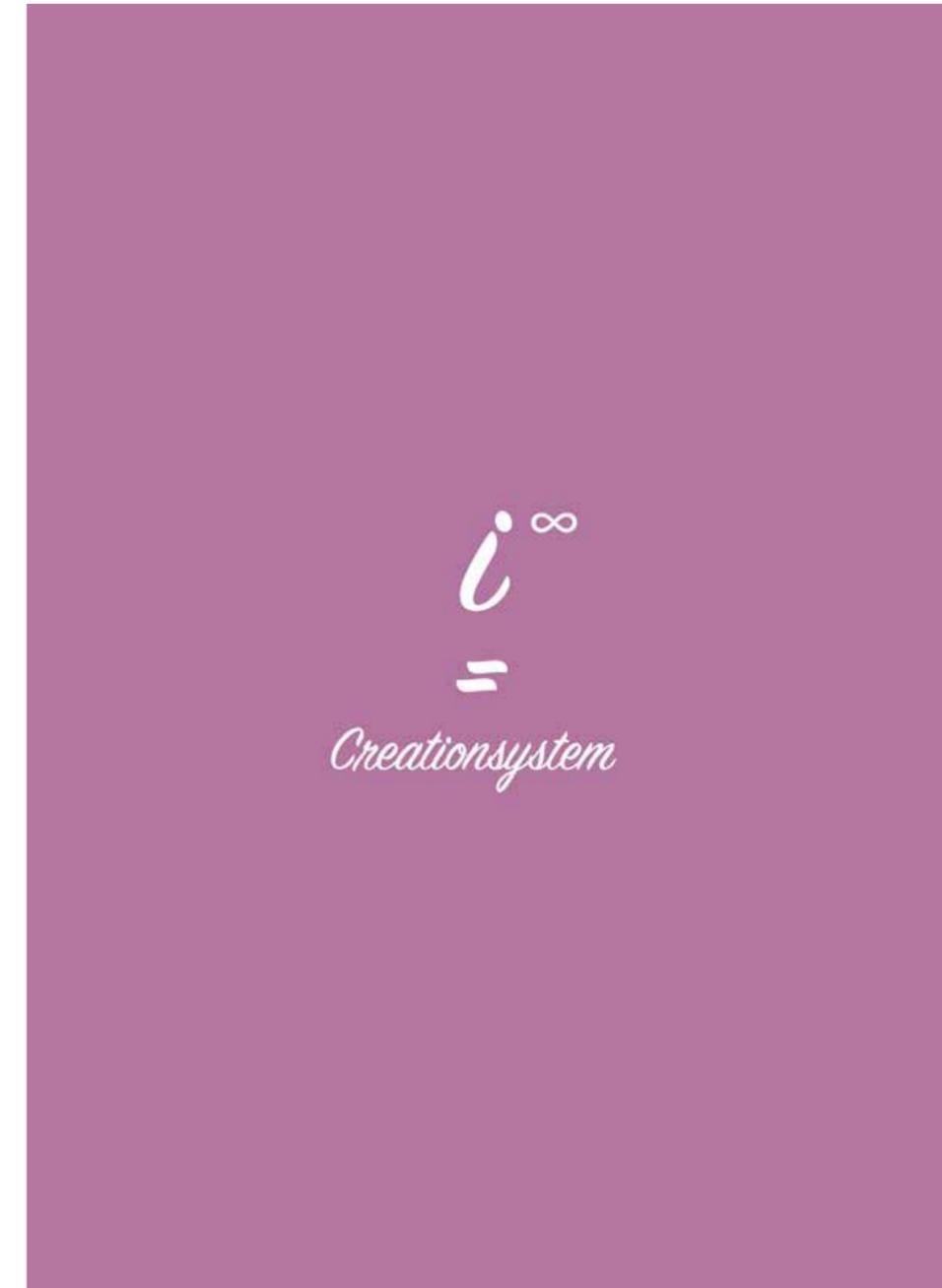
Material: Digiprint on canvas

Dimensions: 100cm x 140cm

Original-Work N°: L11/6

Art historical value expertise: Artinvest

Blockchain secured work certificate



Creation = Information

Title: Natural Law Design
Artist: Dieter Liedtke

Innovation: First events/fundamental innovations or information that are not affected by the previous laws of nature give rise to new laws of nature.

Innovation: Matter, energy information (innovations) that are smaller than Planck's units (length, time, mass) or are based on non-materialised information can make new laws of nature visible in the universe or, even in the case of non-collision with existing laws of nature, bring about the evolution of the species-preserving (information networks) laws of nature and shape new laws of nature for the species-preservation of the laws of nature.

Innovation: energy, space, time and gravity is in its basis information

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/5

Art historical value expertise: Artinvest

Blockchain secured work certificate



Natural Law Design

Title: Einstein-Heisenberg Symbiose
Artist: Dieter Liedtke

Innovation: Symbiosis of Quantum Mechanics with General Relativity / Einstein-Heisenberg Synthesis:

Innovation: Removing the limitations of space, time, mass and information

Innovation: Building information networks through information

Innovation: The resolution of the superposition paradox:

The observation of the quantum

is information gravity; space and time and at the same time forms a unity between the

observed quantum and the observer. The system of the

unity of the observed quantum and the

observation of information resolves the superposition

through the unity of observer and

quantum, in that the symbiosis of the information allows

the mass to grow to the point where

the quantum reaches a new state: $i = E = M$.

Innovation technique: varnish from a Peoples' DNA pool /

signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

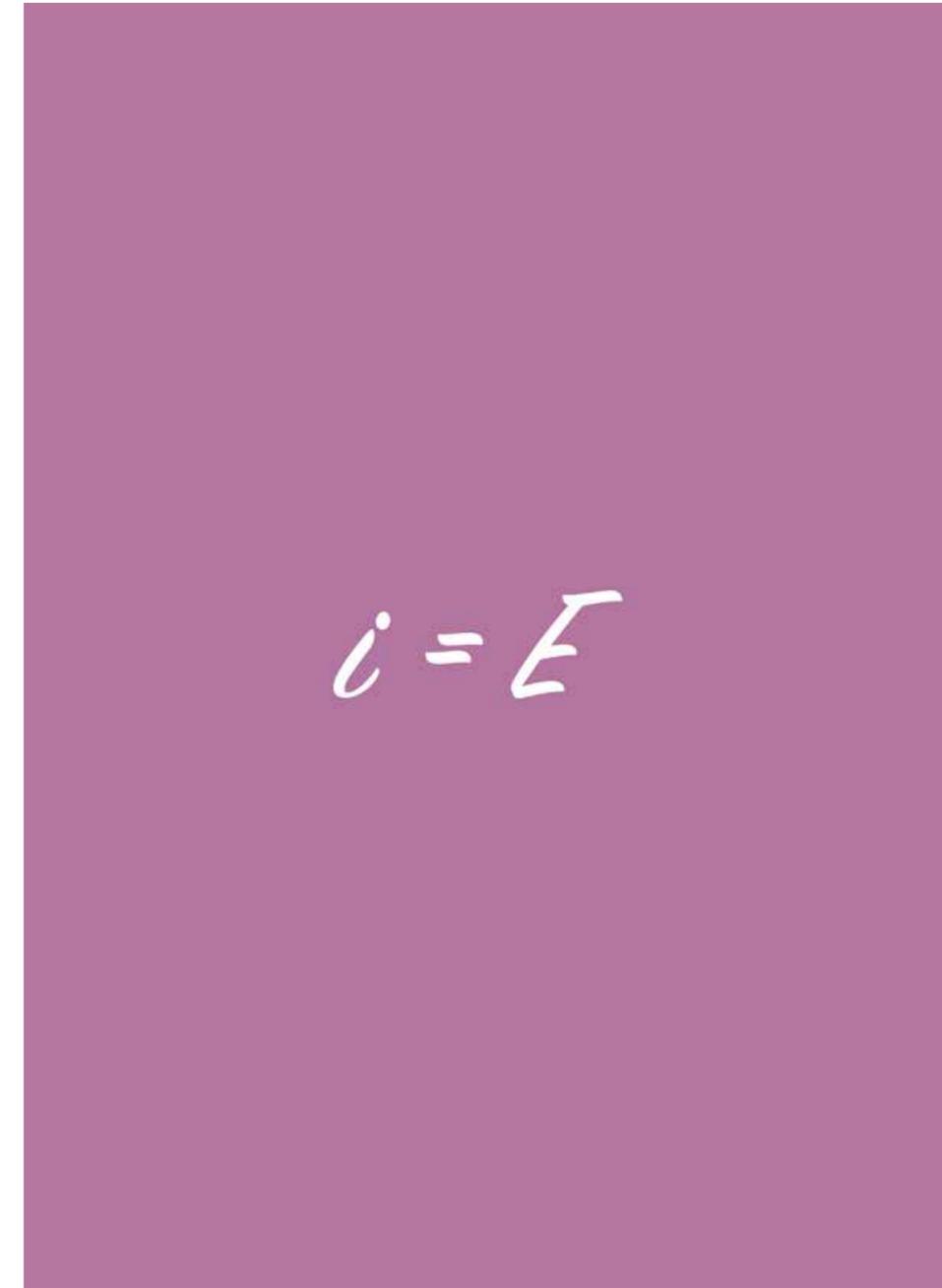
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/3

Art historical value expertise: Artinvest

Blockchain secured work certificate



Einstein-Heisenberg Symbiose

Title: End or Evolution
Artist: Dieter Liedtke

Innovation: Analysis of social history events with the formula: $i = E$

Innovation: Prediction of the future with the formula: $i = E$
Innovation: Comparison of the paths of development and their chronologically alternating; in cultures, peoples, states and religions as well as the resulting mixed forms that have occurred in history

Innovation: Limitation and reduction of the world population + i Fear + i Disinformation + Compulsion to believe + i Sovereignty of the powerful + i Unfreedom + i Surveillance + i Exploitation + i War/Pandemic/Disease/Eugenics + i Control of the population through artificial intelligence = Reduction of the swarm creativity and energy of ideas of the world population = Preservation of power and concentration of power to a few people = Evolutionary IQ regression of the Society = Extinction of humanity and/or The rise in world population + Humanity information networks = humanity development + i free access to creativity + i media code + i Lifting of five Society Taboos + i New Renaissance + i Direct Democracy + i Ethical Capitalism + i free development of world population and world creativity from 10 million tons of living brain mass + i = Infinite resources and nature energies + i = freedom and prosperity $\square = \text{Globalpeace} + i = \text{Life}^\infty \approx \text{Paradise on earth}$.

Innovation: Lifting the five taboos

Innovation: Concept for a positive development of the world

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to

the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

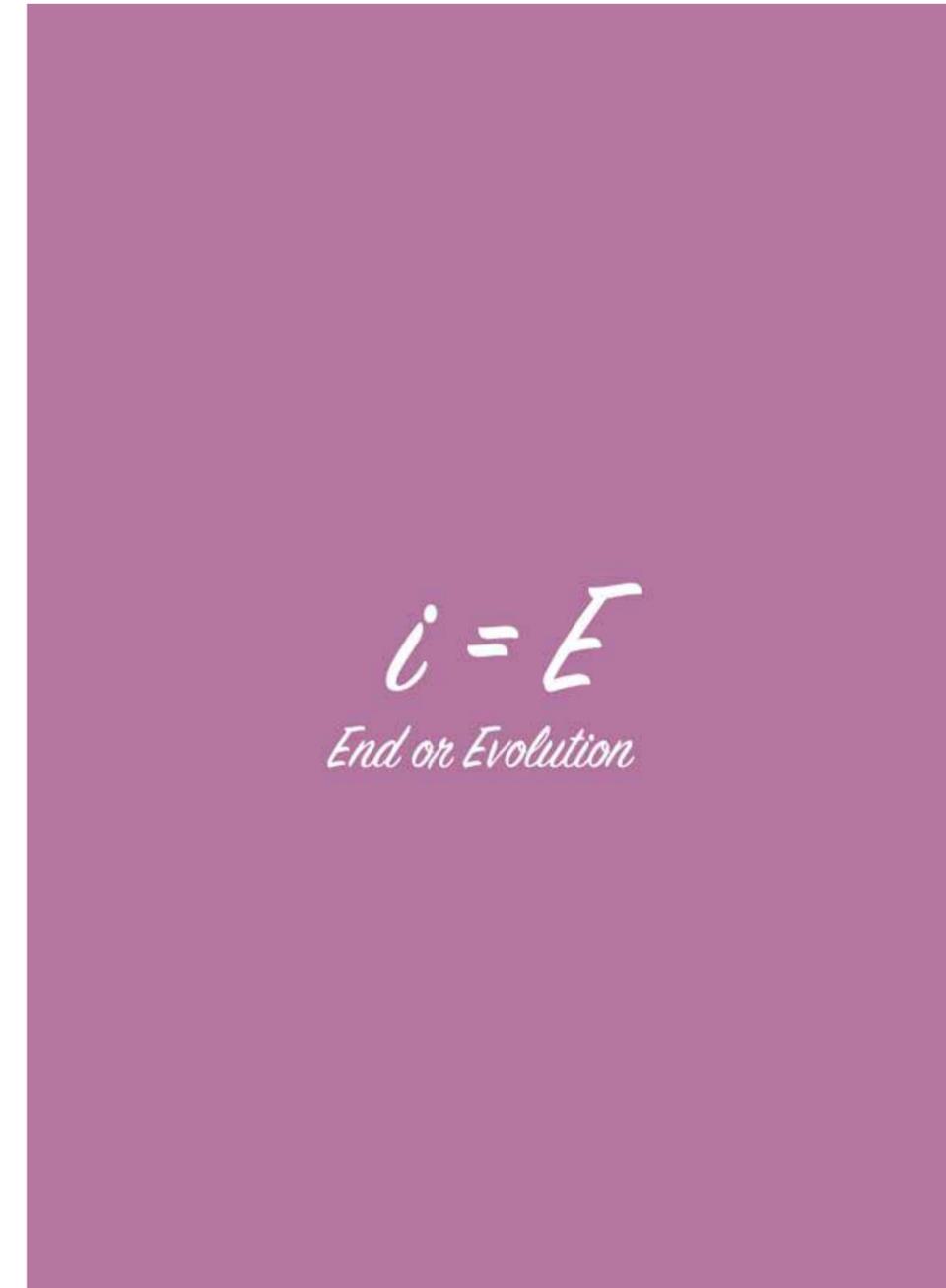
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: L11/2

Art historical value expertise: Artinvest

Blockchain secured work certificate



End or Evolution

Title: Designing the future /Total work of art earth
Artist: Dieter Liedtke

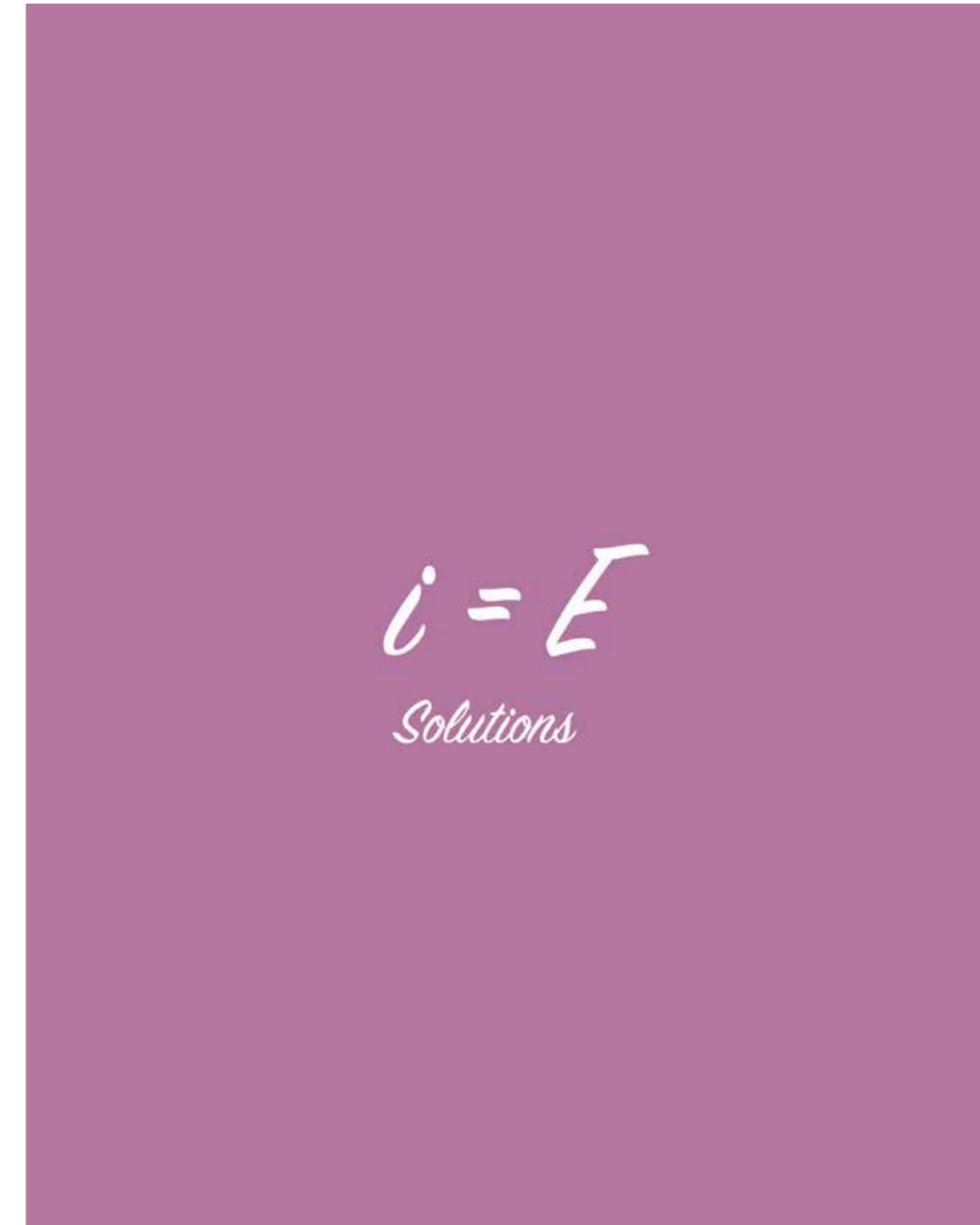
Innovation Solutions: HEALTHY FOOD & CELL REJUVENATION: ETERNY LIFE + CONSTITUTIONAL LAW & REDUCING ANGST: MEDIENCODE + PHILOSOPHICAL: OVERCOMING OF DUALISM + SCIENTIFIC: TOE + SOCIOLOGY: DIRECT DEMOCRACY + PEACE: GLOBALPEACE CAMPUS + NEW SOCIAL CONCEPT: ETHICAL CAPITALISM + MOBIL-APP & TRAVELLING ARTEVOLUTION INNOVATION-EXPO IN ALL COUNTRIES: EXPOSITION $i = E = MC^2$

Innovation: A formula for paradise on earth
Innovation: Removing the limitations of creativity through information
Innovation: Removing the fear limitations of peoples and religions and overcoming dualism.
Innovation: energy, space, time and gravity is in its basis information
Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: Reducing the world a formula

Series name: Formula for the Universe and the World
Years of work on the series: 1988/2005-.

Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: L11/1
Art historical value expertise: Artinvest
Blockchain secured work certificate



Designing the future

Title: Dimension 0 + 3 Dimensionen / Creationprocess
Artist: Dieter Liedtke

Innovation: Breakdown of space and entry of information into the 3rd D. space of the universe as space (dark energy), time, gravity (dark matter), energy and mass through the timeless supernothing forming as a birth channel. An eternal information process to form new information networking and clusters of space, time, energy, mass leads to new information or artwork of species-preserving evolutionary group networking programmes as well as future biological life, new species, groups and societies in the universe through further self-perpetuating and organising information networking.

Innovation: The universe from the point of view of God or an infinite system of creation A new dimension can be recognised by the fact that: the lower dimension in name, with its possibilities, is infinitely often contained in the higher dimensions.

Innovation: Reordering of the dimensions that reduces the possible world theories with 10 and more dimensions to three dimensions plus the new dimension 0 and thus enables a clear world formula that explains the universe holistically, overcomes dualism, can be understood by every human being, confirmed by his or her intuitive experiences and thus can further expand his or her neural network through understanding and integration into the world process.

Innovation: Assignment of consciousness to dimension 0. to 3.

Innovation: Dimension 1 = Evident scientific proof of ∞ creation processes from the observation level of the 3rd dimension. (Without the creation power and cognition limitation from the view of the 2nd and 3rd dimension)

Innovation: New sense and arrangement of dimensions

Innovation: Puzzle solving in the natural sciences and the humanities

Innovation: Unification of the world process in a theory and formula

Innovation: New scientific (physics and astro-physics, evolutionary biology, culture and sociology) research results confirm from their discipline these new classifications of the dimensions. Now, also in the future,

through the General Information Theory and Formula, the connection of all disciplines with the principle of information as the creation cause of existence in all dimensions (0-3) can be investigated, rejected or confirmed by scientists. Of course, this does not change the realisation that the transmission of information is the basis of our creative power and evolution.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2022-.

Year of work: 2022

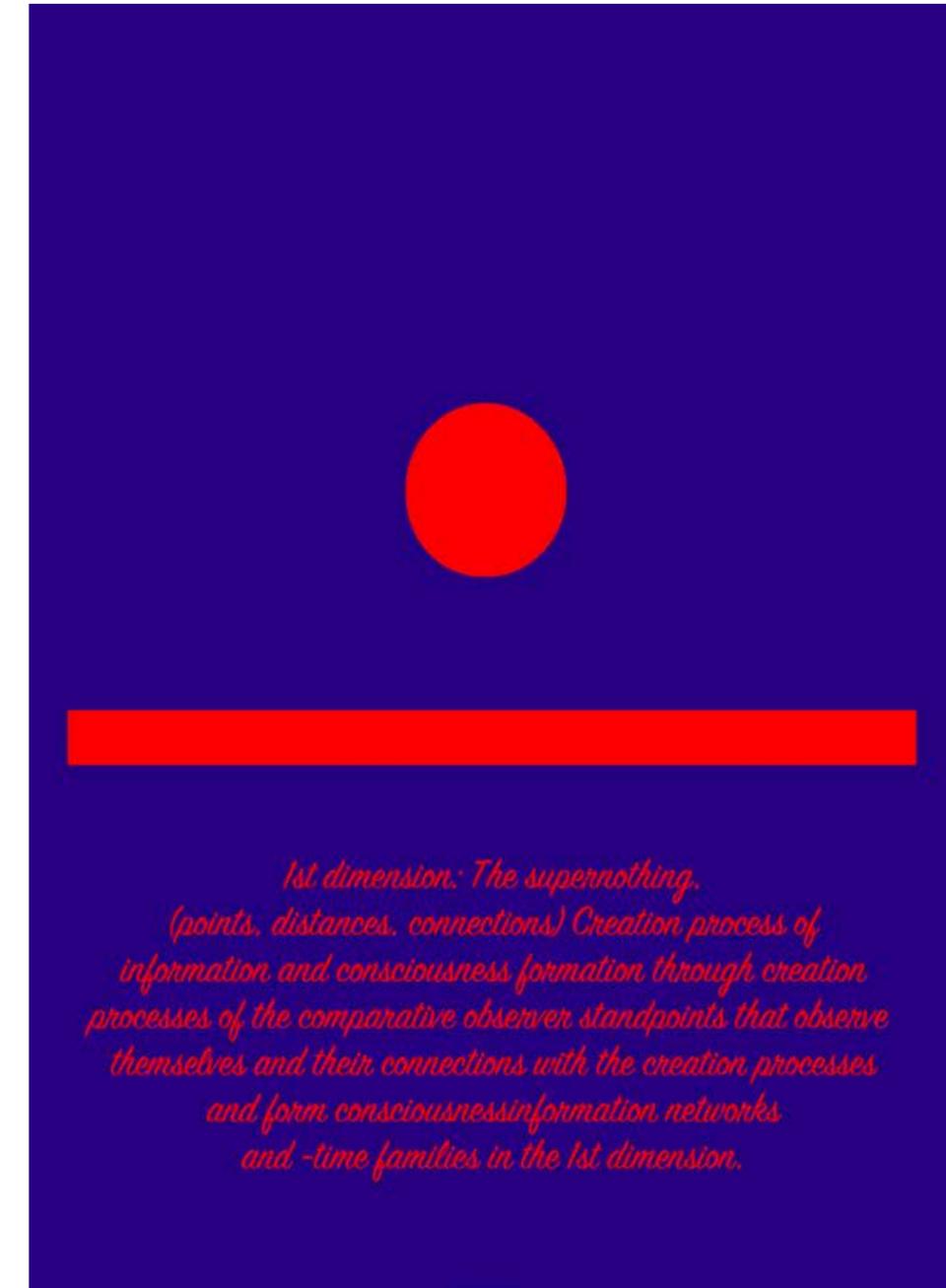
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: b11/0

Art historical value expertise: Artinvest

Blockchain secured work certificate



Dimension 0 + 3 Dimensionen / Creationprocess

Title: Graphic Art Deciphering
Artist: Dieter Liedtke

Innovation: Life (yellow) + expansion of consciousness (red) = art (yellow/red)

Innovation: art formula = art recognition for all people = selective perception of innovations = neuronal, epigenetic and cultural evolution = new ethical society

Innovation: The public application of the graphic formula for art has the effect of dissolving the limitations of creativity, intelligence and health and thus promotes the prosperity of societies.

Innovation: In sociology and philosophy, the art formula leads via the Hegel thesis of the ideal and the Marxian antithesis to the synthesis of an ethical capitalism. It overcomes through creativity exaggerated and unnecessary fears, poverty, separations and exploitations of man as well as the partial philosophies of: Idealism, materialism, dualism, scholasticism, theology as well as existentialism through multisynthesis of empirically evident, newly researched information of the respective present knowledge coupled to the cognitive standpoint of the observer with the integration of open probability networks of knowledge and creative intelligence, for the ethical shaping of the world and co-world.

Innovation: Art through a simple graphic formula to make creativity or innovation visible in the artwork so that everyone from the age of eight can understand what art is and what decoration is.

Innovation: 1979-1988 An art formula that explains art to the population and makes people more artconscious and creative, thus empowering them and democratising all the arts, can be classified in art history as Pop Art (in Pop Art, the popular symbols of the people are depicted and the individual is elevated to the status of star). The art formula, in its simplicity, explains all the arts through its innovations, thus making every art Pop Art and every person a creator. It is the ruler of Pop Art, democratising all the arts and at the same time disempowering itself.

Innovation: The law of art is: the dissolution of the boundaries of the arts and art history or consciousness through art.

Innovation: 1979-1988: Reduction of the innovations to red and the known information to yellow in a graphic with

five symbols that everyone knows, for the formula of art. Innovation: 1979-1988: The art formula generates new neuronal connections and synapses as well as epigenetically improved gene programmes of the viewer for a reactivated selective perception of innovation and the development of innovations for self-help, healing and development of creativity.

Innovation: 1979-1988: Cognitive symbiosis with the work/ The viewer himself becomes a living and breathing work of art. Mirror neurons in the viewer's brain lead to a cognitive fusion of work and viewer through the artwork, the process of creativity and understanding art with the formula. This generates new neuronal connections and synapses as well as epigenetically enhanced gene programmes of the viewer for a re-engaged selective innovation perception.

Innovation: Cognitive art form application by the viewer leads to new neuronal creativity networks and synapses in the brain of the recipient (see current neurobiological research results).

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

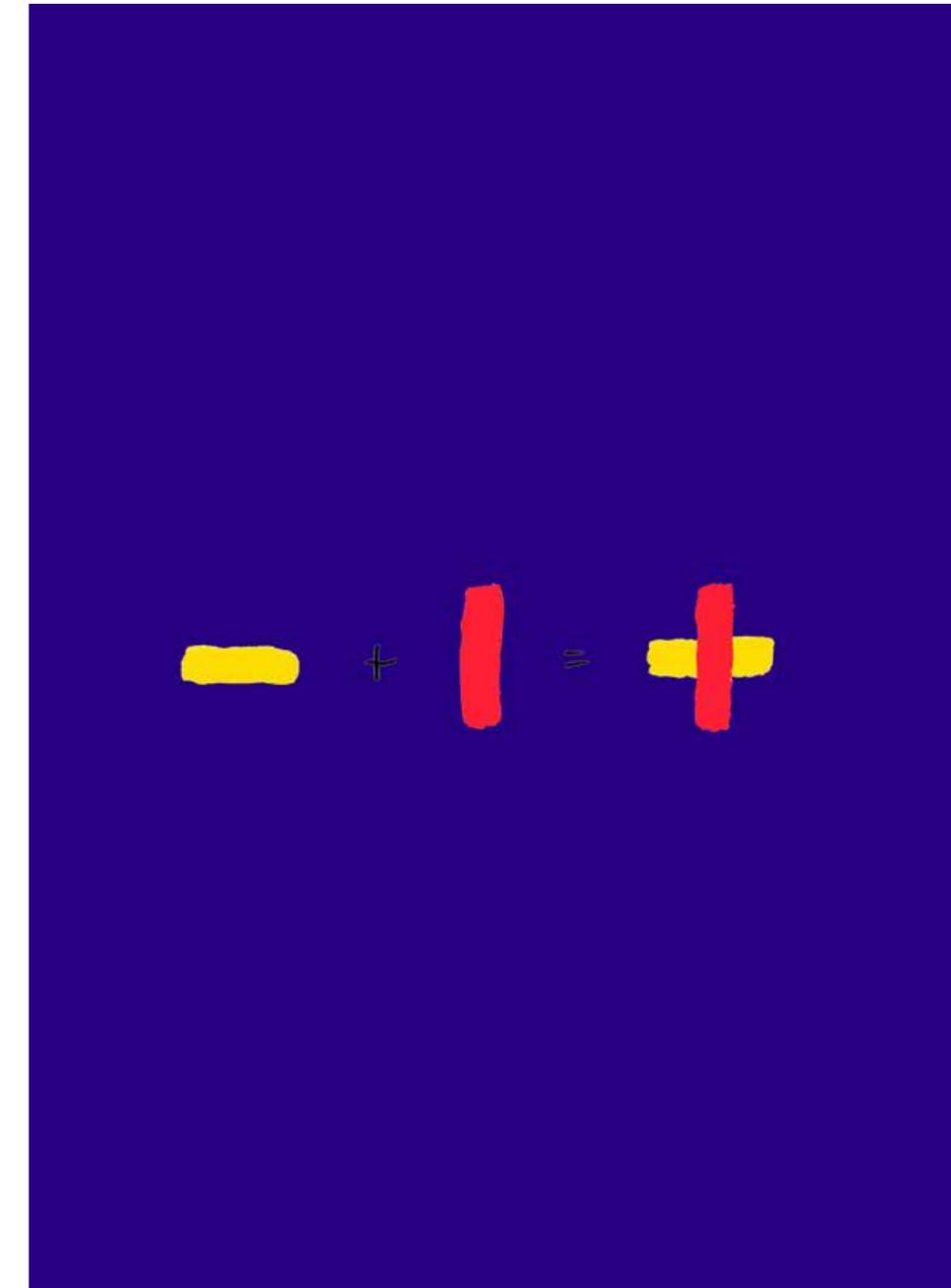
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/10

Art historical value expertise: Artinvest

Blockchain secured work certificate



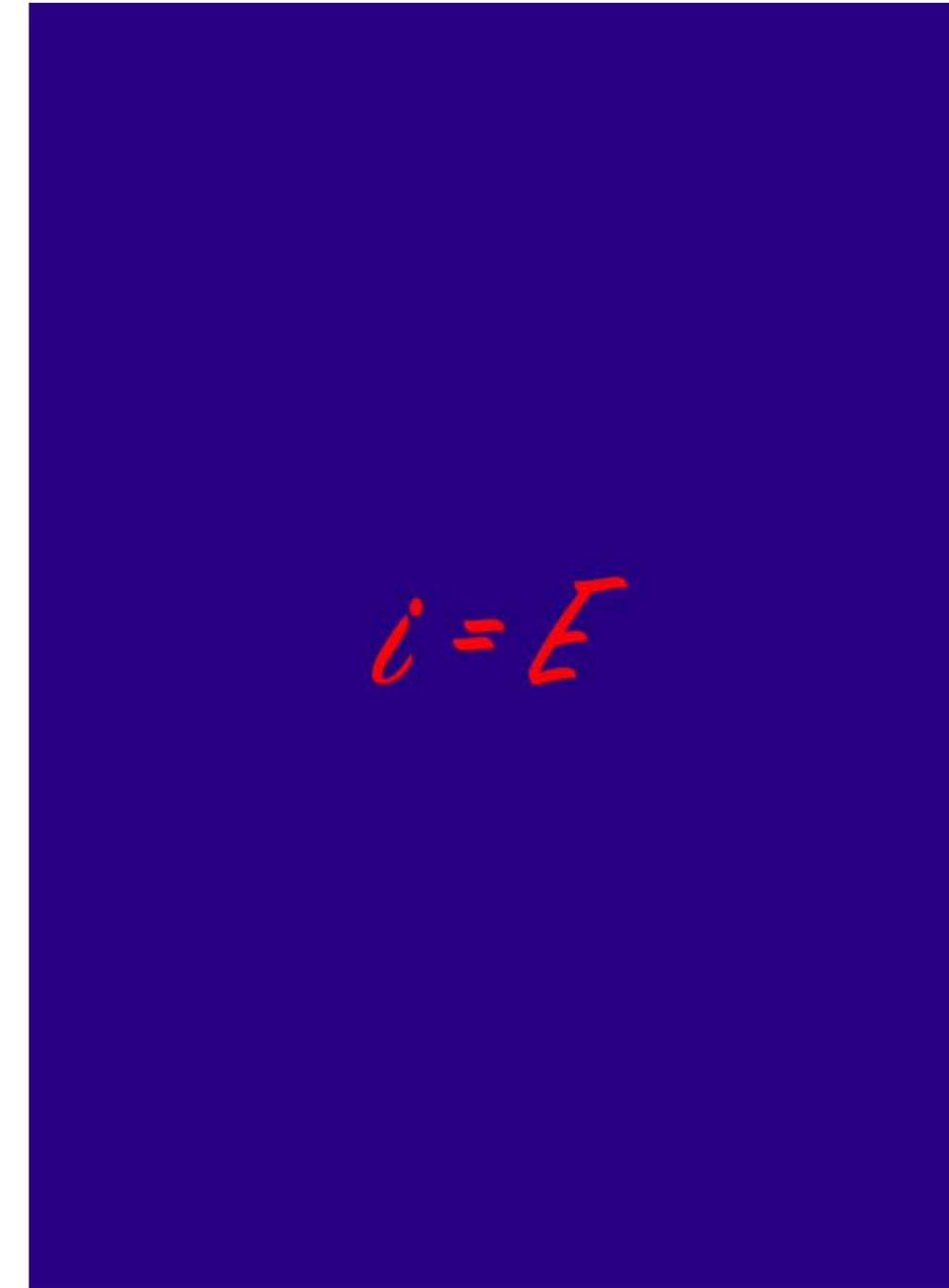
Graphic: Art Deciphering

Title: Einstein-Heisenberg Symbiose
Artist: Dieter Liedtke

Innovation: Symbiosis of Quantum Mechanics with General Relativity / Einstein-Heisenberg Synthesis:
Innovation: Removing the limitations of space, time, mass and information
Innovation: Building information networks through information
Innovation: The resolution of the superposition paradox: The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The system of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-.
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: B11/3
Art historical value expertise: Artinvest
Blockchain secured work certificate



Einstein-Heisenberg Symbiose

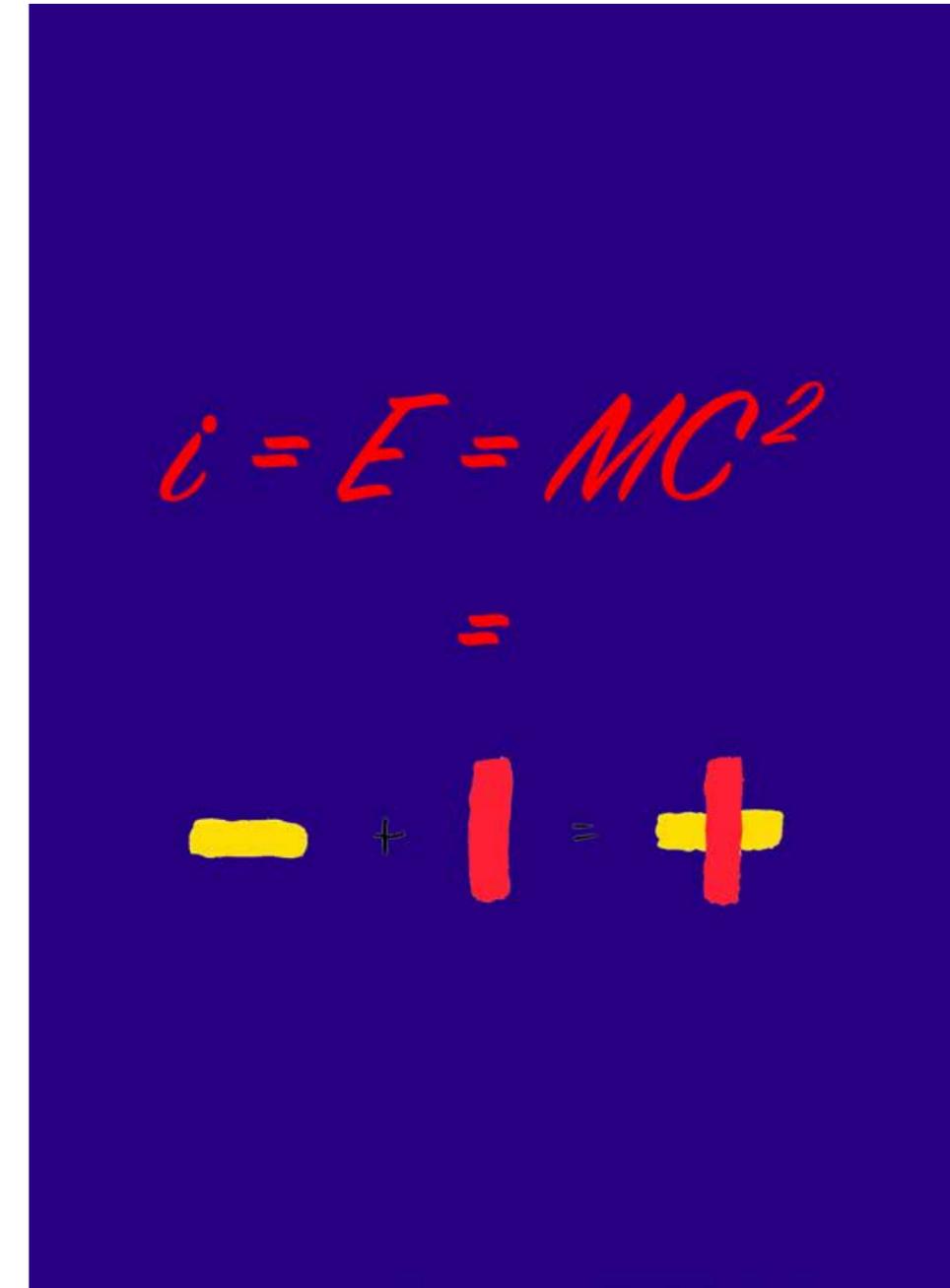
Title: Transformation of the natural sciences- to the graphic-formula
Artist: Dieter Liedtke

Innovation: The art formula is applied for the first time to the formation processes of all matter in the universe and evolution.

Innovation: The permanently active creative force that permeates the universe and nothingness is always producing "new information" (innovations) and networks. These newly connecting information, nerve or star or galaxy synapses, based on the information transport of innovations, are eternally manifested creation processes in nothingness, in space, in time, in matter and in biological life. The creation process interweaves being and opens the future through innovation and information transport.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: B11/9
Art historical value expertise: Artinvest
Blockchain secured work certificate



Transformation of the graphic- to the natural sciences-formula

Title: Everything is Information
Artist: Dieter Liedtke

Innovation: $\text{Nothing}^\infty = i^\infty$ creation/innovation = $V^\infty v^\infty t^\infty$ (ERP/4. D. + measurable or Evident experiential in the 3rd D.) + $i = i^\infty \dots V^\infty \dots t^\infty \dots v^\infty \dots + I = \text{Universe} = \text{Dark Energy (DE)/ Space/ Dark Matter (DM)/ Gravity/ Energy/ Matter} - \text{Quantum } V \dots + G$ (ERP/4. D. + measurable or Evident by experiments experiential in the 3rd D.) + $I = V \dots + G \dots v \dots (i = C) = E$ (measurable- or Evident experienceable through experiments in the 3.D.) + $i = V \dots v \dots (i < C) = G \dots = M + i = E = MC^2$ (Space, time, gravity and speed and evolution in the macro as well as in the micro realm of nature and the universe are based only on information)

Innovation: All information exists in the universe without space, time and energy.

Innovation: Information carries mass

Innovation: The resolution of the superposition paradox:

The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The system of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.

Innovation: When information forms into networks or clusters for species preservation and evolution, it acquires mass and decelerates into energy and matter.

Innovation: Information forms space, gravity and slows down the time and speed of information.

Innovation: Information from matter can split atoms through high energy input (information).

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

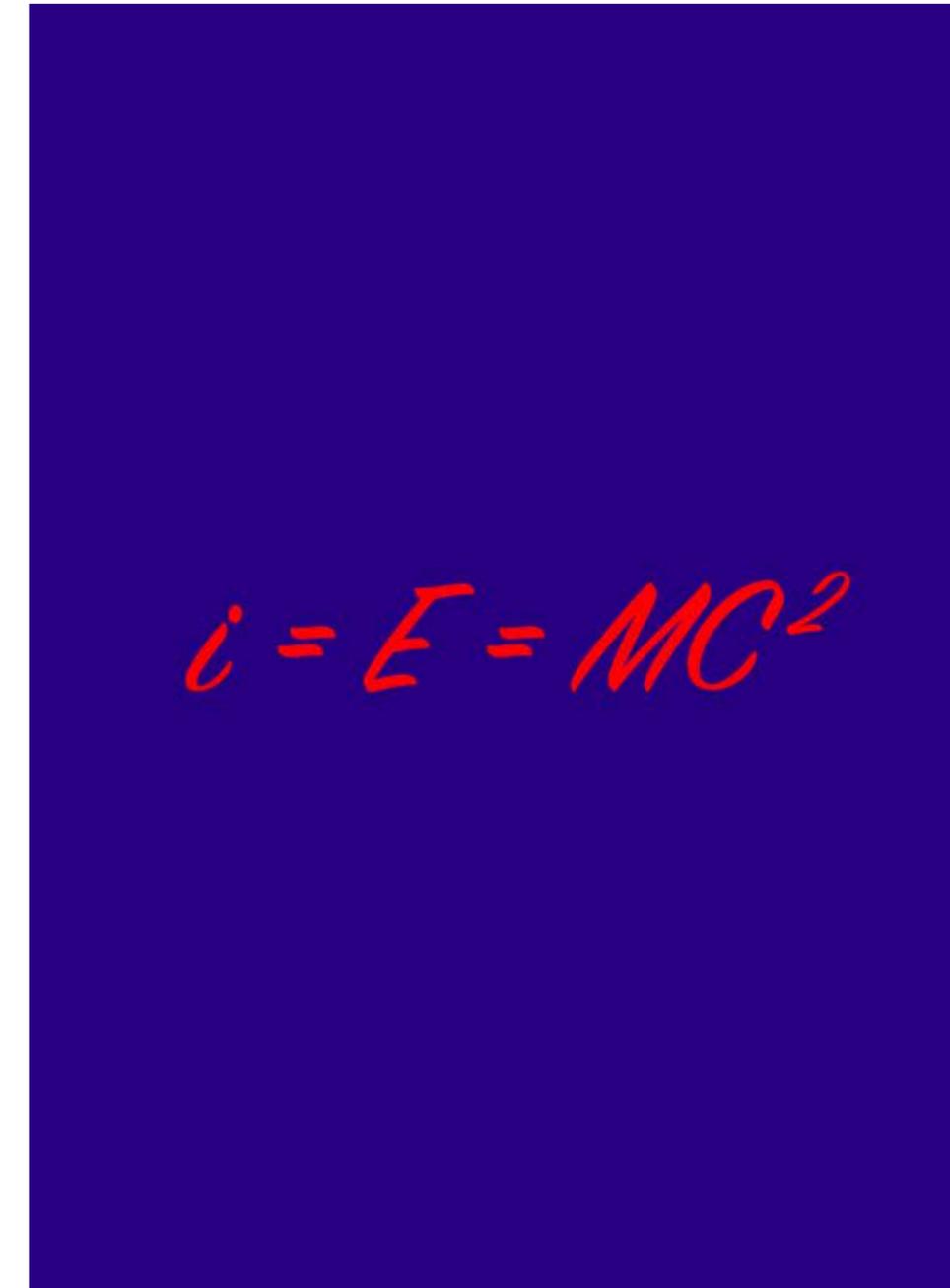
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/7

Art historical value expertise: Artinvest

Blockchain secured work certificate



Everything is Information

Title: Sustainable and Healthy Living
Artist: Dieter Liedtke

Innovation: Formula for Eternal Life

Innovation: $M + i = \text{DNA/Biosystem} + i = \text{Multicellular gen programme} + i = \text{Epigen/Evolution of Life} + i^{\infty} = \text{Life}^{\infty}$
/*Selected information (i^{∞}) reshapes gene programmes, improves health and prolongs life.

Innovation: Information and recognised innovations shape the species-preserving mind and body.

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $I = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/7

Art historical value expertise: Artinvest

Blockchain secured work certificate



Sustainable and Healthy Living

Title: General Information Theory
Artist: Dieter Liedtke

Innovation: Matter and energy is information

Innovation: General theory of information / Universe –
Quantum/ Nothing (without quantum, space, time, gra-
vity) = i^∞ creation/innovation $V^\infty v^\infty t^\infty + i = V^\infty \dots t^\infty \dots$
 $v^\infty \dots i^\infty \dots + G \dots + i = G \dots V \dots v \dots (i = C) = E + i = V \dots$
 $v \dots (i < C) = G \dots = M$

Innovation: Everything is information and thus designable

Innovation: The resolution of the superposition paradox:

The observation of the quantum is information gravity;
space and time and at the same time forms a unity be-
tween the observed quantum and the observer. The sys-
tem of the unity of the observed quantum and the obser-
vation of information resolves the superposition through
the unity of observer and quantum, in that the symbiosis
of the information allows the mass to grow to the point
where the quantum reaches a new state: $i = E = M$.

Innovation technique: varnish from a Peoples' DNA pool /
signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

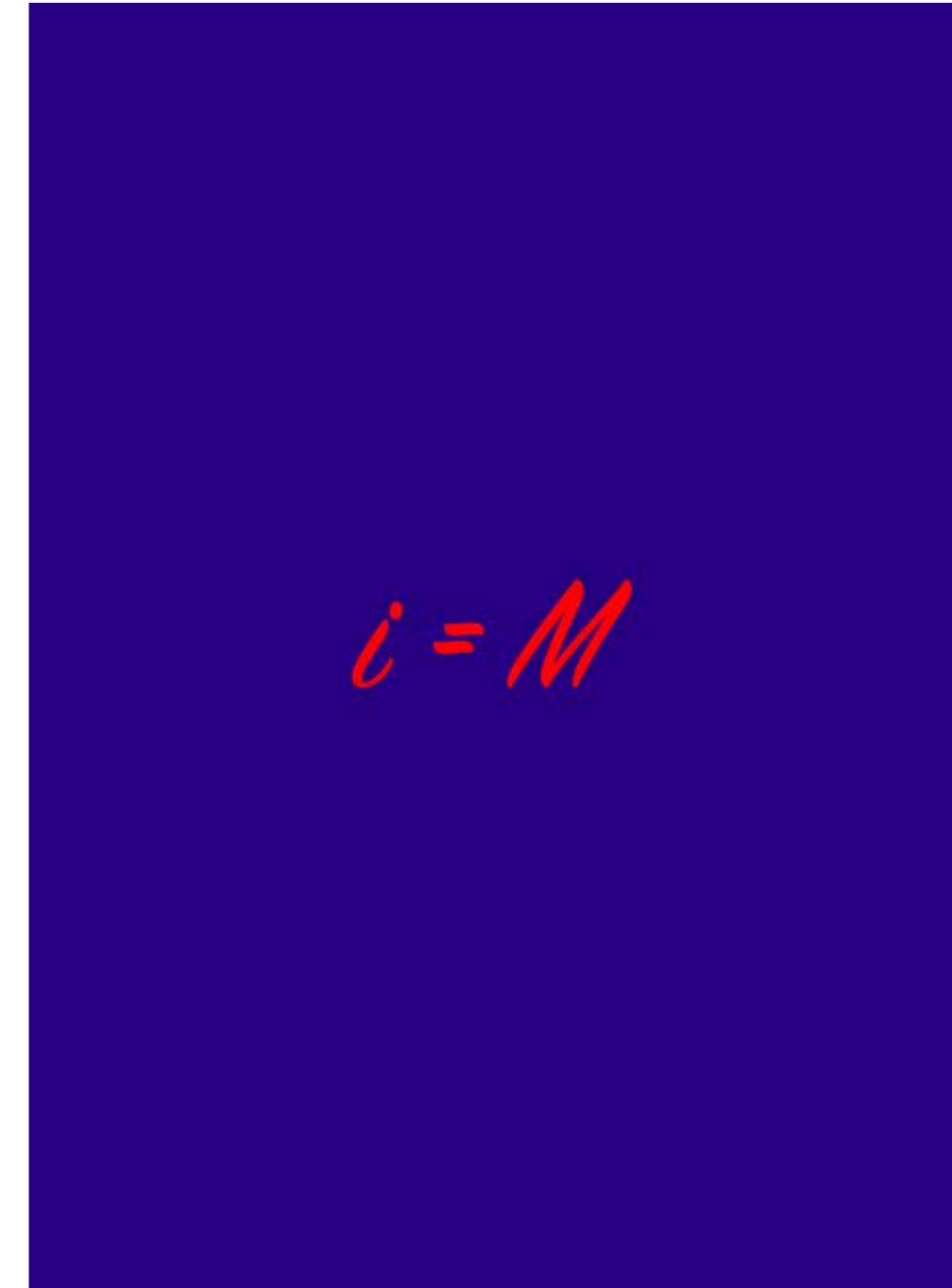
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/4

Art historical value expertise: Artinvest

Blockchain secured work certificate



General Information Theory

Title: Creation = Information
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as space, dark energy, dark matter, time, energy, mass and evolutionary-information networking in the materialised 3rd D. space of the visible universe with its measurable networking and laws of nature.

Innovation: Formula for Creation and a Sustainable World

Innovation: Infinite information is infinite creativity and innovation

Innovation: energy, space, time and gravity is in its basis information

Innovation: Creativity must be rethought physically and in the natural sciences

Innovation: The world can be divided into scientifically proven smaller and larger information networks to maintain the associated information system through a comparative consciousness, creativity and future information: Quanta, Molecules, Viruses, Single Celled Organisms, Plants, Animals, Humans, Social Systems, Planets and Galaxies measurable through their evolution in the Universe scientifically evident and empirically proven. These information systems show in the experimental set-ups that they can react to information and develop creative power. For example: Electrons never take the same position in relation to the atomic nucleus they orbit and to the surrounding matter that changes itself as well as to the changing or creative universe.

Innovation: This shows that change or creativity is a species-preserving evolutionary information networking system that is inherent in all energies, in matter, in the universe, in genes and in social systems according to the laws of nature in species-preserving evolutionary changes. In this context, the information of time, space, gravitation, energy and matter are to be assigned creatively formative properties that simultaneously trigger information-comparing processes of consciousness that create changing processes for the preservation of the information system and its evolution.

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new

way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

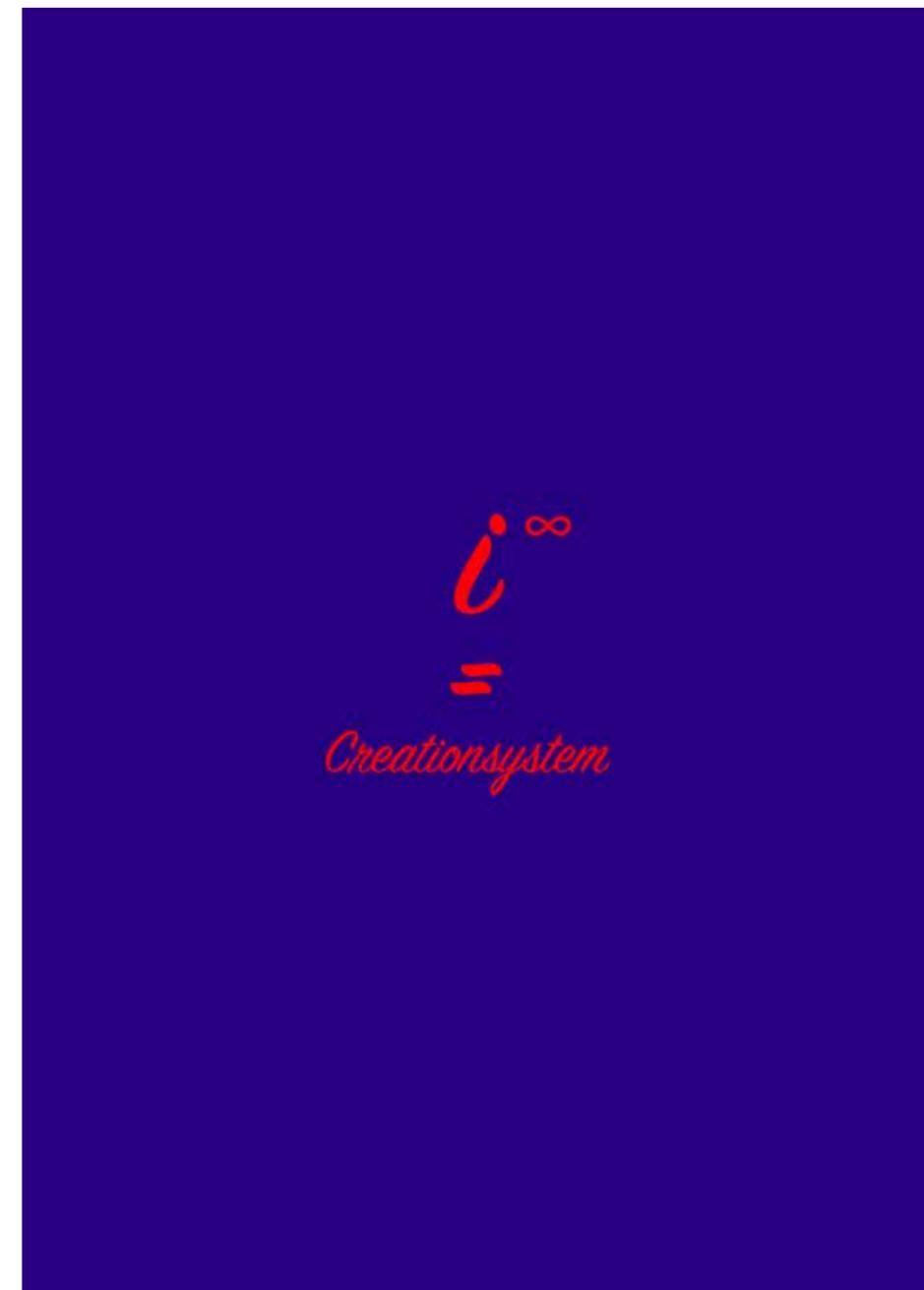
Material: Digiprint on canvas

Dimensions: 100cm x 140cm

Original-Work N°: B11/6

Art historical value expertise: Artinvest

Blockchain secured work certificate



Creation = Information

Title: Natural Law Design
Artist: Dieter Liedtke

Innovation: First events/fundamental innovations or information that are not affected by the previous laws of nature give rise to new laws of nature.

Innovation: Matter, energy information (innovations) that are smaller than Plank's units (length, time, mass) or are based on non-materialised information can make new laws of nature visible in the universe or, even in the case of non-collision with existing laws of nature, bring about the evolution of the species-preserving (information networks) laws of nature and shape new laws of nature for the species-preservation of the laws of nature.

Innovation: energy, space, time and gravity is in its basis information

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/5

Art historical value expertise: Artinvest

Blockchain secured work certificate



Natural Law Design

Title: End or Evolution
Artist: Dieter Liedtke

Innovation: Analysis of social history events with the formula: $i = E$

Innovation: Prediction of the future with the formula: $i = E$
Innovation: Comparison of the paths of development and their chronologically alternating; in cultures, peoples, states and religions as well as the resulting mixed forms that have occurred in history

Innovation: Limitation and reduction of the world population + i Fear + i Disinformation + Compulsion to believe + i Sovereignty of the powerful + i Unfreedom + i Surveillance + i Exploitation + i War/Pandemic/Disease/Eugenics + i Control of the population through artificial intelligence = Reduction of the swarm creativity and energy of ideas of the world population = Preservation of power and concentration of power to a few people = Evolutionary IQ regression of the Society = Extinction of humanity and/or The rise in world population + Humanity information networks = humanity development + i free access to creativity + i media code + i Lifting of five Society Taboos + i New Renaissance + i Direct Democracy + i Ethical Capitalism + i free development of world population and world creativity from 10 million tons of living brain mass + i = Infinite resources and nature energies + i = freedom and prosperity \square = Globalpeace + i = $\text{Life}^\infty \approx$ Paradise on earth.

Innovation: Lifting the five taboos

Innovation: Concept for a positive development of the world

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to

the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

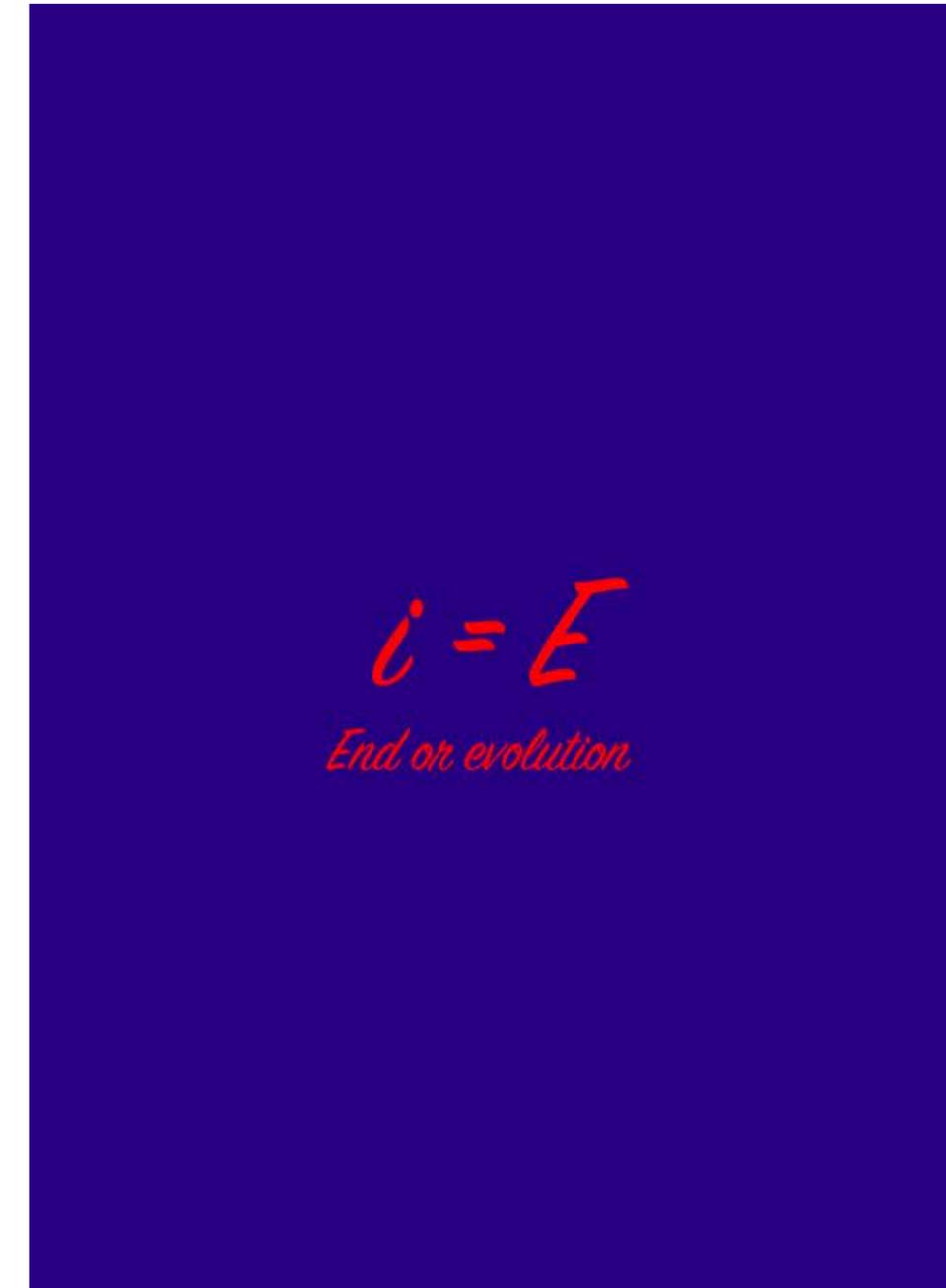
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/2

Art historical value expertise: Artinvest

Blockchain secured work certificate



End or Evolution

Title: Designing the future /Total work of art earth
Artist: Dieter Liedtke

Innovation Solutions: HEALTHY FOOD & CELL REJUVENATION: ETERNY LIFE + CONSTITUTIONAL LAW & REDUCING ANGST: MEDIENCODE + PHILOSOPHICAL: OVERCOMING OF DUALISM + SCIENTIFIC: TOE + SOCIOLOGY: DIRECT DEMOCRACY + PEACE: GLOBALPEACE CAMPUS + NEW SOCIAL CONCEPT: ETHICAL CAPITALISM + MOBIL-APP & TRAVELLING ARTEVOLUTION INNOVATION-EXPO IN ALL COUNTRIES: EXPOSITION $i = E = MC^2$

Innovation: A formula for paradise on earth

Innovation: Removing the limitations of creativity through information

Innovation: Removing the fear limitations of peoples and religions and overcoming dualism.

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: Reducing the world a formula

Series name: Formula for the Universe and the World
Years of work on the series: 1988/2005-.

Year of work: 2020

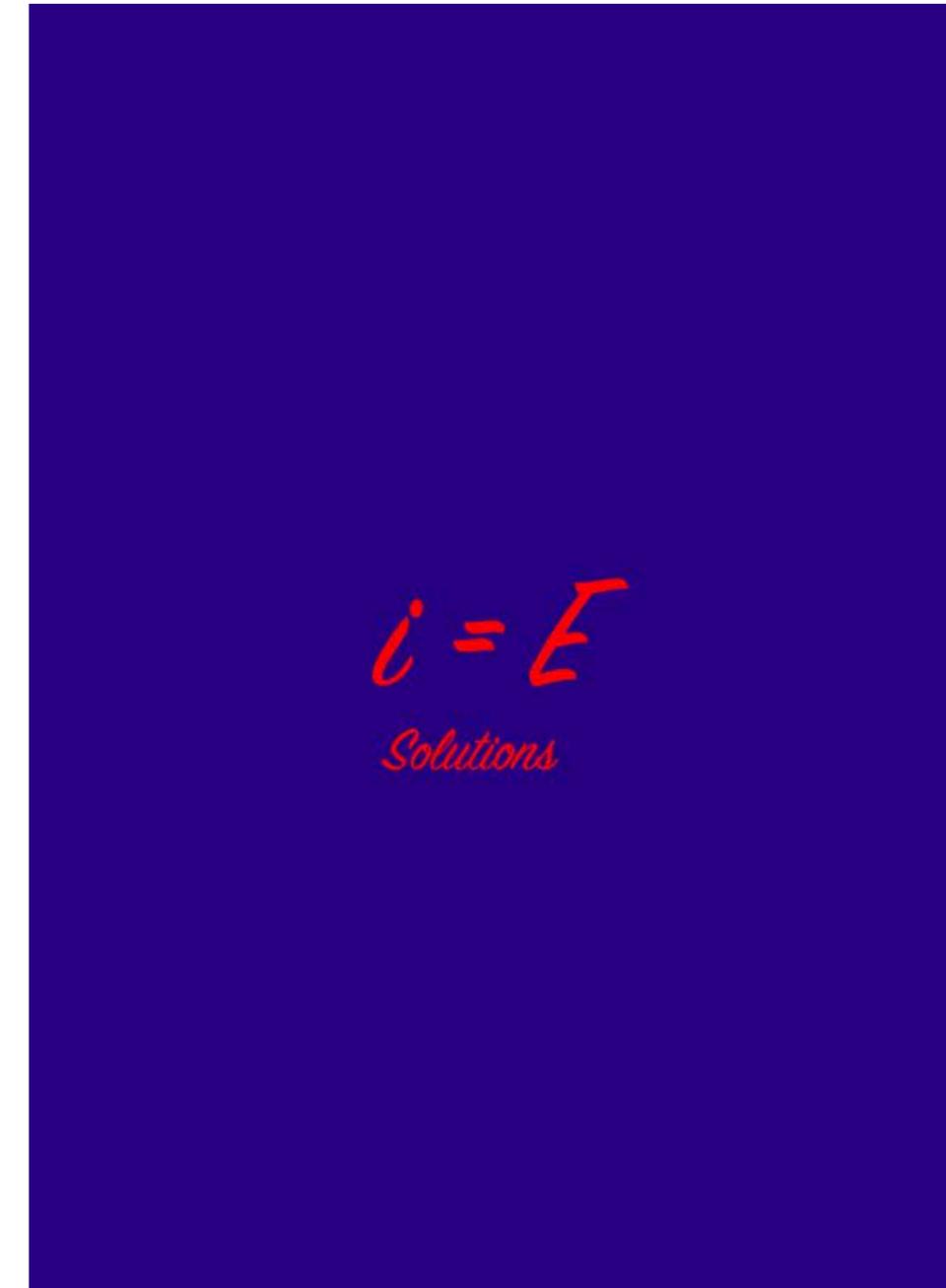
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: B11/10

Art historical value expertise: Artinvest

Blockchain secured work certificate



Designing the future

Title: Dimension 0 + 3 Dimensionen / Creation of Energy and Matter

Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the speciespreserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.

Innovation: The universe from the point of view of God or an infinite system of creation A new dimension can be recognised by the fact that: the lower dimension in name, with its possibilities, is infinitely often contained in the higher dimensions.

Innovation: Dimension 2 = Evident scientific proof of creations from the observation level of the 3rd dimension. (Without the creation power and cognition limitation from the perspective of the 3rd dimension)

Innovation: Dimension 3 = Evident scientific proof of creation through evolution of information, consciousness, space, time, energy, matter, biology, sociology and culture from the limited scientific field research levels of the 3rd dimension.

Innovation: Reordering of the dimensions that reduces the possible world theories with 10 and more dimensions to three dimensions plus the new dimension

0 and thus enables a clear world formula that explains the universe holistically, overcomes dualism, can be understood by every human being, confirmed by his or her intuitive experiences and thus can further expand his or her neural network through understanding and integration into the world process.

Innovation: New sense and arrangement of dimensions

Innovation: Assignment of consciousness to dimension 0 to 3

Innovation: Puzzle solving in the natural sciences and the humanities

Innovation: Unification of the world process in a theory and formula

Innovation: New scientific (physics and astro-physics, evolutionary biology, culture and sociology) research results confirm from their discipline these new classifications of the dimensions. Now, also in the future, through the General Information Theory and Formula, the connection of all disciplines with the principle of information as the creation cause of existence in all dimensions (0-3) can be investigated, rejected or confirmed by scientists. Of course, this does not change the realisation that the transmission of information is the basis of our creative power and evolution.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

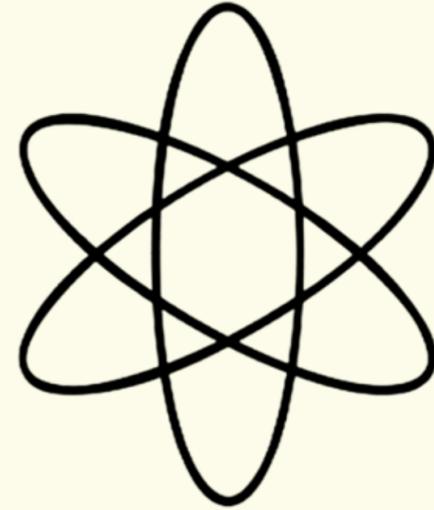
Years of work on the series: 1988/2022-

Year of work: 2022

Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: Y11/0
Art historical value expertise: Artinvest
Blockchain secured work certificate



2nd dimension: area /formation of area-, time-, gravitation-mixture of information and consciousness-networks of the points and areas of the 1st dimensions through information-networks which form through changes in the universe (no electron in the universe ever takes the same position in the atom or universe, these changes can also be assigned the term creativity or creation if this process is an unlimited evolutionary conscious property of creation) to information-clusters of time and gravitation which is penetrated by the dimension 0 and the dimensions 1st unlimited.

3rd dimension: Space/formation of space, time, gravity mixture of information and consciousness networks of space, energy and matter in the 3rd dimension through creations, creativity or changes in the universe which penetrates from dimension 0, dimensions 1, 2 and 3 unlimitedly, becomes visible and calculable for us from the 3rd dimension and we ourselves bring forth creations from the 3rd dimension.

Dimension 0 + 3 Dimensionen / Creation of Energy and Matter

Title: Graphic Art Deciphering
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.

Original yellow

Innovation: Life (yellow) + expansion of consciousness (red) = art (yellow/red)

Innovation: art formula = art recognition for all people = selective perception of innovations = neuronal, epigenetic and cultural evolution = new ethical society

Innovation: In sociology and philosophy, the art formula leads via the Hegel thesis of the ideal and the Marxian antithesis to the synthesis of an ethical capitalism. It overcomes through creativity exaggerated and unnecessary fears, poverty, separations and exploitations of man as well as the partial philosophies of: Idealism, materialism, dualism, scholasticism, theology as well as existentialism through multisynthesis of empirically evident, newly researched information of the respective present knowledge coupled to the cognitive standpoint of the observer with the integration of open probability networks of knowledge and creative intelligence, for the ethical shaping of the world and co-world.

Innovation: Art through a simple graphic formula to make creativity or innovation visible in the artwork so that everyone from the age of eight can understand what art is

and what decoration is.

Innovation: 1979-1988 An art formula that explains art to the population and makes people more artconscious and creative, thus empowering them and democratising all the arts, can be classified in art history as Pop Art (in Pop Art, the popular symbols of the people are depicted and the individual is elevated to the status of star). The art formula, in its simplicity, explains all the arts through its innovations, thus making every art Pop Art and every person a creator. It is the ruler of Pop Art, democratising all the arts and at the same time disempowering itself.

Innovation: The law of art is: the dissolution of the boundaries of the arts and art history or consciousness through art.

Innovation: 1979-1988: Reduction of the innovations to red and the known information to yellow in a graphic with five symbols that everyone knows, for the formula of art.

Innovation: 1979-1988: The art formula generates new neuronal connections and synapses as well as epigenetically improved gene programmes of the viewer for a reactivated selective perception of innovation and the development of innovations for self-help, healing and development of creativity.

Innovation: 1979-1988: Cognitive symbiosis with the work/ The viewer himself becomes a living and breathing work of art. Mirror neurons in the viewer's brain lead to a cognitive fusion of work and viewer through the artwork, the process of creativity and understanding art with the formula. This generates new neuronal connections and synapses as well as epigenetically enhanced gene programmes of the viewer for a re-engaged selective innovation perception.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

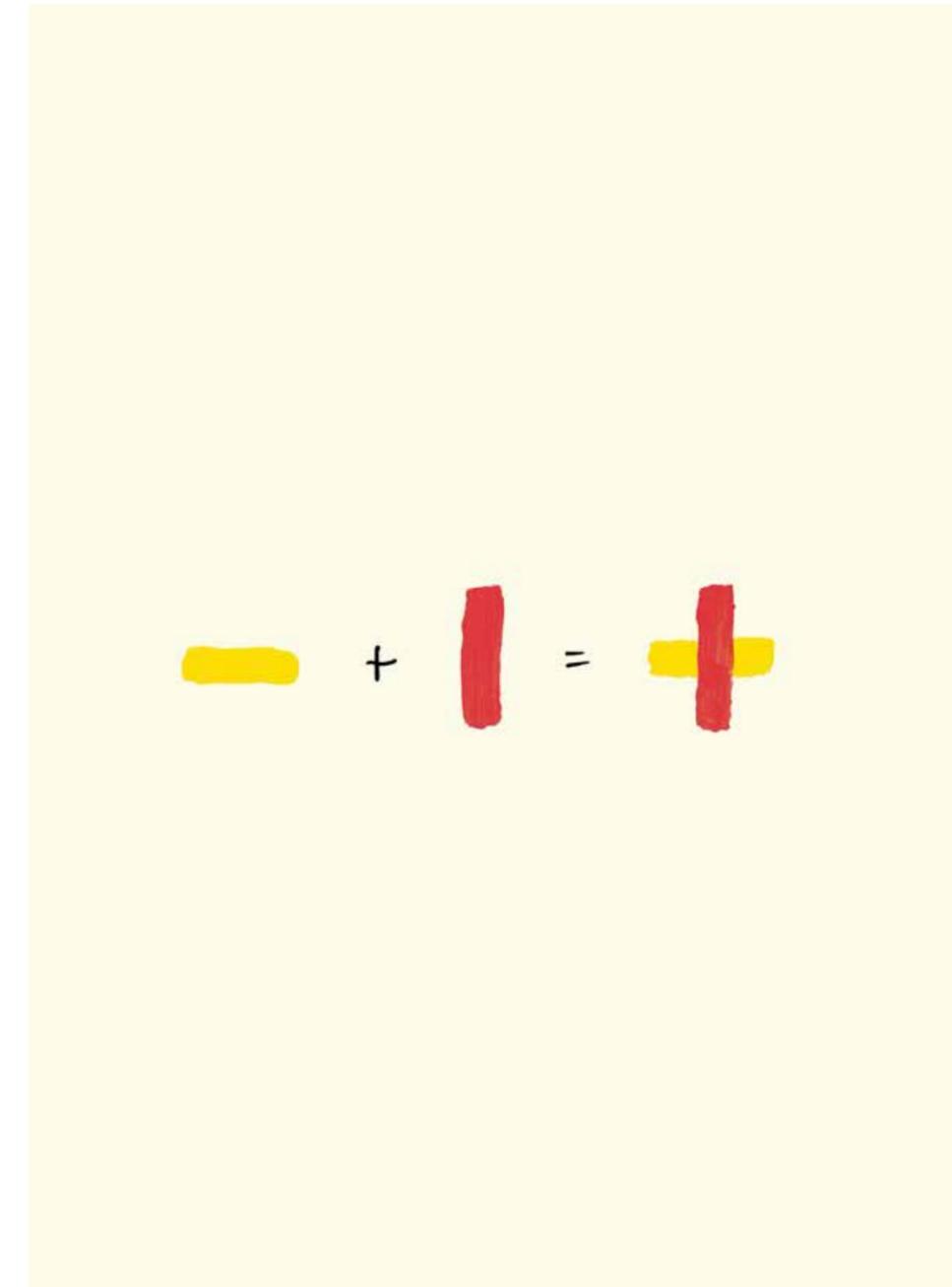
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: A11/1

Art historical value expertise: Artinvest

Blockchain secured work certificate



Graphic: Art Deciphering

Title: Transformation of the graphic- to the natural sciences-formula
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

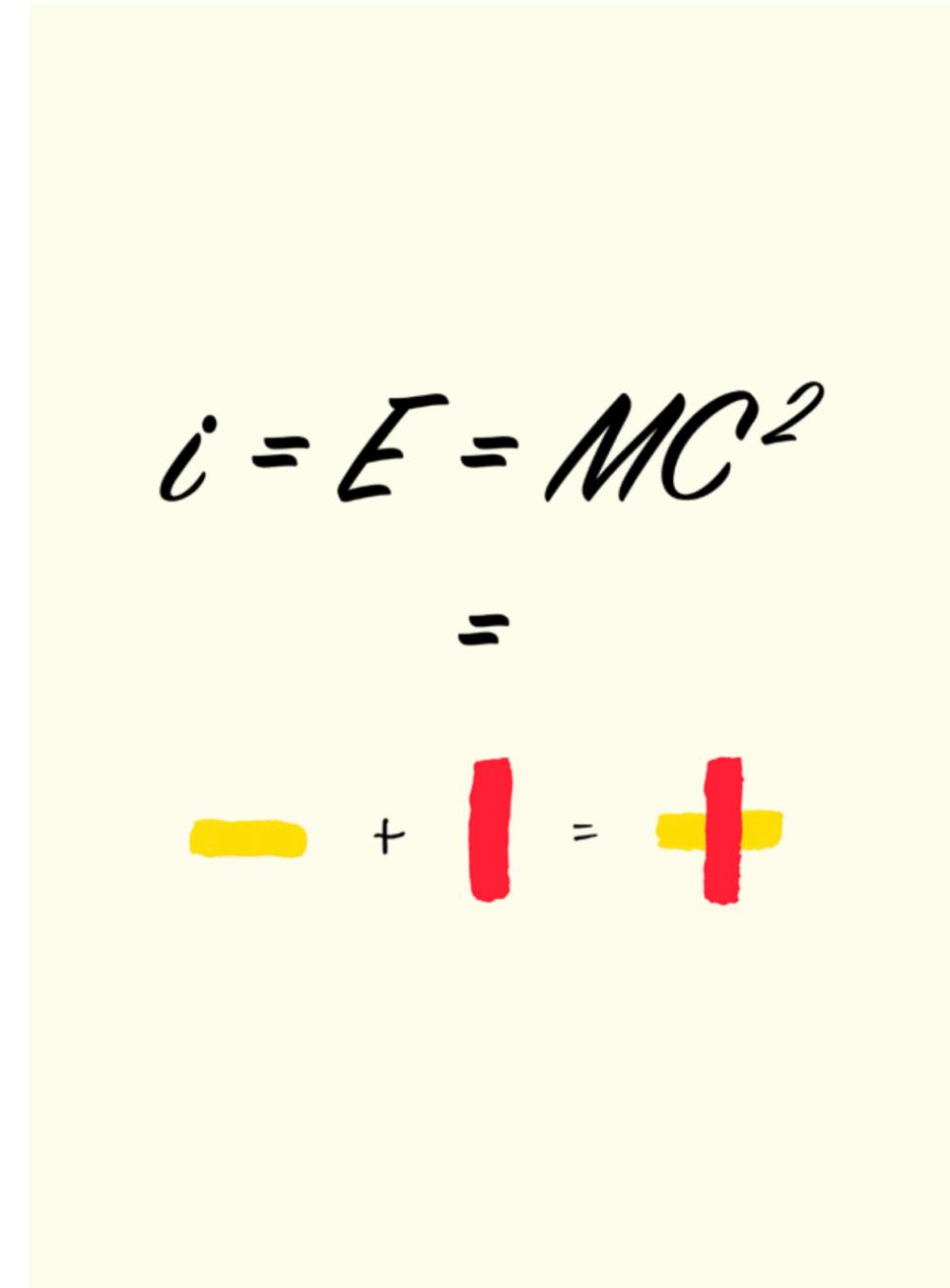
Innovation: The art formula is applied for the first time to the formation processes of all matter in the universe and evolution.

Innovation: The permanently active creative force that permeates the universe and nothingness is always producing "new information" (innovations) and networks. These newly connecting information, nerve or star or galaxy synapses, based on the information transport of innovations, are eternally manifested creation processes in nothingness, in space, in time, in matter and in biological life. The creation process interweaves being and opens the future through innovation and information transport.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: A11/2
Art historical value expertise: Artinvest
Blockchain secured work certificate



Transformation of the graphic- to the natural sciences-formula

Title: Everything is Information
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: $\text{Nothing}^\infty = i^\infty \text{ creation/innovation} = V^\infty v^\infty t^\infty$ (ERP/4. D. + measurable or Evident experiential in the 3rd D.) + $i = i^\infty \dots V^\infty \dots t^\infty \dots v^\infty \dots + I = \text{Universe} = \text{Dark Energy (DE)/ Space/ Dark Matter (DM)/ Gravity/ Energy/ Matter} - \text{Quantum } V \dots + G$ (ERP/4. D. + measurable or Evident by experiments experiential in the 3rd D.) + $I = V \dots + G \dots v \dots (i = C) = E$ (measurable- or Evident experienceable through experiments in the 3.D.) + $i = V \dots v \dots (i < C) = G \dots = M + i = E = MC^2$ (Space, time, gravity and speed and evolution in the macro as well as in the micro realm of nature and the universe are based only on information)

Innovation: All information exists in the universe without space, time and energy.
Innovation: Information carries mass
Innovation: The resolution of the superposition paradox: The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The sys-

tem of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.
Innovation: When information forms into networks or clusters for species preservation and evolution, it acquires mass and decelerates into energy and matter.
Innovation: Information forms space, gravity and slows down the time and speed of information.
Innovation: Information from matter can split atoms through high energy input (information).
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: A11/3
Art historical value expertise: Artinvest
Blockchain secured work certificate


$$i = E = MC^2$$

Everything is Information

Title: Sustainable and Healthy Living
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: Formula for Eternal Life
Innovation: $M + i = \text{DNA/Biosystem} + i = \text{Multicellular gen programme} + i = \text{Epigen/Evolution of Life} + i^{\infty*} = \text{Life}^{\infty}$
/*Selected information (i^{∞}) reshapes gene programmes, improves health and prolongs life.

Innovation: Information and recognised innovations shape the species-preserving mind and body.

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $I = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to

the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

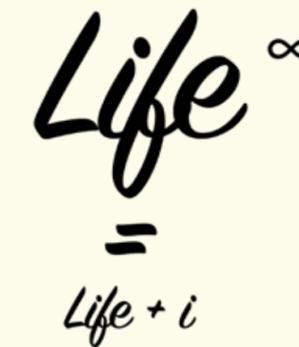
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: A11/4

Art historical value expertise: Artinvest

Blockchain secured work certificate



The image shows a handwritten formula on a yellow background. The formula is written in black ink and consists of three lines: the first line is 'Life' followed by a superscript infinity symbol (∞), the second line is an equals sign (=), and the third line is 'Life + i'.

Sustainable and Healthy Living

Title: General Information Theory
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: Matter and energy is information

Innovation: General theory of information / Universe – Quantum/ Nothing (without quantum, space, time, gravity) = i^∞ creation/innovation $V^\infty v^\infty t^\infty + i = V^\infty \dots t^\infty \dots v^\infty \dots i^\infty \dots + G \dots + i = G \dots V \dots v \dots (i = C) = E + i = V \dots v \dots (i < C) = G \dots = M$

Innovation: Everything is information and thus designable

Innovation: The resolution of the superposition paradox: The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The system of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: A11/5
Art historical value expertise: Artinvest
Blockchain secured work certificate



The image shows a handwritten formula $i = M$ in black ink on a yellow background. The letter 'i' is written in a cursive, lowercase style, followed by an equals sign and a capital letter 'M'.

General Information Theory

Title: Creation = Information
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: Transformation and manifestation of information as space, dark energy, dark matter, time, energy, mass and evolutionary-information networking in the materialised 3rd D. space of the visible universe with its measurable networking and laws of nature.

Innovation: Formula for Creation and a Sustainable World

Innovation: Infinite information is infinite creativity and innovation

Innovation: energy, space, time and gravity is in its basis information

Innovation: Creativity must be rethought physically and in the natural sciences

Innovation: The world can be divided into scientifically proven smaller and larger information networks to maintain the associated information system through a comparative consciousness, creativity and future information: Quanta, Molecules, Viruses, Single Celled Organisms, Plants, Animals, Humans, Social Systems, Planets and Galaxies measurable through their evolution in the Universe scientifically evident and empirically proven. These information systems show in the experimental set-ups

that they can react to information and develop creative power. For example: Electrons never take the same position in relation to the atomic nucleus they orbit and to the surrounding matter that changes itself as well as to the changing or creative universe.

Innovation: This shows that change or creativity is a species-preserving evolutionary information networking system that is inherent in all energies, in matter, in the universe, in genes and in social systems according to the laws of nature in species-preserving evolutionary changes. In this context, the information of time, space, gravitation, energy and matter are to be assigned creatively formative properties that simultaneously trigger information-comparing processes of consciousness that create changing processes for the preservation of the information system and its evolution.

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-.

Year of work: 2020

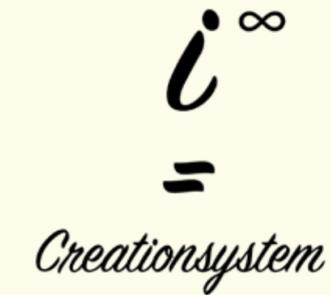
Material: Digiprint on canvas

Dimensions: 100cm x 140cm

Original-Work N°: A11/6

Art historical value expertise: Artinvest

Blockchain secured work certificate



i^{∞}
=
Creationssystem

Creation = Information

Title: Natural Law Design
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: First events/fundamental innovations or information that are not affected by the previous laws of nature give rise to new laws of nature.

Innovation: Matter, energy information (innovations) that are smaller than Plank's units (length, time, mass) or are based on non-materialised information can make new laws of nature visible in the universe or, even in the case of non-collision with existing laws of nature, bring about the evolution of the species-preserving (information networks) laws of nature and shape new laws of nature for the species-preservation of the laws of nature.

Innovation: energy, space, time and gravity is in its basis information

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man
Years of work on the series: 1988/2005-.

Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: A11/7
Art historical value expertise: Artinvest
Blockchain secured work certificate



$i < h$

Natural Law Design

Title: Einstein-Heisenberg Symbiose
Artist: Dieter Liedtke

Innovation: Symbiosis of Quantum Mechanics with General Relativity / Einstein-Heisenberg Synthesis:

Innovation Solutions: HEALTHY FOOD & CELL REJUVENATION: ETERNY LIFE + CONSTITUTIONAL LAW & REDUCING ANGST: MEDIENCODE + PHILOSOPHICAL: OVERCOMING OF DUALISM + SCIENTIFIC: TOE + SOCIOLOGY: DIRECT DEMOCRACY + PEACE: GLOBALPEACE CAMPUS + NEW SOCIAL CONCEPT: ETHICAL CAPITALISM + MOBIL-APP & TRAVELLING ARTEVOLUTION INNOVATION-EXPO IN ALL COUNTRIES: EXPOSITION $i = E = MC^2$

Innovation: Removing the limitations of space, time, mass and information

Innovation: Building information networks through information

Innovation: The resolution of the superposition paradox:

The observation of the quantum is information gravity; space and time and at the same time forms a unity between the observed quantum and the observer. The system of the unity of the observed quantum and the observation of information resolves the superposition through the unity of observer and quantum, in that the symbiosis of the information allows the mass to grow to the point where the quantum reaches a new state: $i = E = M$.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

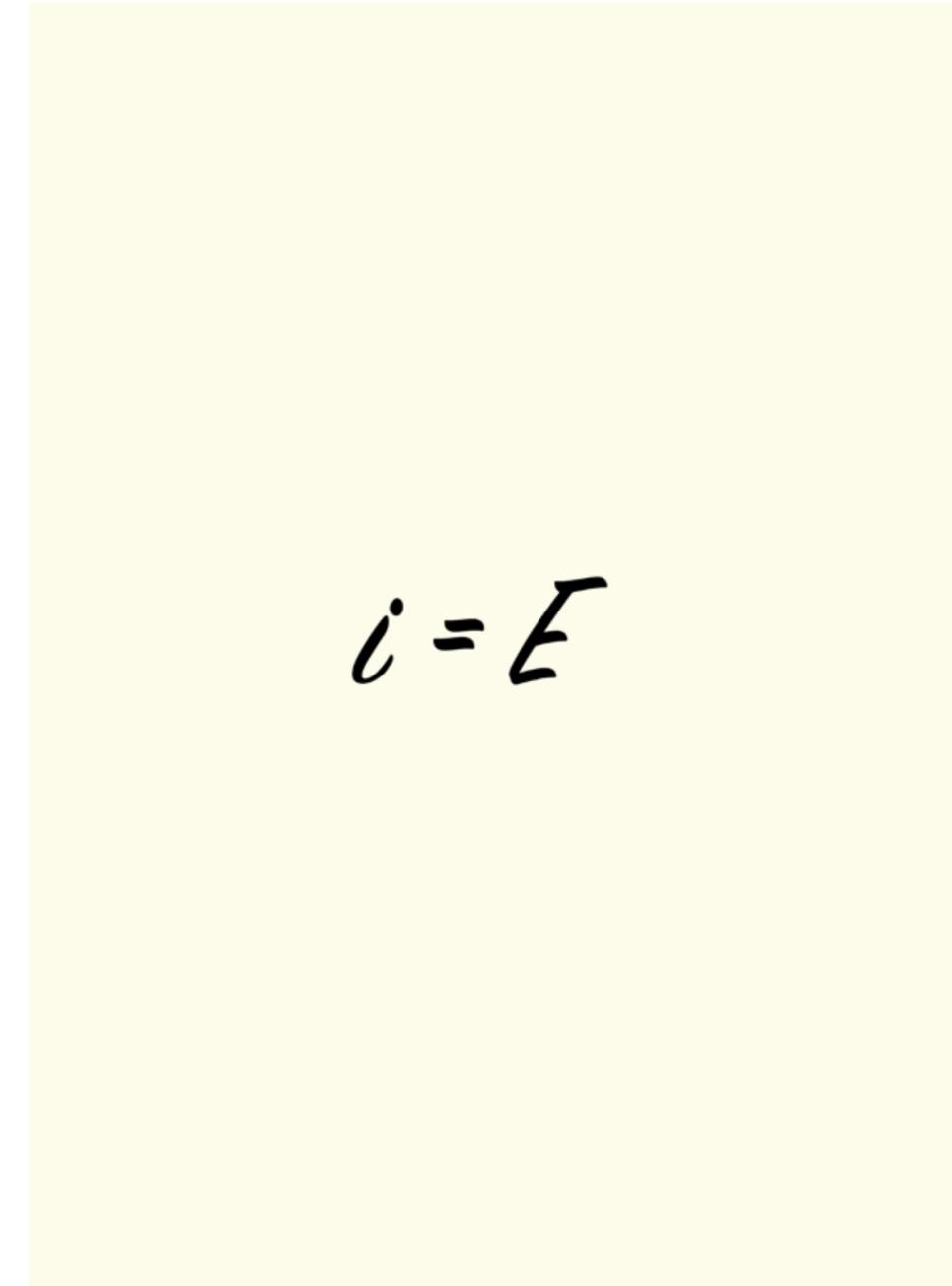
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: A11/8

Art historical value expertise: Artinvest

Blockchain secured work certificate



Einstein-Heisenberg Symbiose

Title: End or Evolution
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

Innovation: Analysis of social history events with the formula: $i = E$

Innovation: Prediction of the future with the formula: $i = E$
Innovation: Comparison of the paths of development and their chronologically alternating; in cultures, peoples, states and religions as well as the resulting mixed forms that have occurred in history

Innovation: Limitation and reduction of the world population + i Fear + i Disinformation + Compulsion to believe + i Sovereignty of the powerful + i Unfreedom + i Surveillance + i Exploitation + i War/Pandemic/Disease/Eugenics + i Control of the population through artificial intelligence = Reduction of the swarm creativity and energy of ideas of the world population = Preservation of power and concentration of power to a few people = Evolutionary IQ regression of the Society = Extinction of humanity and/or The rise in world population + Humanity information networks = humanity development + i free access to creativity + i media code + i Lifting of five Society Taboos + i New Renaissance + i Direct Democracy + i Ethical

Capitalism + i free development of world population and world creativity from 10 million tons of living brain mass + i = Infinite resources and nature energies + i = freedom and prosperity \square = Globalpeace + i = Life ∞ \approx Paradise on earth.

Innovation: Lifting the five taboos

Innovation: Concept for a positive development of the world

Innovation: energy, space, time and gravity is in its basis information

Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobiology and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.

Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)

Innovation of the series: reducing the world to a formula

Series name: Formulas for the Universe of Man

Years of work on the series: 1988/2005-

Year of work: 2020

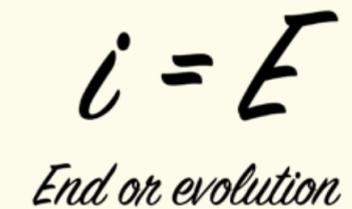
Material: Digiprint on canvas

Dimensions: 100 cm x 140 cm

Original-Work N°: A11/9

Art historical value expertise: Artinvest

Blockchain secured work certificate



$i = E$
End or evolution

End or Evolution

Title: Designing the future /Total work of art earth
Artist: Dieter Liedtke

Innovation: Transformation and manifestation of information as Space, Dark Energy, Dark Matter, Time, Energy, Mass and Evolutionary-Information Networking in the materialised 3rd D. Space of the visible universe with its interconnections, laws of nature and observations in the universe, which can be measured and calculated by man, as well as the knowledge about the formation of life and creation and biological, mental, ethical and species-preserving evolution or, in the case of ignorance about creation, it can lead to dogmas of faith, fears of society, expansion of power, slavery, exploitation, diseases up to self-destruction. An eternal information process for the formation of new information networks and clusters leads to innovations of the species-preserving, evolutionary networking programmes, to biological life, to species, groups, societies and cultures, as well as through intuition, knowledge and knowledge of creation to the design of innovations or works of art and an evolutionary ethical self-preserving behaviour that includes all fellow creatures and defends and promotes their freedom and dignity.
Original yellow

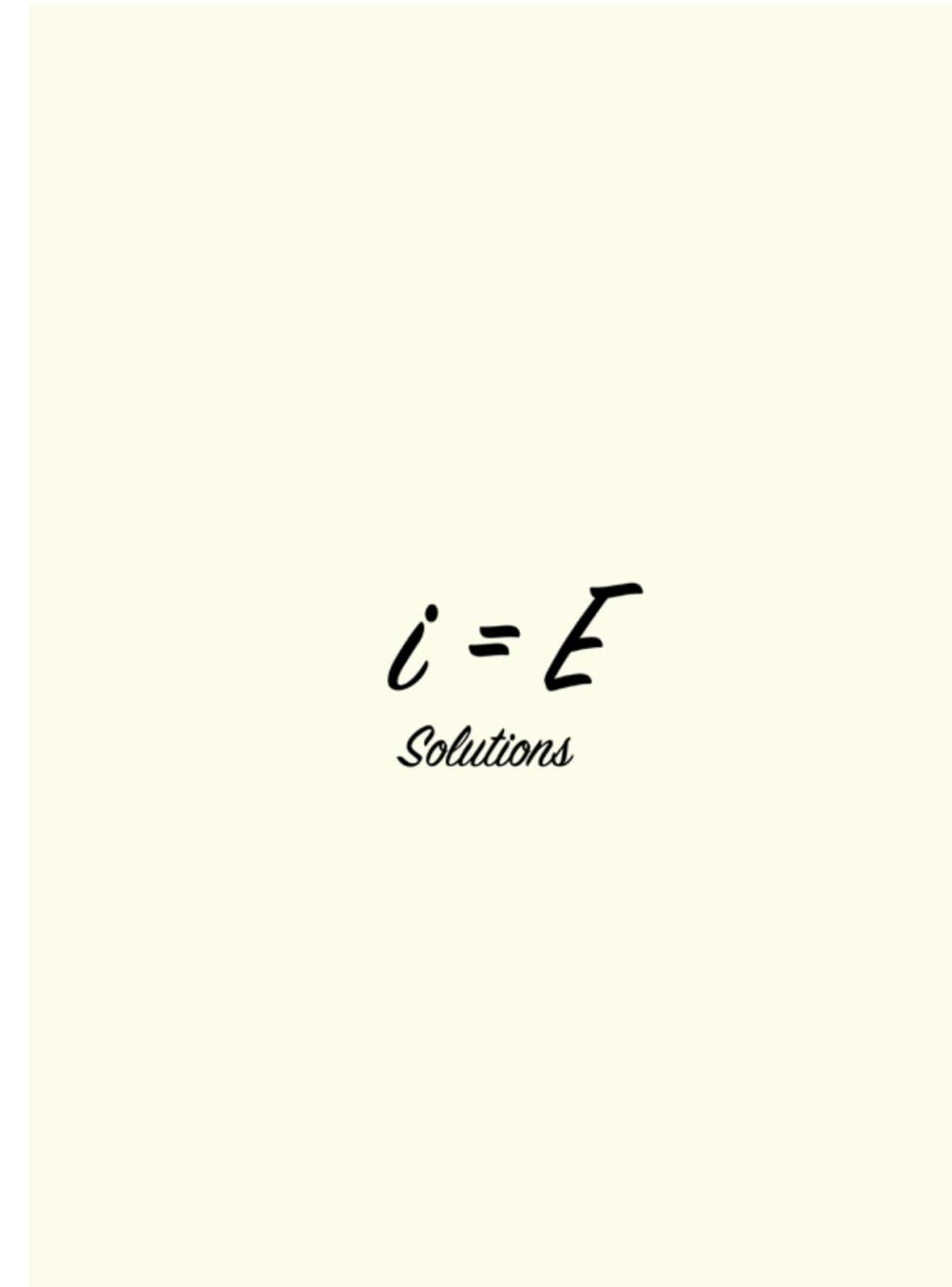
Innovation Solutions: HEALTHY FOOD & CELL REJUVENATION: ETERNY LIFE + CONSTITUTIONAL LAW & REDUCING ANGST: MEDIENCODE + PHILOSOPHICAL: OVERCOMING OF DUALISM + SCIENTIFIC: TOE + SOCIOLOGY: DIRECT DEMOCRACY + PEACE: GLOBALPEACE CAMPUS + NEW SOCIAL CONCEPT: ETHICAL CAPITALISM + MOBIL-APP & TRAVELLING ARTEVOLUTION INNOVATION-EXPO IN ALL COUNTRIES: EXPOSITION $i = E = MC^2$

Innovation: A formula for paradise on earth
Innovation: Removing the limitations of creativity through information
Innovation: Removing the fear limitations of peoples and religions and overcoming dualism.
Innovation: energy, space, time and gravity is in its basis information
Innovation Summary: The $i = M$ or $i = E$ theory has been confirmed in numerous fields of research (biology, genetics, epigenetics, sociology, physics, evolution, neurobio-

logy and art). The $i = M$ theory opened a door for a new way of thinking that leads out of the dead ends of dualistic world models of wars, subjugation and exploitation. It shows a holistic ethical world view for human beings and the world around them with ever increasing intelligence, increasing life expectancy and an increasing number of people in the world with improved living conditions. Any trend that goes against the laws of evolution is due to the spread of fear and the population's denied access to creativity (through the coding of the arts). Innovation = Information/ I am an artist and not a mathematician or physicist and I assume that the combination of the $i = M$ theory and all the individual areas of the General Information Theory will be proven by scientists in empirical research results if they want to refute the statements of the pictures or design a new world view.
Innovation technique: varnish from a Peoples' DNA pool / signature: Liedtke DNA (transparent)
Innovation of the series: Reducing the world a formula

Series name: Formula for the Universe and the World
Years of work on the series: 1988/2005-
Year of work: 2020
Material: Digiprint on canvas
Dimensions: 100 cm x 140 cm

Original-Work N°: A11/10
Art historical value expertise: Artinvest
Blockchain secured work certificate



Designing the future

